

JUMP COMICS



ワンピース

ONE PIECE

卷十八「エース登場」



尾田栄一郎

EIICHIRO ODA

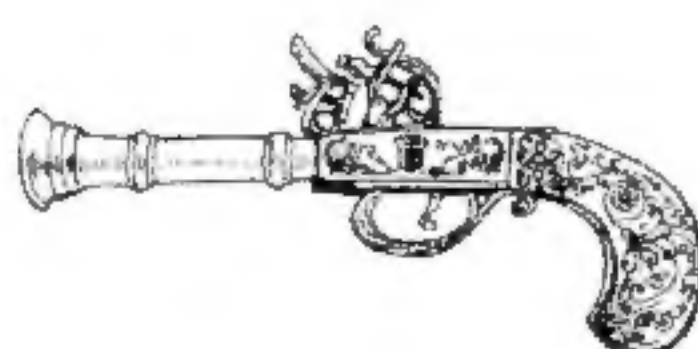


They say that sleep requires physical strength. With good quality sleep, even if it's short, you can wake up refreshed. In other words, you should sleep with all your might. So I decided to get fit so that I could get some good quality sleep in a short period of time. I gulped down a potent vitamin drink, then crawled under the covers.

Aw, man... Geez...

Like I can fall asleep now...

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 18
BAROQUE WORKS PART 7**

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #62–65. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

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Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Urian Brown, Yuki Murashige

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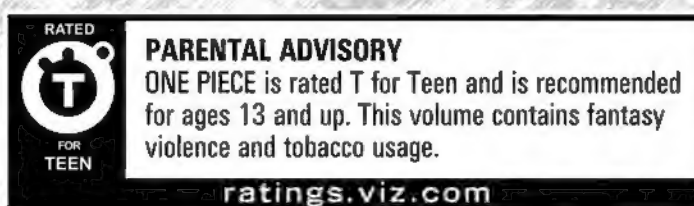
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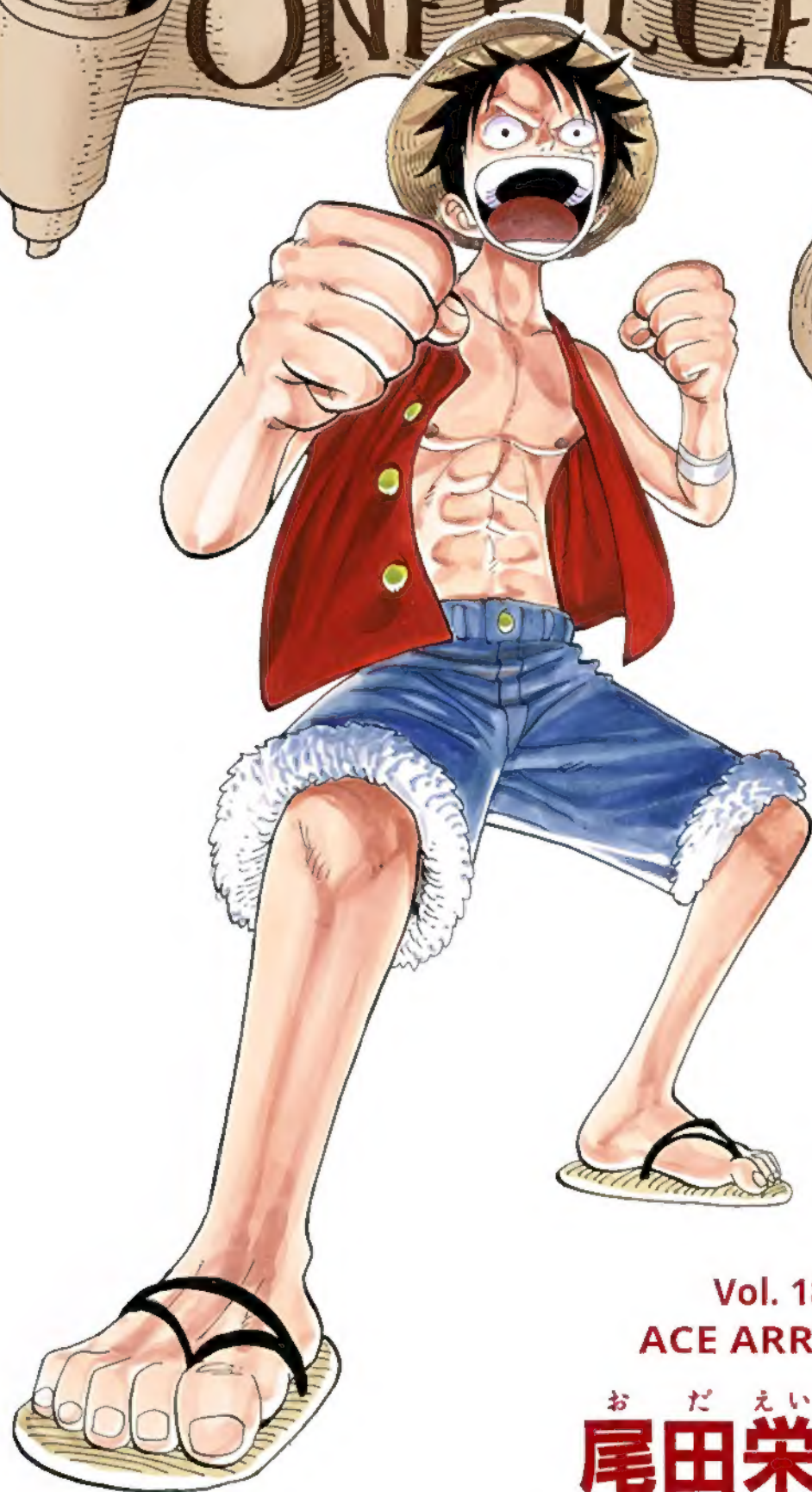
First printing, June 2008
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JUMP COMICS



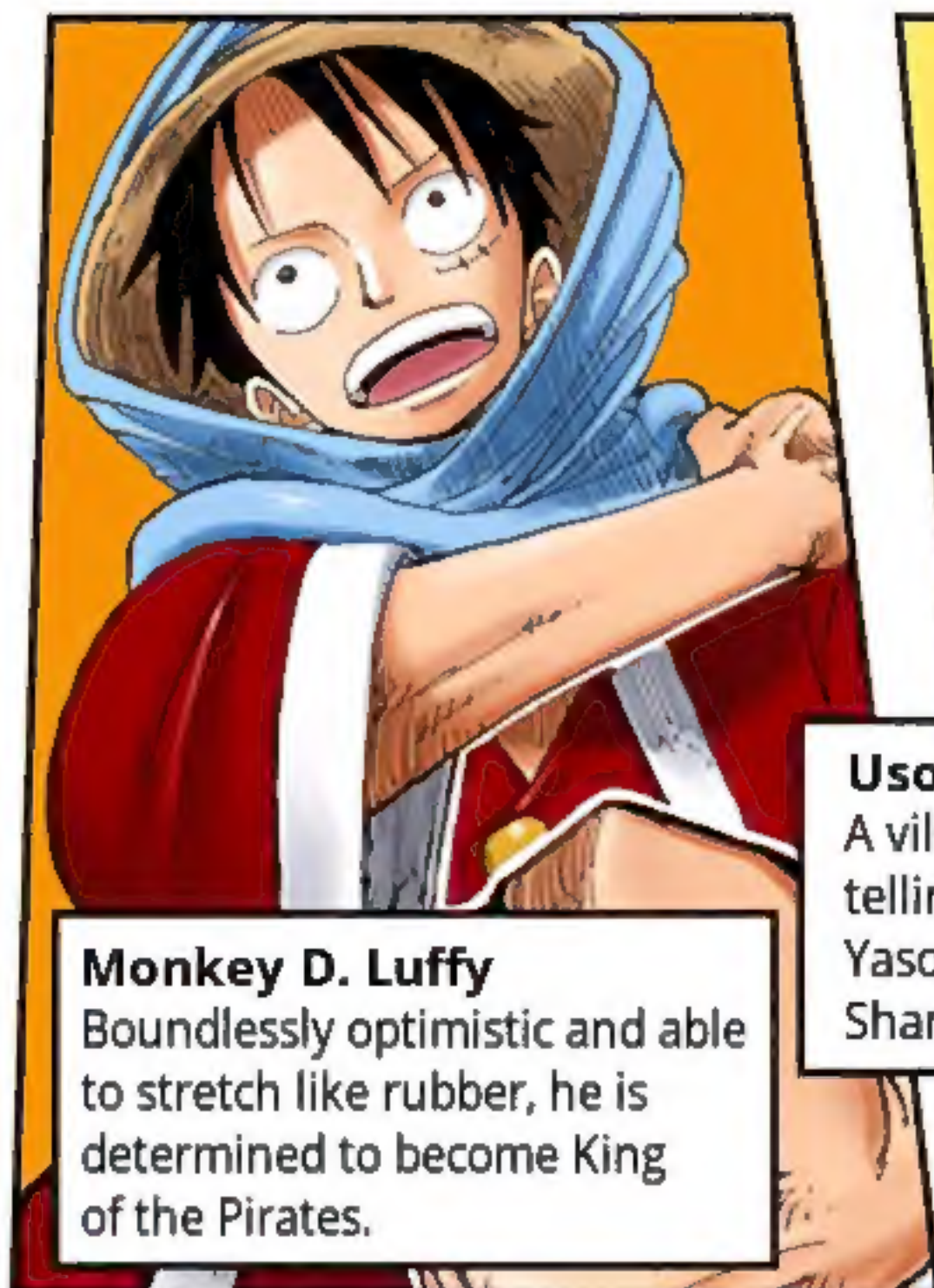
ONE PIECE



Vol. 18

ACE ARRIVES

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA



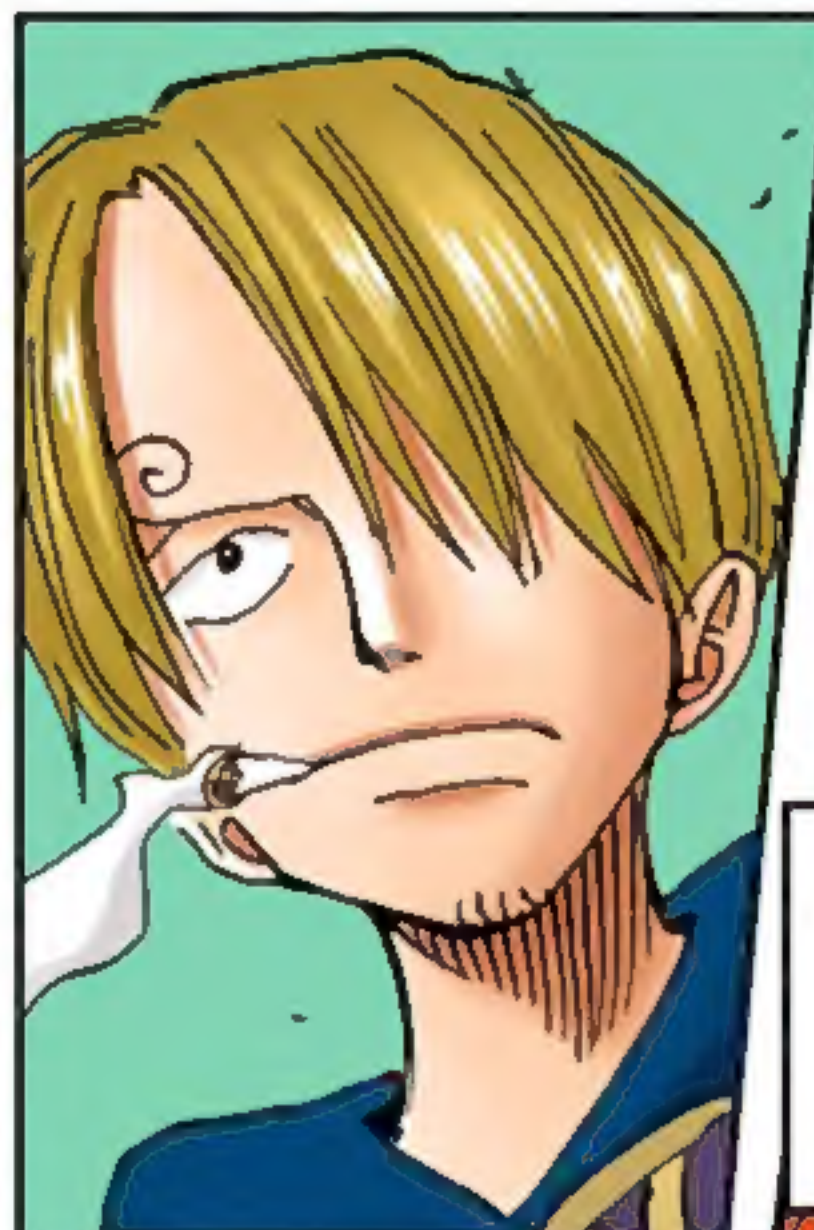
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



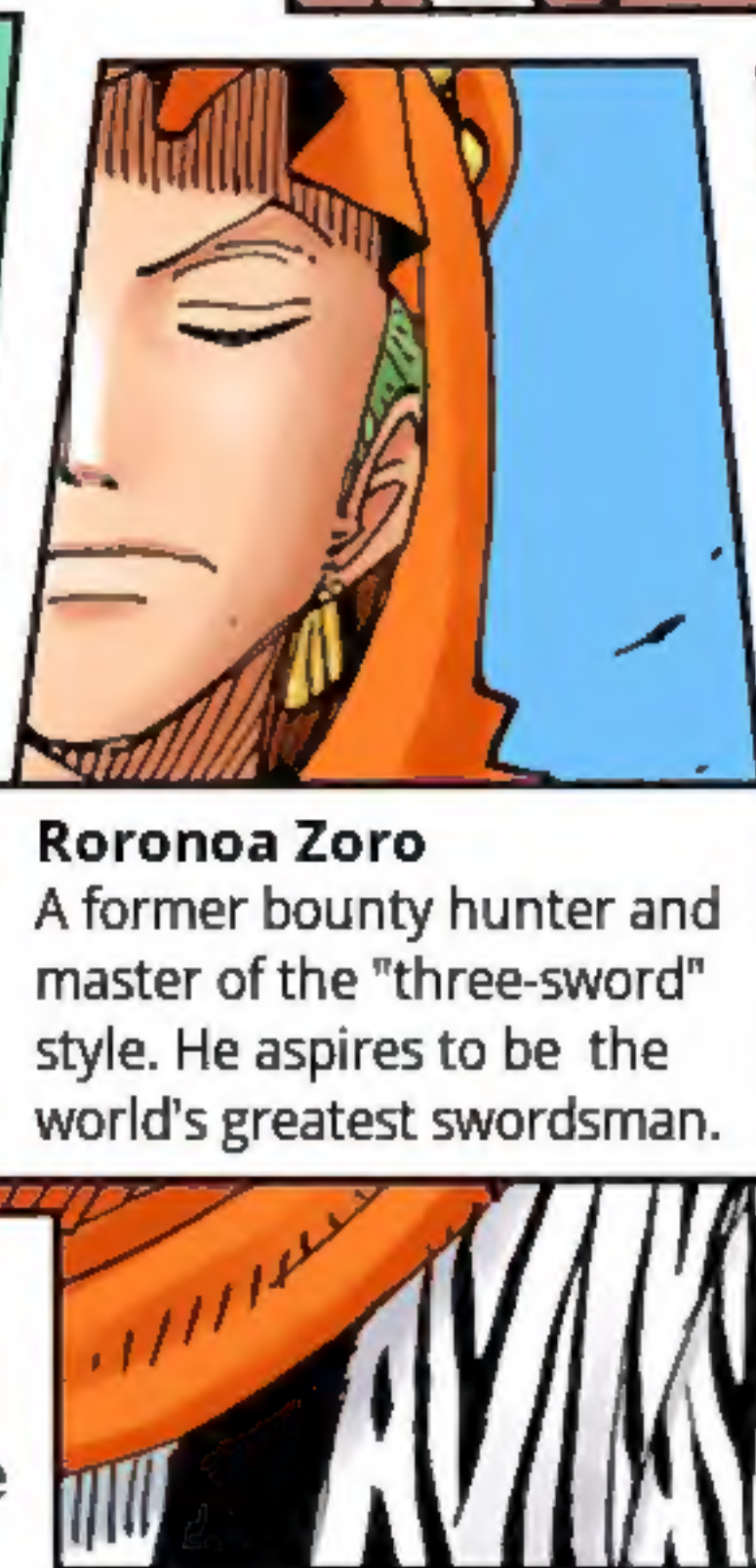
Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



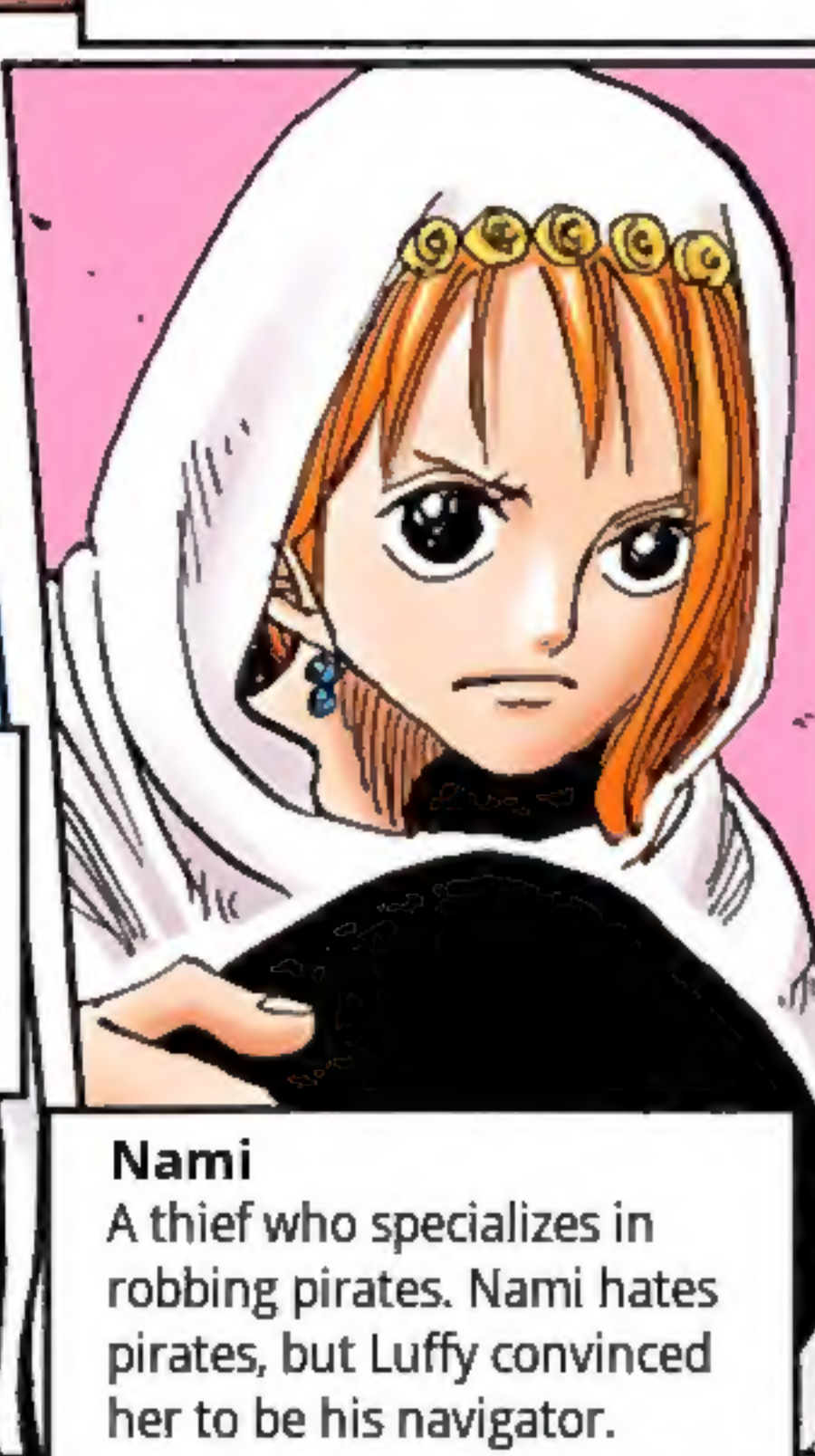
Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.



Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



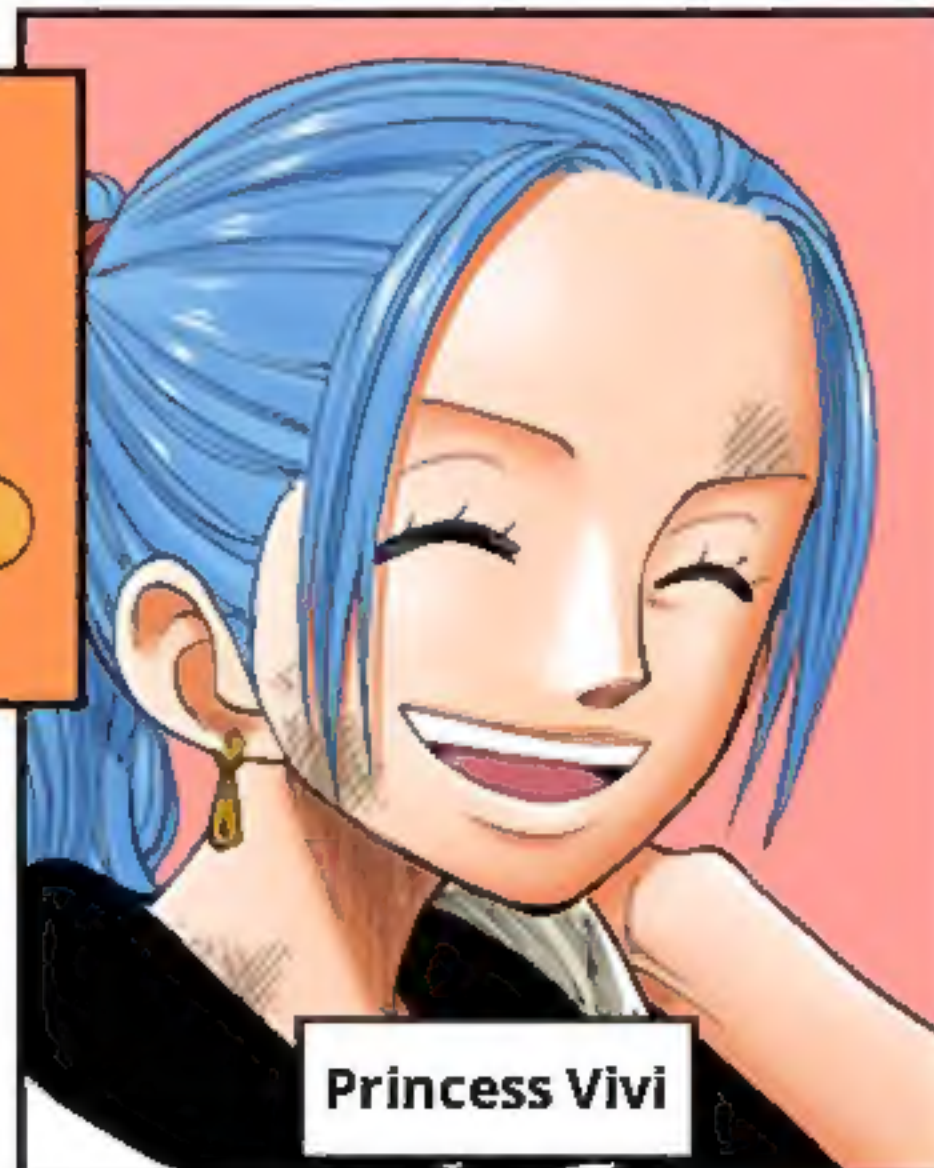
Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.



Karoo



Princess Vivi



Ace



Miss All Sunday



Nefertari Cobra
King of Alabasta



Mr. 2 Bon Clay



Mr. Zero
Sir Crocodile

THE STORY OF **ONE PIECE** Volume 18

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Tony Tony Chopper—the walkin' talkin' man-reindeer doctor.

En route to Alabasta to help Princess Vivi save her kingdom, Luffy and crew have discovered a prehistoric island of Giants and an island locked in perpetual winter. Now, having defeated the evil King Wapol and liberated Drum Island, they set sail once more, joined by the new ship's doctor, Chopper. The crew of the *Going Merry* are in a festive mood, but little do they suspect what dangers lie in store for them in the desert Kingdom of Alabasta...

—ワンピース—
ONE PIECE
vol.18
ACE ARRIVES

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I ONLY ATE WHAT
WAS STUCK TO
THE LID OF THE
BAIT BOX!!

YOU ATE
SOME TOO.

HOW ARE
WE SUPPOSED
TO CATCH
FISH NOW?!!

YOU ATE
ALL THE BAIT,
LUFFY!!

...THE GOING
MERRY
SLOWLY
MAKES ITS
WAY
TOWARDS
ALABASTA.

THE
FIFTH
DAY OUT
FROM
DRUM
ISLAND...

Chapter 156: OKAMA WEATHER

WHAT
ARE YOU
DOING TO
KAROO
?!!

ゴゴン!!

YIP
!!!

QUACK!!

KAROO
!!!

いやあああああ

I HOPE
WE CATCH
A SEA
MONSTER.

MAYBE
WE'LL
CATCH A
SHARK.

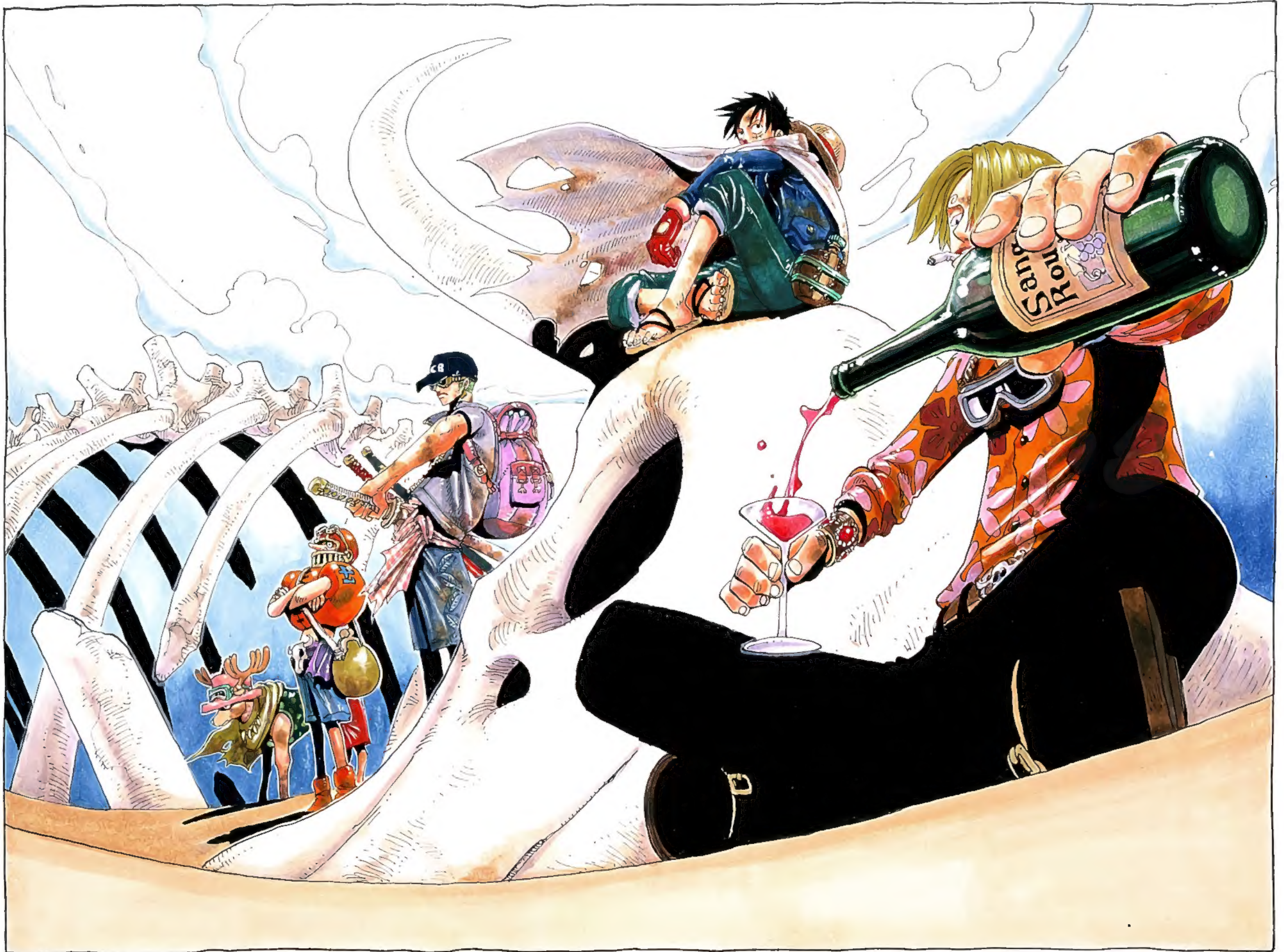
ガッガーン!!

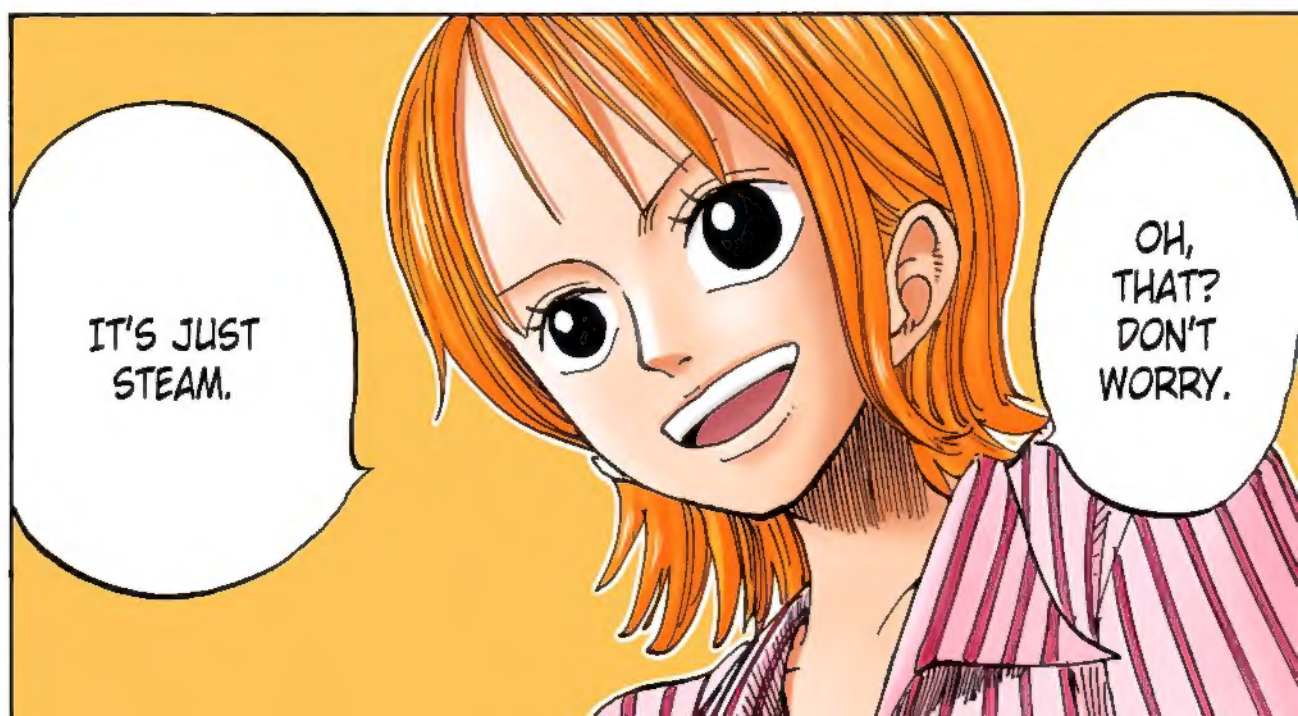
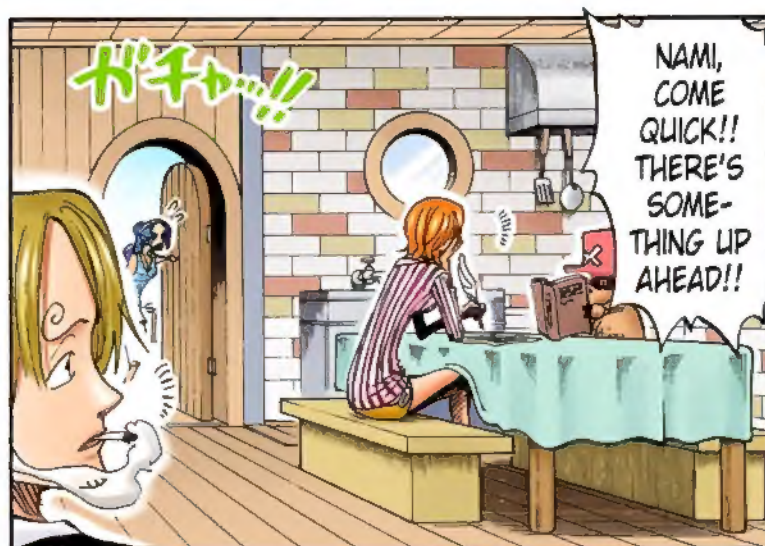
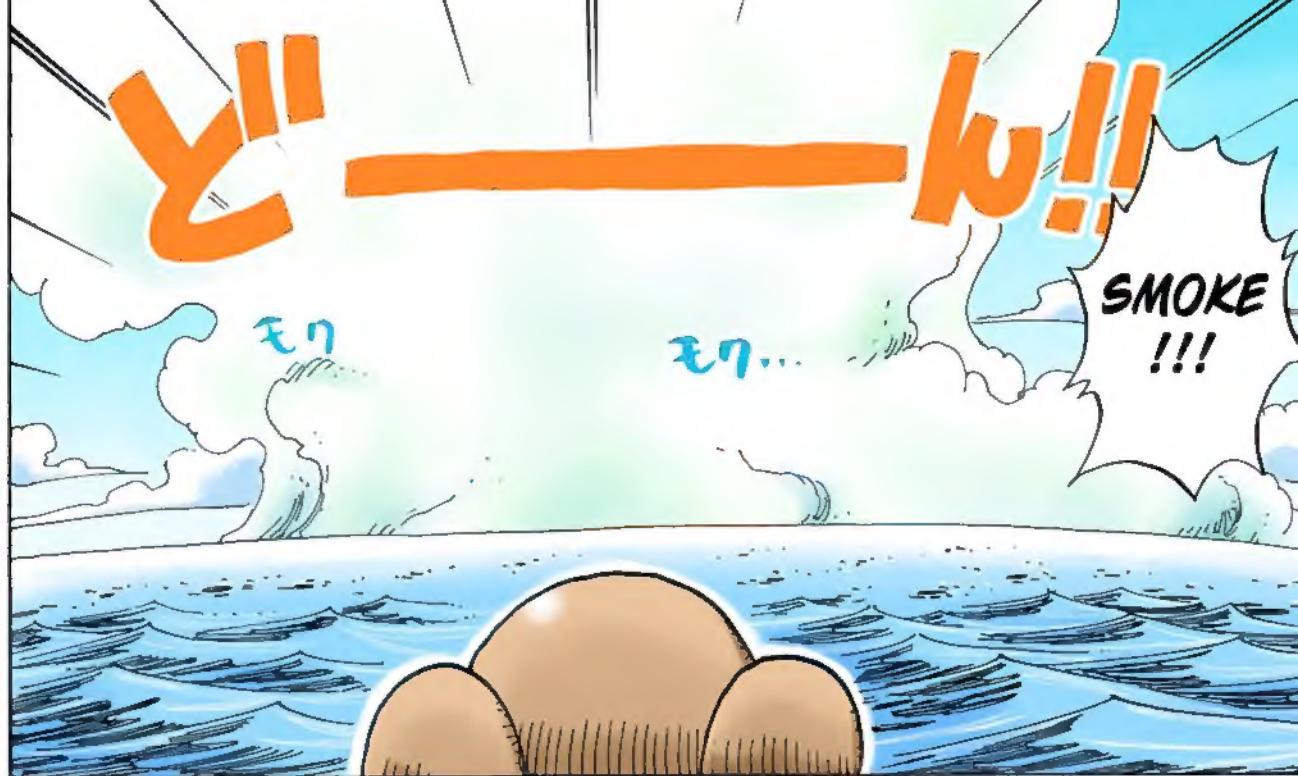
LUFFY,
USOPP, HAVE
YOU CAUGHT
ANYTHING?

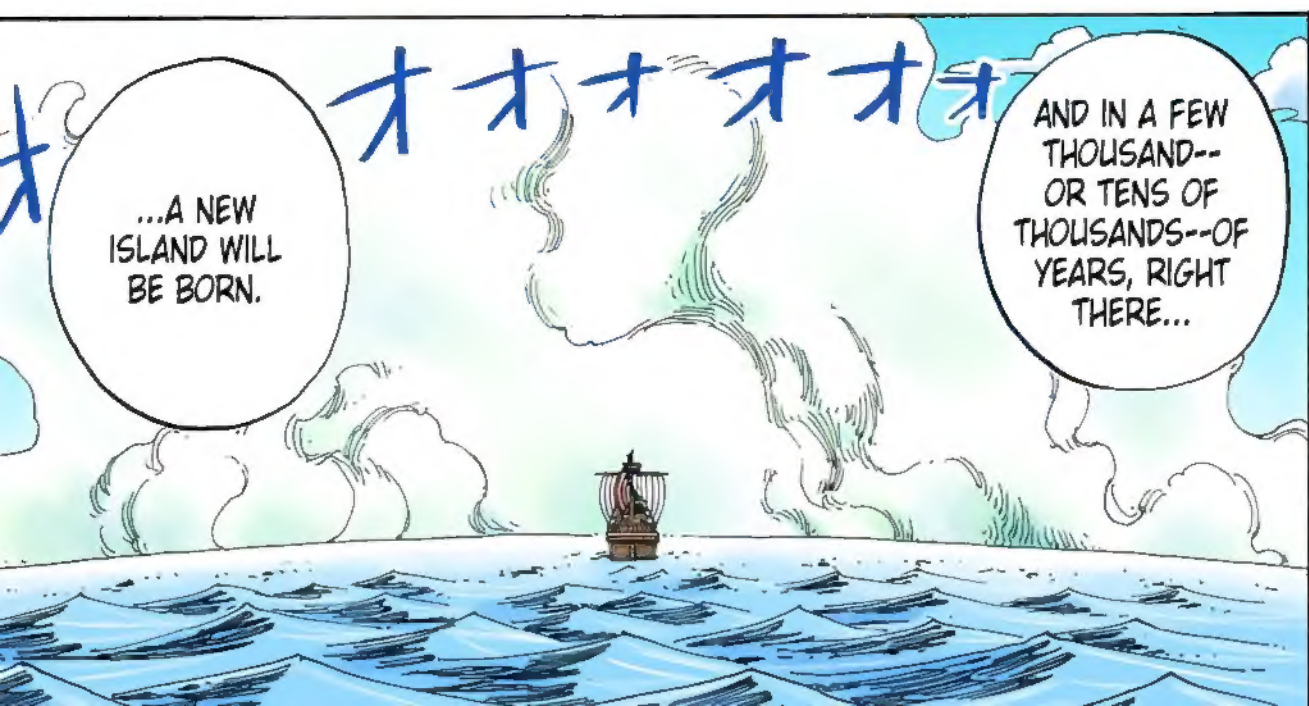
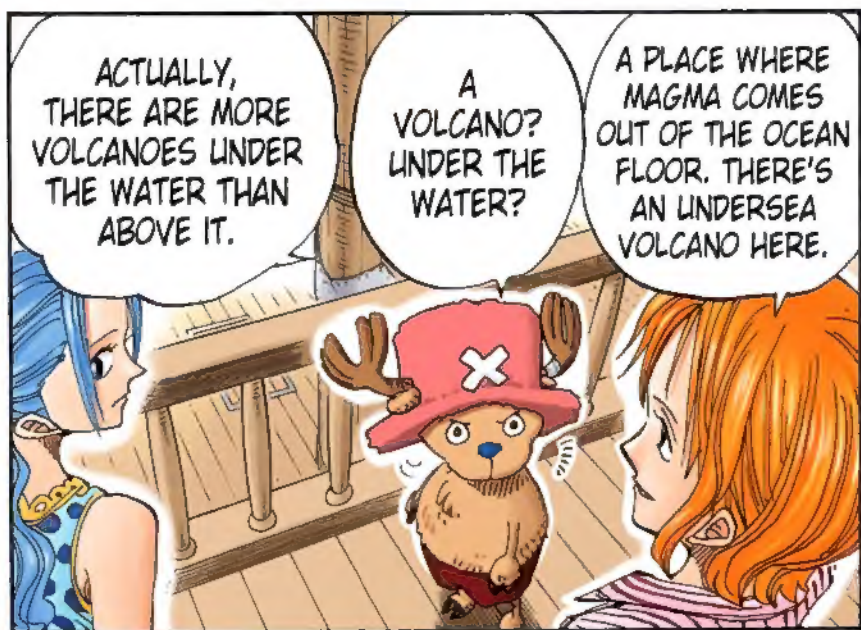
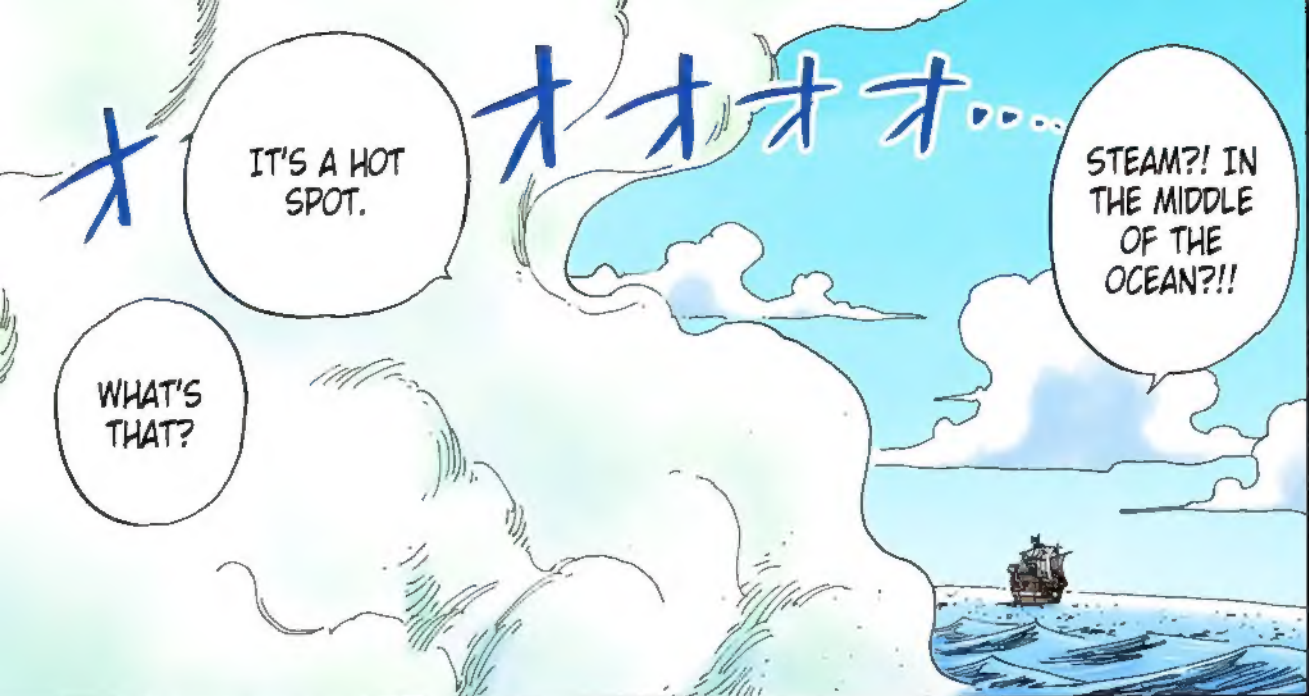
WHAT'S
THAT?

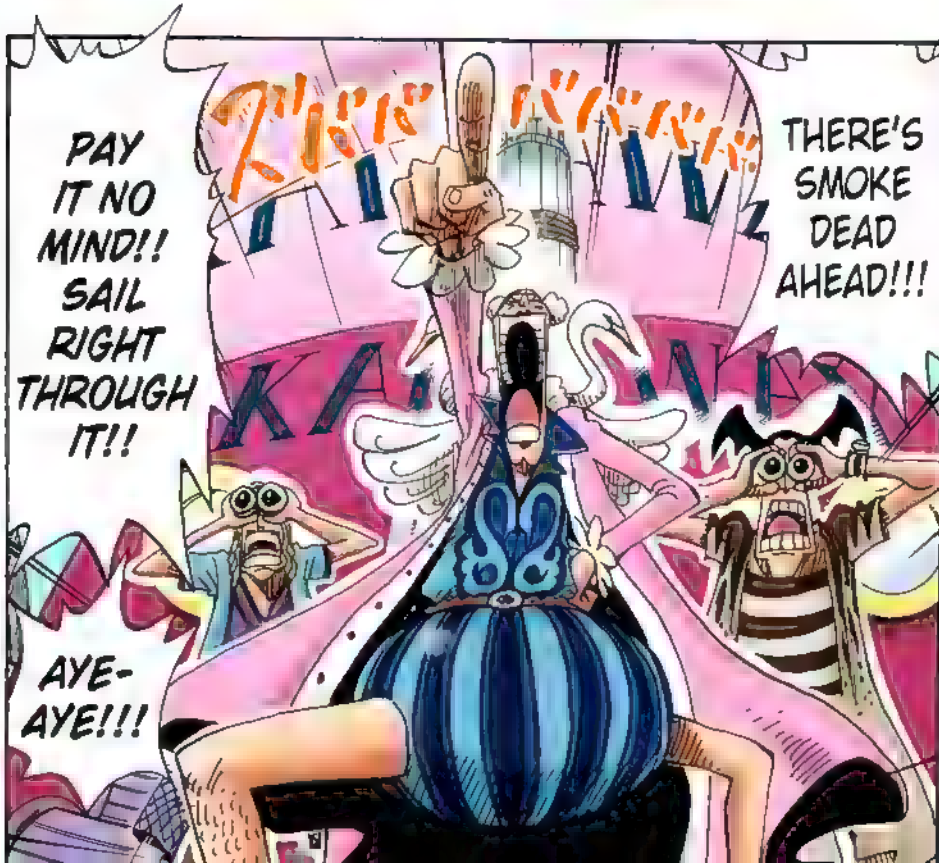
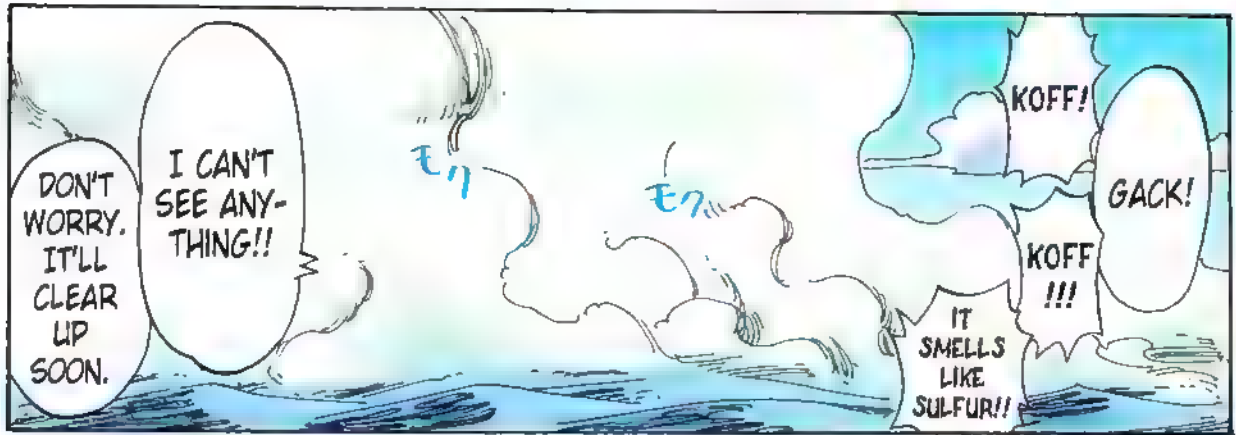
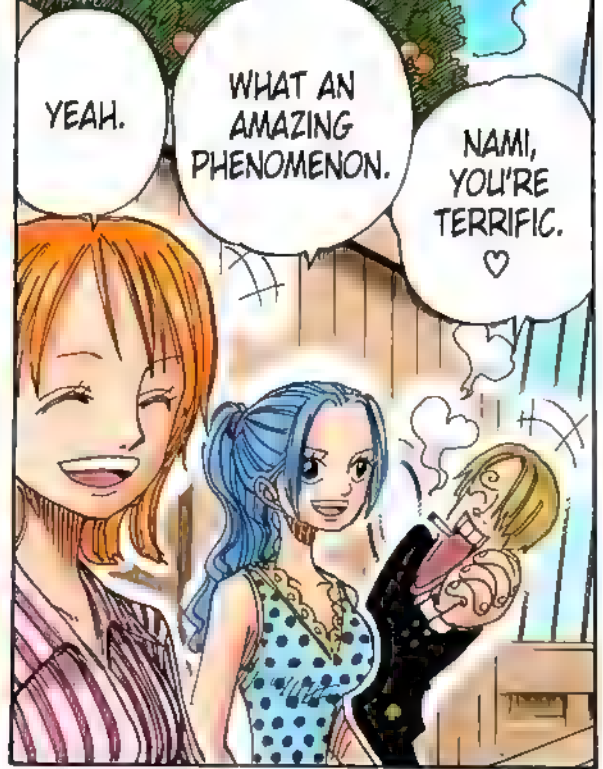
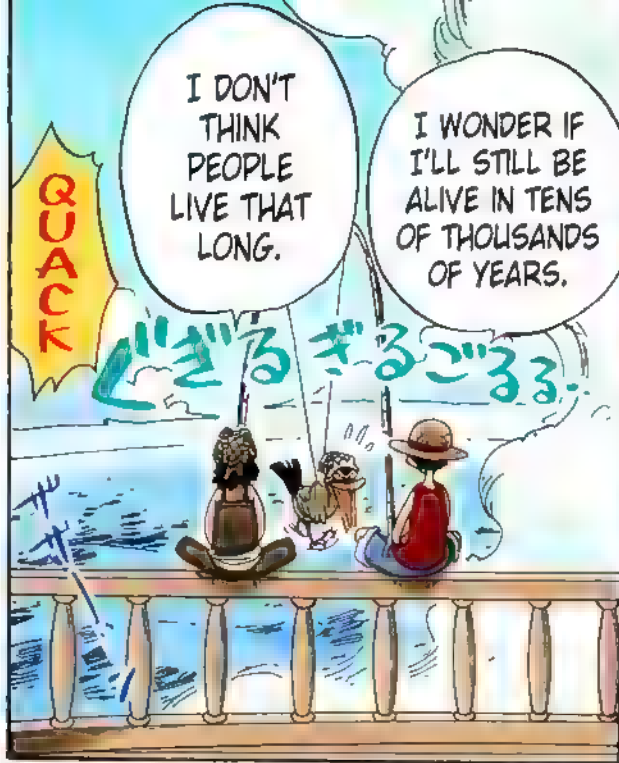
QUACK

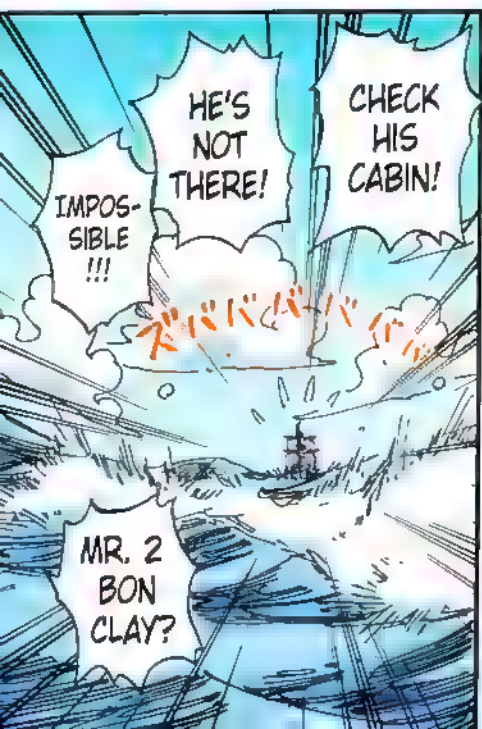
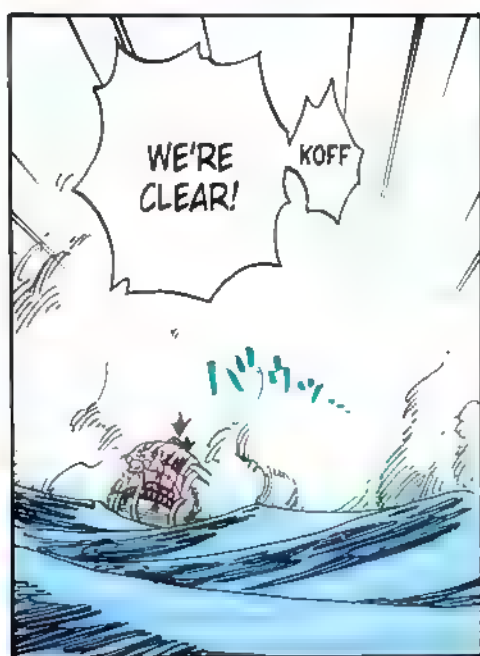
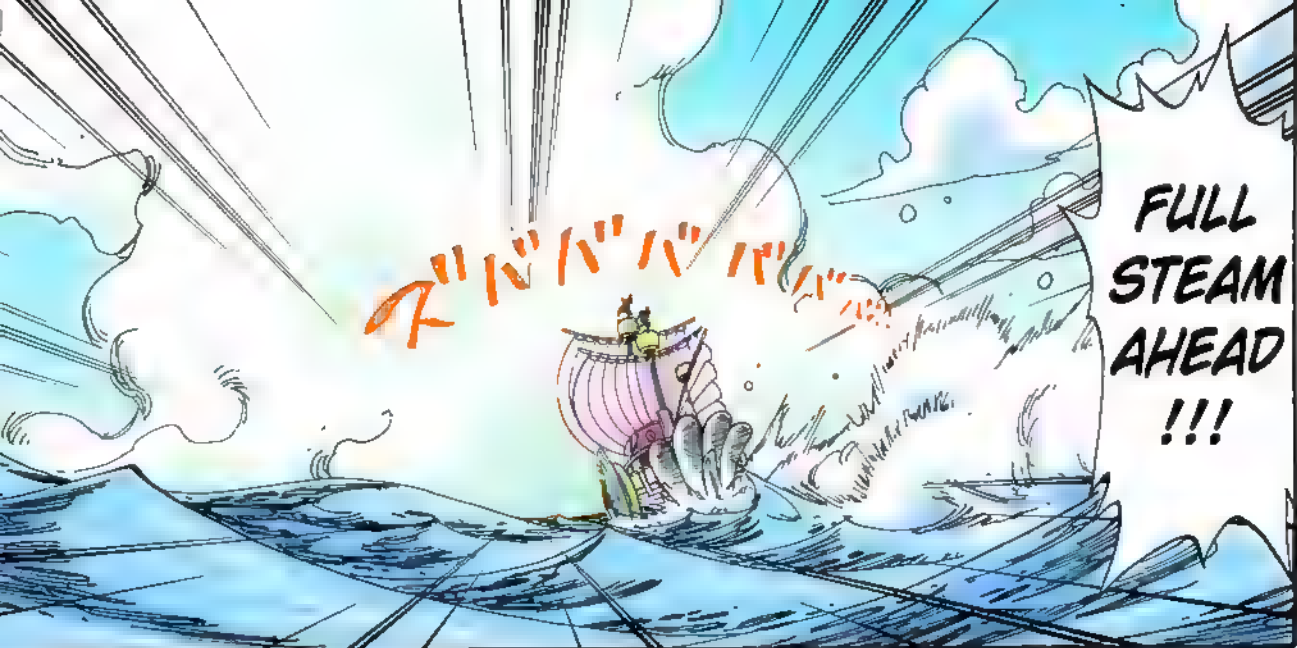
Chapter 156: OKAMA WEATHER

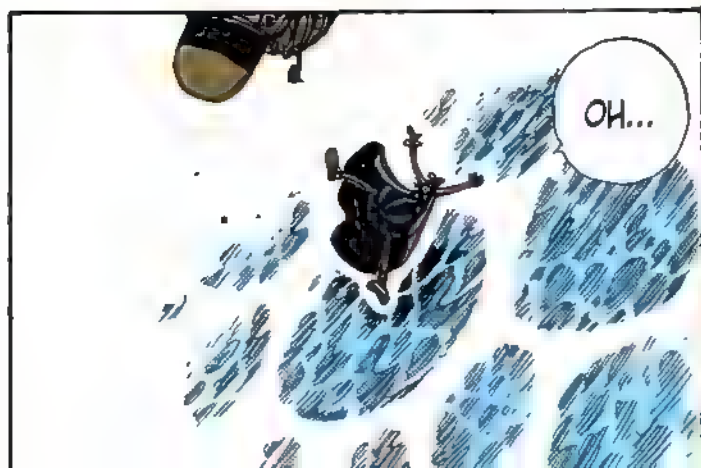
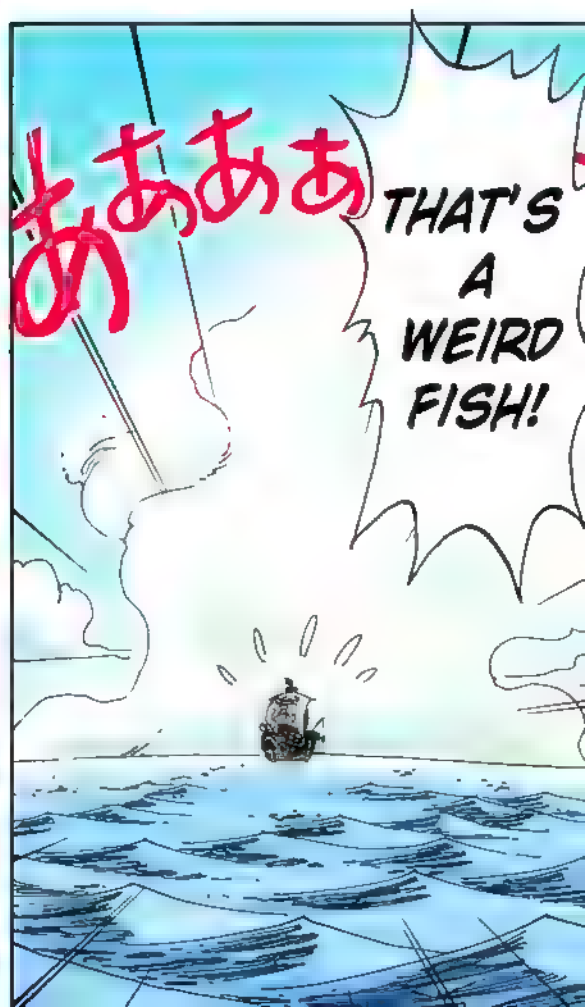
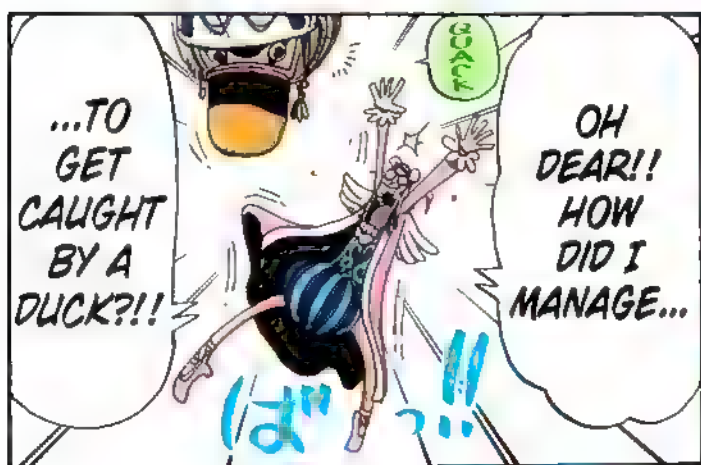
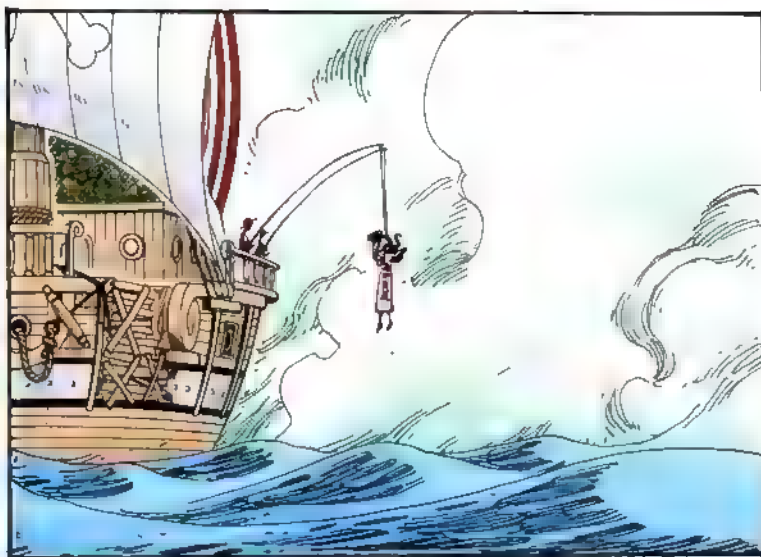
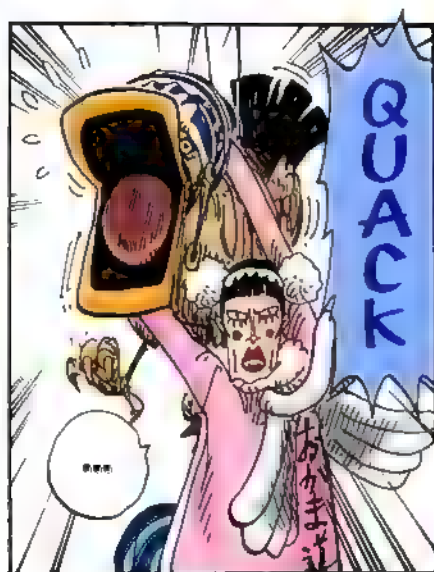
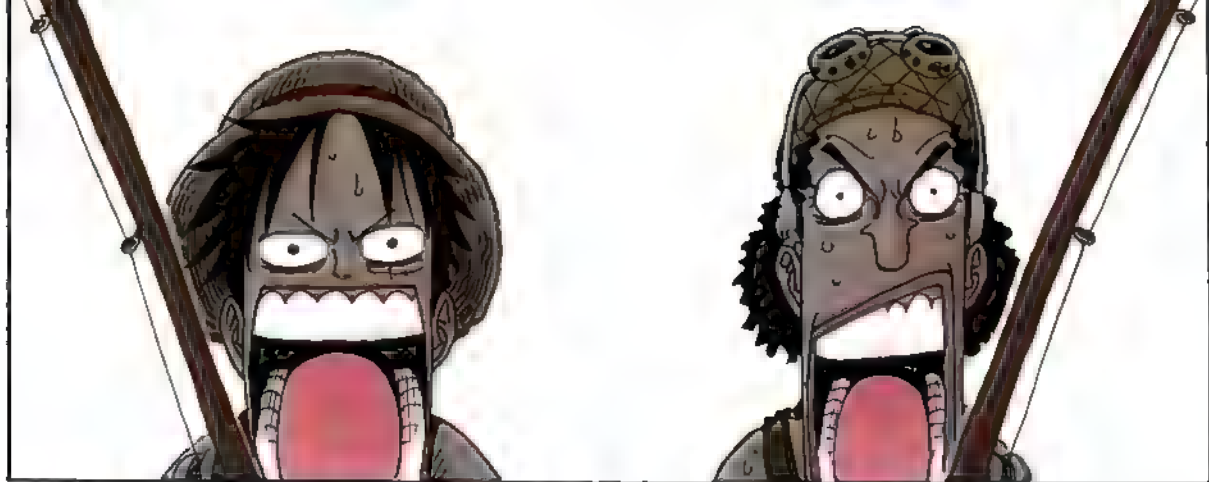


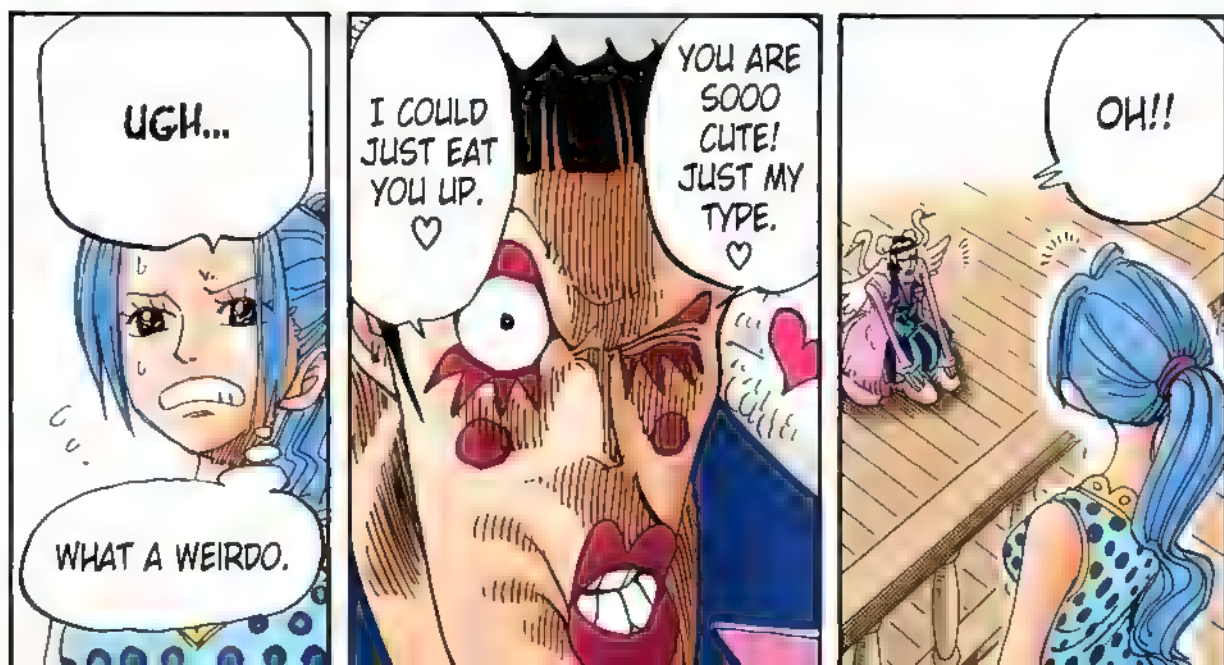
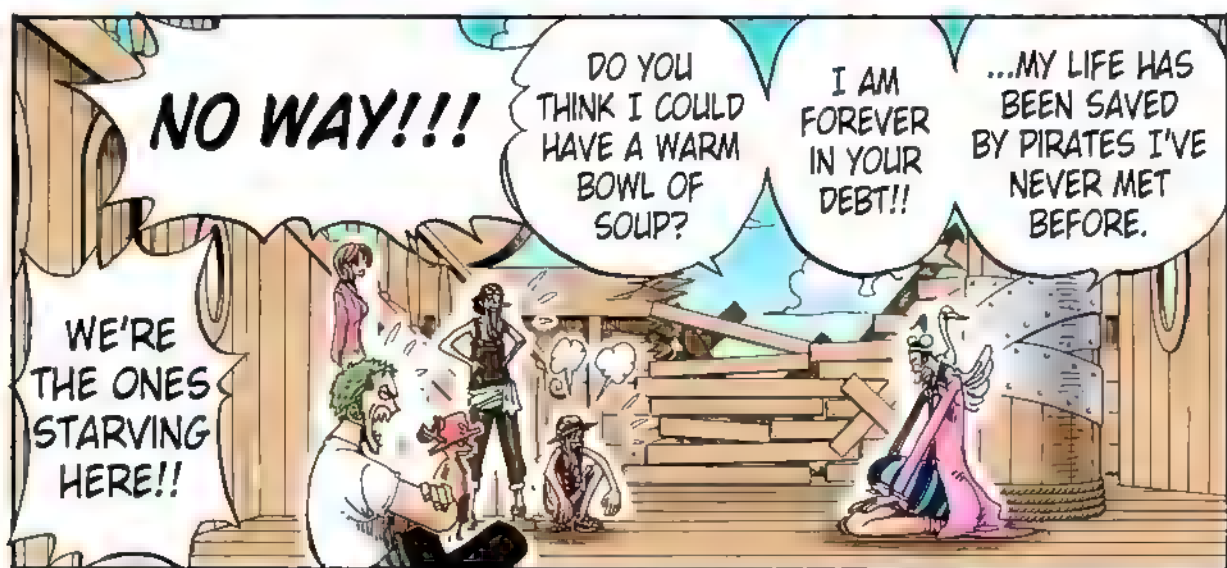
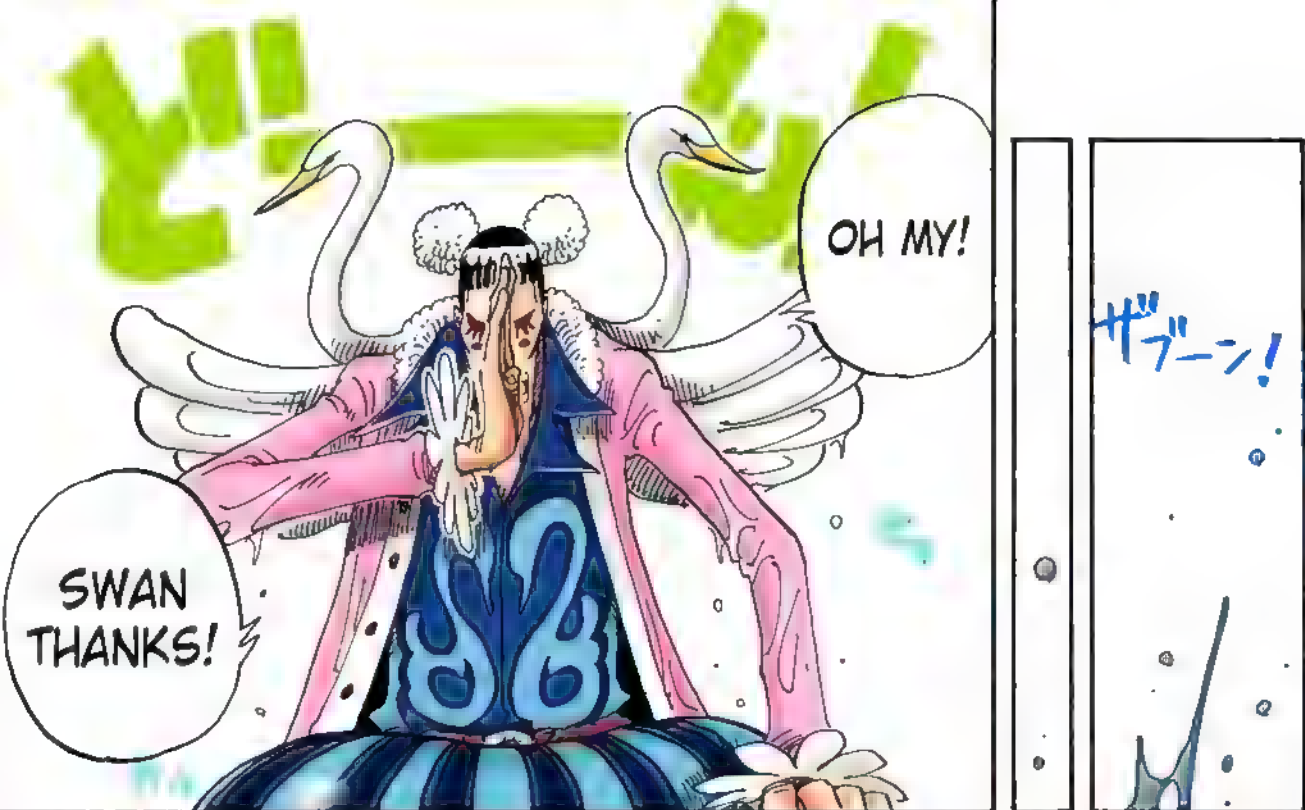


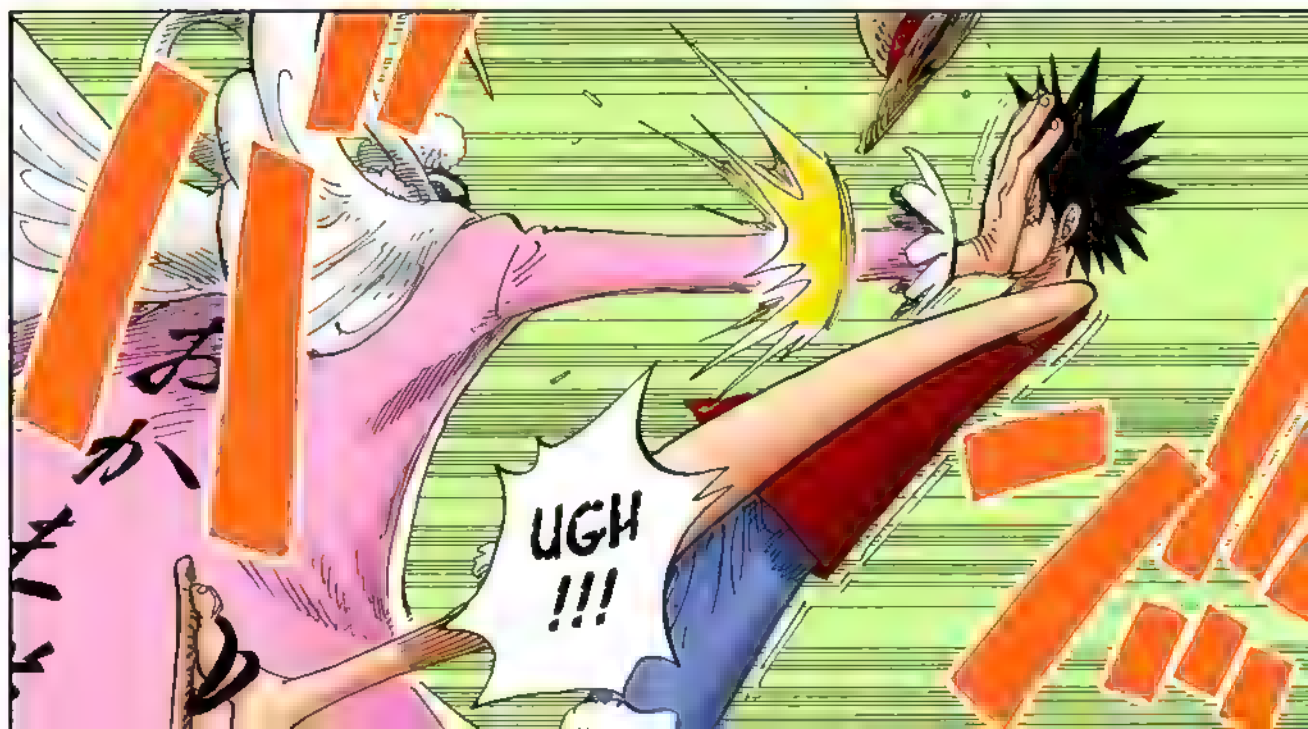
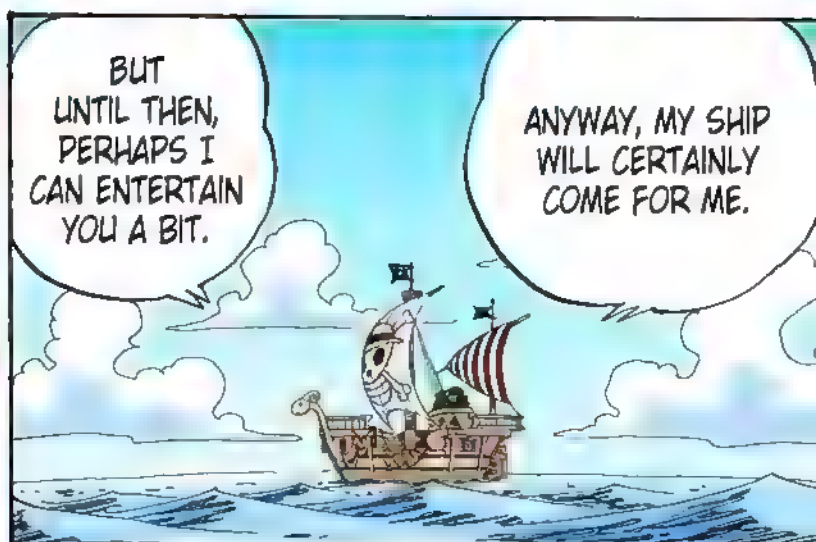
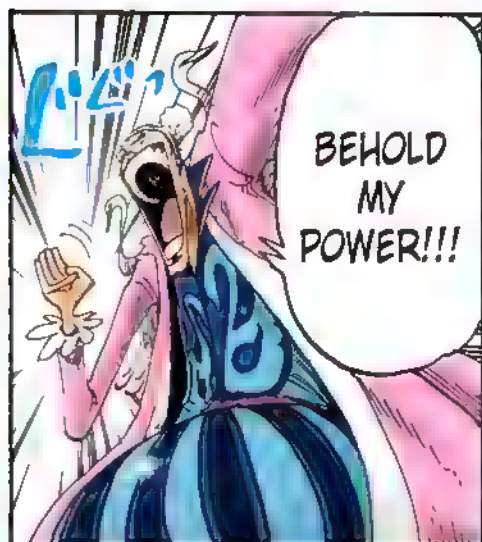
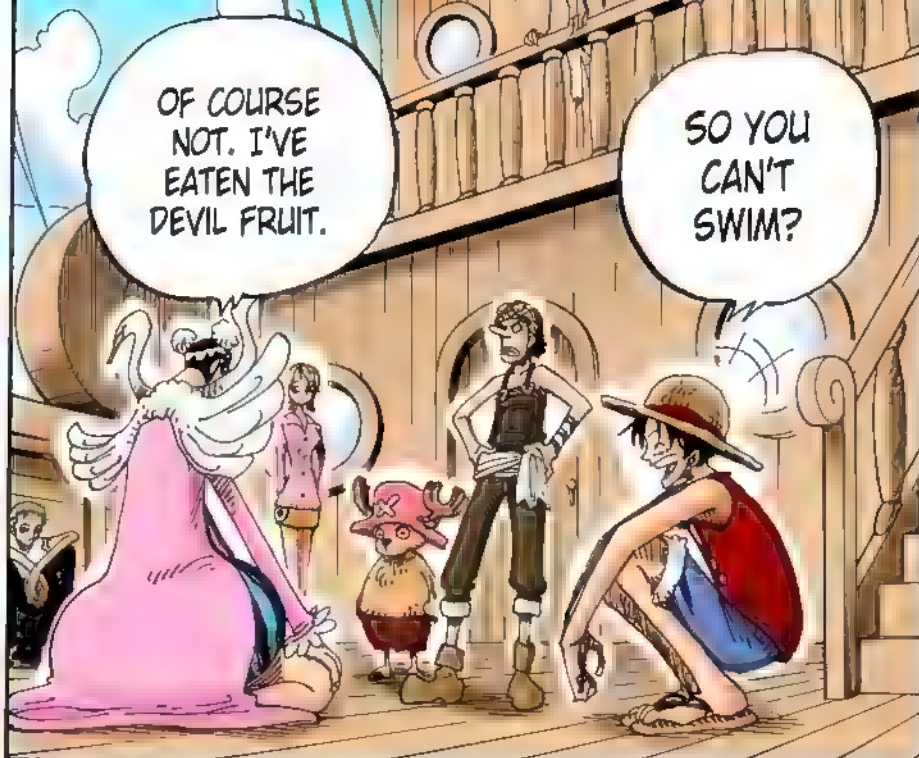


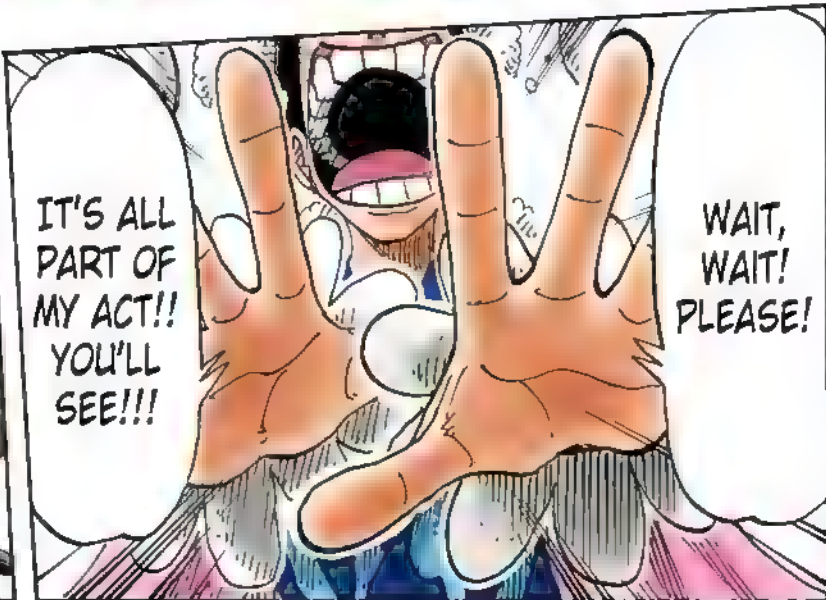
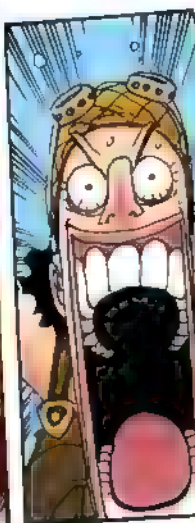
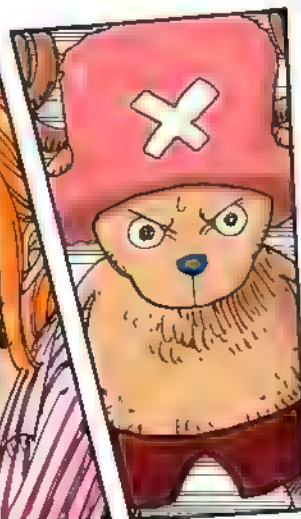
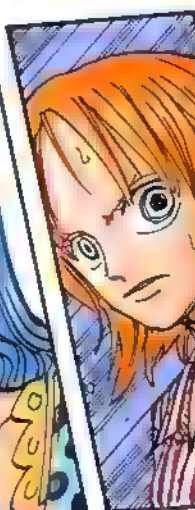
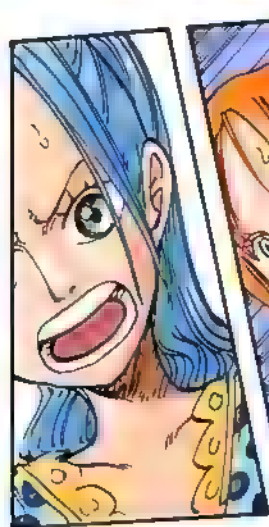
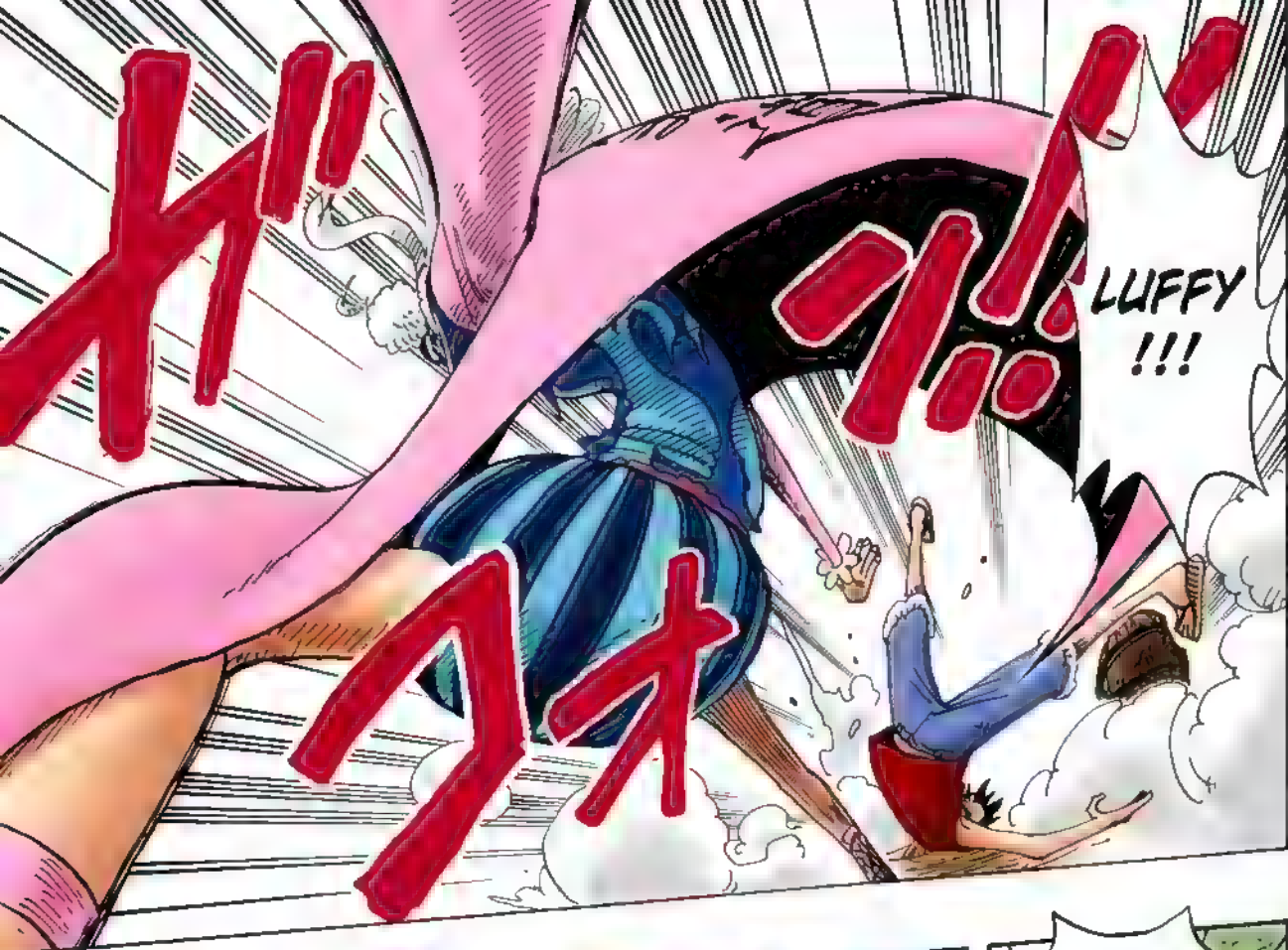


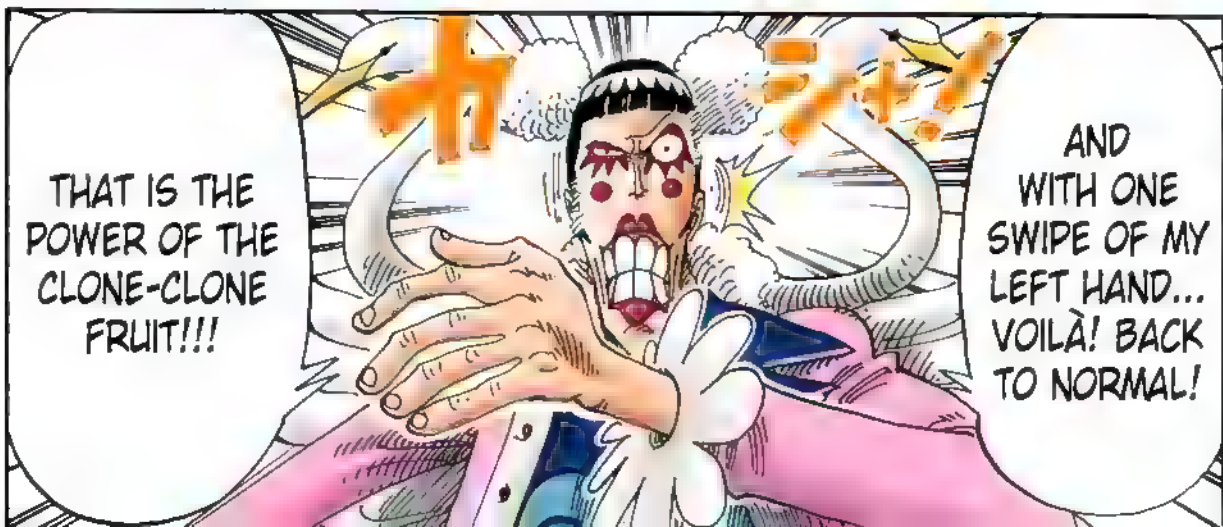
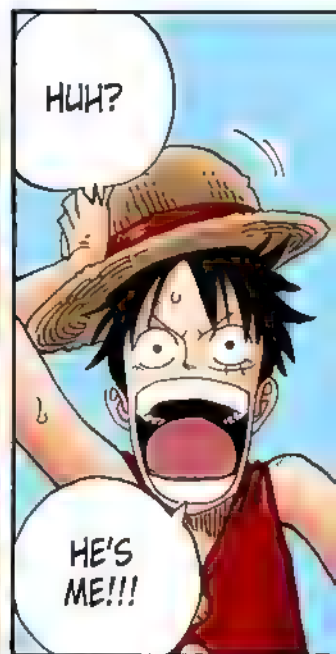


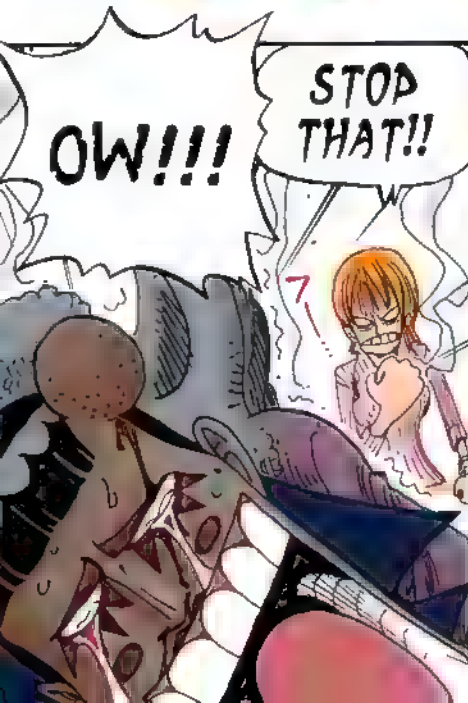
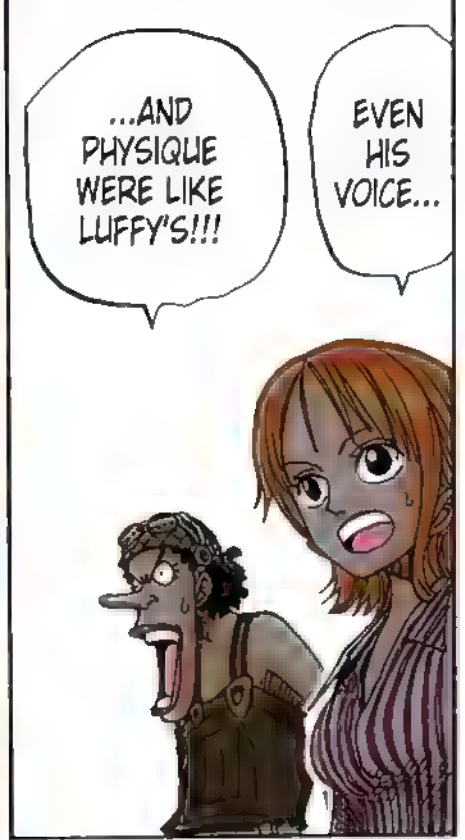


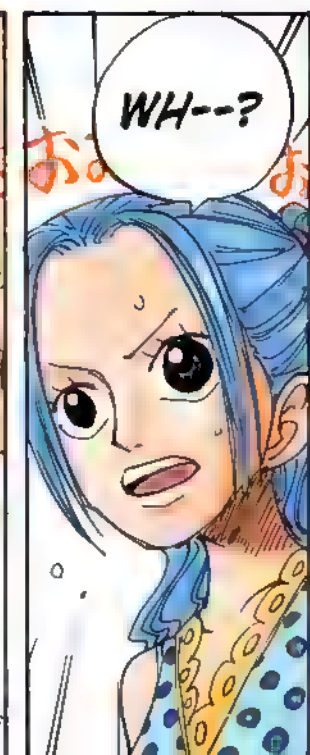
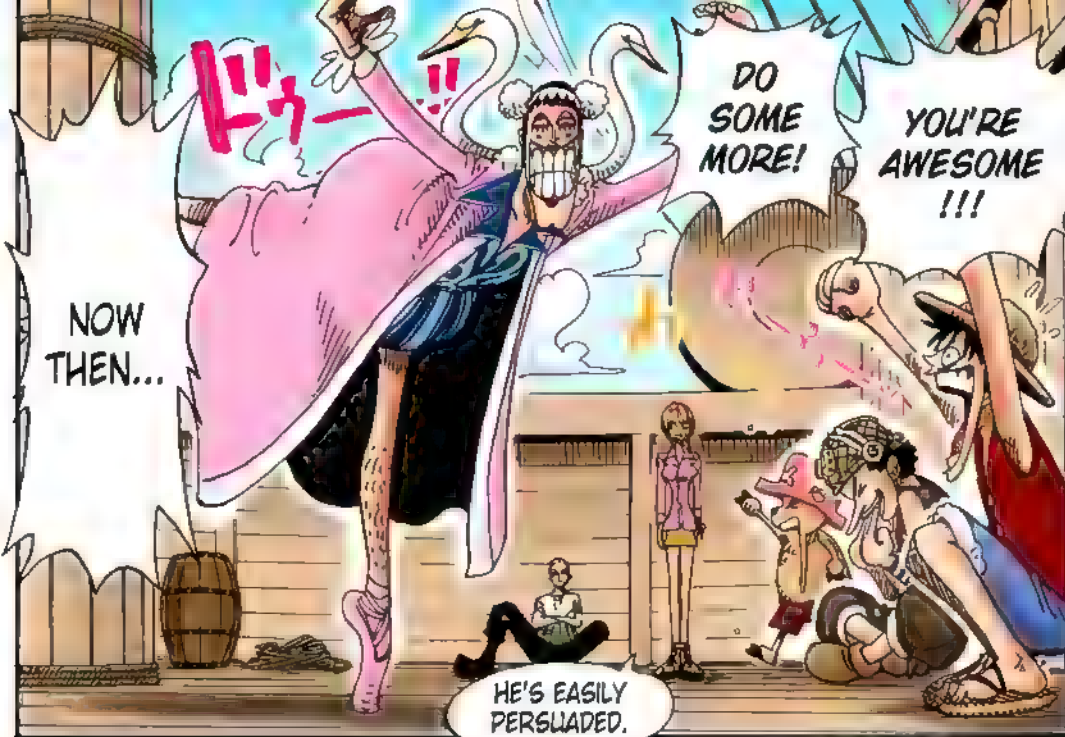


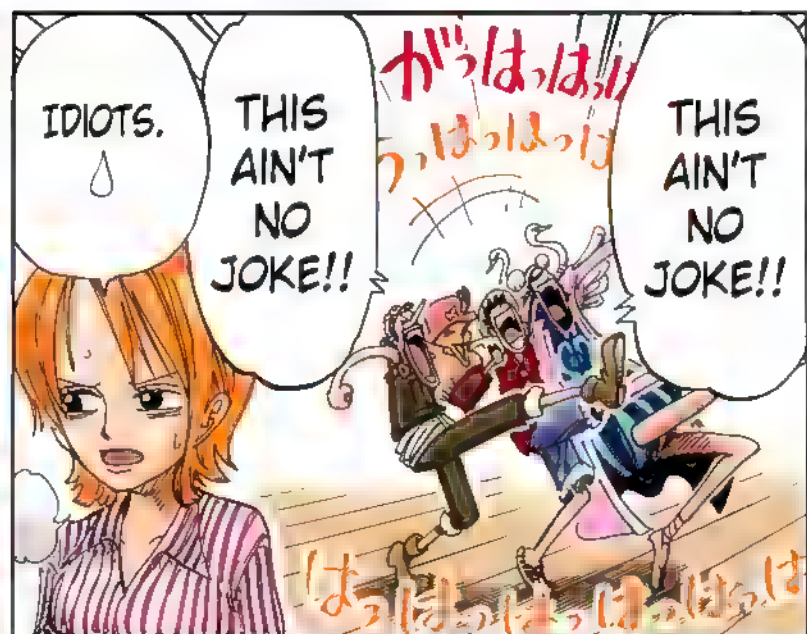
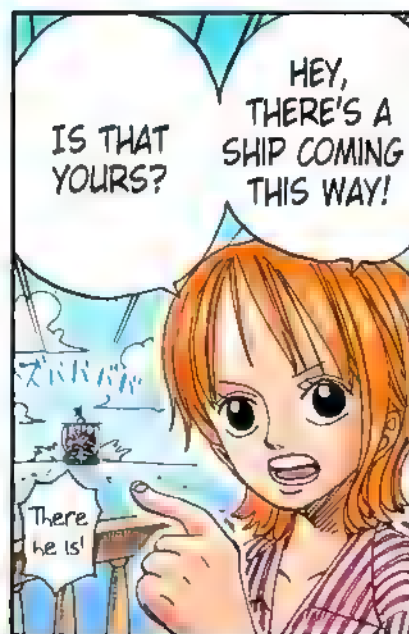
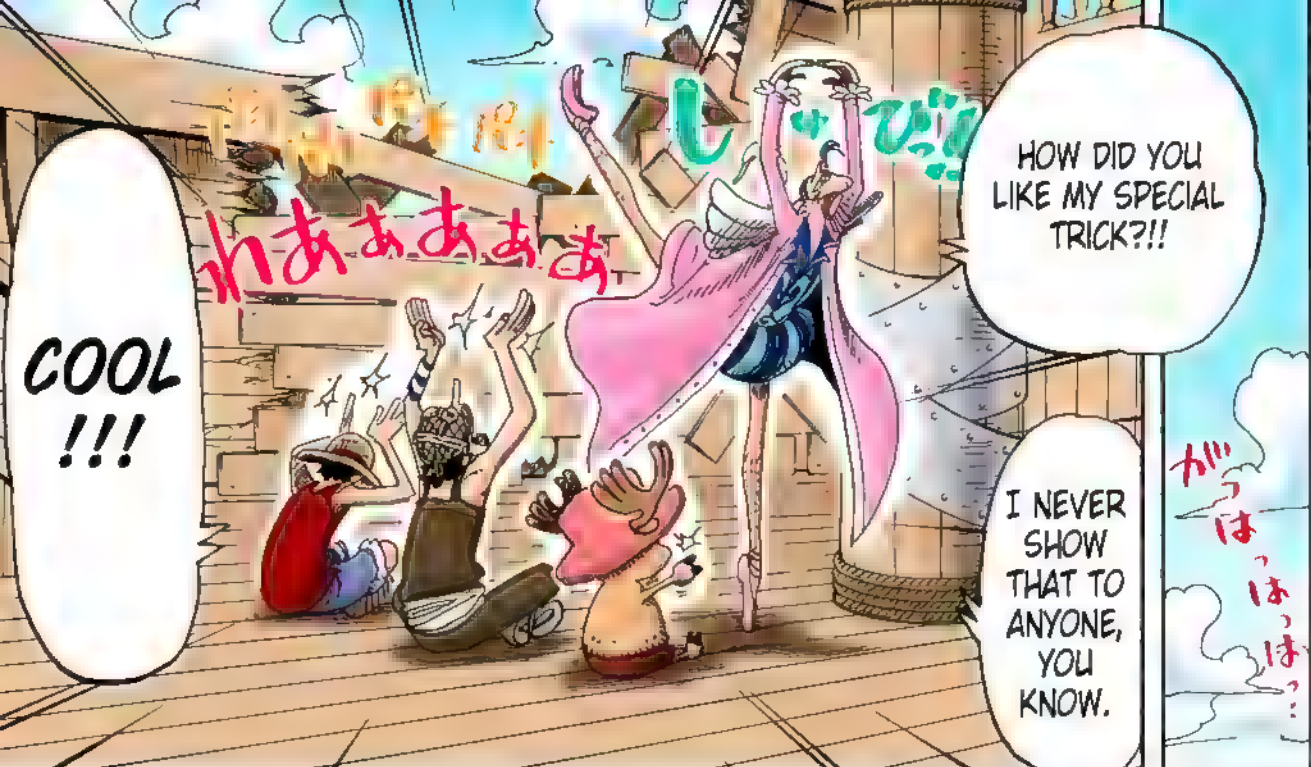


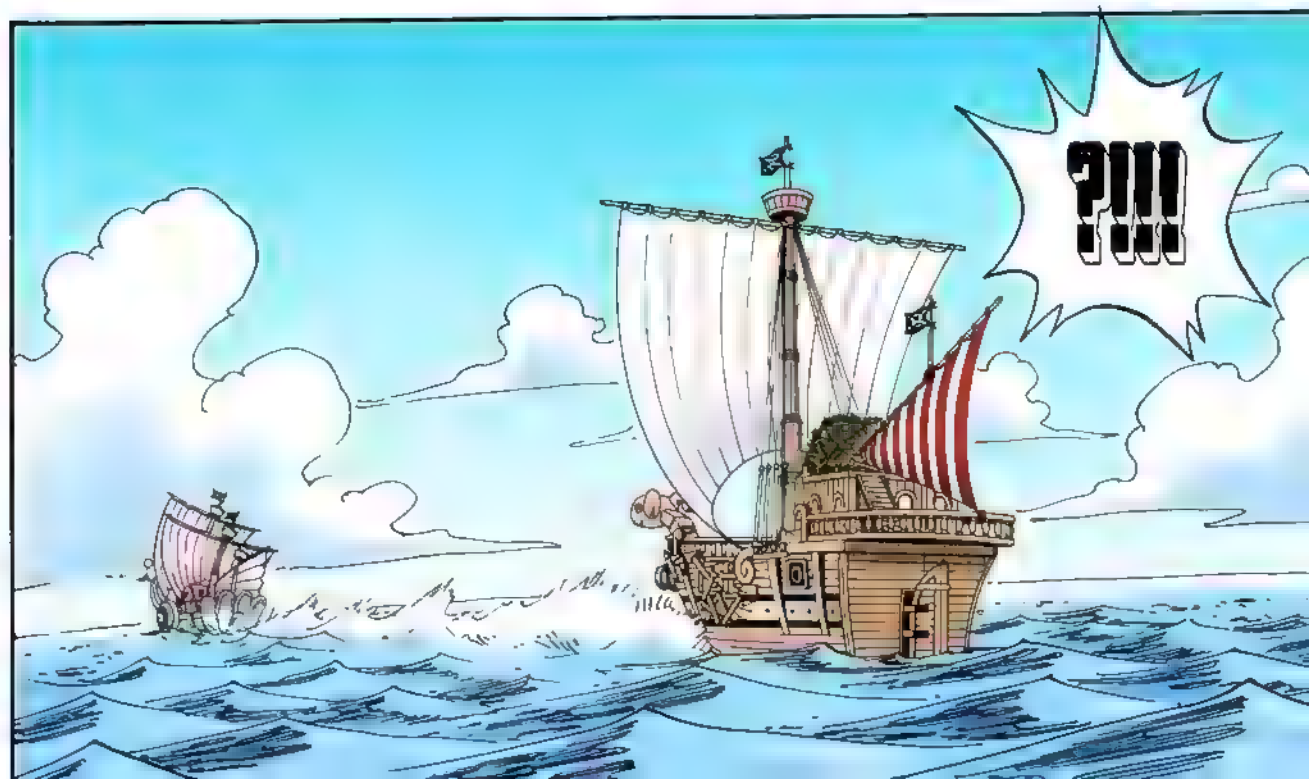
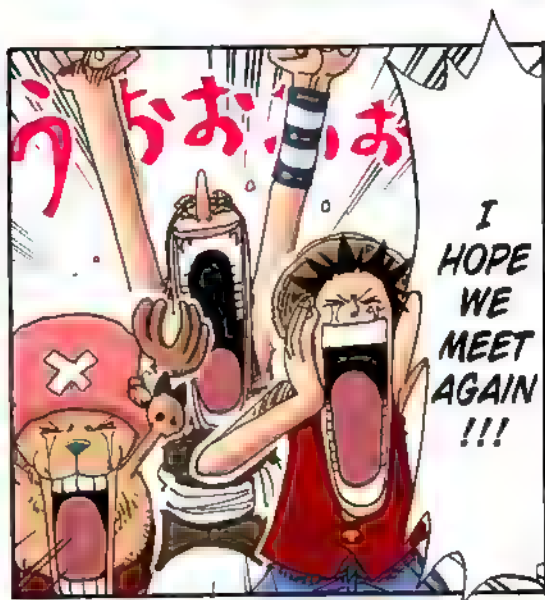
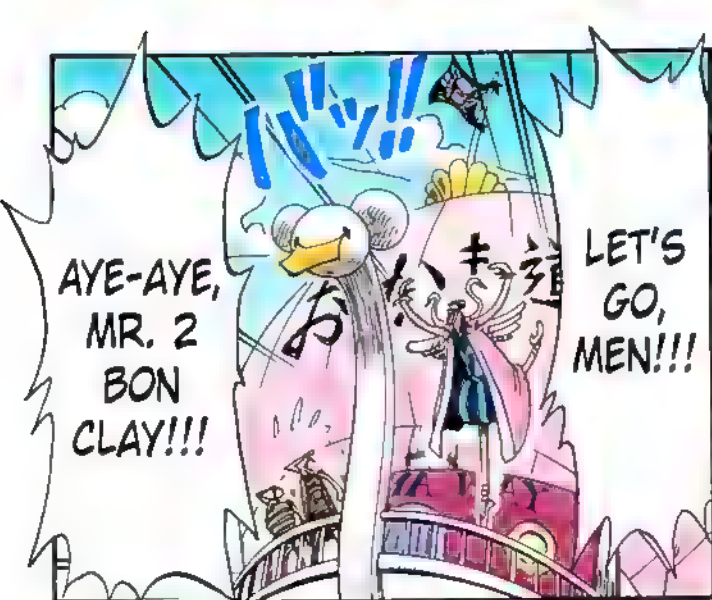


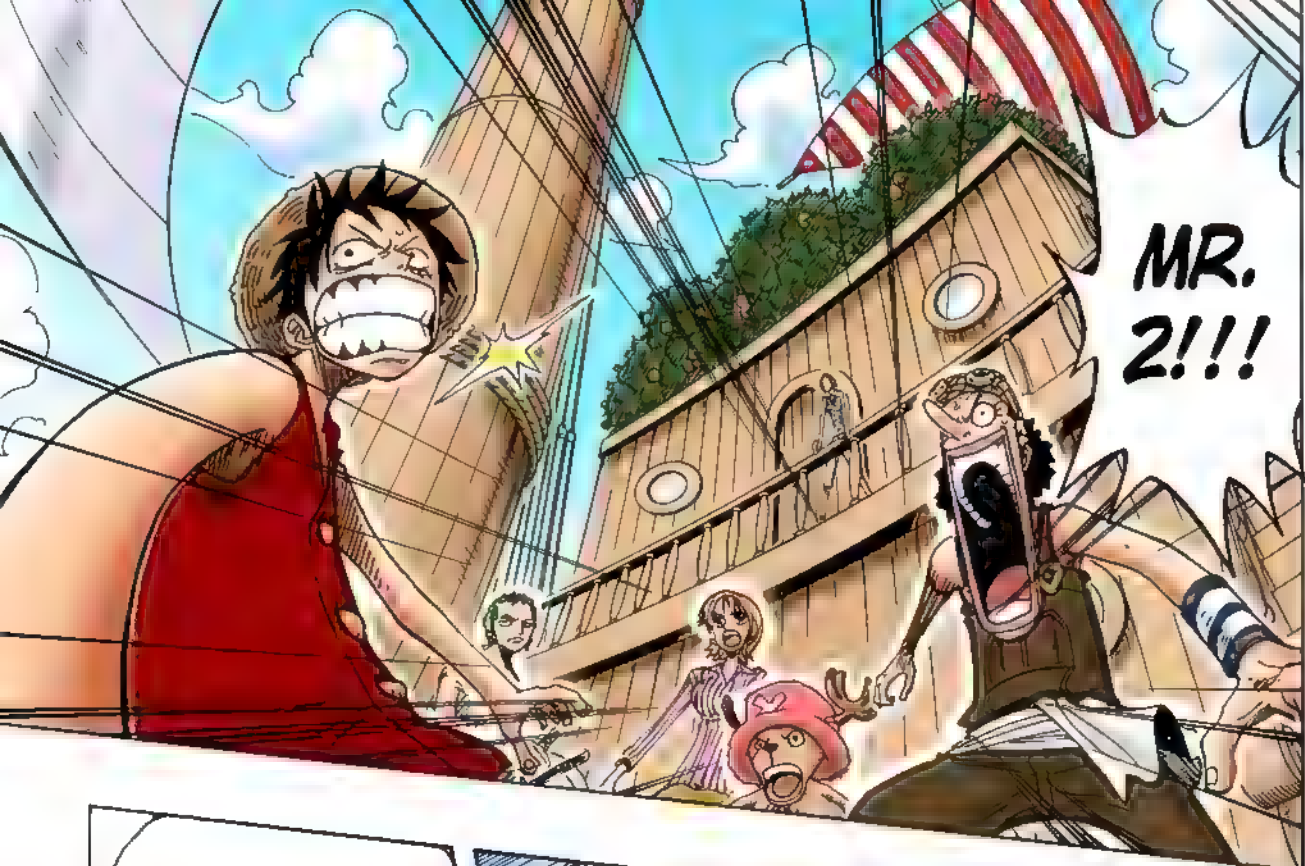




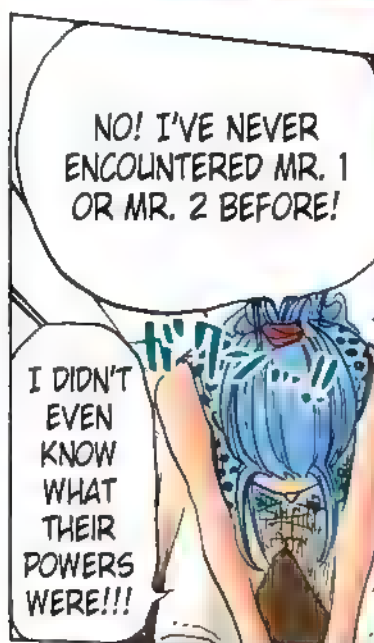






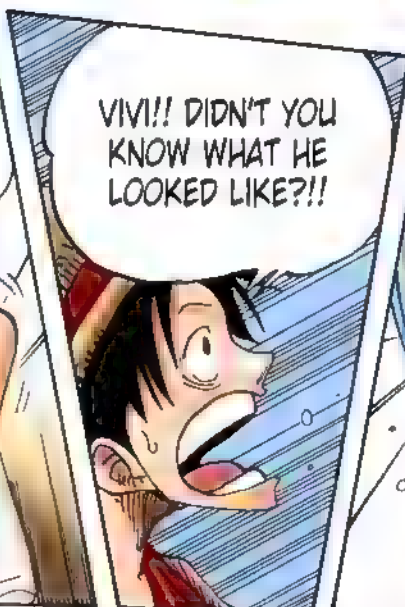


**MR.
2!!!**

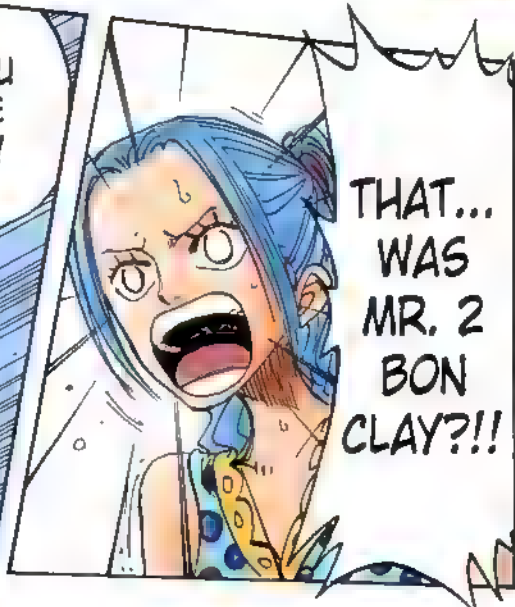


NO! I'VE NEVER
ENCOUNTERED MR. 1
OR MR. 2 BEFORE!

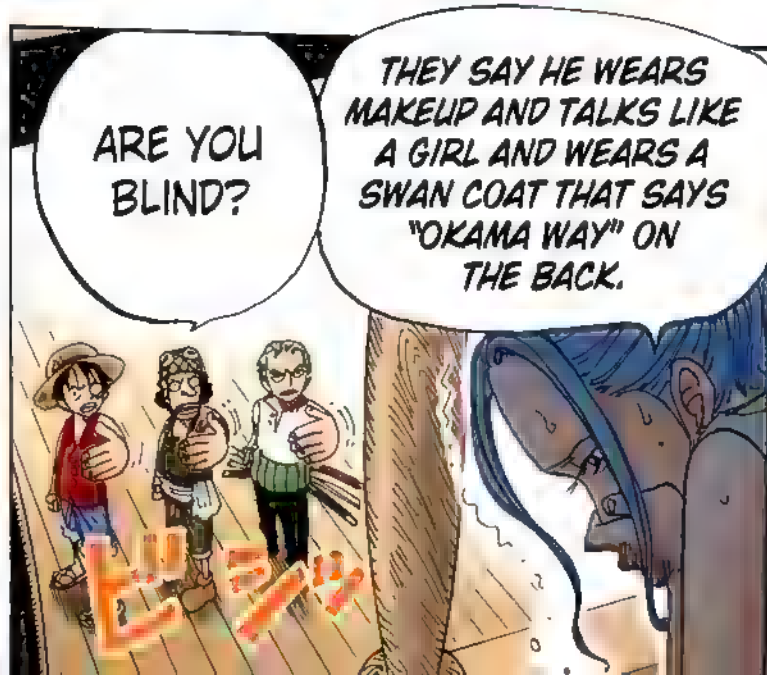
I DIDN'T
EVEN
KNOW
WHAT
THEIR
POWERS
WERE!!!



VIVI!! DIDN'T YOU
KNOW WHAT HE
LOOKED LIKE?!!

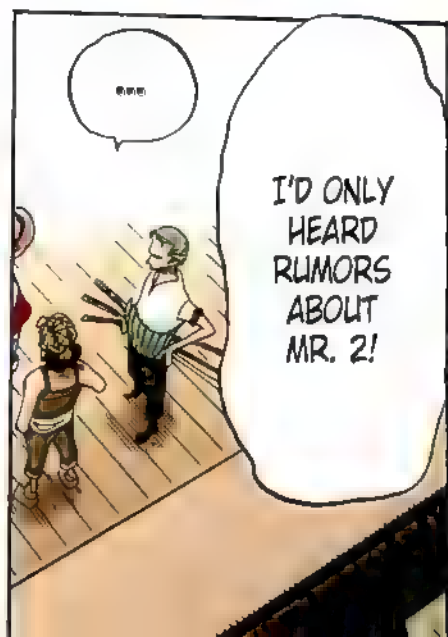


THAT...
WAS
MR. 2
BON
CLAY?!!

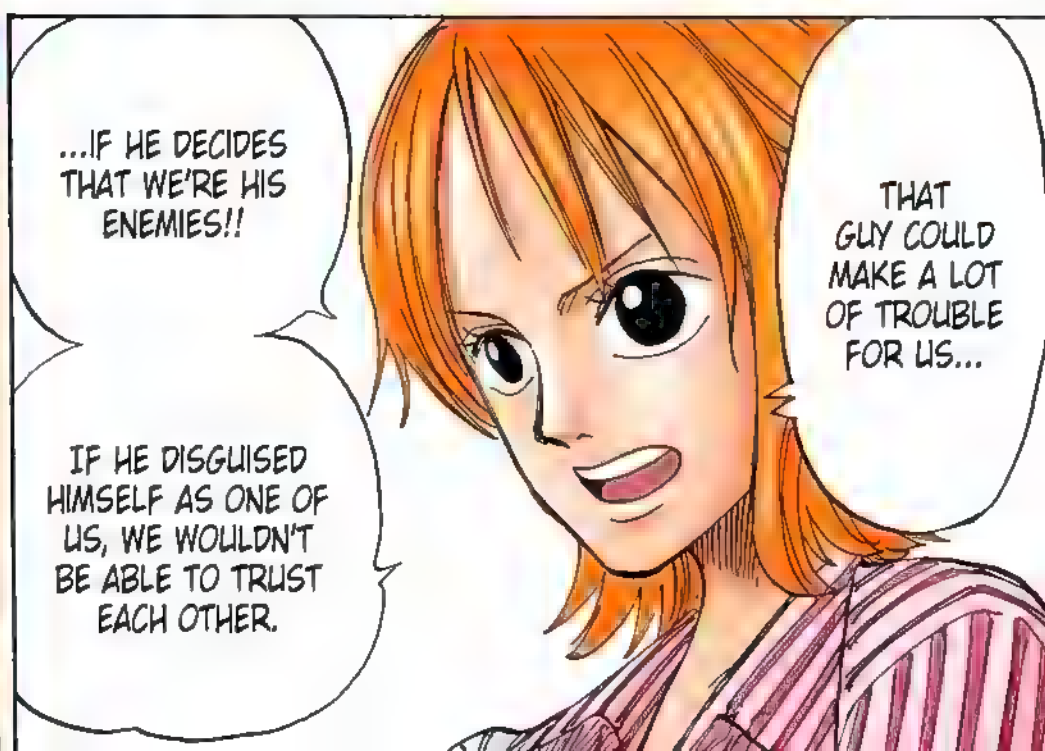
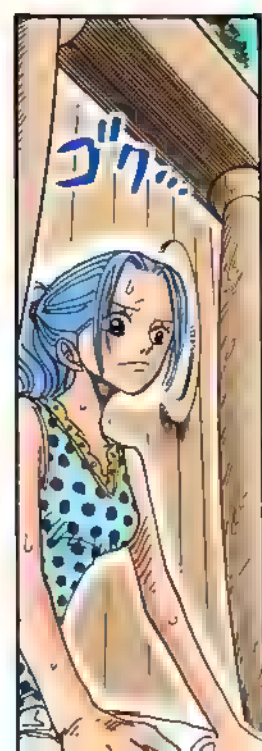
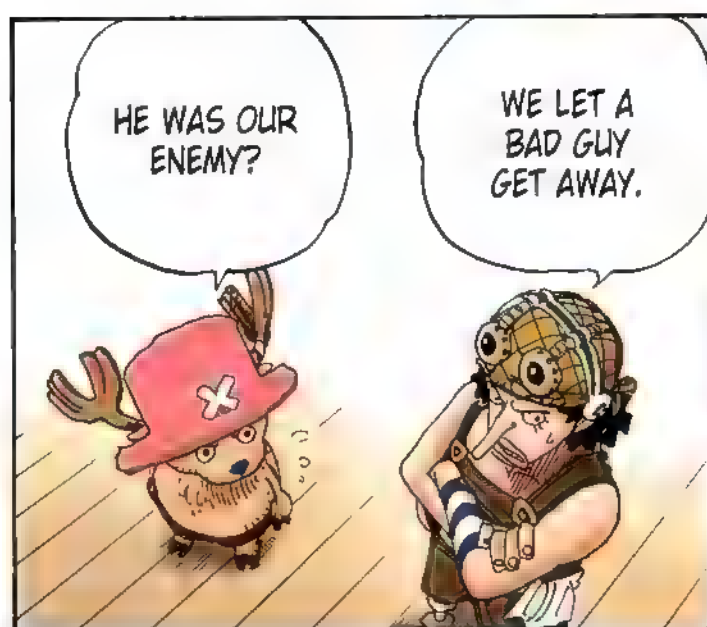
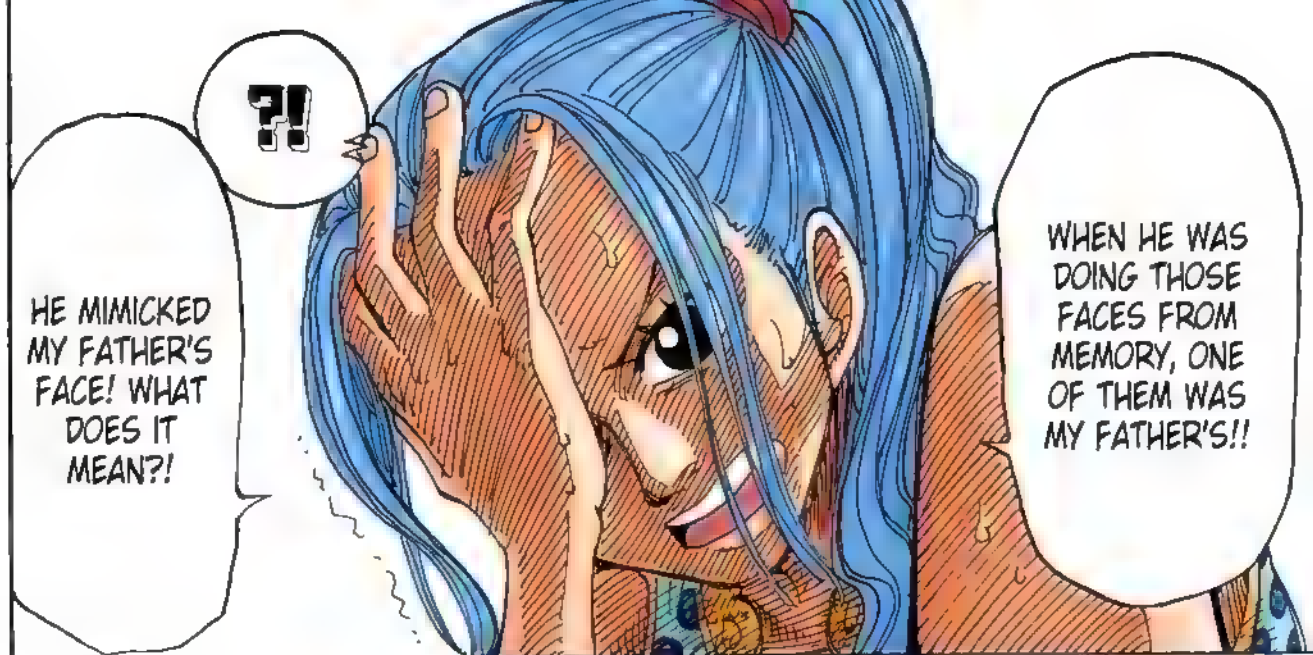


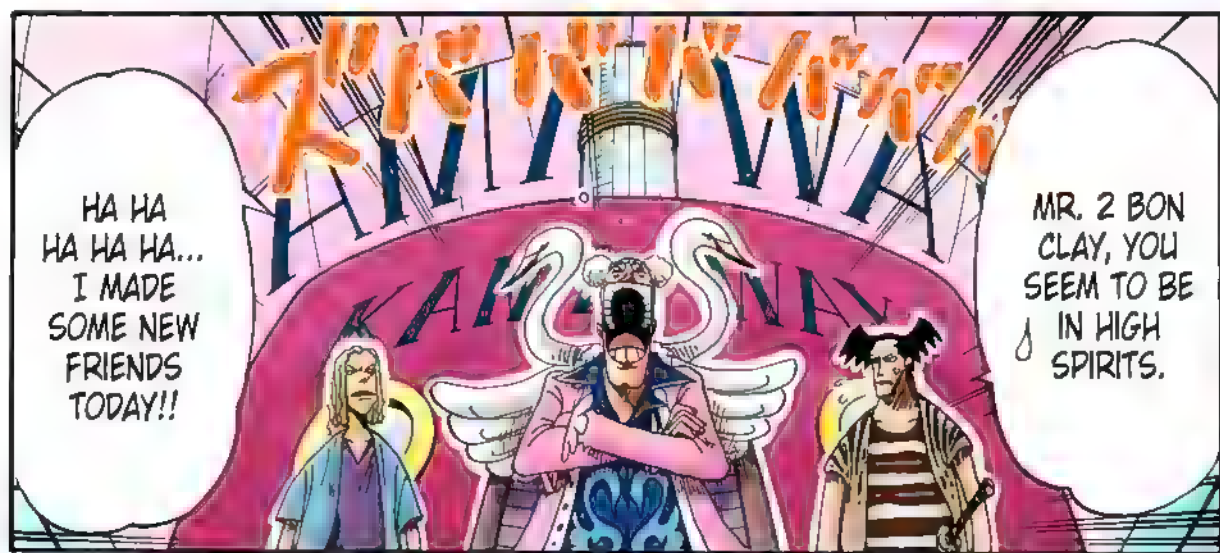
ARE YOU
BLIND?

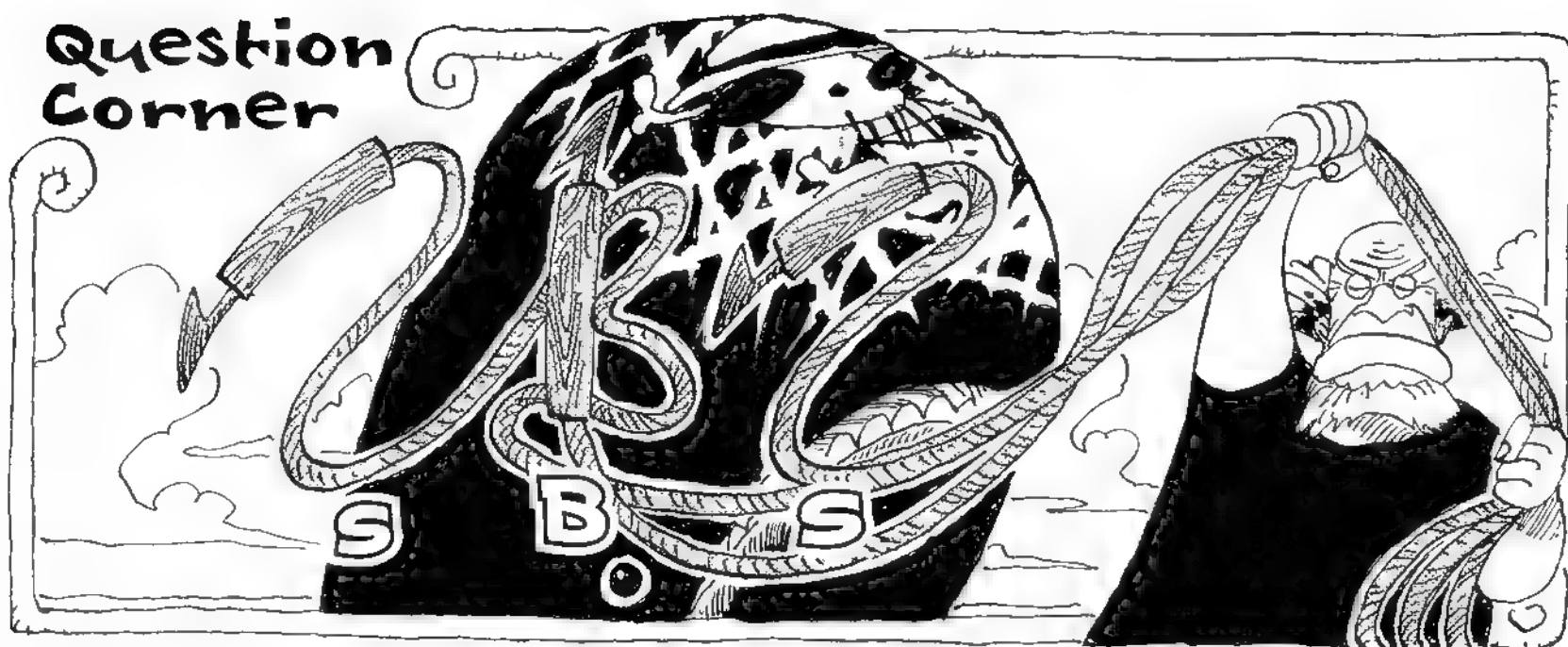
THEY SAY HE WEARS
MAKEUP AND TALKS LIKE
A GIRL AND WEARS A
SWAN COAT THAT SAYS
"OKAMA WAY" ON
THE BACK.



I'D ONLY
HEARD
RUMORS
ABOUT
MR. 2!







Reader: You there, the one trying to start the Question Corner without permission!!! Have you no consideration for Oda Sensei's feelings!!? Geez!!!

Oh. Sorry, Oda Sensei. Just say: "Please say, Let's begin the Question Corner today without any hassles!" Okay?

What? Are you sure about this?

Fine, then I'll do it.

Let's begin the Question Corner!

Oda: Hey, I didn't say anything.

Q: Oda Sensei, get hold of yourself. Pardon me for saying this, but...your window to the world is open!!!! It's embarrassing. ♡

A: Oh! Darn. My fly's open.

Phew. I don't ever want that to happen again, so I'd better just take my pants off. [Swuff swuff...] All right, let's continue.

Q: Dr. Kureha always talks about the secret of youth, but what is the secret? I've gotten so old lately.

A: Gotten old? You're only 13! Anyway, the secret is--Be happy!! Dr. Kureha is probably going to be around for a long time.

**Q: Mr. Afroda, I have your lunch money.
If you want it back, put me on the
Question Corner.**

Budomint Tanisugi

A: You!!!?

Chapter 157:

ACE ARRIVES



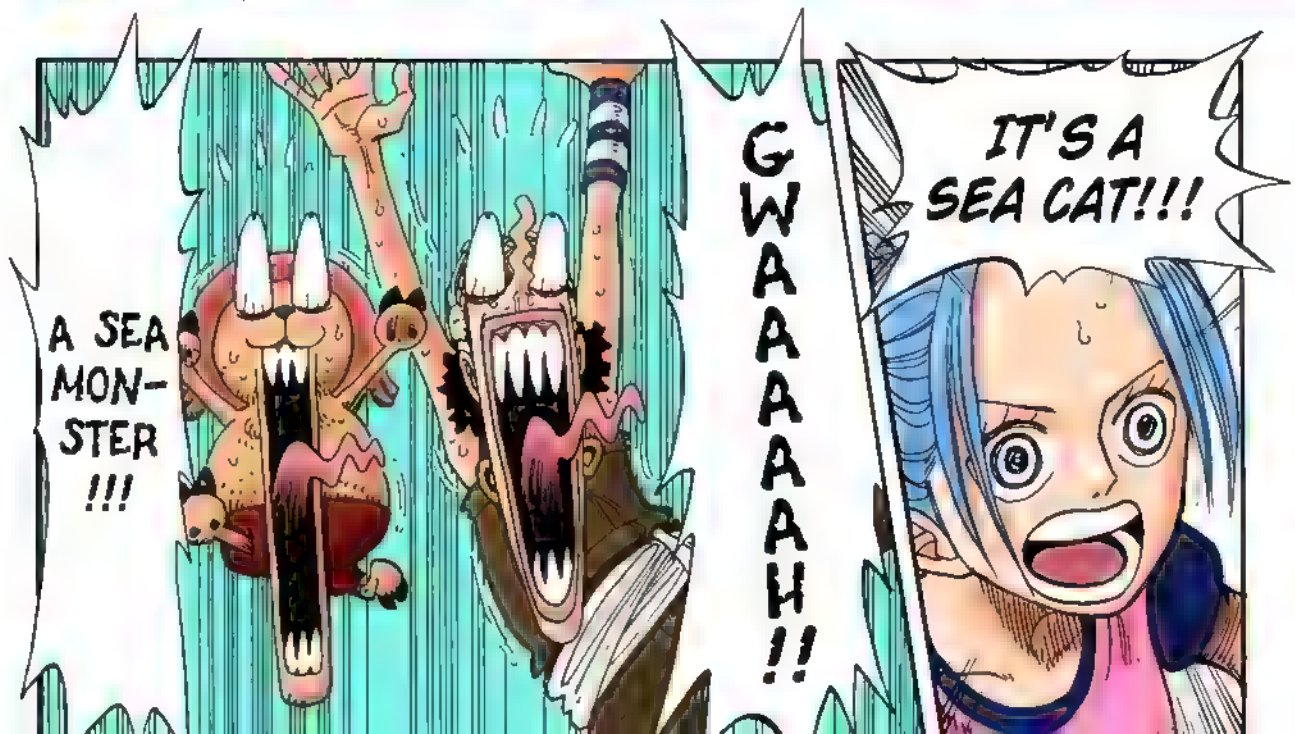
JANGO'S DANCE PARADISE
VOLUME 24: "HOSTAGE GIRL"



GASP!!

WHAT IS IT?!!

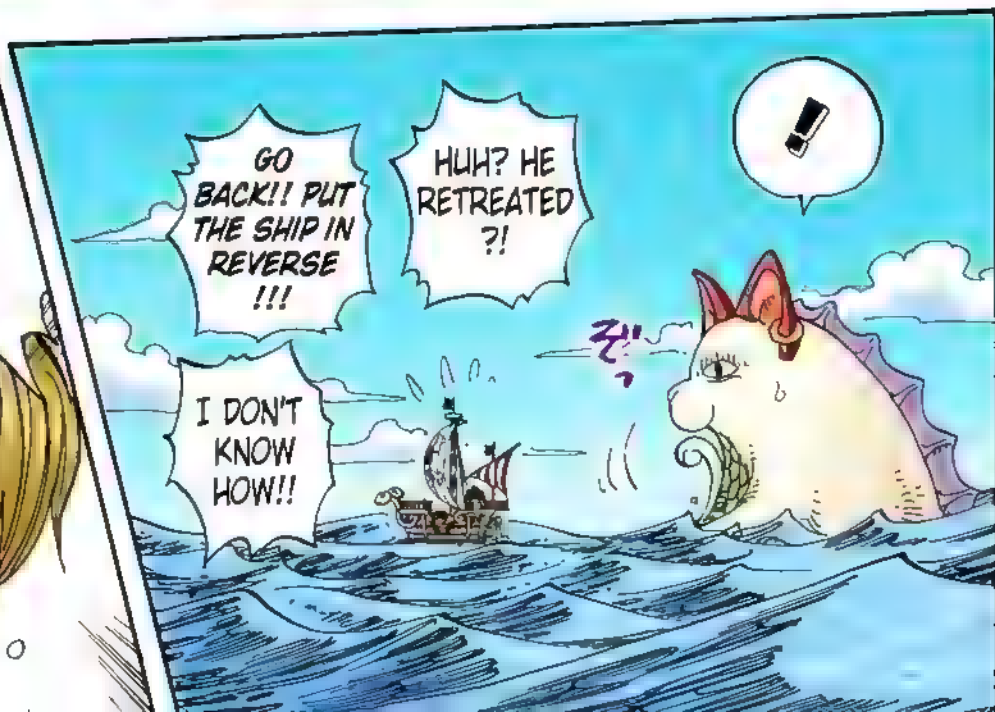
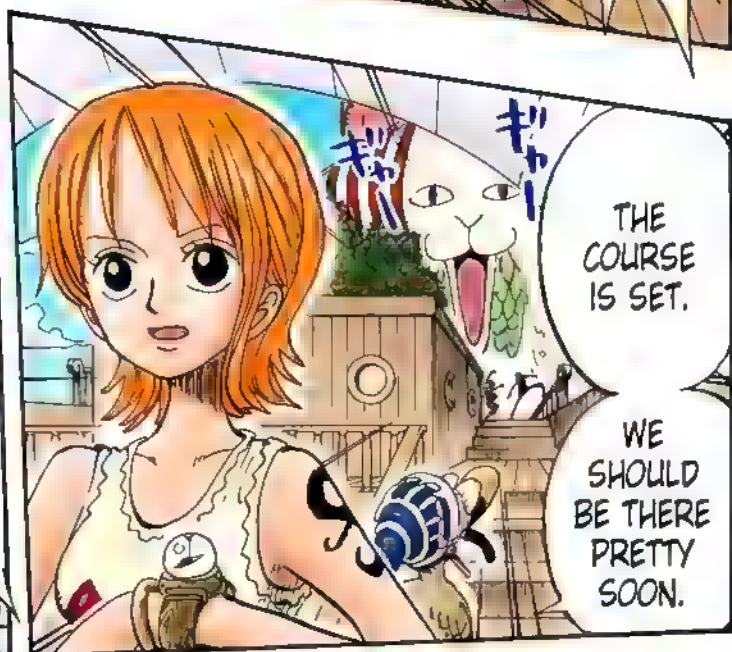
SEA CAT
(SEA BEAST)
TERRITORY: THE COAST
OF SANDY ISLAND

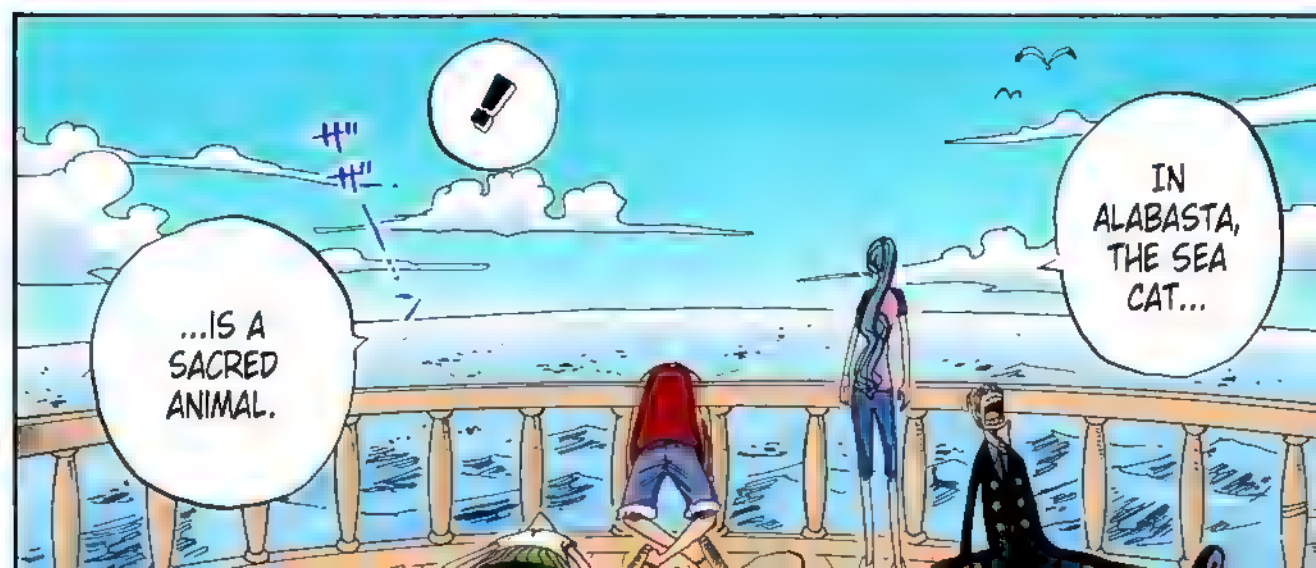


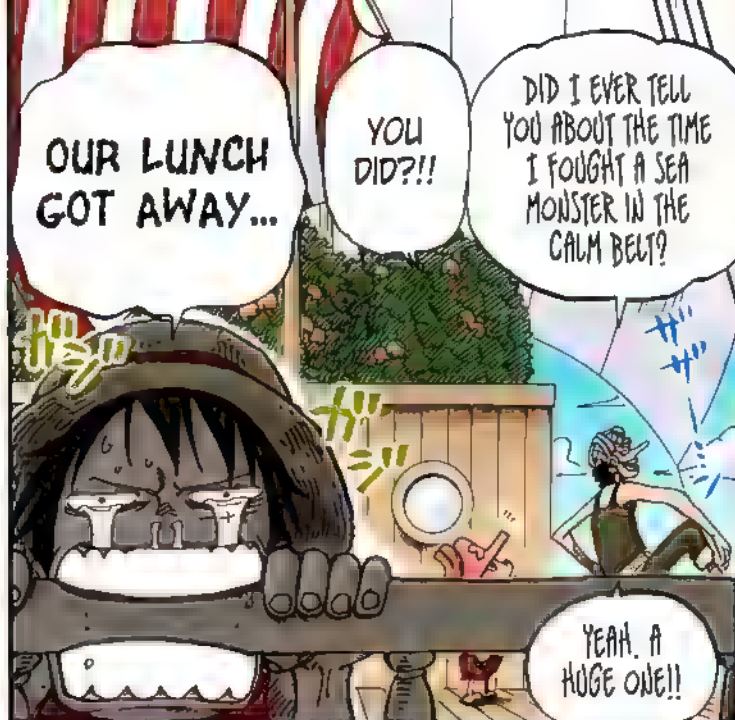
**A SEA
MON-
STER
!!!**

G W A A A A H !!

**IT'S A
SEA CAT!!!**





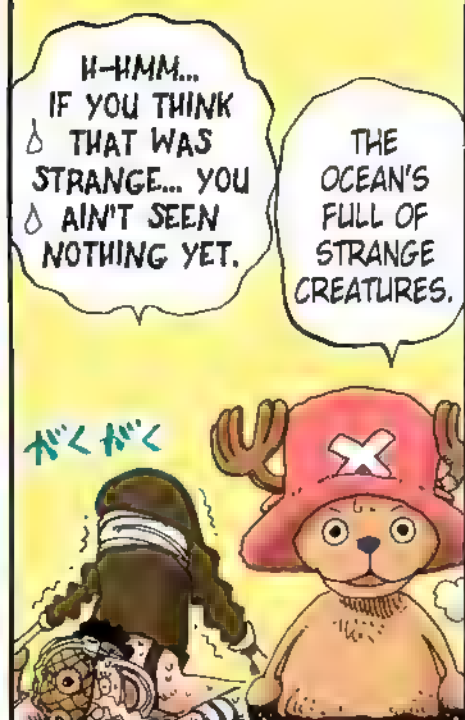


OUR LUNCH
GOT AWAY...

YOU
DID?!!

DID I EVER TELL
YOU ABOUT THE TIME
I FOUGHT A SEA
MONSTER IN THE
CALM BELT?

YEAH. A
HOGE ONE!!



H-HMM...
IF YOU THINK
THAT WAS
STRANGE... YOU
AIN'T SEEN
NOTHING YET.

THE
OCEAN'S
FULL OF
STRANGE
CREATURES.



WE'VE
ENTERED THE
ALABASTAN
CLIMATE
ZONE.

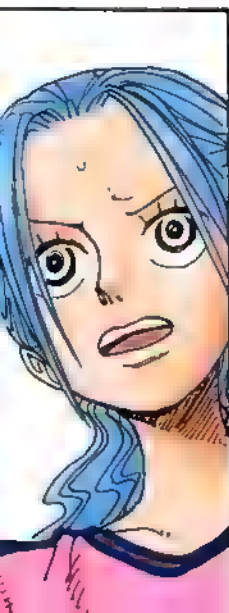
VIVI! THE
WEATHER
SEEMS TO BE
STABILIZING.

THE
APPEARANCE
OF THE SEA
CAT PROVES
IT.



REALLY?!
WHAT KIND
OF CAT'S
GONNA
APPEAR
NEXT?!

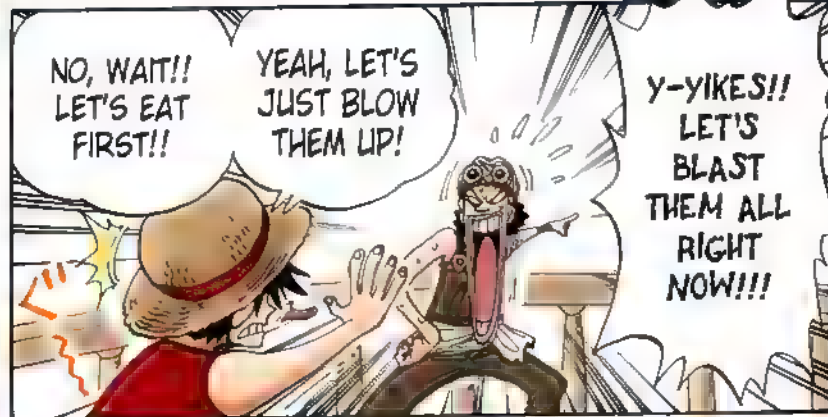
OH, CHEER UP.
YOU'LL HAVE
PLENTY TO EAT
SOON.



SO DO
THOSE
THINGS
BEHIND US,
RIGHT?



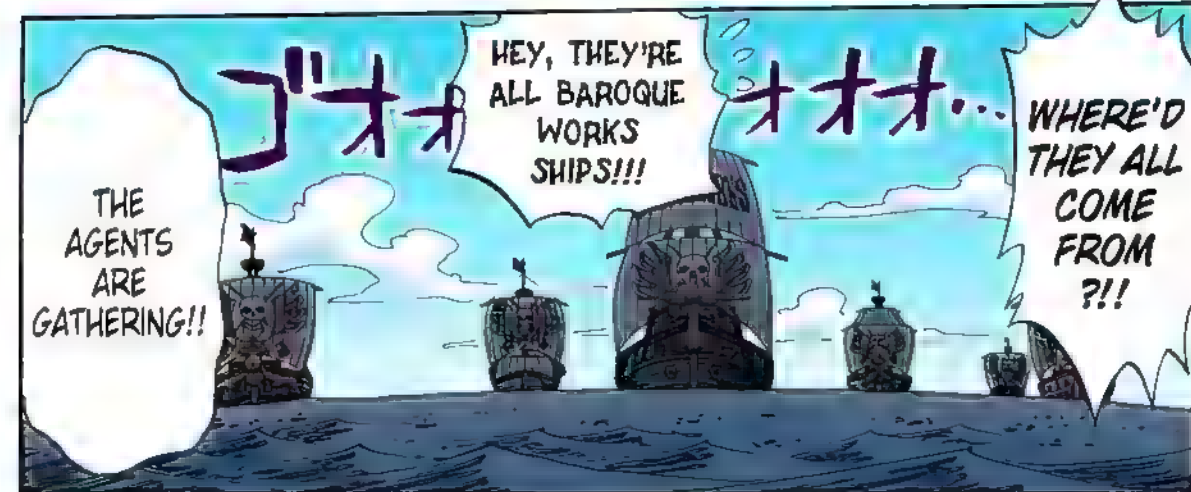
FOOLS.
FORGET
THESE
LITTLE
FISH.



NO, WAIT!!
LET'S EAT
FIRST!!

YEAH, LET'S
JUST BLOW
THEM UP!

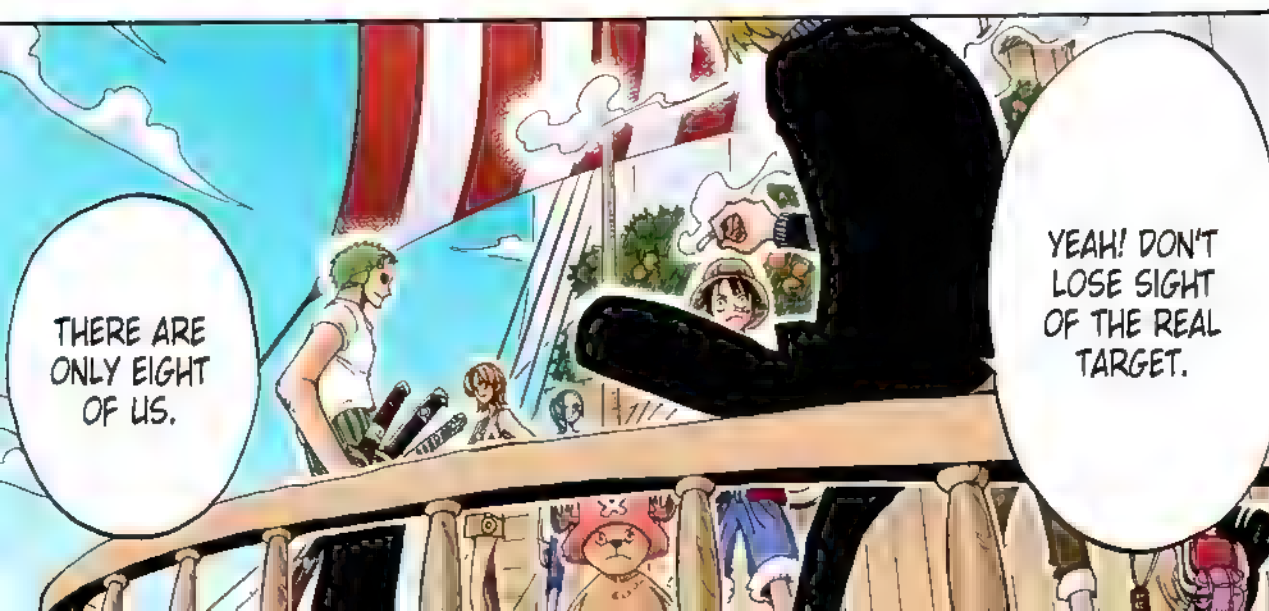
Y-YIKES!!
LET'S
BLAST
THEM ALL
RIGHT
NOW!!!



THE
AGENTS
ARE
GATHERING!!

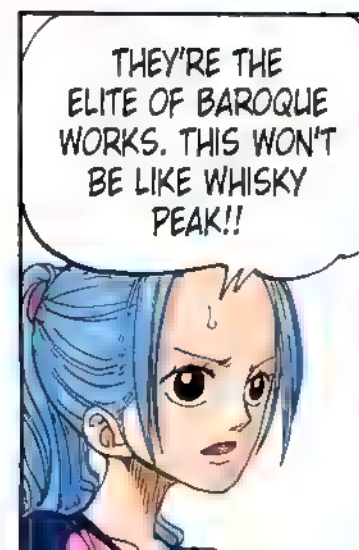
HEY, THEY'RE
ALL BAROQUE
WORKS
SHIPS!!!

WHERE'D
THEY ALL
COME
FROM
?!!

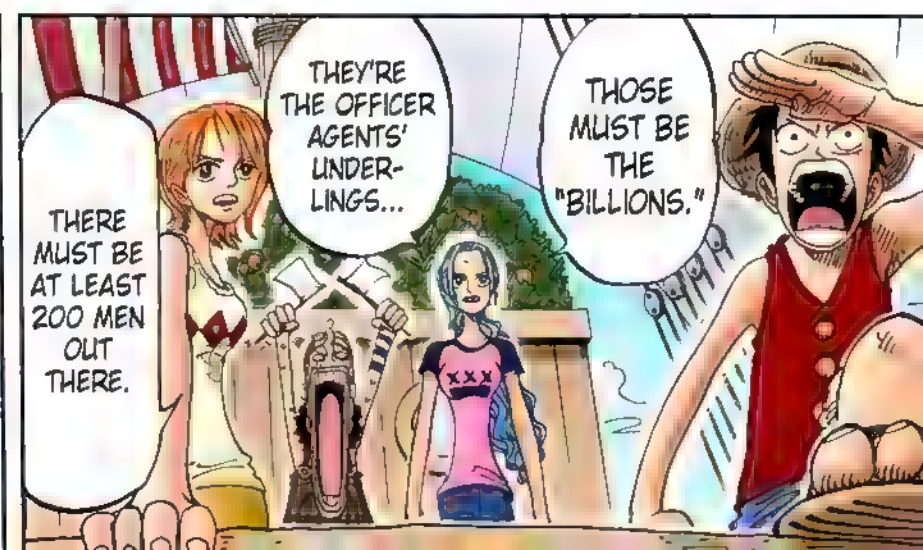


THERE ARE
ONLY EIGHT
OF US.

YEAH! DON'T
LOSE SIGHT
OF THE REAL
TARGET.



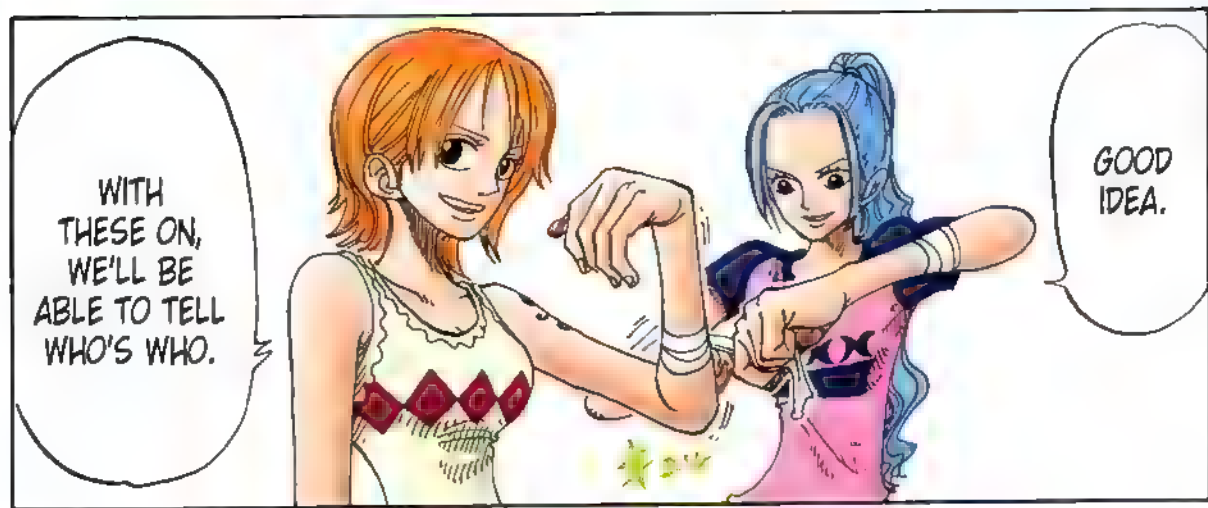
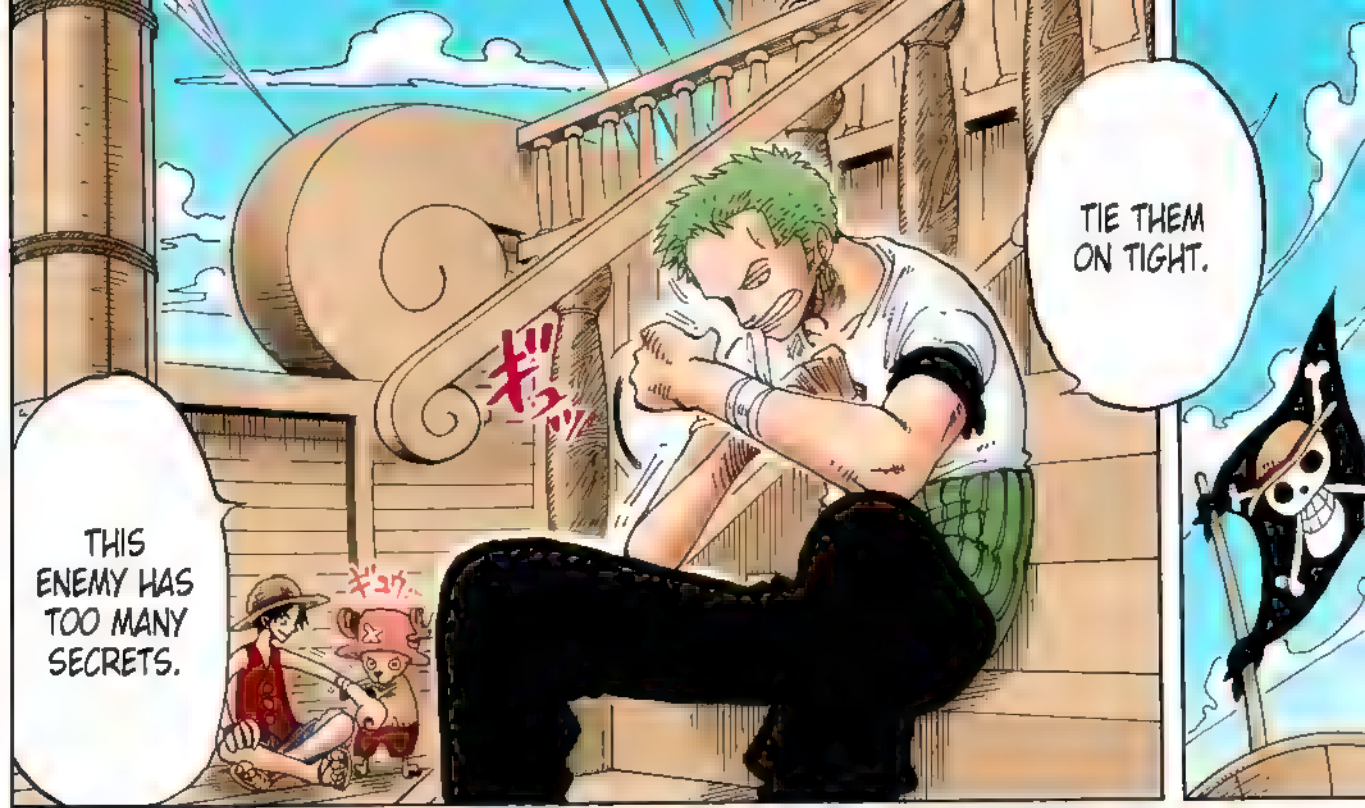
THEY'RE THE
ELITE OF BAROQUE
WORKS. THIS WON'T
BE LIKE WHISKY
PEAK!!

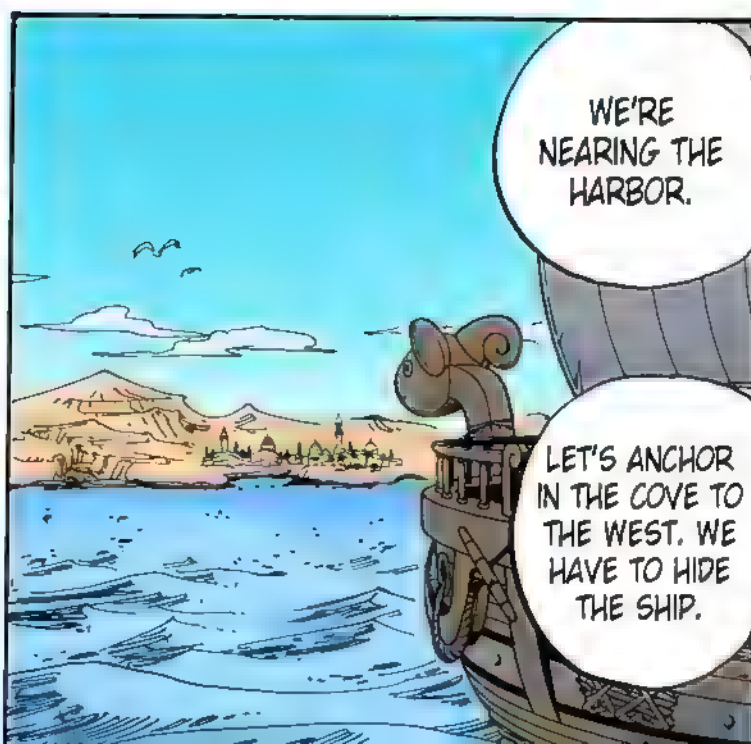
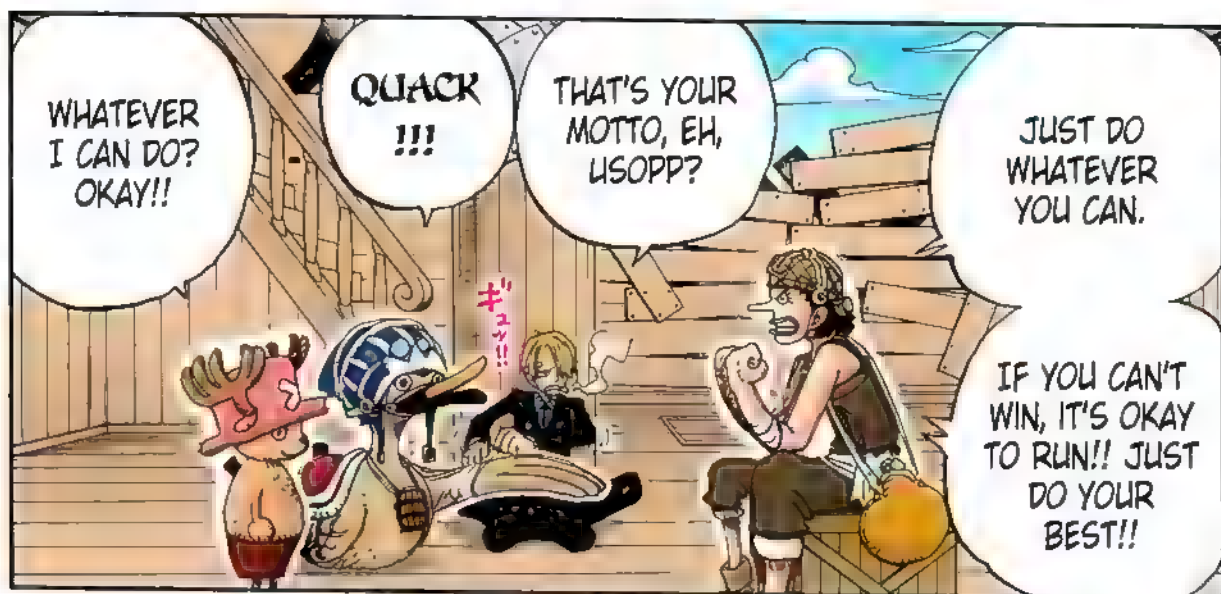
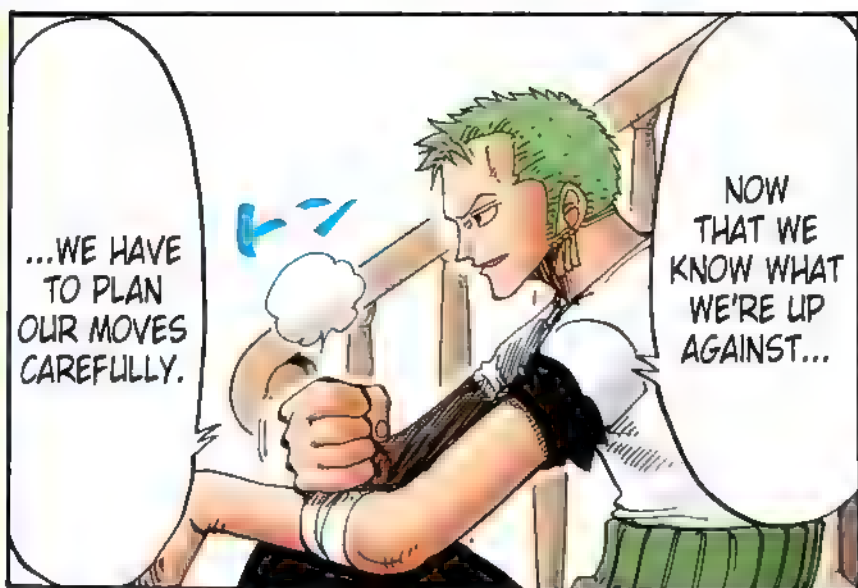
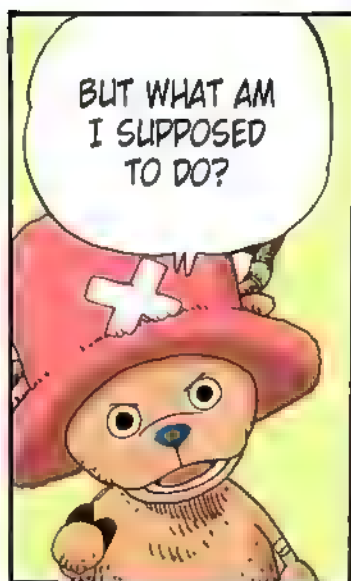


THERE
MUST BE
AT LEAST
200 MEN
OUT
THERE.

THEY'RE
THE OFFICER
AGENTS'
UNDER-
LINGS...

THOSE
MUST BE
THE
"BILLIONS."







ALL
RIGHT.

...THE
SIGN
OF OUR
FELLOW-
SHIP!

LET'S GO
ASHORE!!!

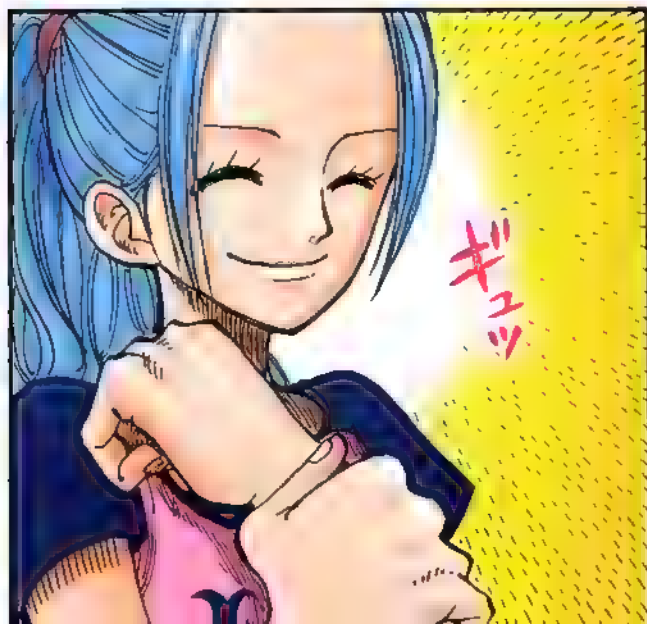


ガオオオオオオ

...THEN
ON TO
ALABASTA.

TO
EAT
!!!

ALA-
BASTA'S
AN
AFTER-
THOUGHT
?!!



ギュッ



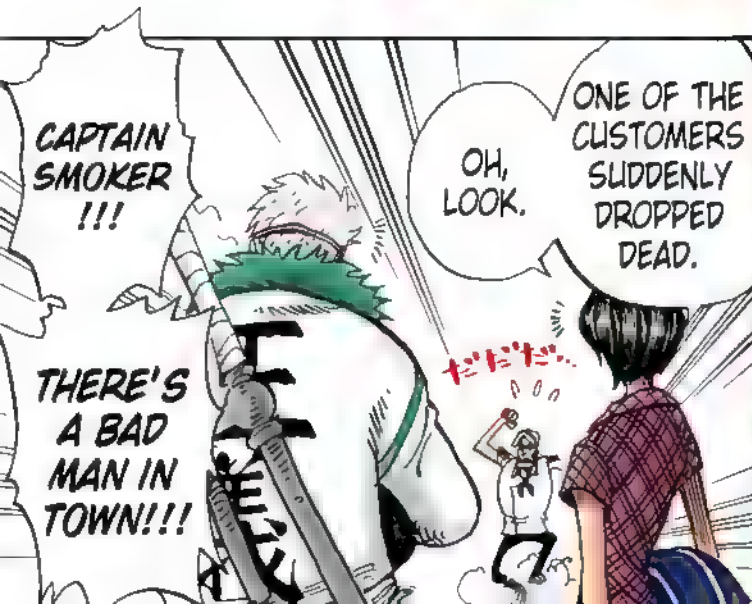
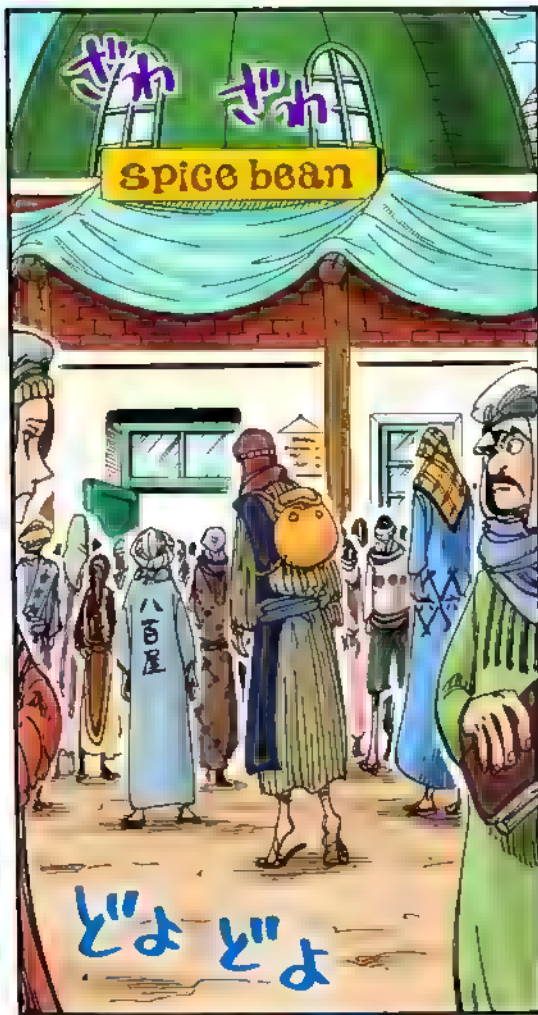
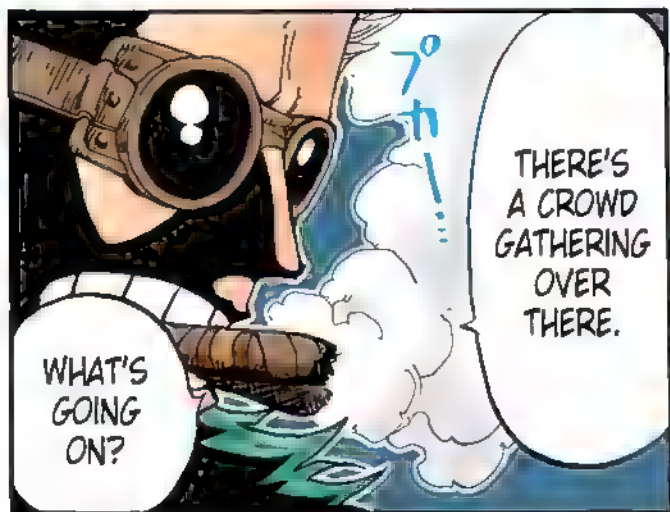
OKAY,
GOTCHA
!!!

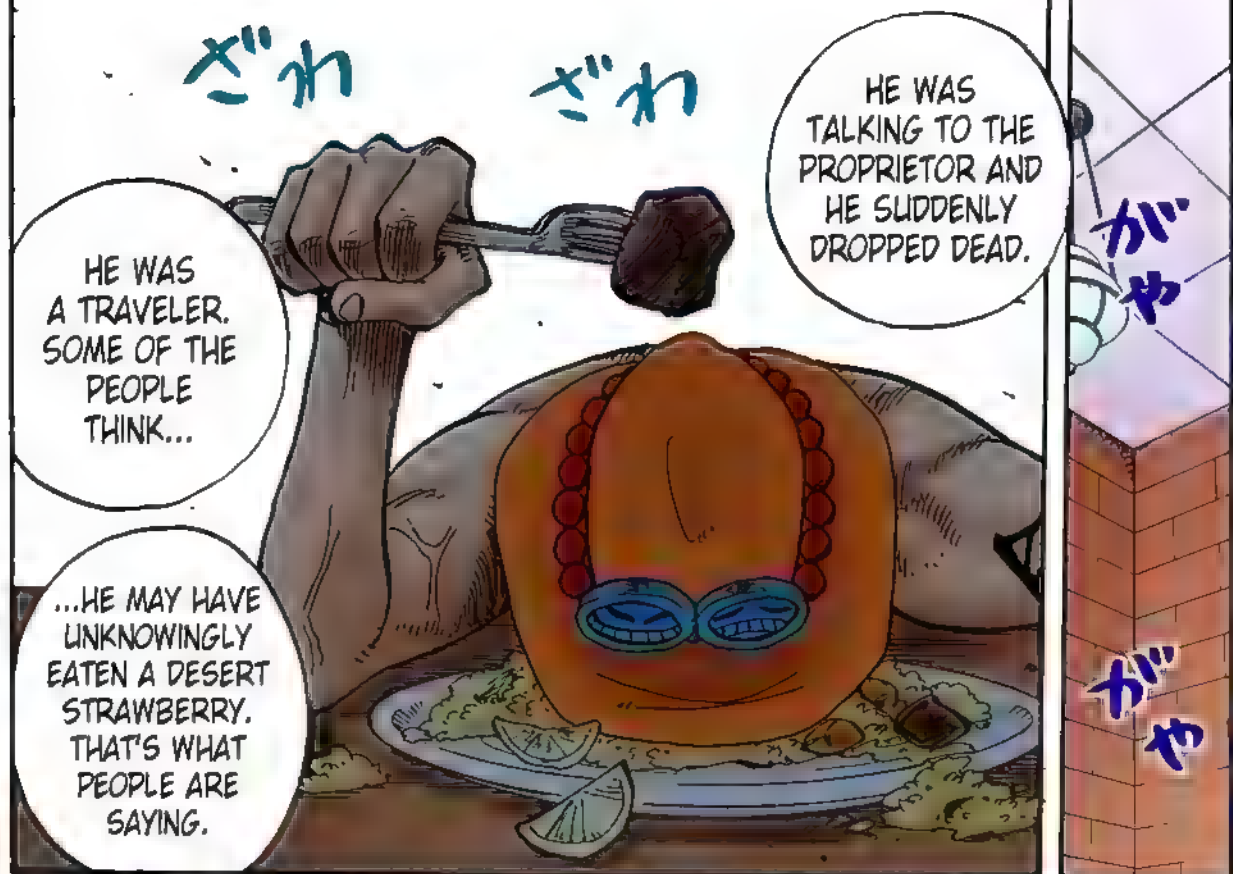
WE HAVE
TO CONTROL
OUR DESIRES!
UNDER-
STAND?

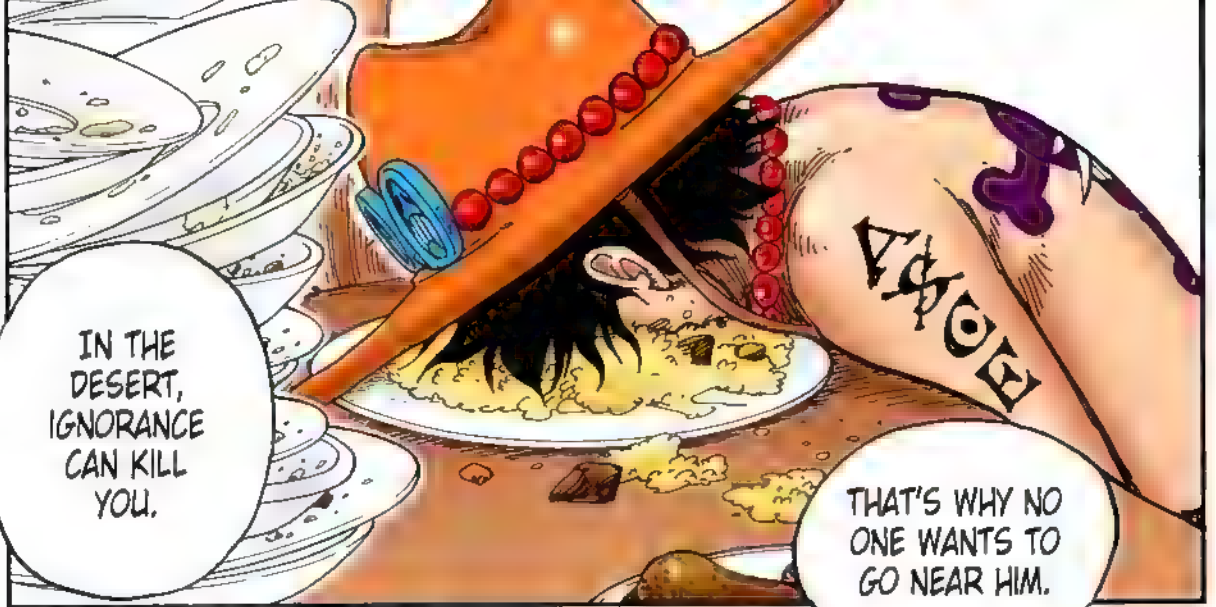
OKAY.

WE'RE UP
AGAINST
A RING OF
ASSAS-
SINS,
LUFFY.

...







IN THE
DESERT,
IGNORANCE
CAN KILL
YOU.

THAT'S WHY NO
ONE WANTS TO
GO NEAR HIM.

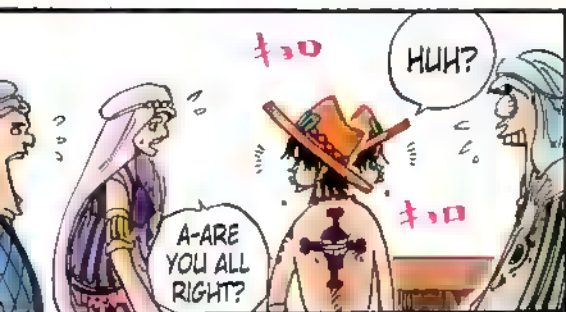


THE
DESERT
STRAW-
BERRY...

POOR DEVIL,
HE'S STILL
CLUTCHING
HIS FORK.

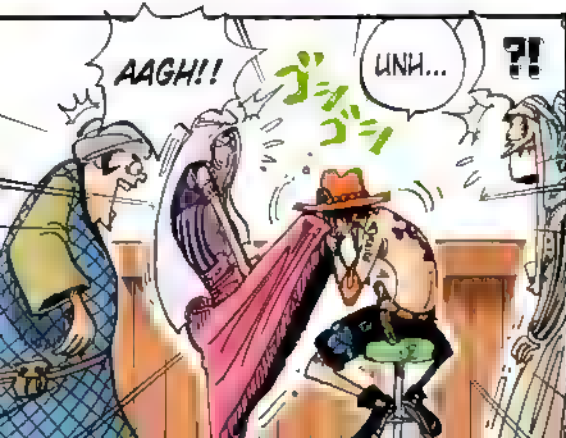
...KILLS
YOU THAT
QUICK.

HIS
BODY HAS
STIFFENED
IN THAT
POSITION.



HUH?

A-ARE
YOU ALL
RIGHT?



AAGH!!

UHH... ?!

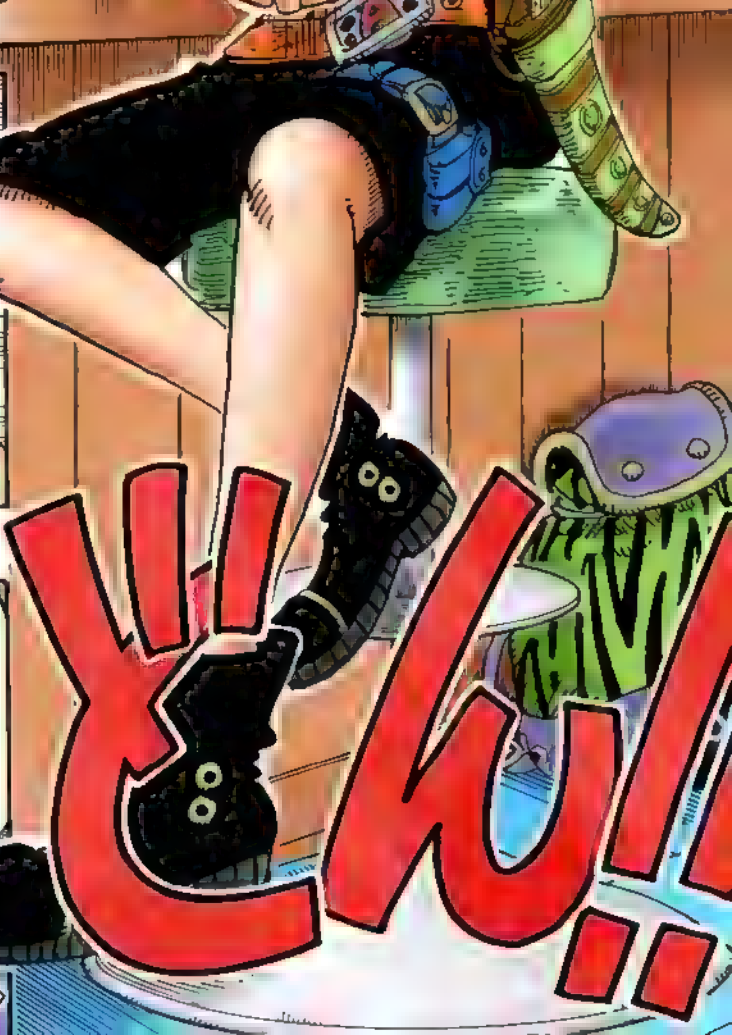
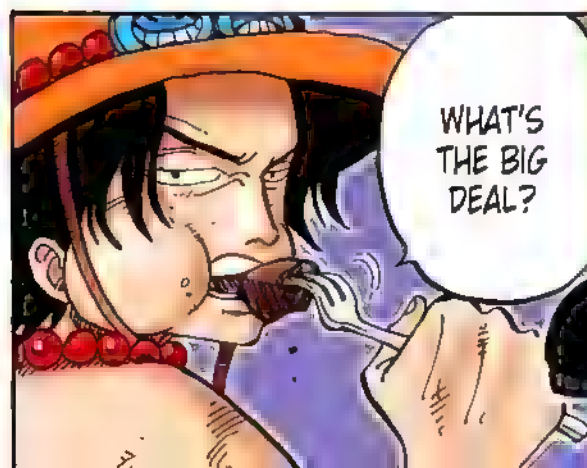
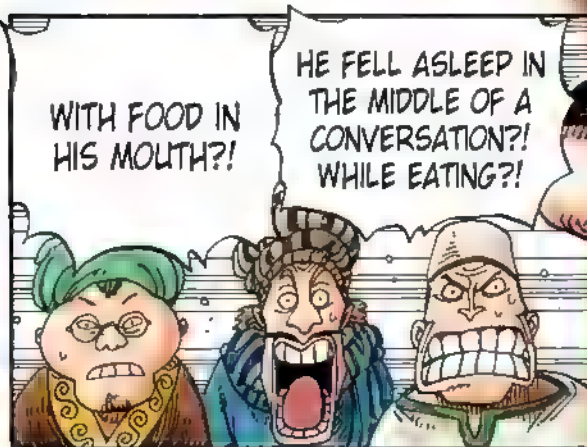


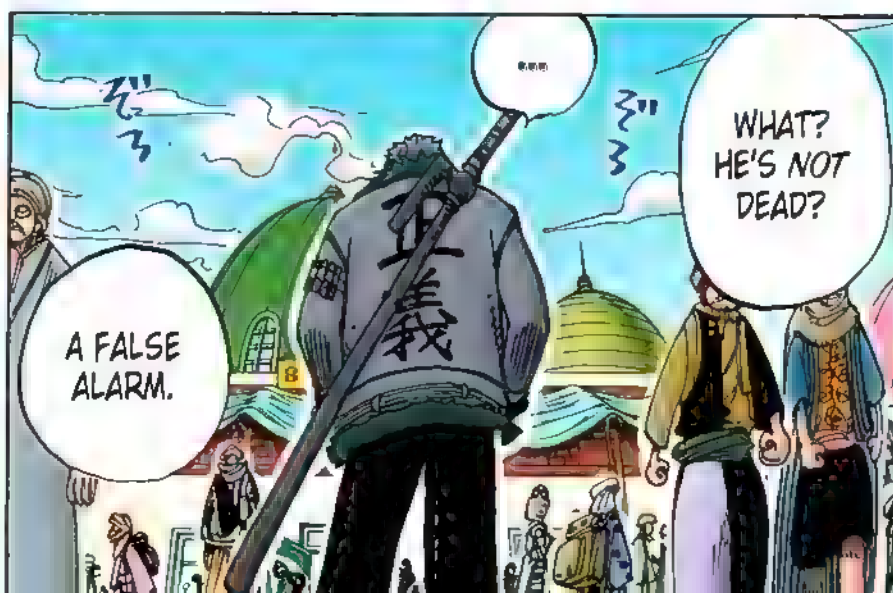
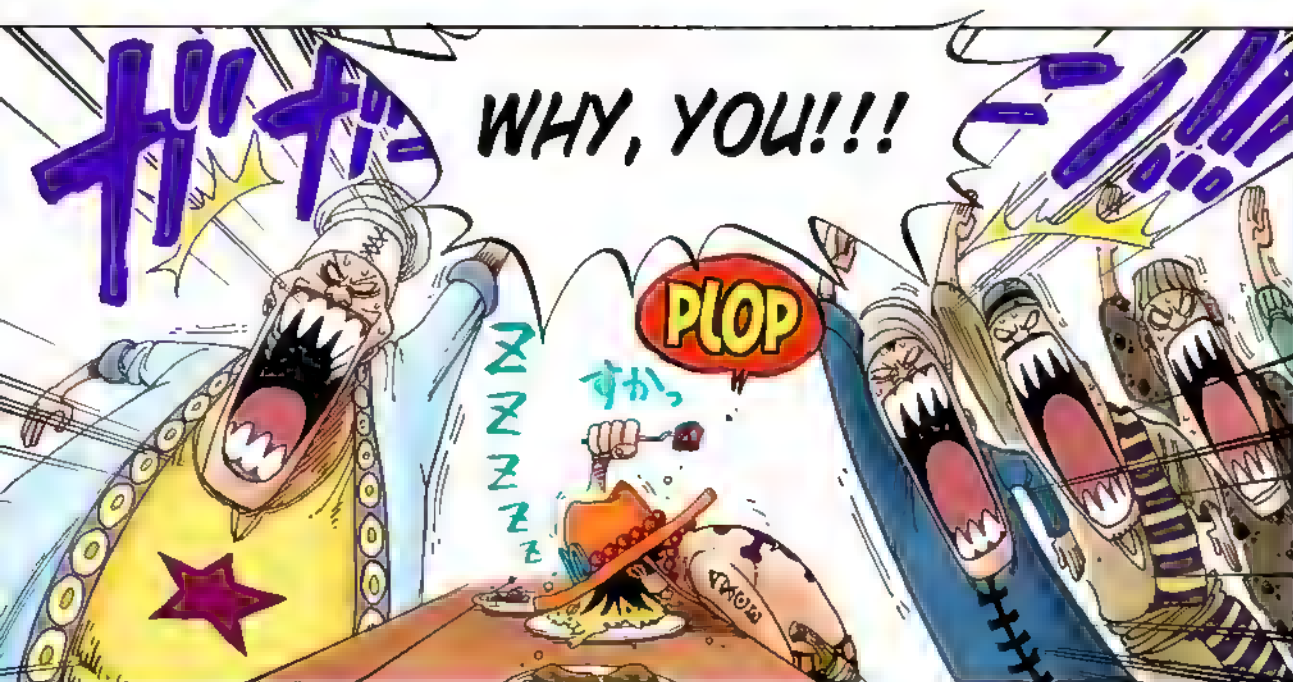
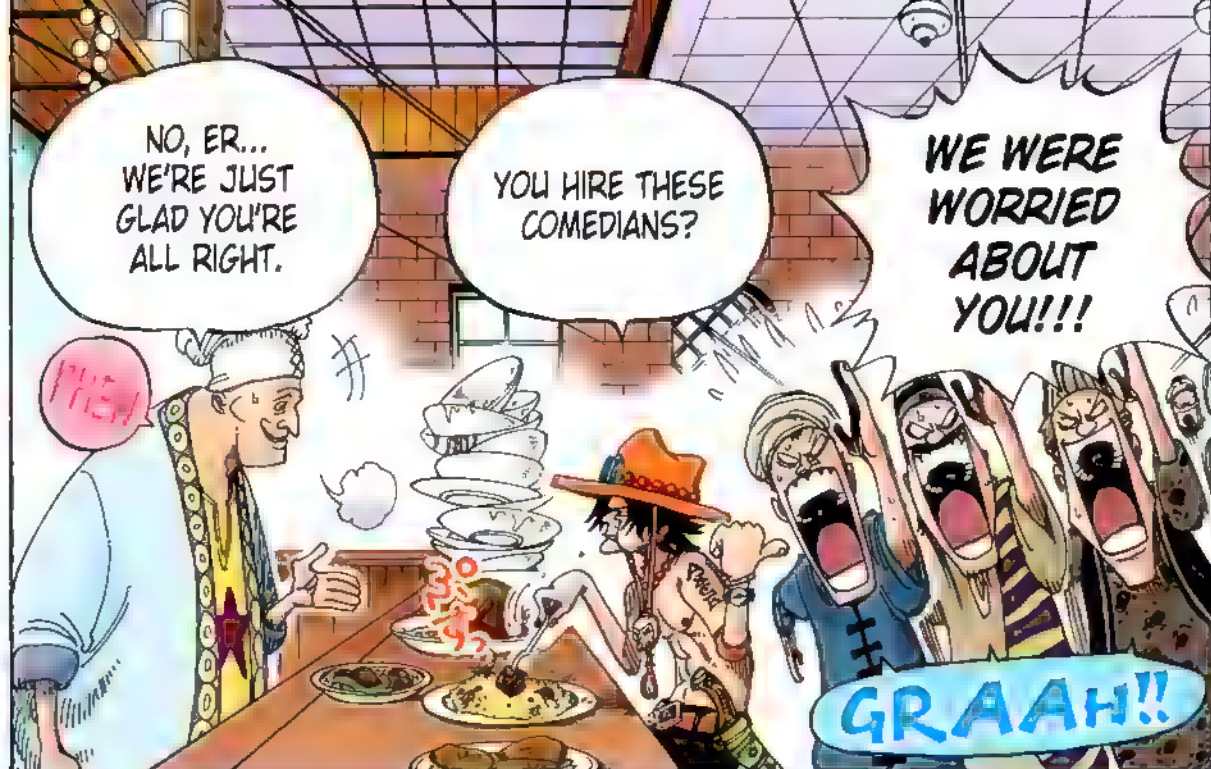
WAH!!
HE'S
ALIVE!!!

WUBBA
?!!

ゼッ!!

がば!!







YOU GOT A LOT OF NERVE SHOWING YOUR FACE AROUND HERE.



HAVE YOU SEEN THIS GUY AROUND HERE?

HE WEARS A STRAW HAT.



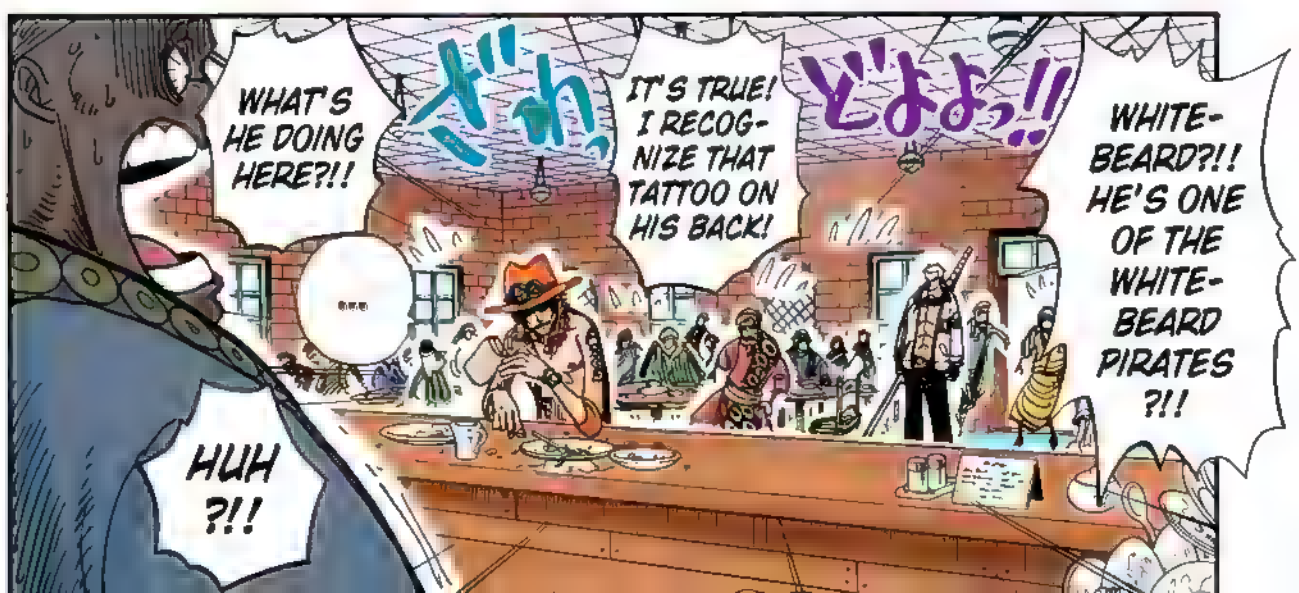
YEAH?

BY THE WAY, MISTER...



...PORTGAS D. ACE?

WHAT'S WHITEBEARD'S SECOND DIVISION COMMANDER DOING HERE...



WHAT'S HE DOING HERE?!!

IT'S TRUE! I RECOGNIZE THAT TATTOO ON HIS BACK!

WHITE-BEARD?!! HE'S ONE OF THE WHITE-BEARD PIRATES ?!!

HUH ?!!



(静岡県 マキさん)



友達は永遠さ!!

AWAWAWAWA!!
戦え!! ウソップ
ギャラリィ海賊団!!



大賞だー!!

サイン色紙贈呈!!

(茨城県 ユキさん)



今日はパンクな日曜日っ!!

(神奈川県 岡真理子さん)



ぐおーっ!! 迫力の色気!!
大賞だア!!!

(福岡県 ウソップさん)



お...おうよ!! すごエだろ!! (汗)



(長野県 アフロミントさん)



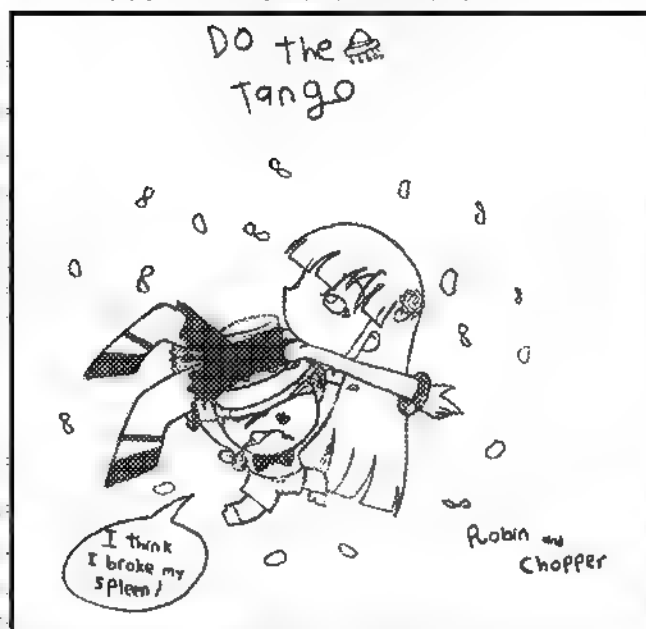
(富山県 ブー子さん)

おう! 仲間さ!!

王室のビビ。パシャ!

ONE PIECE

WE'RE GONNA WIN NEXT
YEAR'S DANCE CONTEST!!



DOYIN, 14

I GOT YOUR BACK!



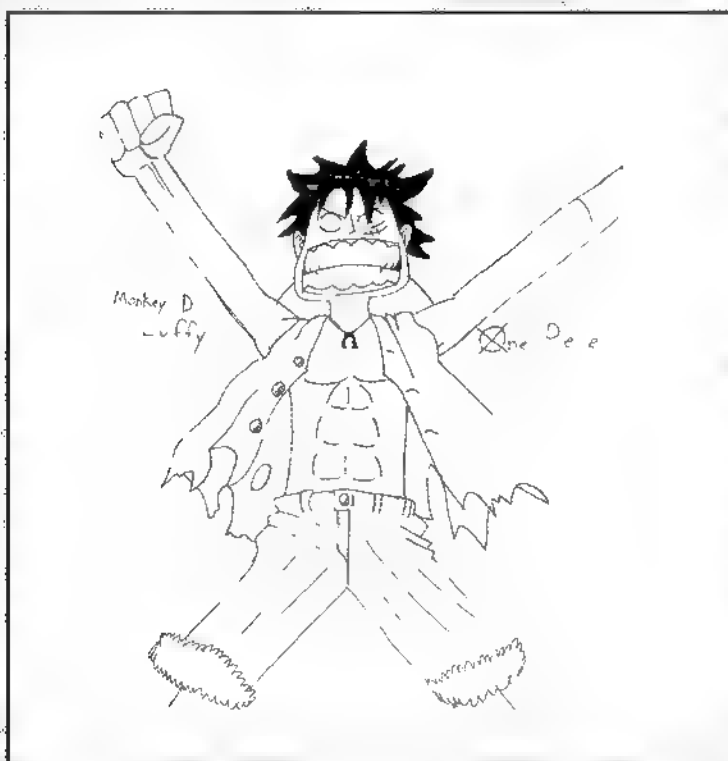
TIFFANY, 13

UPG!!

WHOOOP
WHOOOP
WHOOOP!!
GET 'EM!
IT'S
USOPP'S
PIRATE
GALLERY!!



ARRRGH!! FEED ME!!!



CHRIS C.

I'M AFTER YOU, STRAW HATS!!



KAYLEIGH

SUBMIT YOUR FAN ART TO:
SHONEN JUMP C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
*REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!

USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR

Chapter 158: **LANDING IN ALABASTA**

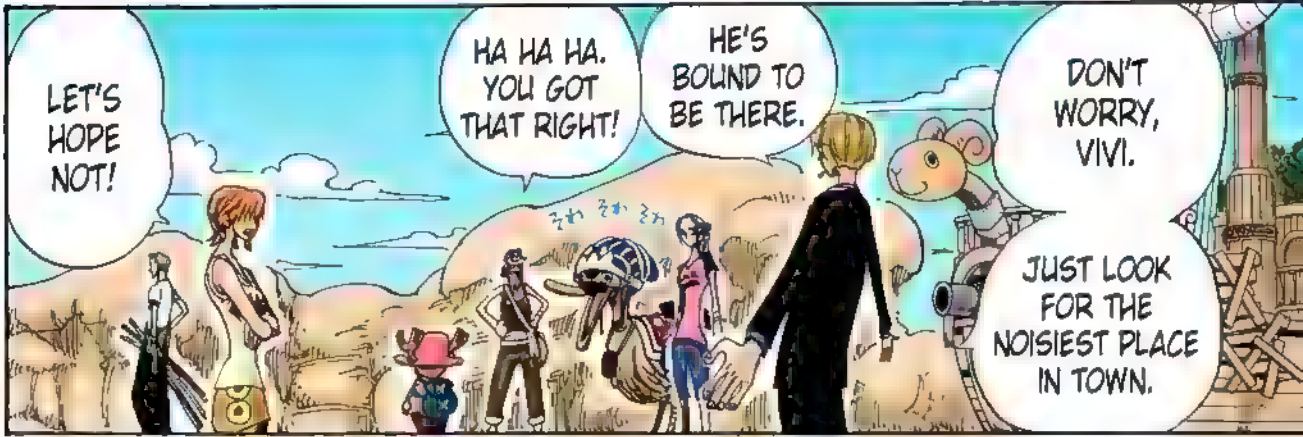


JANGO'S DANCE PARADISE
VOLUME 25: "THE BRITTLE FANG CALLED JUSTICE"



HOW
WILL WE
EVER FIND
LUFFY?!

WHAT'LL
WE DO?
NANOHANA
IS A BIG
PLACE.



LET'S
HOPE
NOT!

HA HA HA.
YOU GOT
THAT RIGHT!

HE'S
BOUND TO
BE THERE.

DON'T
WORRY,
VIVI.

JUST LOOK
FOR THE
NOISIEST PLACE
IN TOWN.



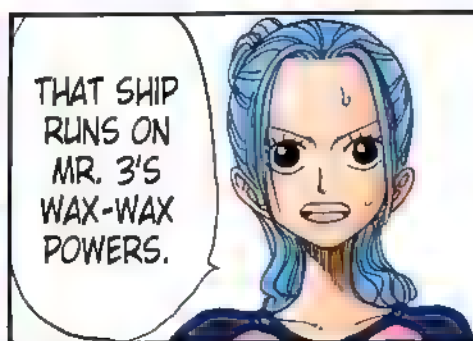
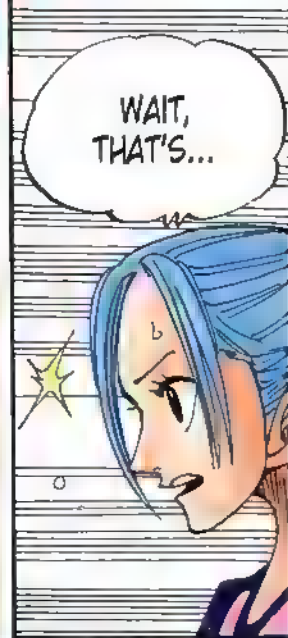
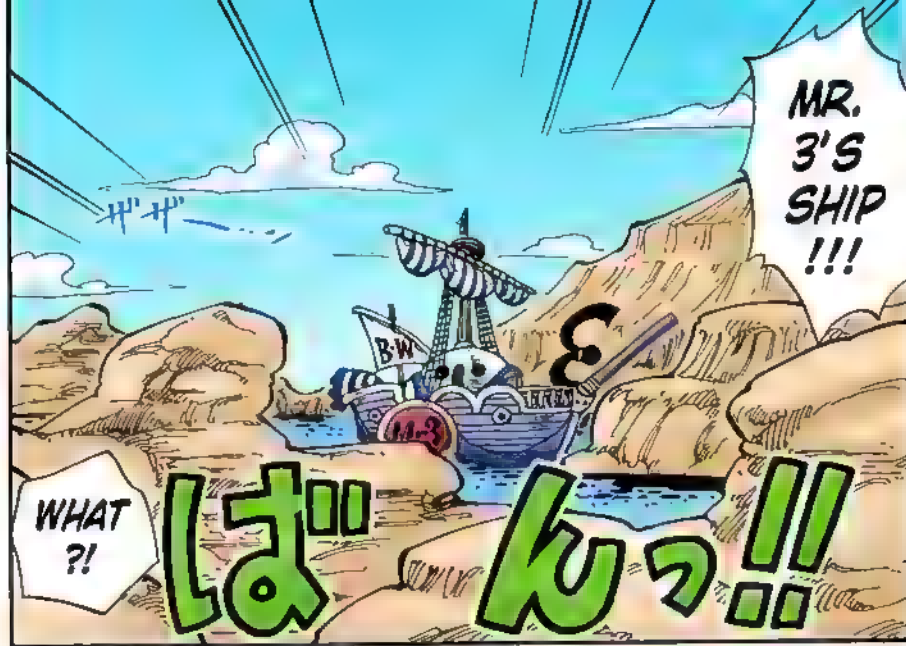
LET'S EAT. WE
CAN MAKE PLANS
AFTER THAT.

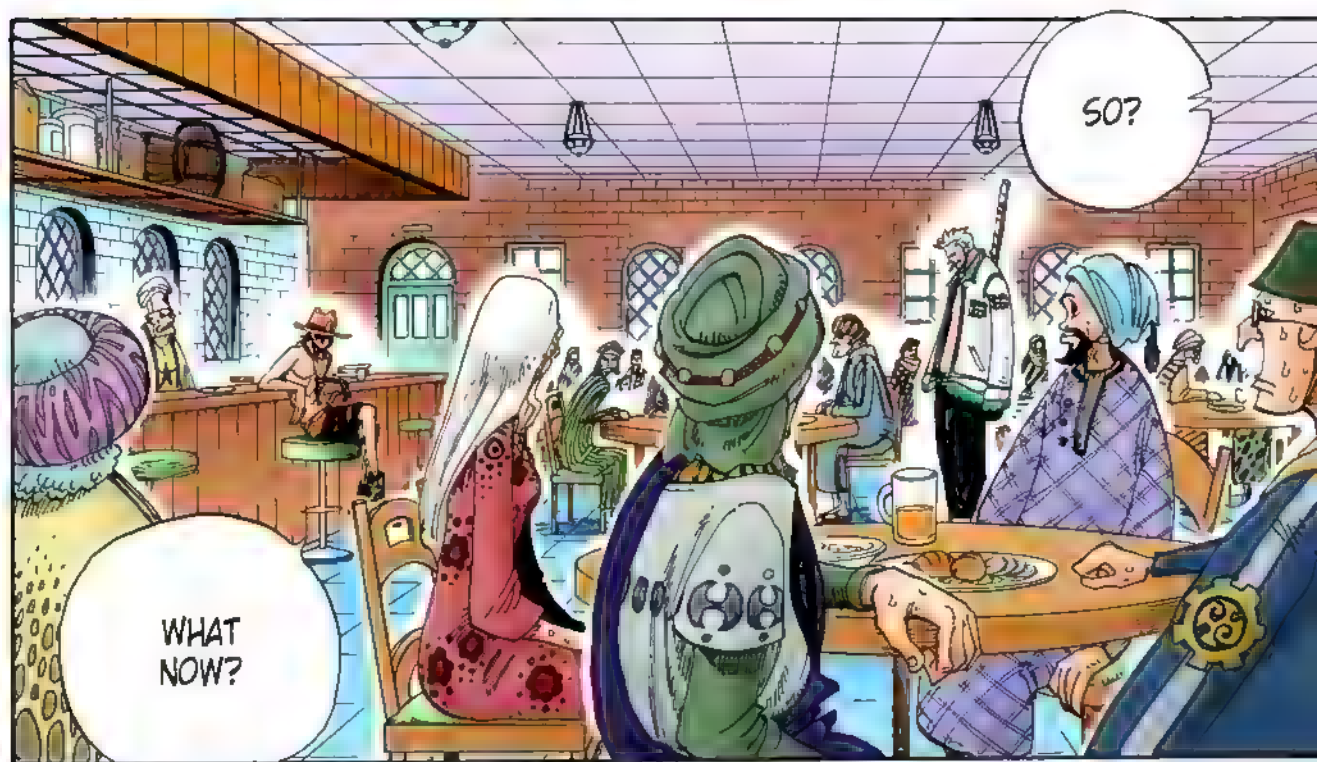
DON'T
WORRY
ABOUT
LUFFY.

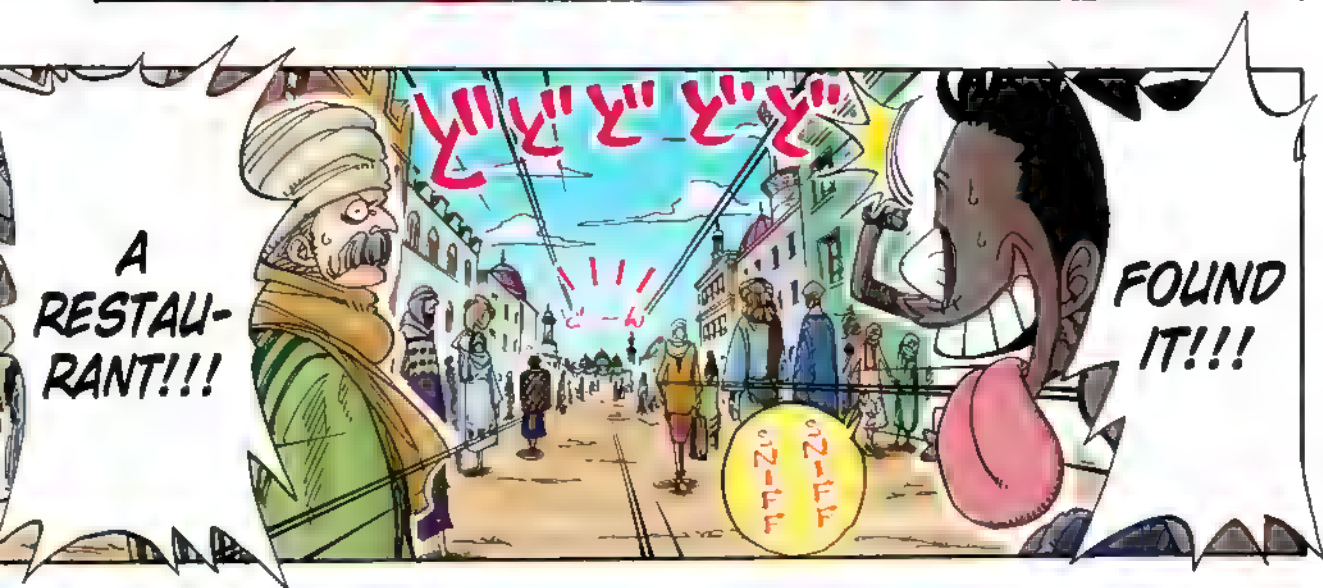


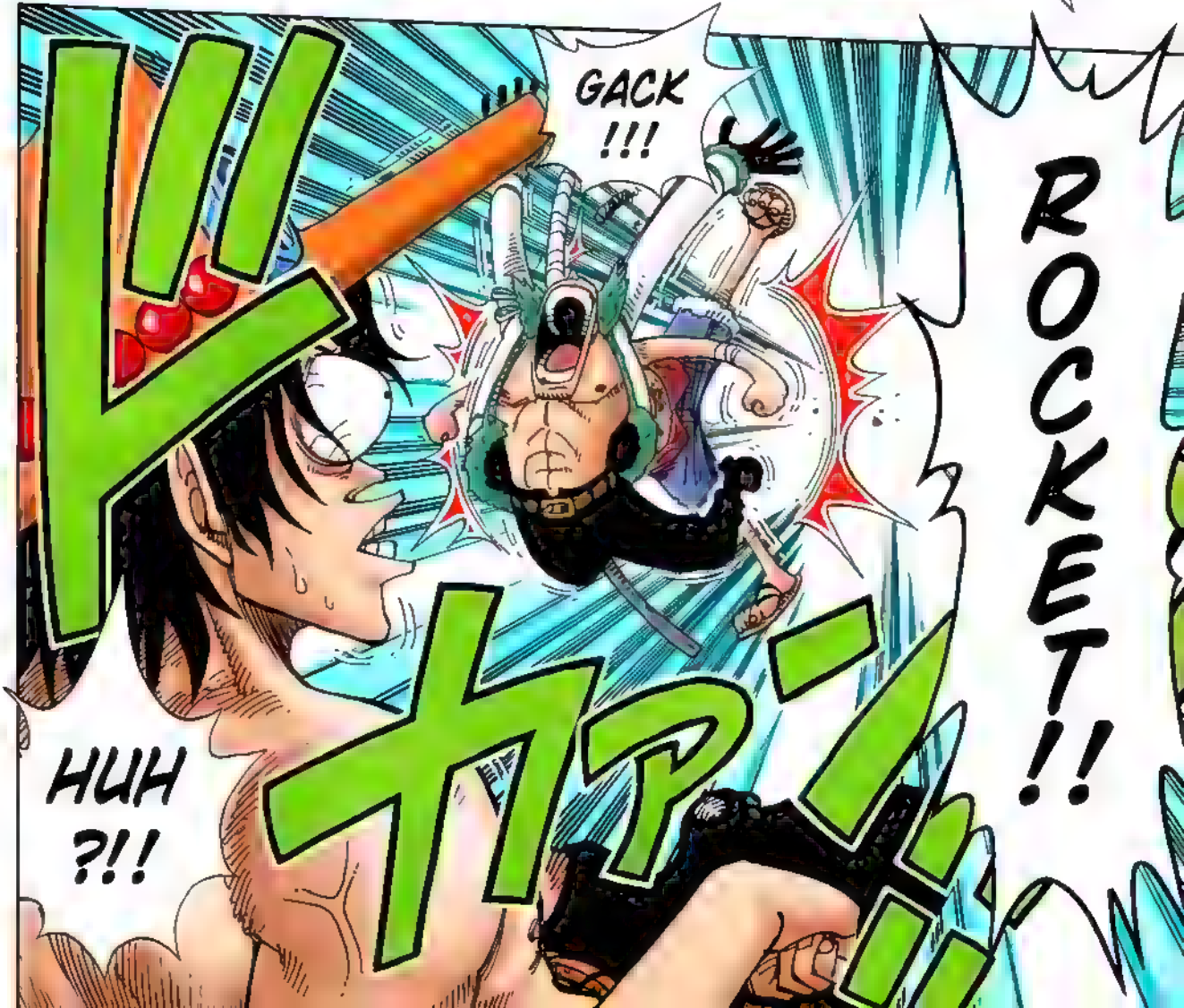
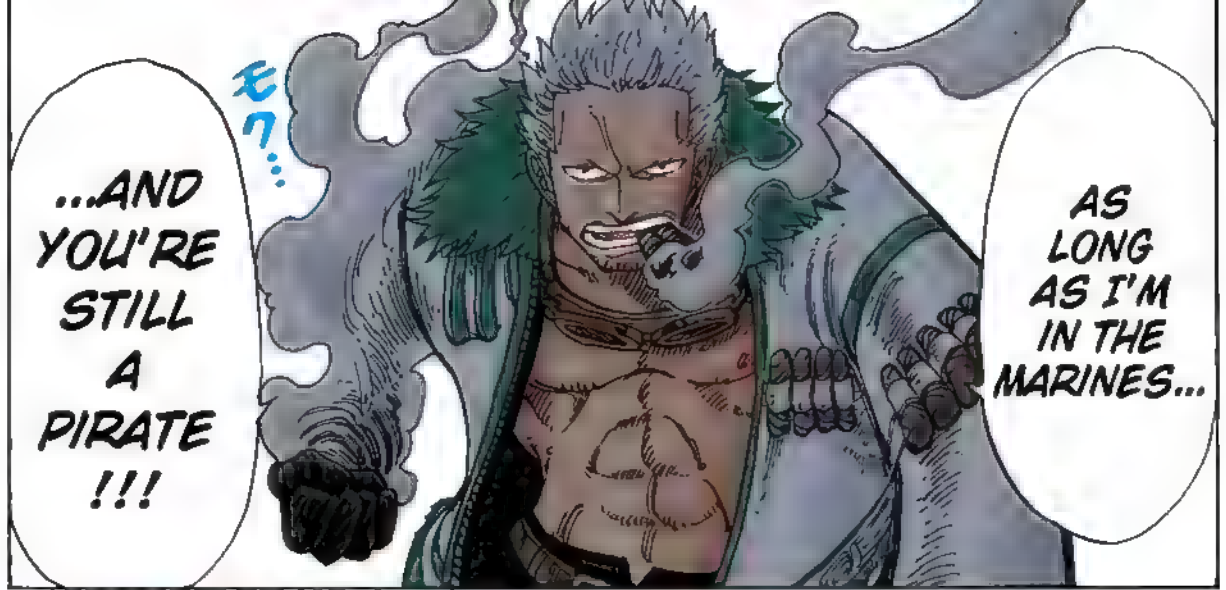
THERE
COULD BE
BOUNTY
HUNTERS
AROUND!!

LUFFY NEEDS TO
REMEMBER HE'S
GOT A PRICE ON
HIS HEAD.

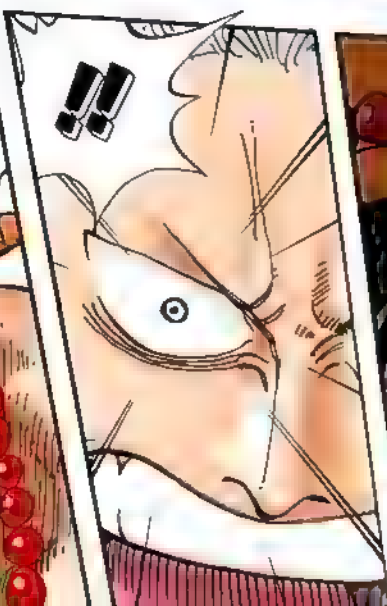
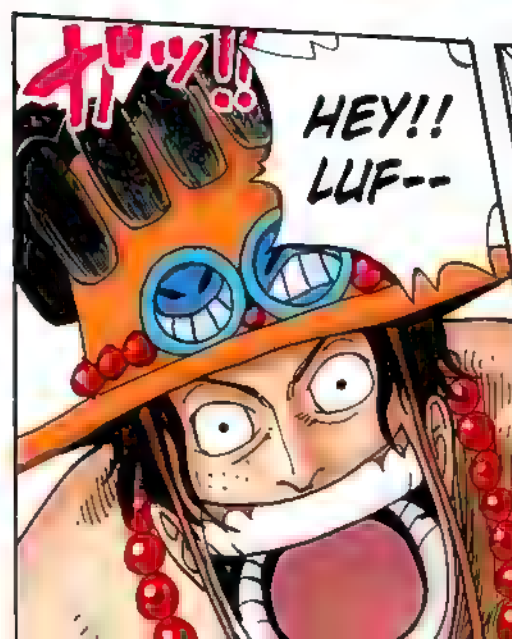
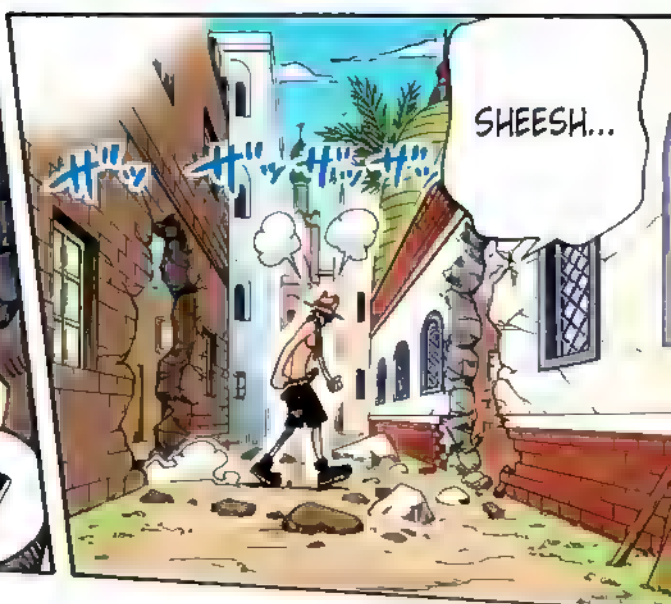
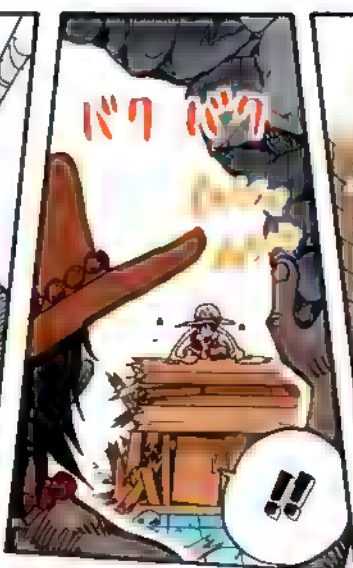


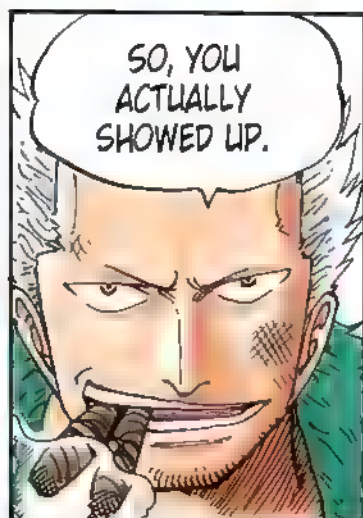
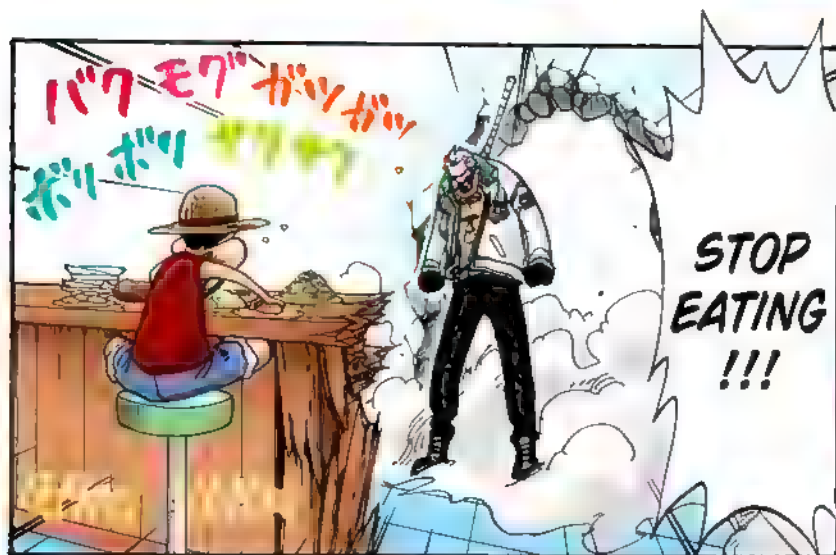
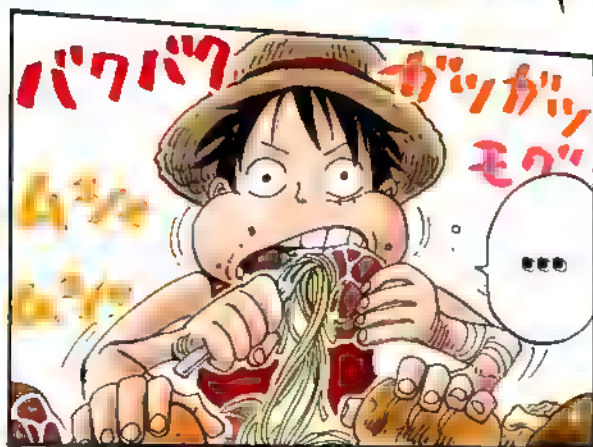


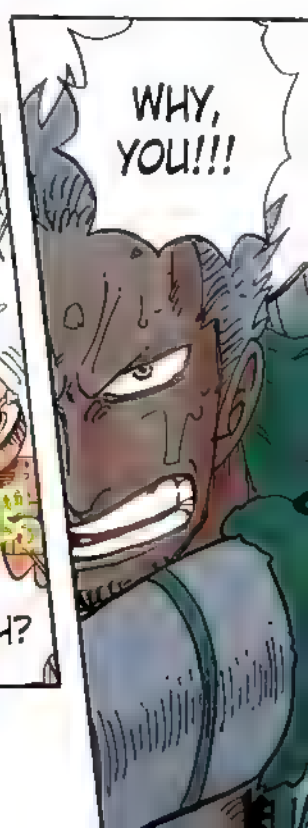
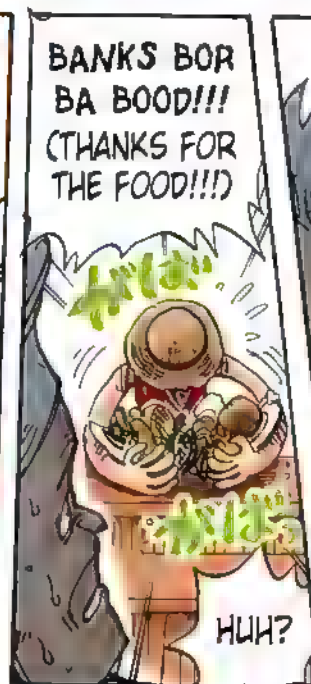
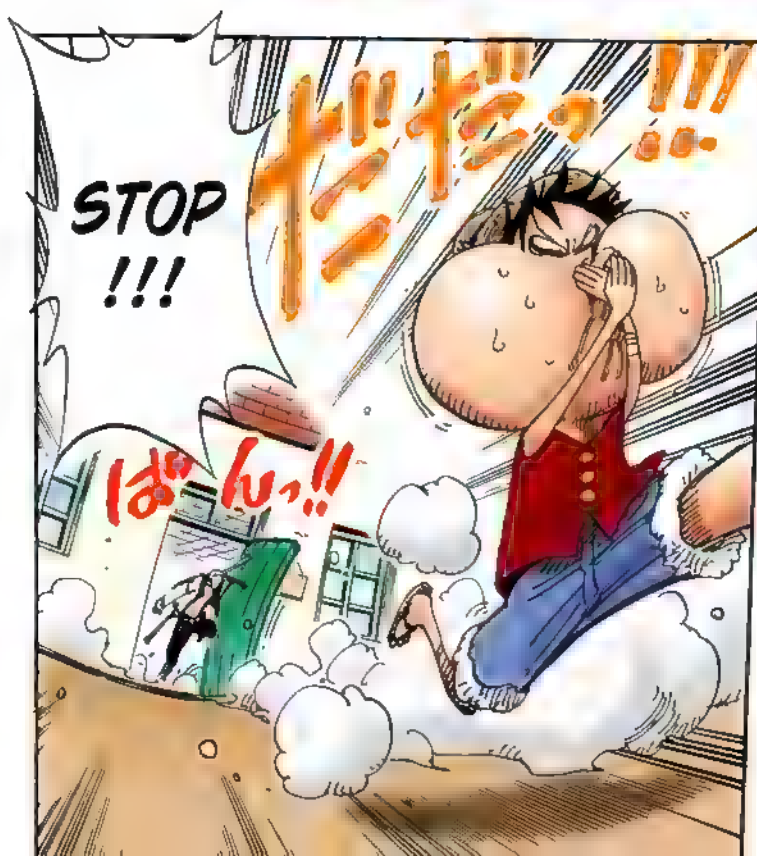
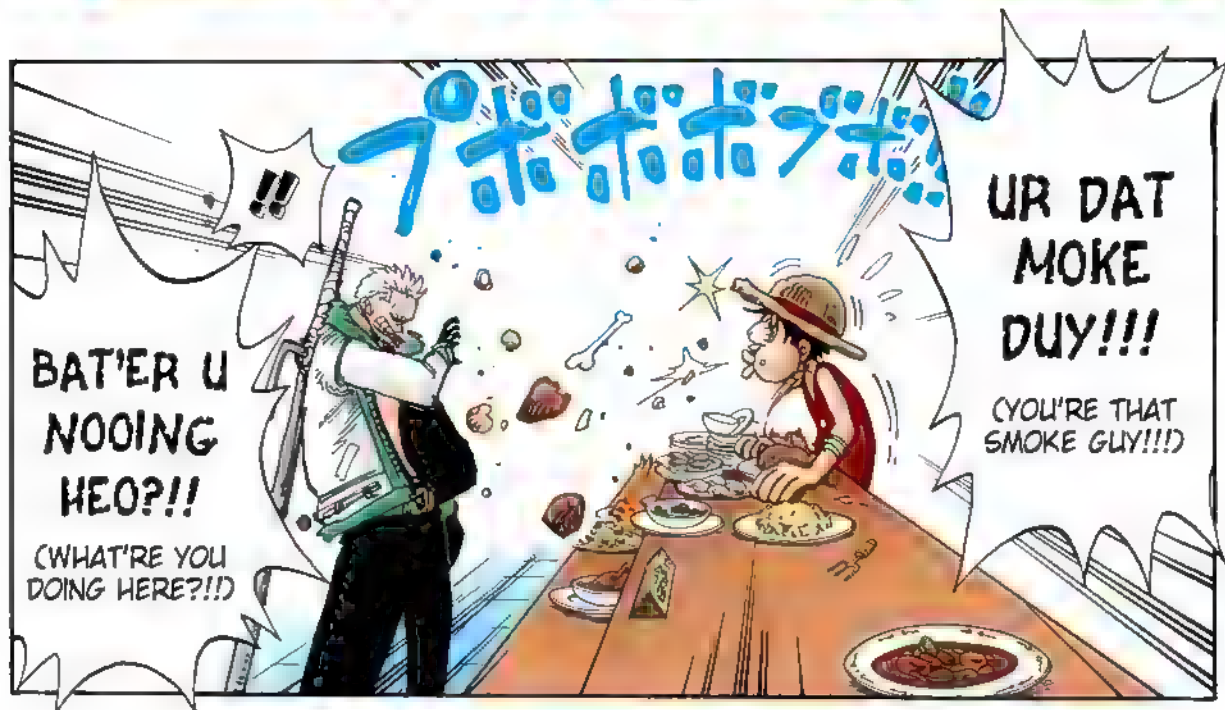
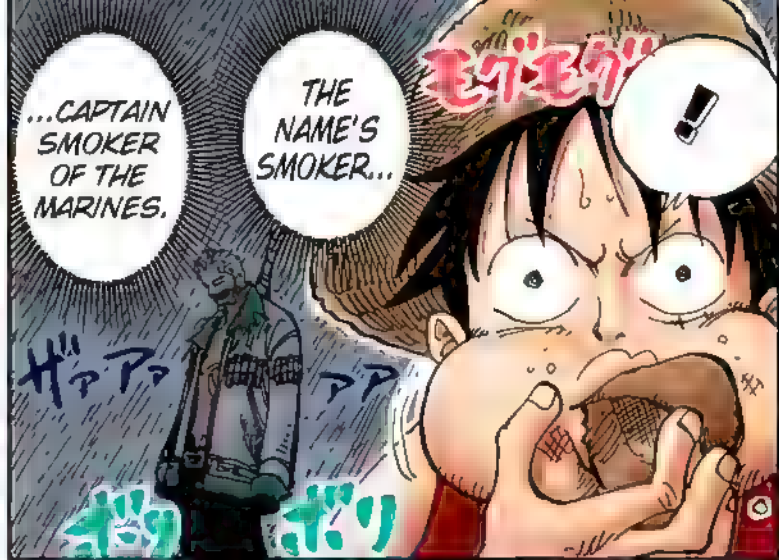








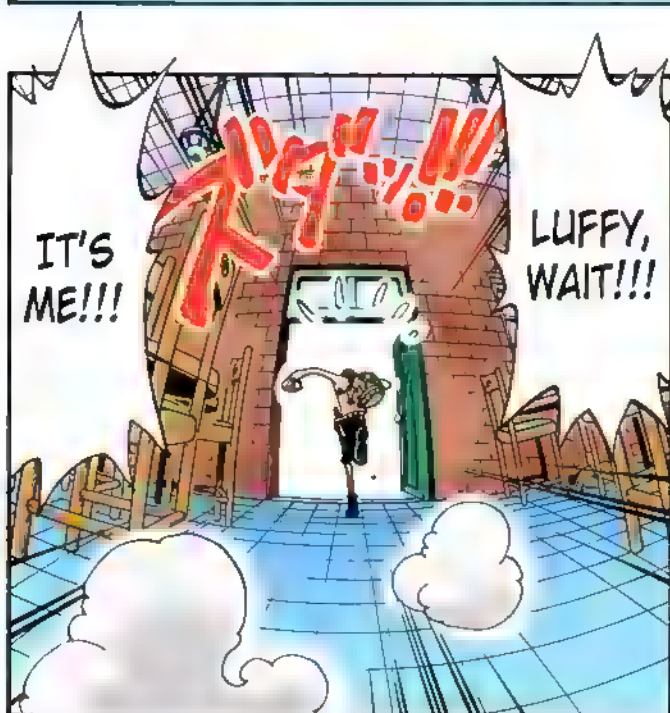






BELL, BEBBER
BUN BOR IT!!
(WELL, I'D
BETTER RUN
FOR IT!!)

BUH-BOH!!!
BY BUM-BUM
BABAGS
BON'T BORK
BON BIM!!
(UH-OH!!! MY
GUM-GUM
ATTACKS DON'T
WORK ON HIM!!)



IT'S
ME!!!

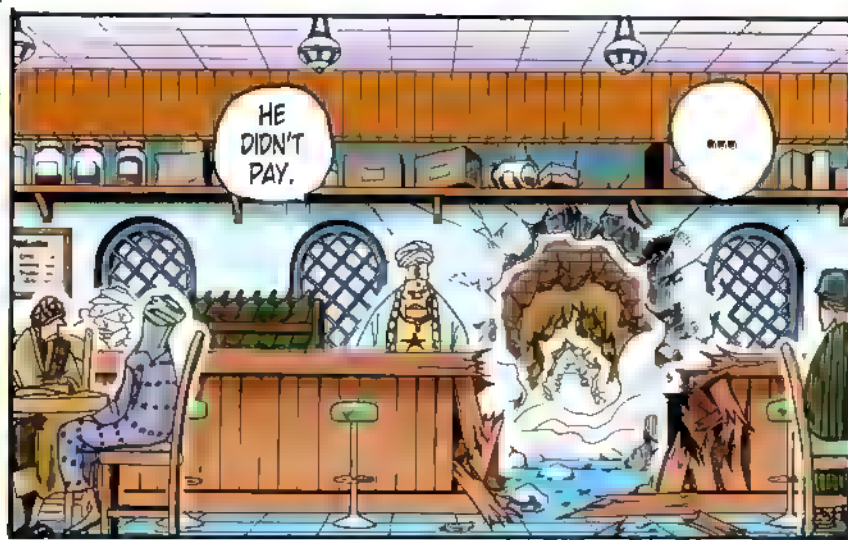
LUFFY,
WAIT!!!



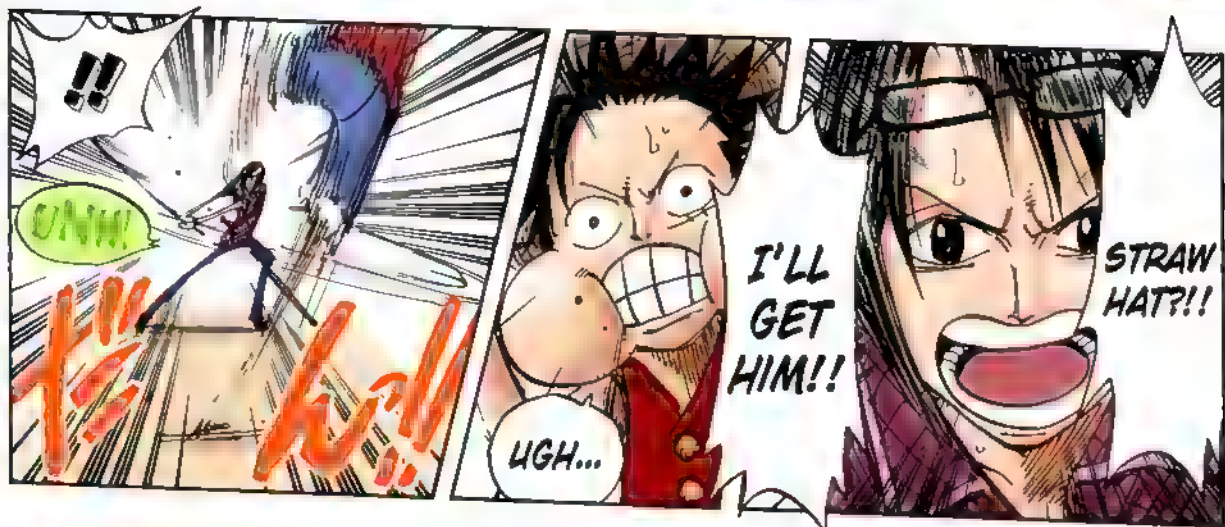
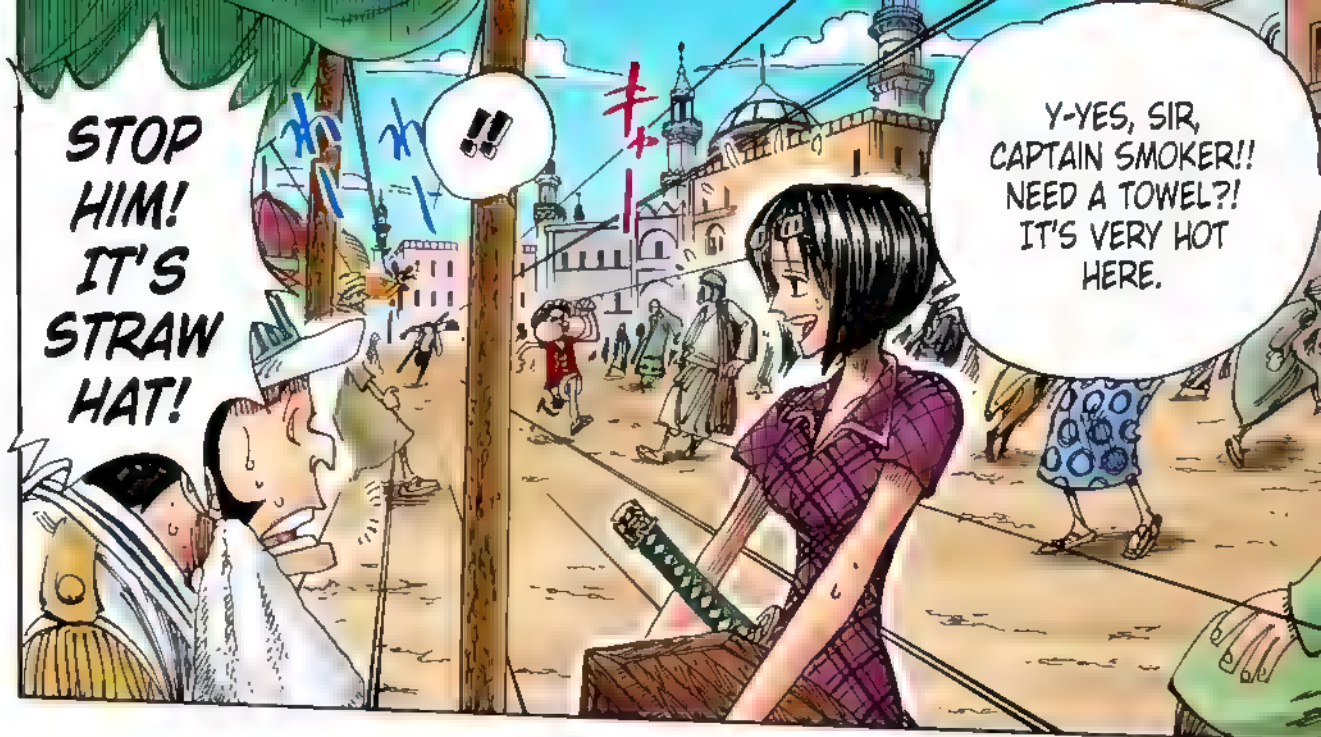
GRR...

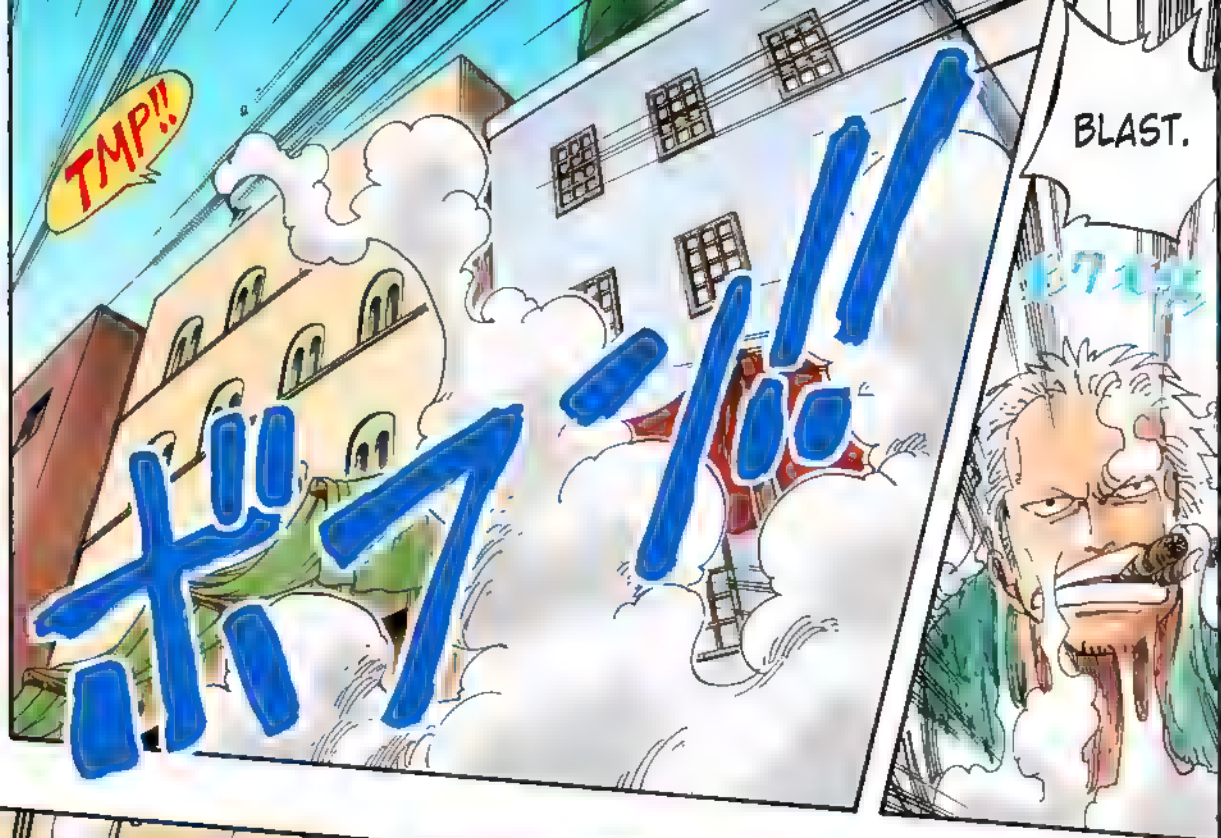


TASHIGI!!!



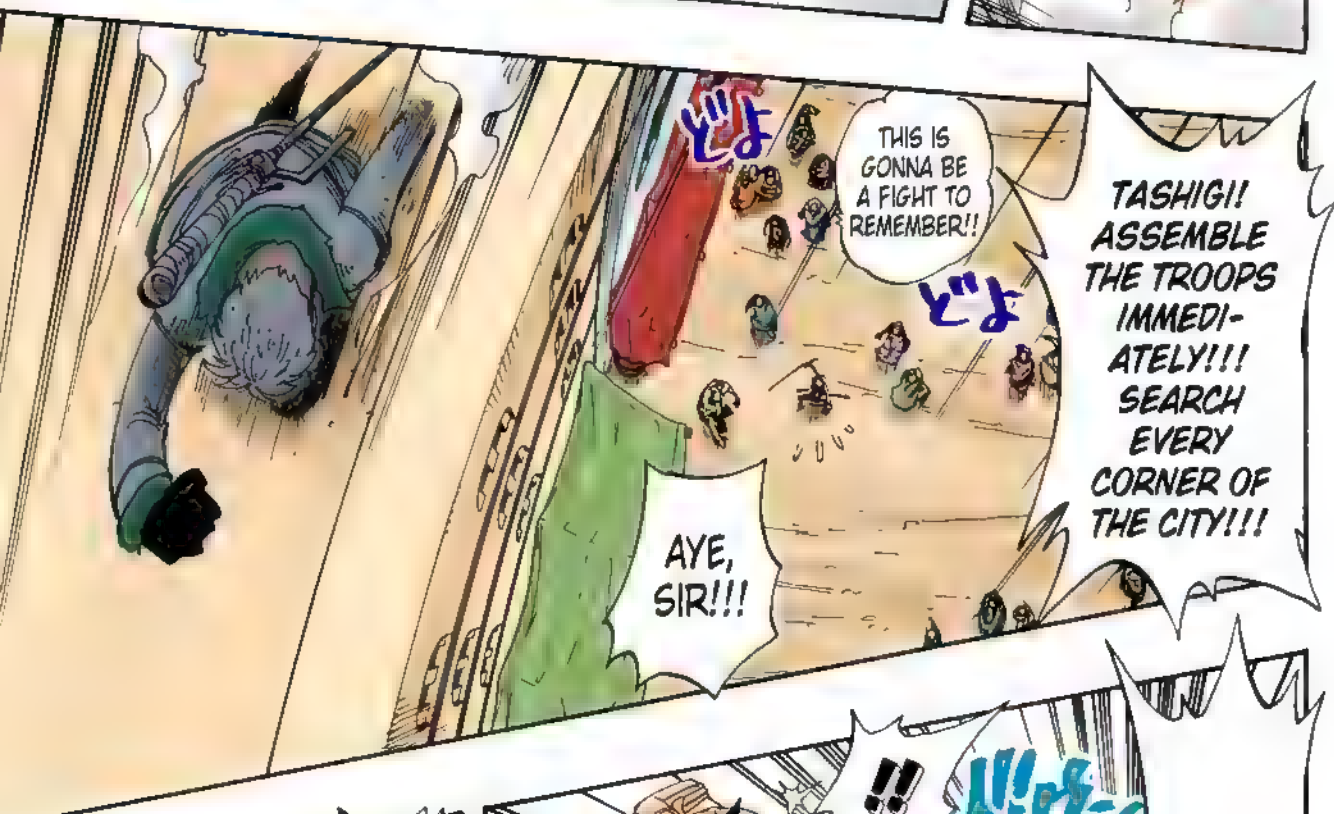
HE
DIDN'T
PAY.





TMP!!

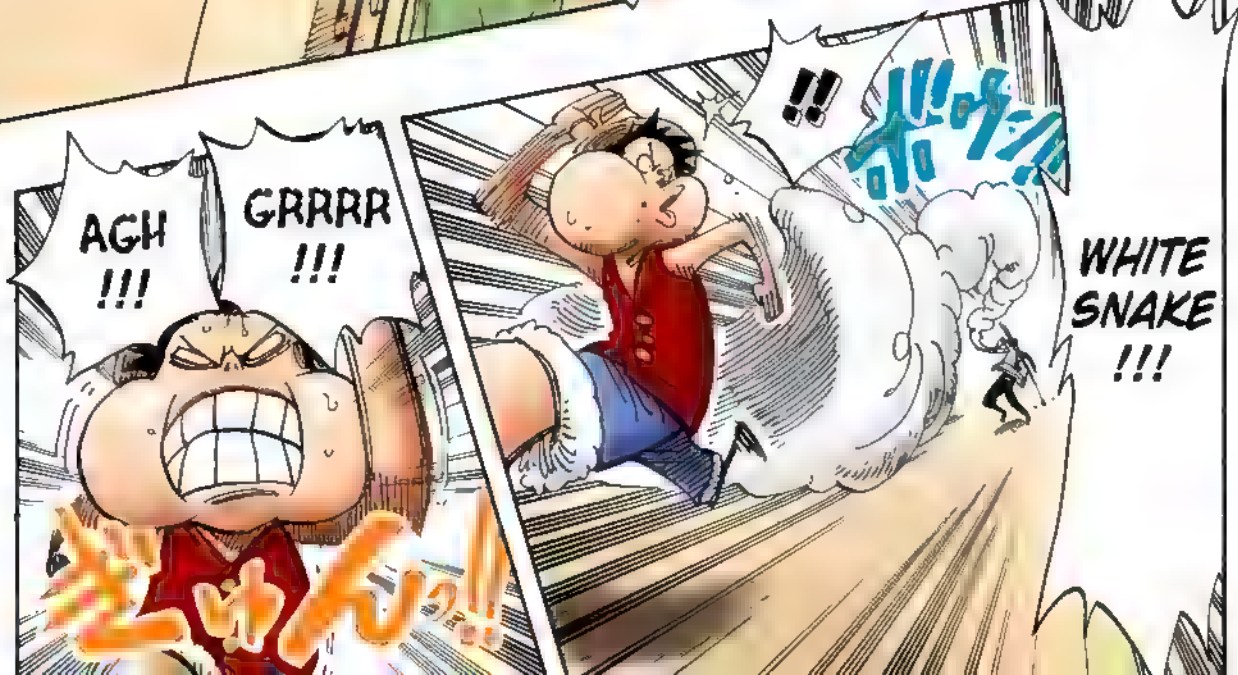
BLAST.



THIS IS
GONNA BE
A FIGHT TO
REMEMBER!!

TASHIGI!
ASSEMBLE
THE TROOPS
IMMEDIATELY!!!
SEARCH
EVERY
CORNER OF
THE CITY!!!

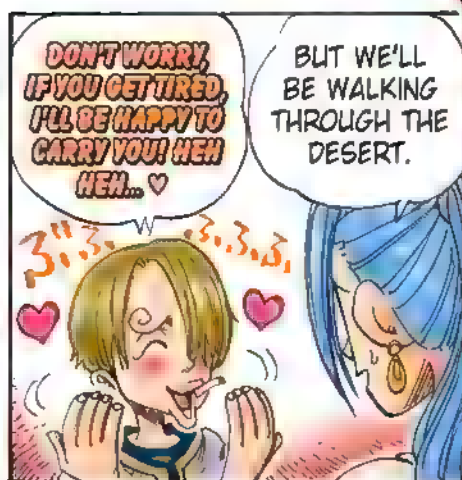
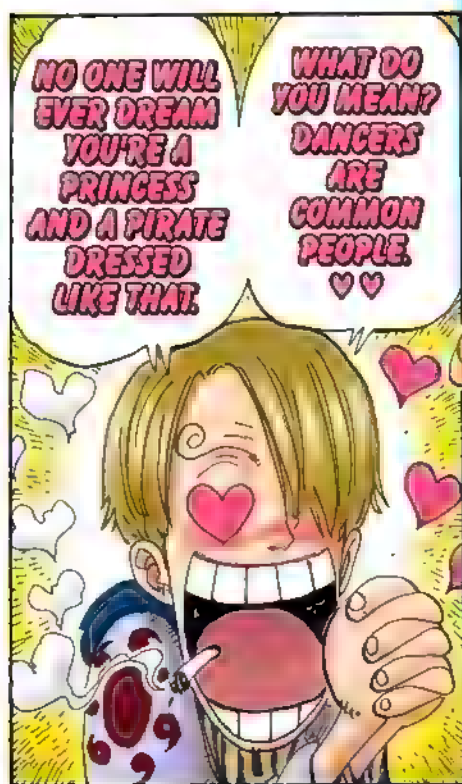
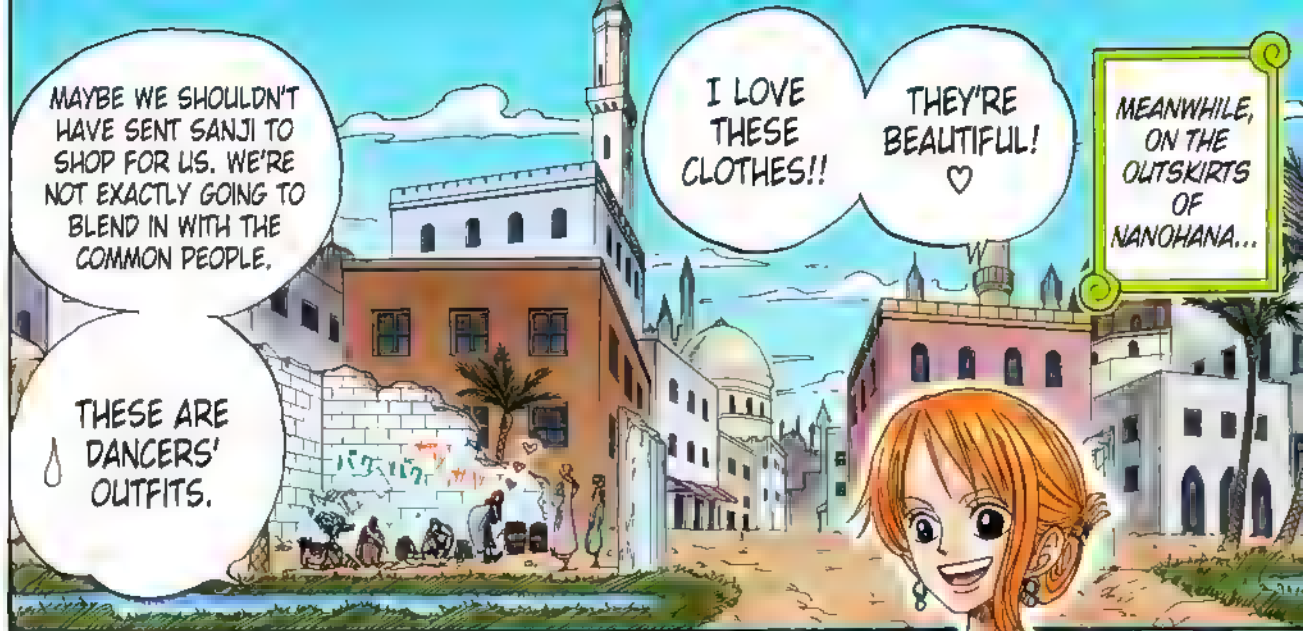
AYE,
SIR!!!

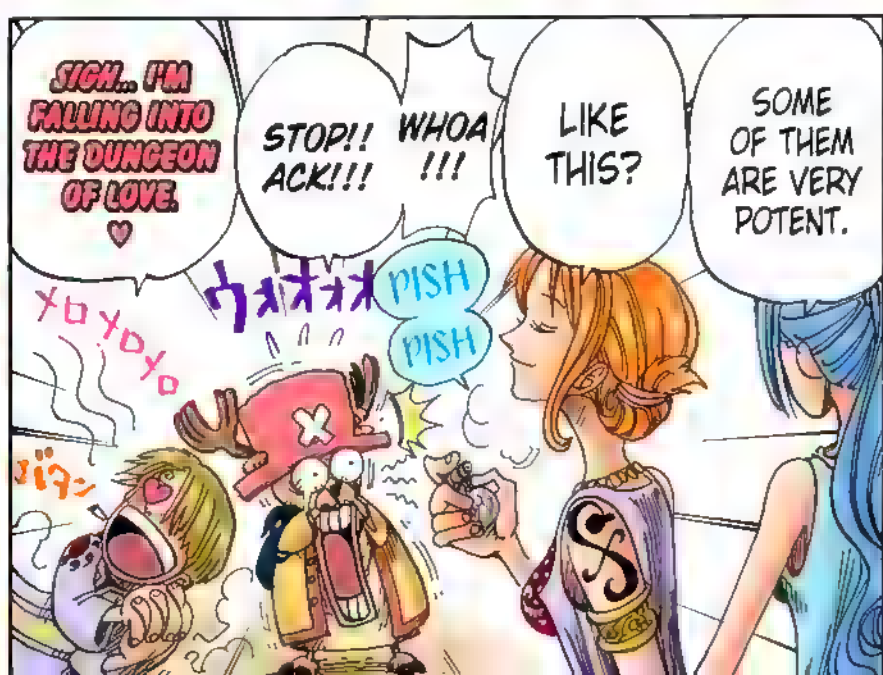
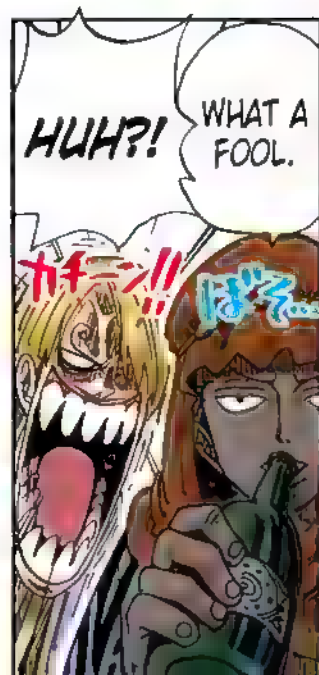
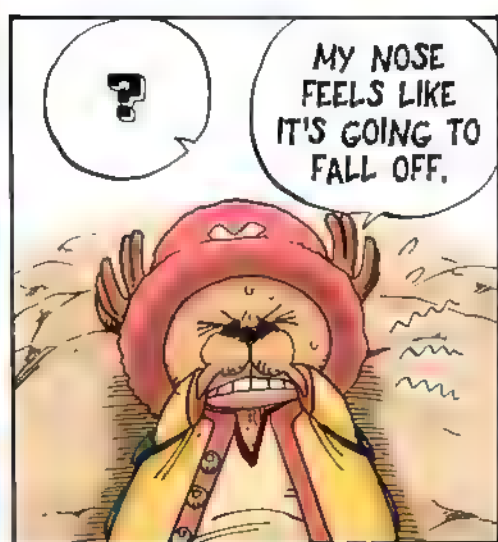
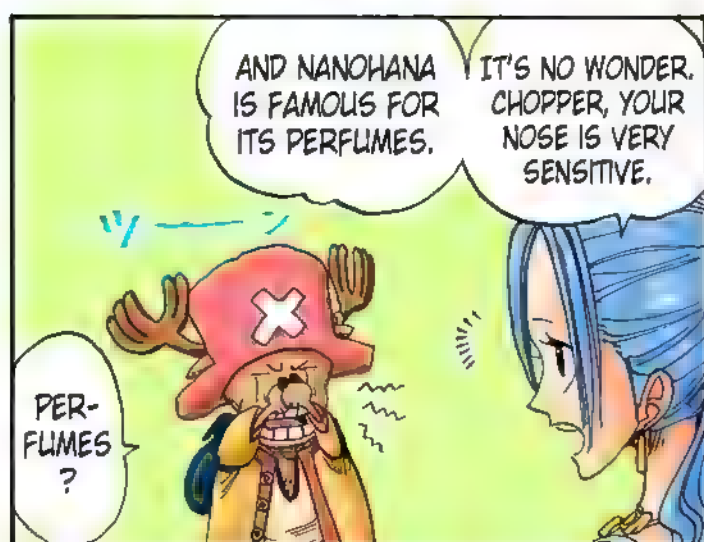
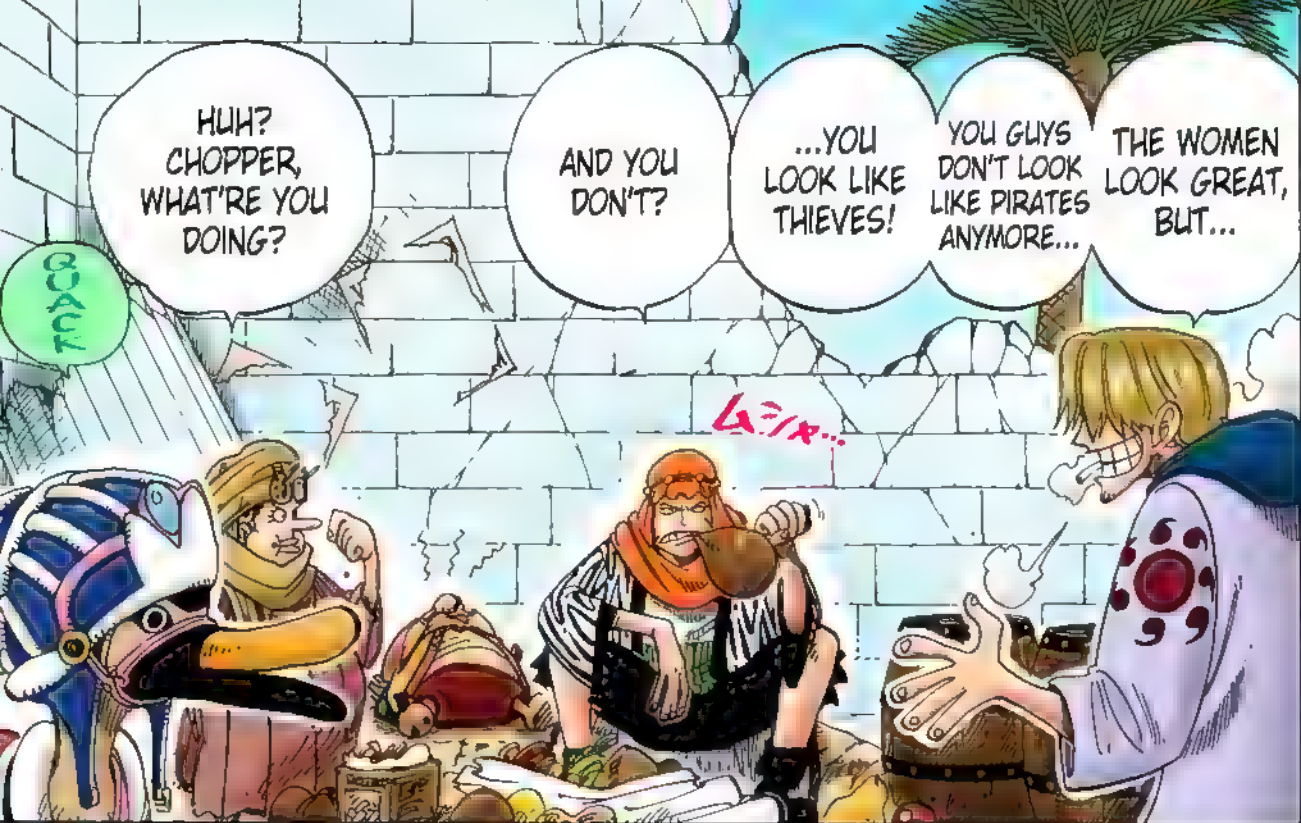


AGH
!!!

GRRRR
!!!

WHITE
SNAKE
!!!





VIVI, WHERE
DID YOU
SAY WE'RE
HEADED?

ALL RIGHT,
WE HAVE ALL
THE SUPPLIES
WE NEED TO
CROSS THE
DESERT.

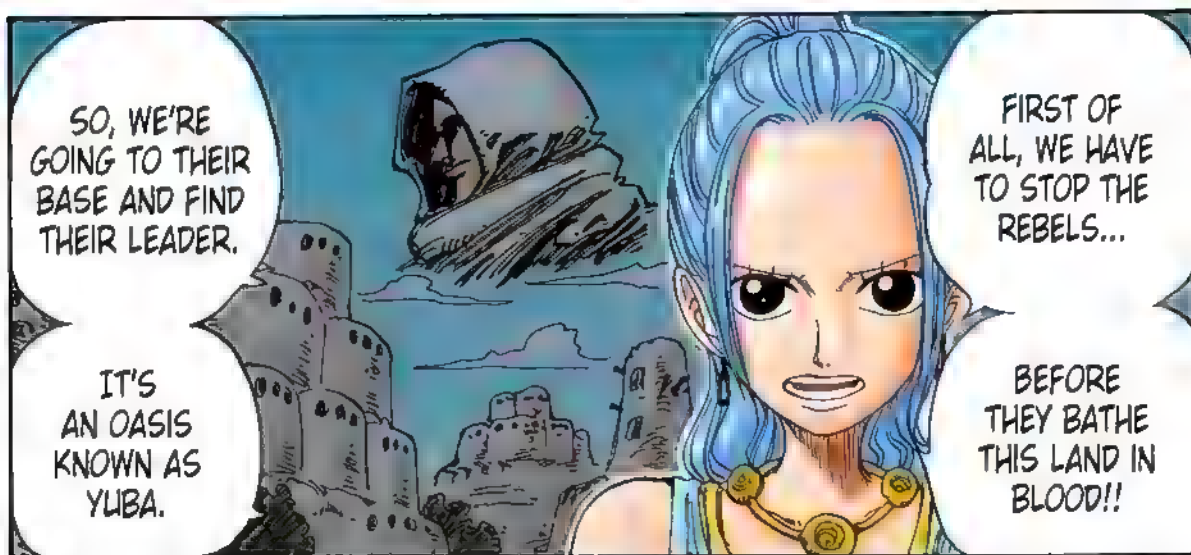


SO, WE'RE
GOING TO THEIR
BASE AND FIND
THEIR LEADER.

FIRST OF
ALL, WE HAVE
TO STOP THE
REBELS...

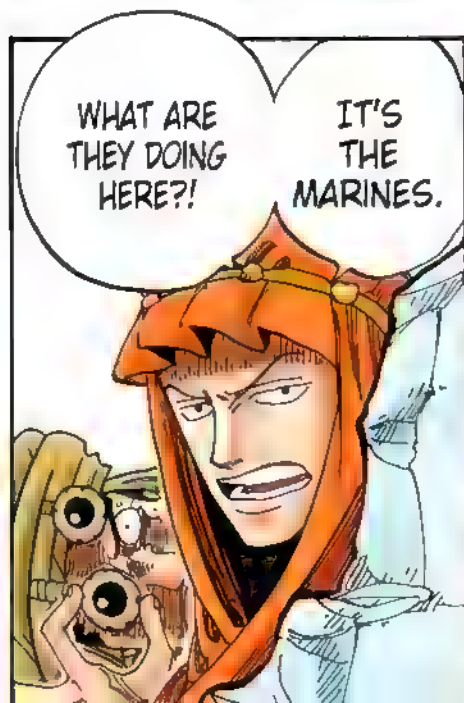
IT'S
AN OASIS
KNOWN AS
YUBA.

BEFORE
THEY BATHE
THIS LAND IN
BLOOD!!



WHAT ARE
THEY DOING
HERE?!

IT'S
THE
MARINES.



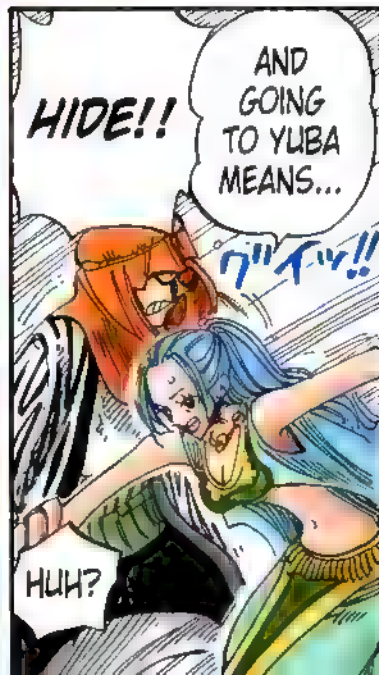
WHAT?

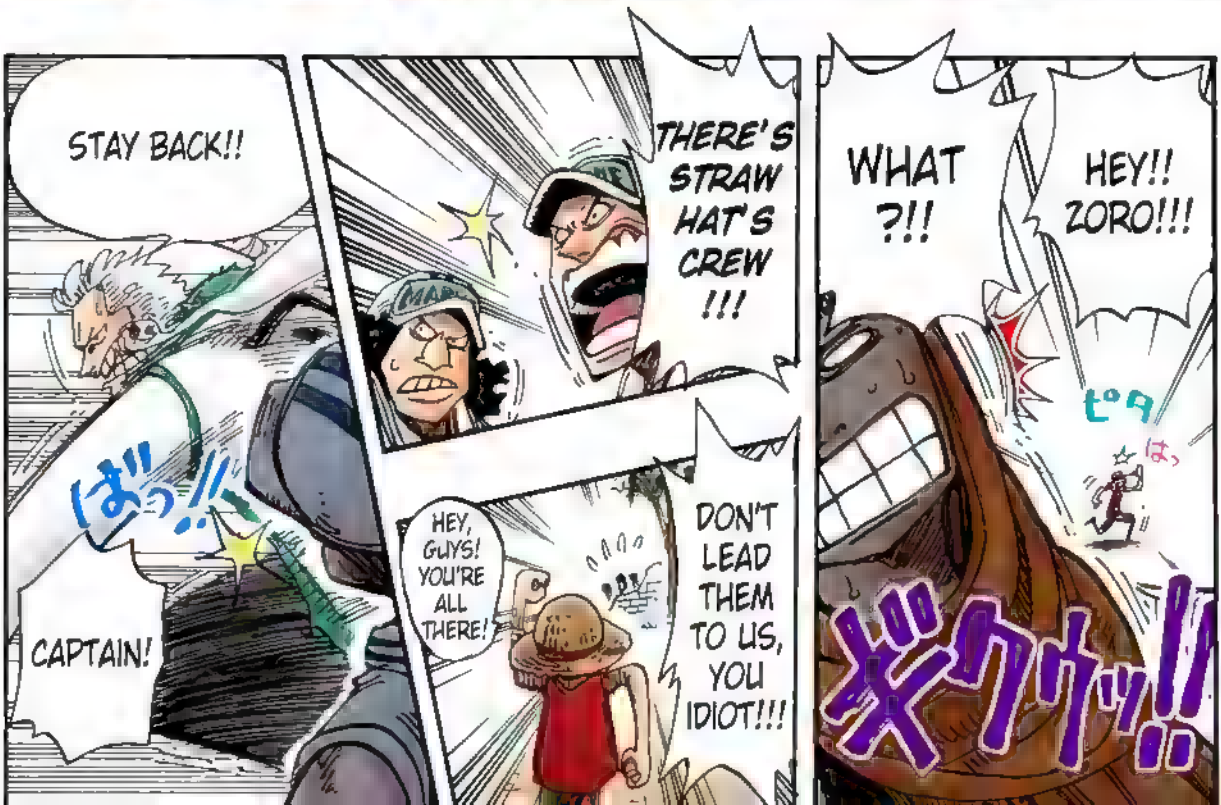
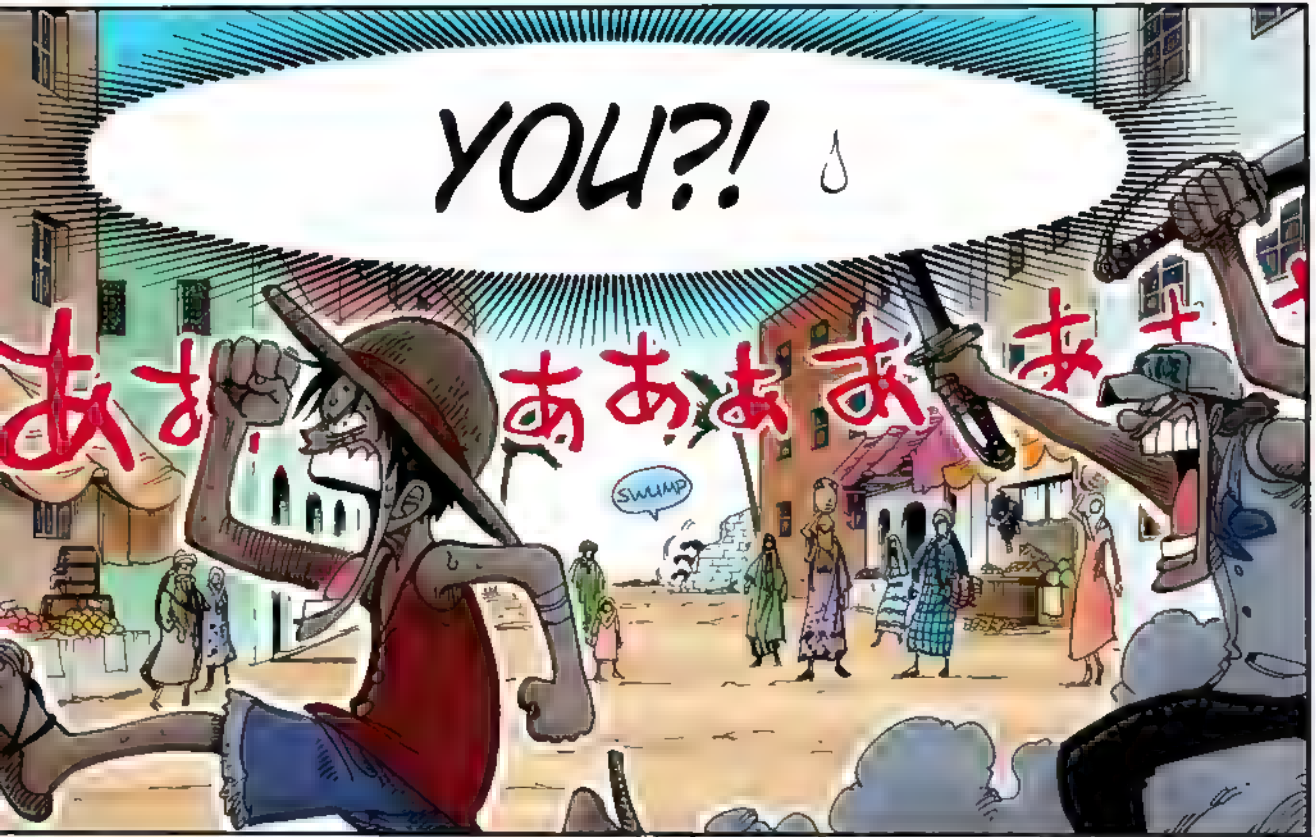
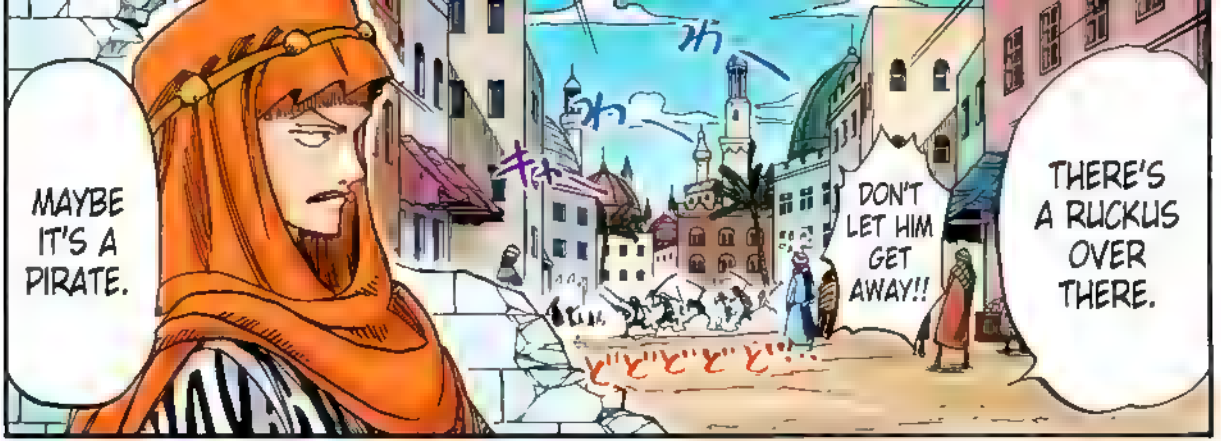


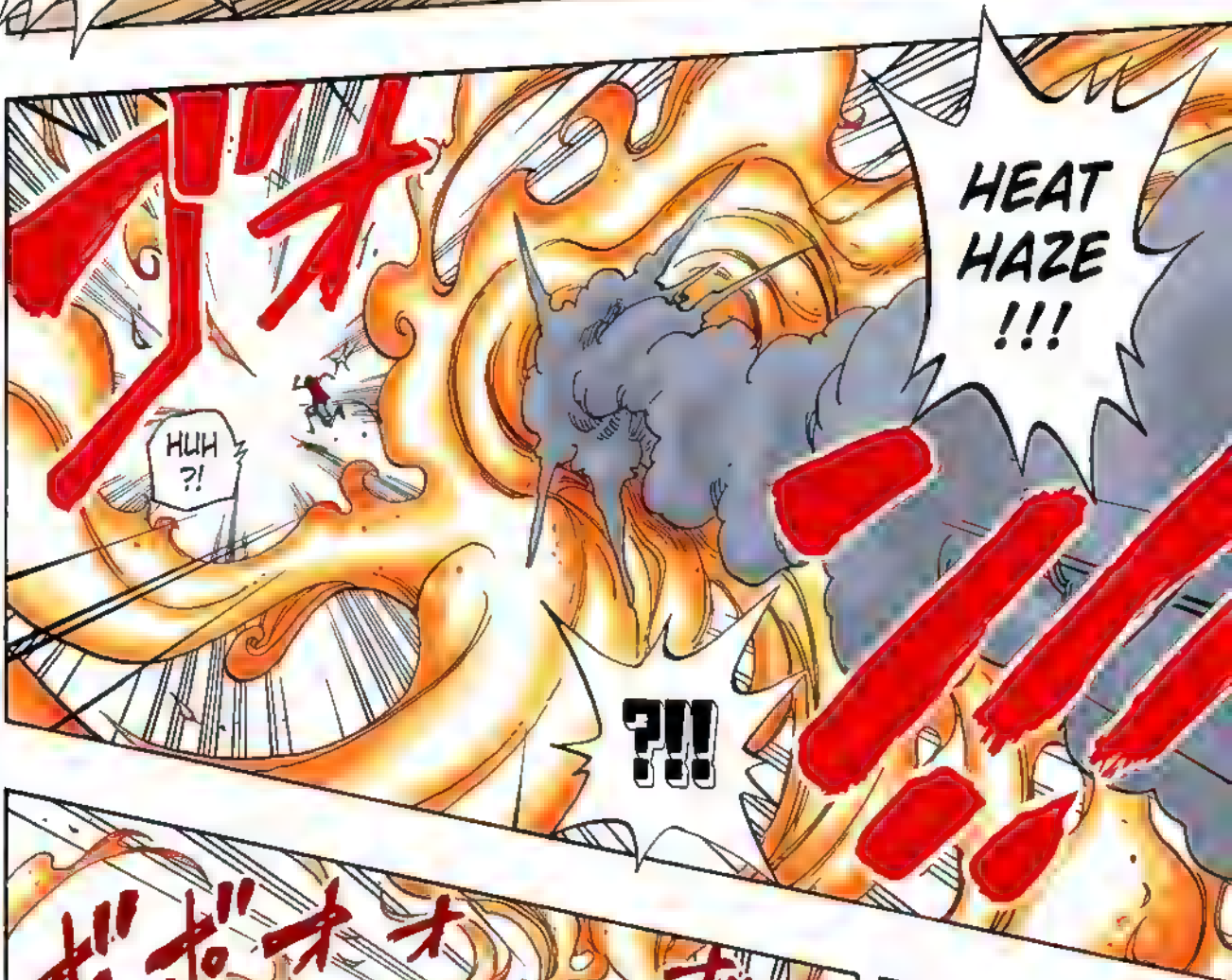
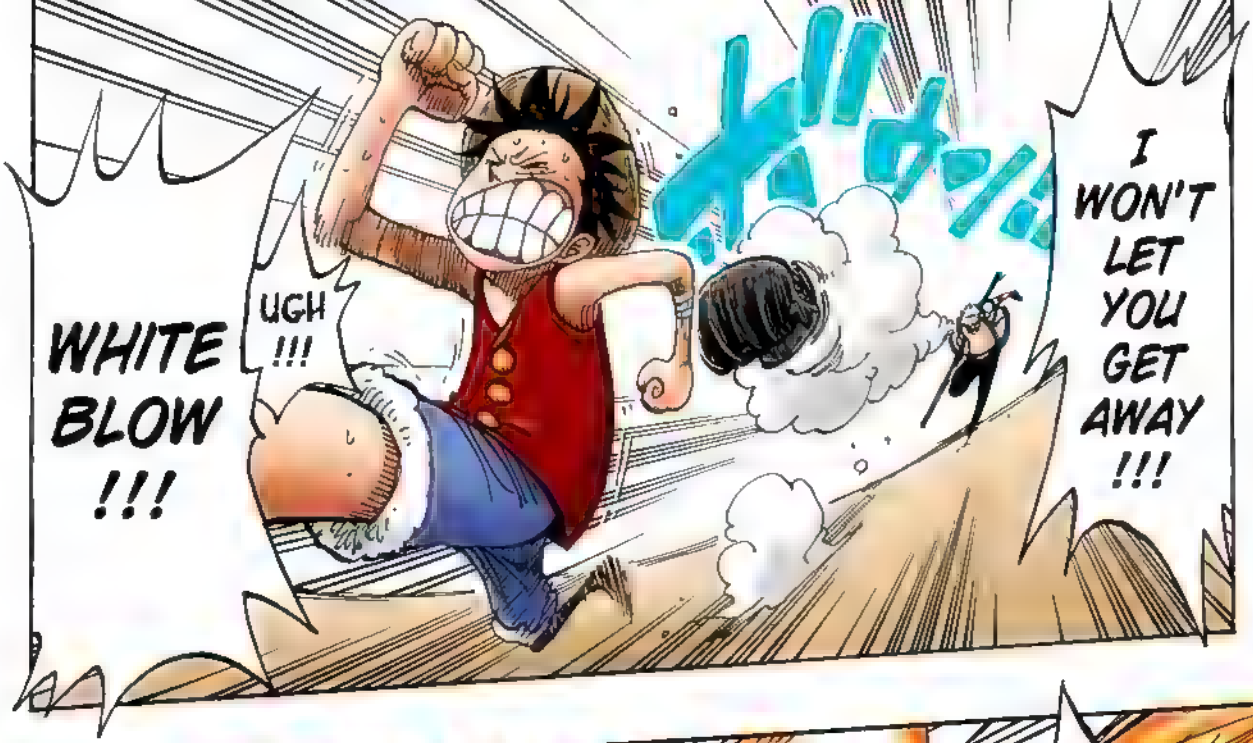
HIDE!!

AND
GOING
TO YUBA
MEANS...

HUH?









YOU MAY BE
SMOKE, BUT
I'M FIRE.

WE'RE TOO
EVENLY
MATCHED
TO SETTLE
THIS NOW.



YOU NEVER
CHANGE, DO YOU?

EH, LUFFY?

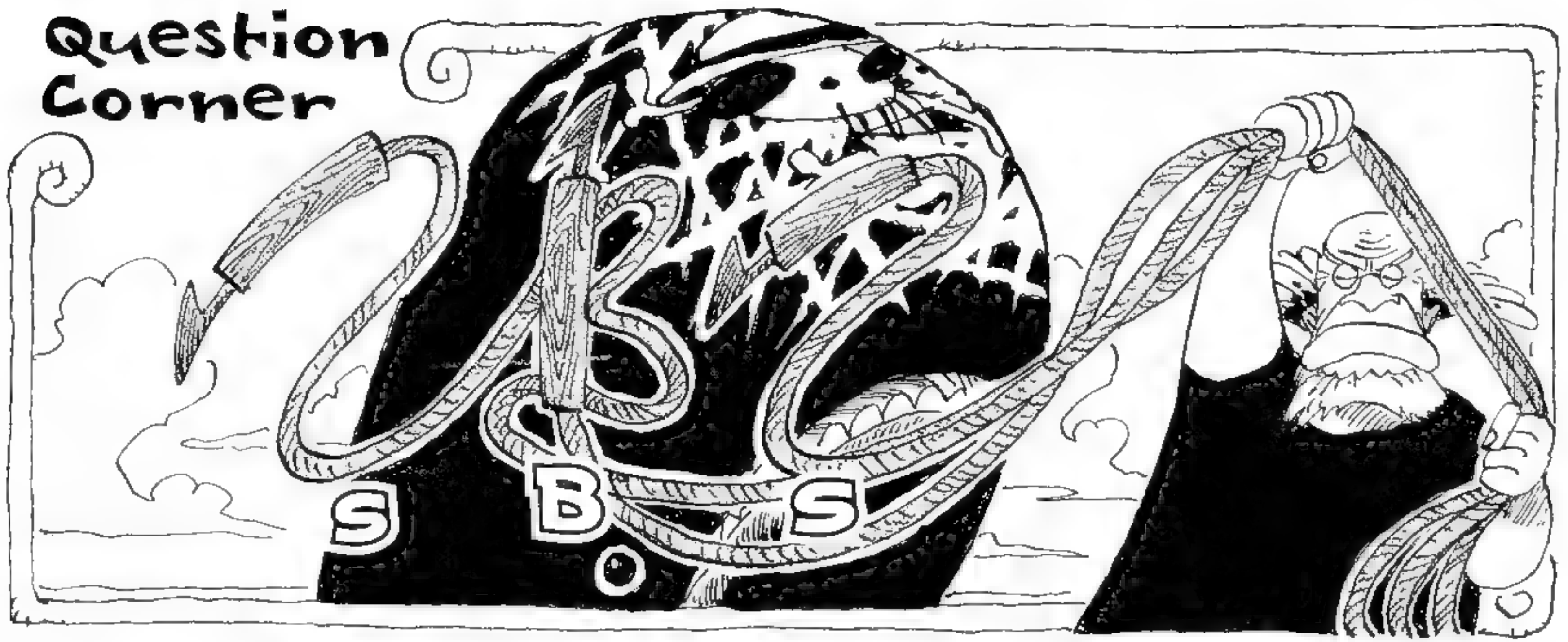
SHEN

ACE?!

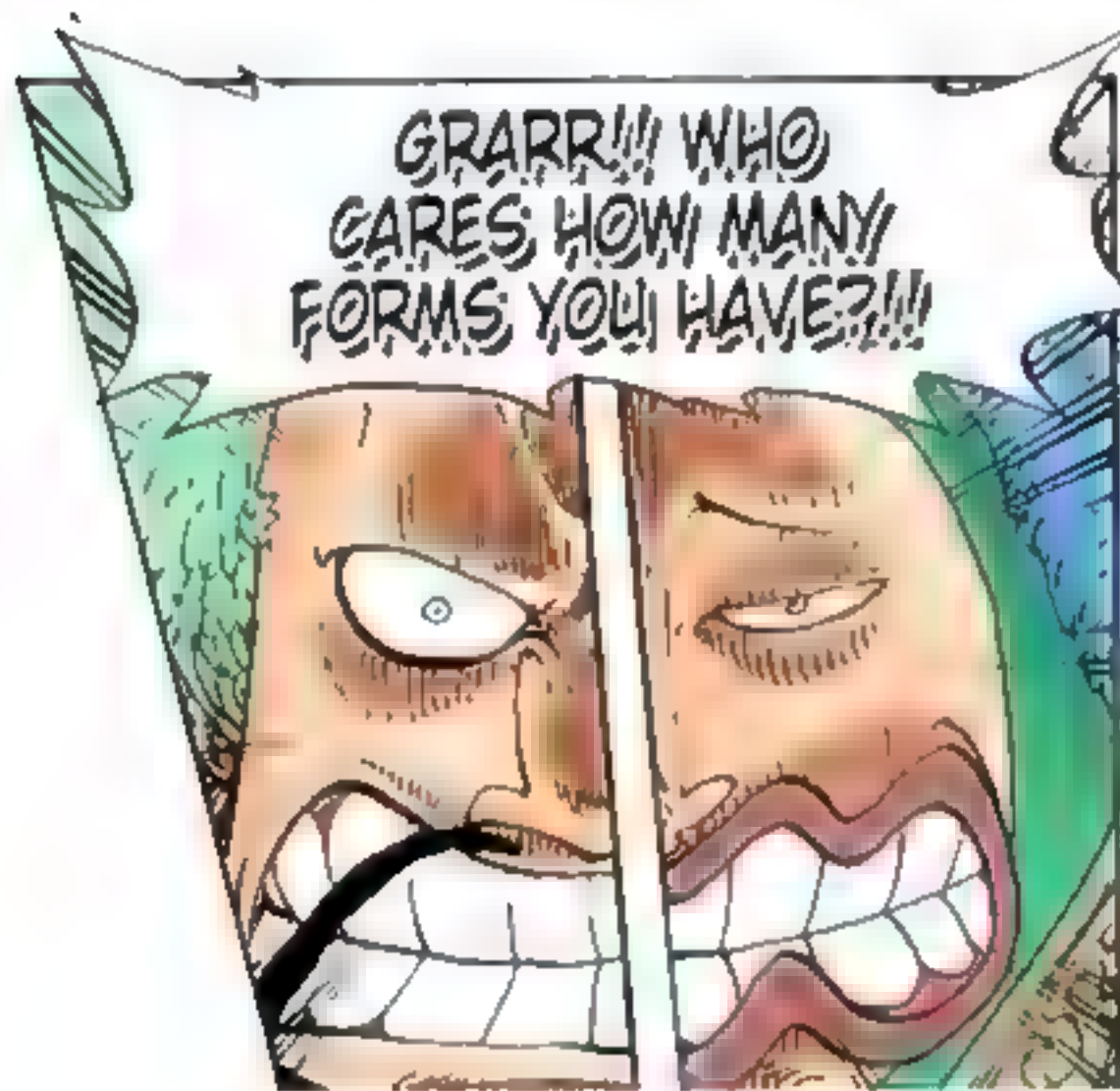


WHO IS
THAT?!

Question Corner



Oda: Yes, um, I'd like to...clarify something for a few of our readers about the last issue, volume 17. There was a character named "Chessmarimo." He was a fusion of "Chess" and "Kuromarimo," so when he spoke, you could hear both of their voices at the same time. In order to illustrate that, I made their dialogue overlap. And, Boy, did I get it.



Tons of complaints from parents of little kids screaming, "Your quality control is terrible!!" They even complained to the publisher of this comic. I'm very sorry, Mothers, But I did it on purpose!! Please, read the comic. It's "Chessmarimo." Isn't that hilarious!? (not much repentance here)

Q: Oda Honey, I have a question...
In vol. 17, page 176, panel 6, what is Chopper doing? It looks to me like he's doing that "dirty old man" dance that Ken Shimura* does!! Am I right? Please tell me!!

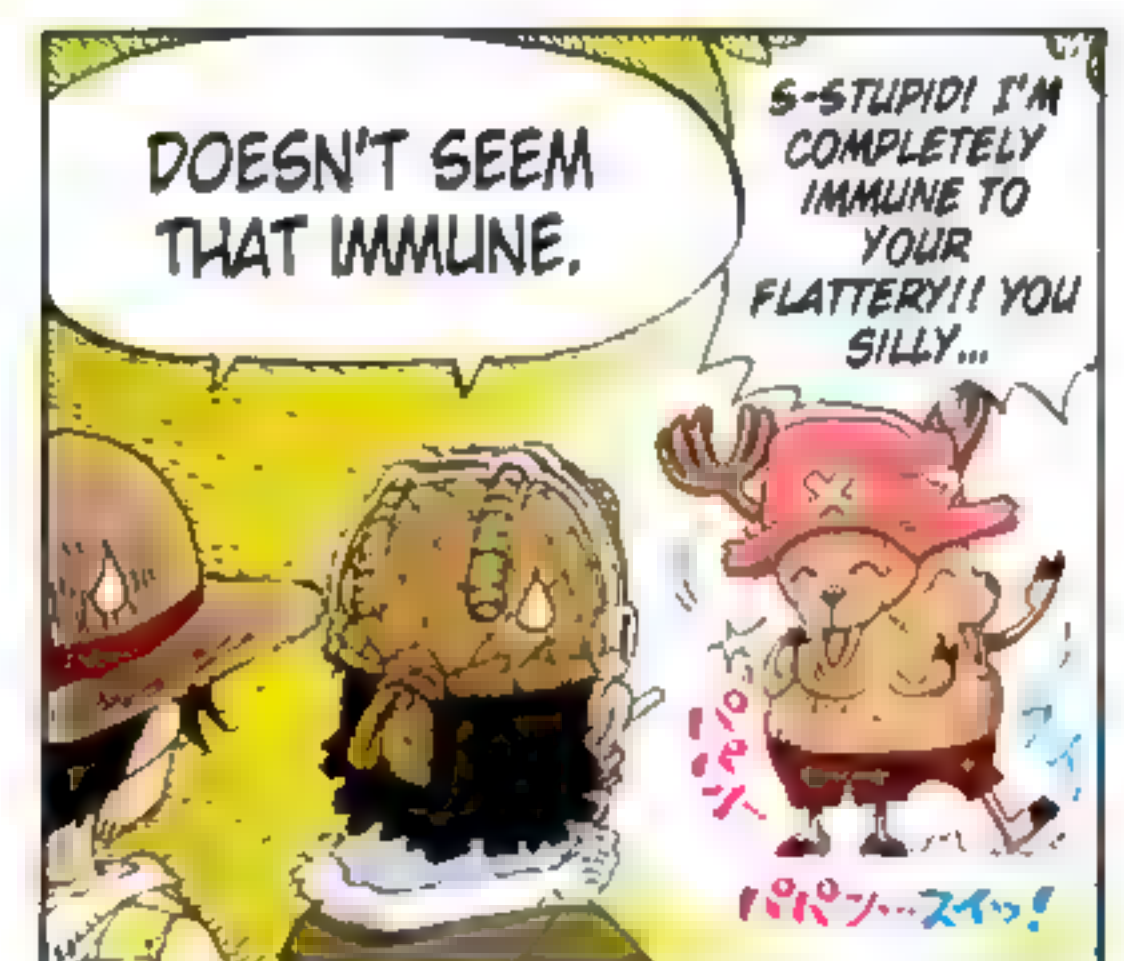
A: Oh, you figured it out.

Q: Hi, Oda Sensei. → I think *One Piece* is just too much fun!!

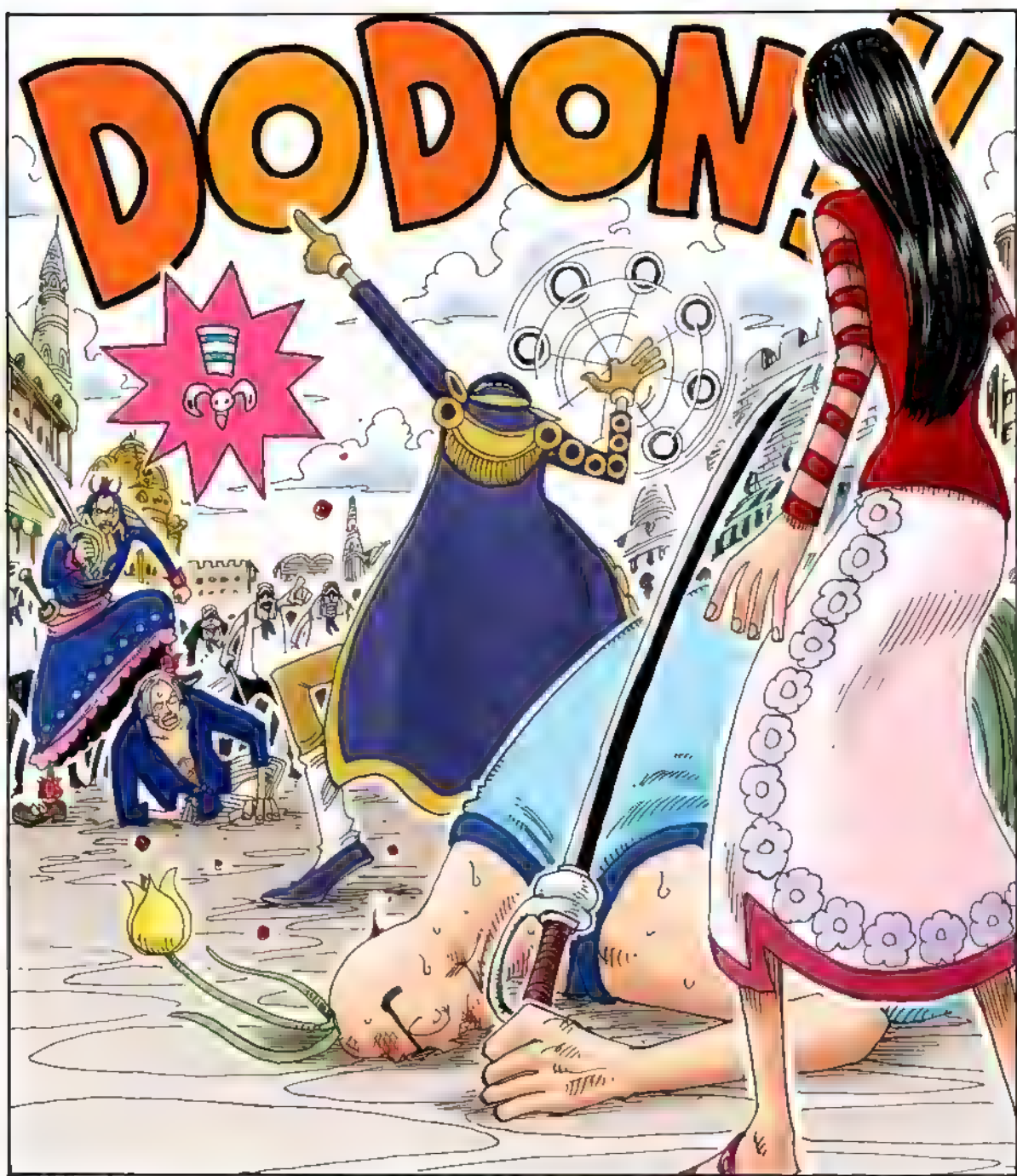
During class → I drew → Buggy! In my notebook!!
I have Buggy-itis →!

Oh yes, yes... Young Shanks and Buggy once argued about whether the South Pole or the North Pole was colder. Which is it? → Well, *sayonara*.

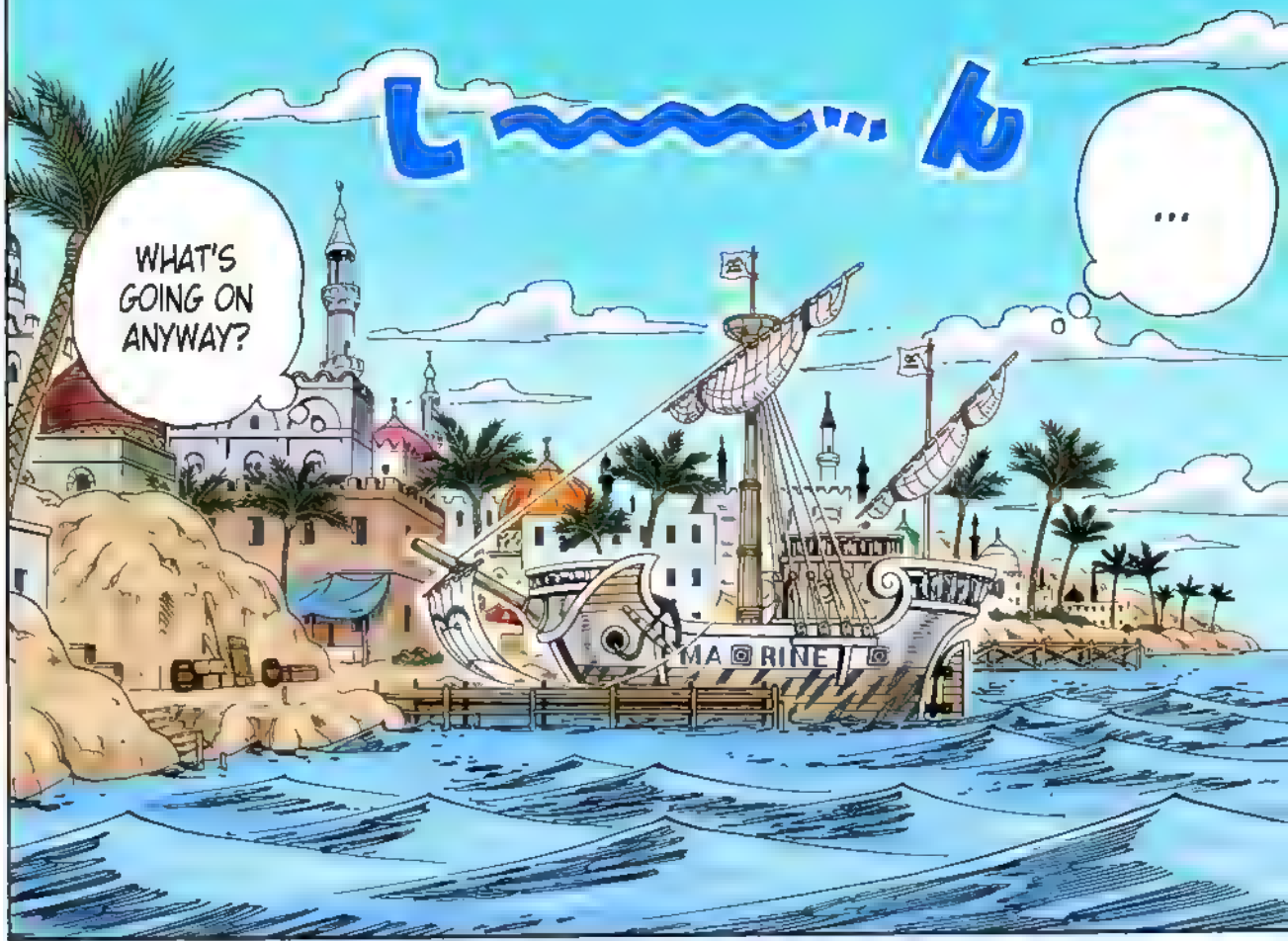
A: Oh, that was Buggy's flashback in Volume 3. The answer is the South Pole. The North Pole isn't a continent, it's an ice formation. Between land and ocean, land is colder, so the South Pole wins. Shanks was right. By the way, did you know that the coldest place in the world is not the South Pole?



Chapter 159: **COME ON**

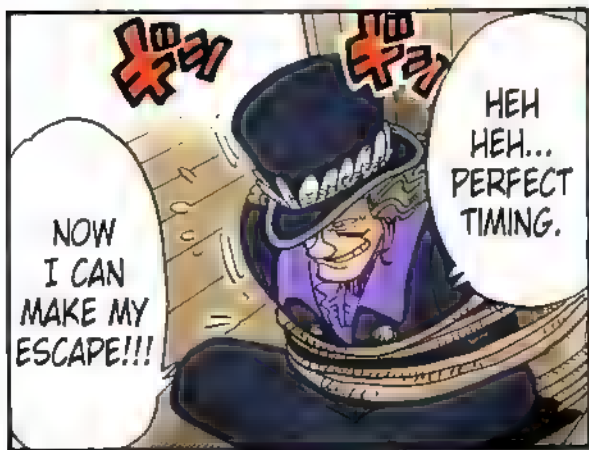


JANGO'S DANCE PARADISE
VOLUME 26: "THE MAN WHO CAME BACK"



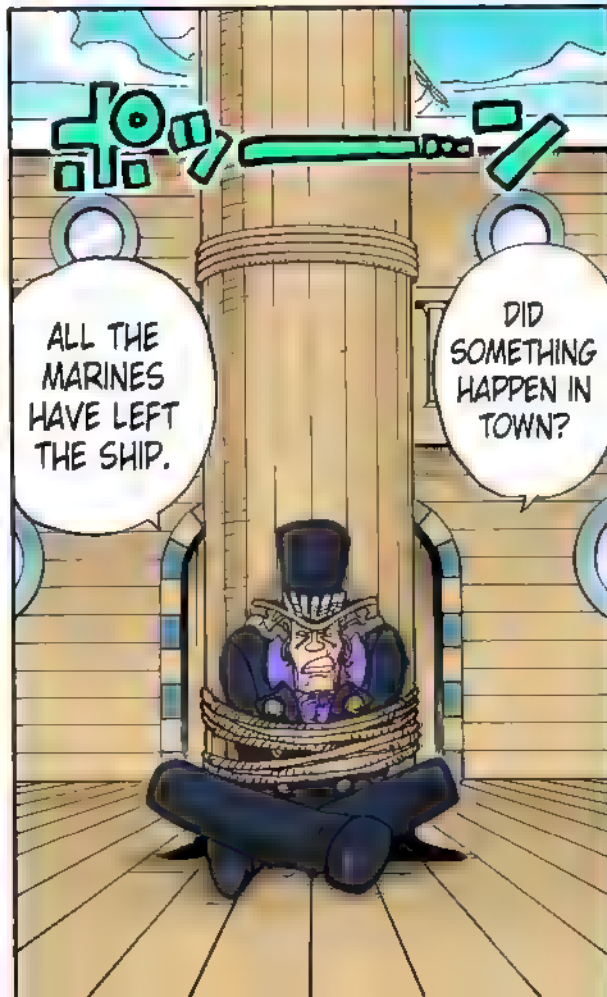
WHAT'S
GOING ON
ANYWAY?

...



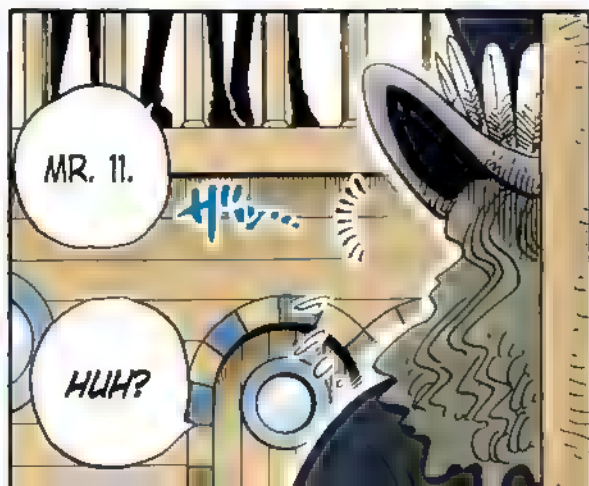
NOW
I CAN
MAKE MY
ESCAPE!!!

HEH
HEH...
PERFECT
TIMING.



ALL THE
MARINES
HAVE LEFT
THE SHIP.

DID
SOMETHING
HAPPEN IN
TOWN?



MR. 11.

HUH?



...BUT WE'RE
"BILLIONS."

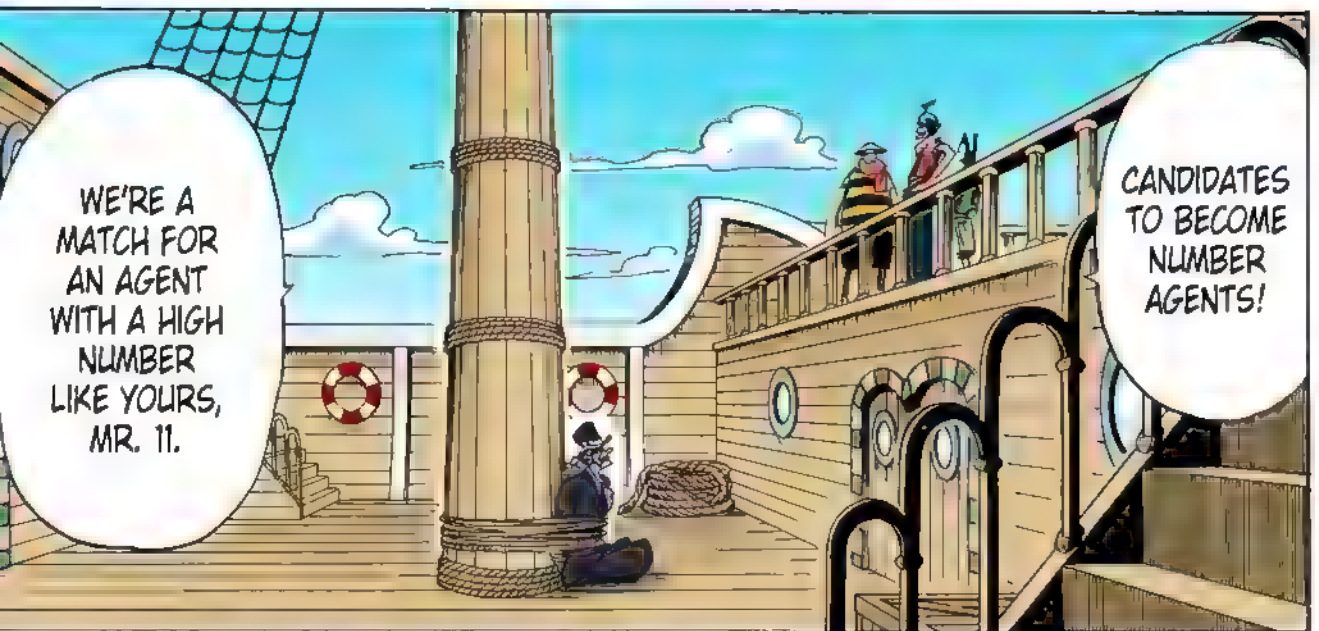
WE DO
INDEED
WORK FOR
BAROQUE
WORKS...

THEN YOU
MUST BE
SOME OF THE
"MILLIONS"!

YOU KNOW
MY NAME?

DON'T
JUST
STAND
THERE!
UNTIE ME!!

*KANJI ON SHIRT SAYS "FULL FLEDGED"



WE'RE A
MATCH FOR
AN AGENT
WITH A HIGH
NUMBER
LIKE YOURS,
MR. 11.

CANDIDATES
TO BECOME
NUMBER
AGENTS!



I'M
ABOUT
TO MAKE
AN
OPENING
FOR
MYSELF.

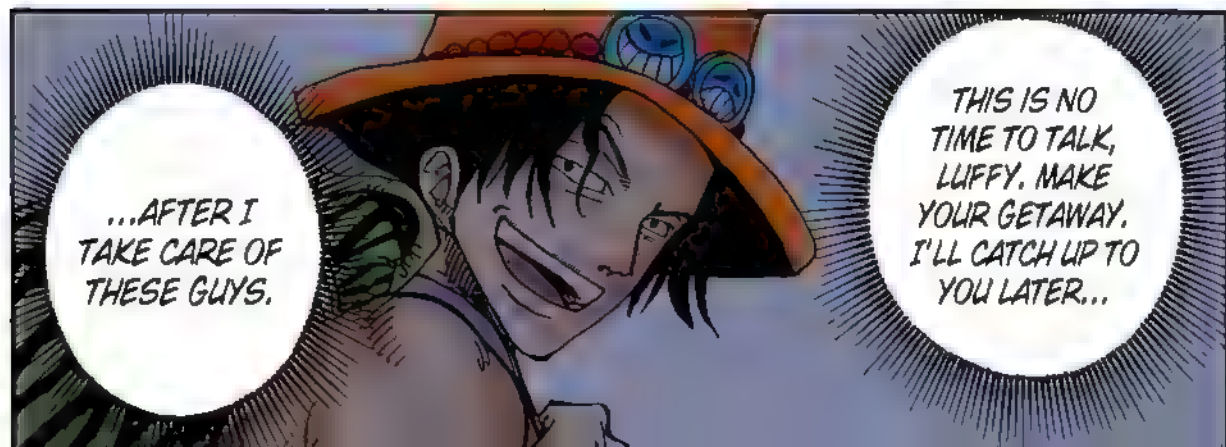
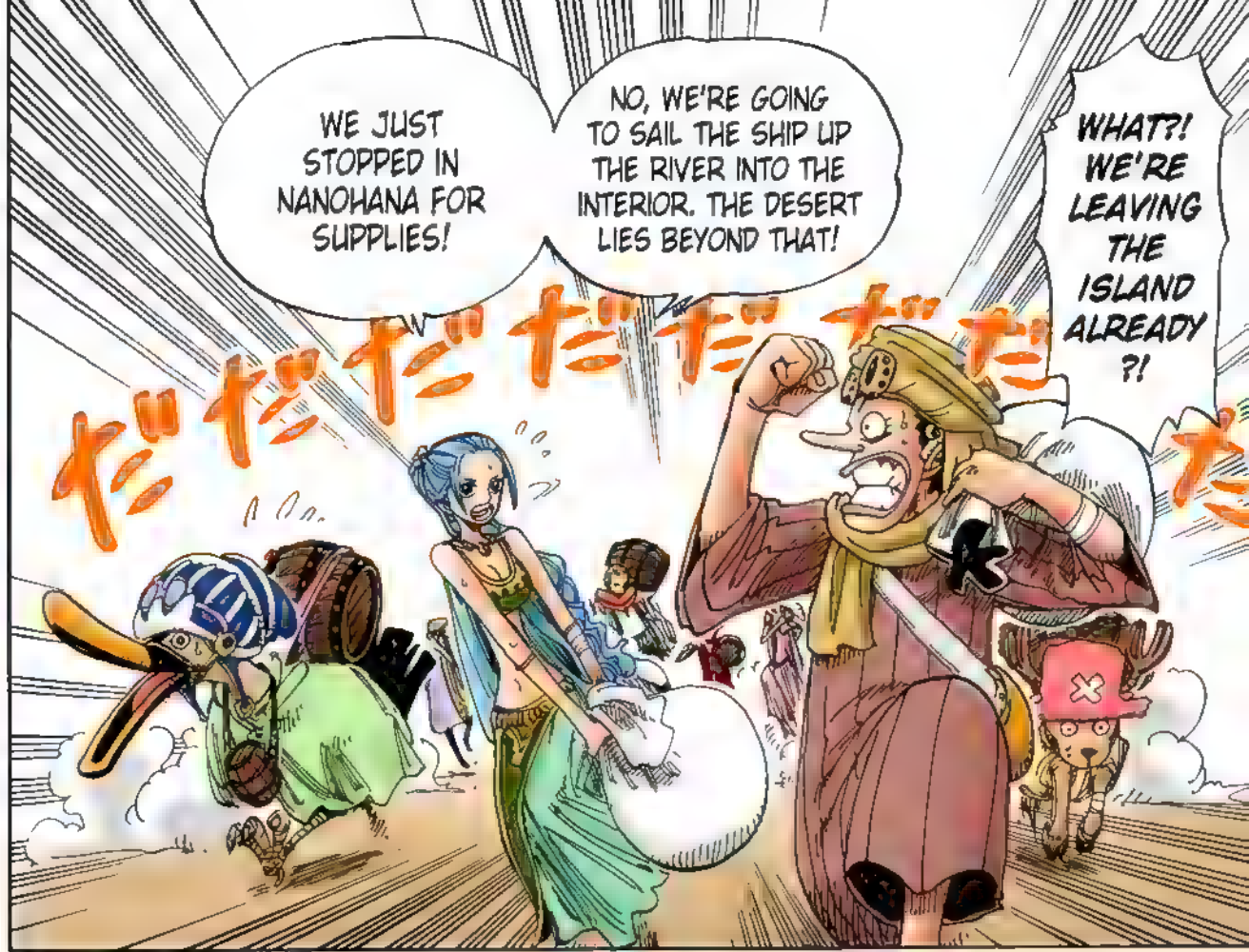
DON'T
BE
RIDICU-
LOUS.

WHAT?!
NO!
WAIT!!!



OH...
I'M SORRY.
FORGIVE
ME,
BILLIONS.

WOULD
YOU MIND
UNTYING
ME?

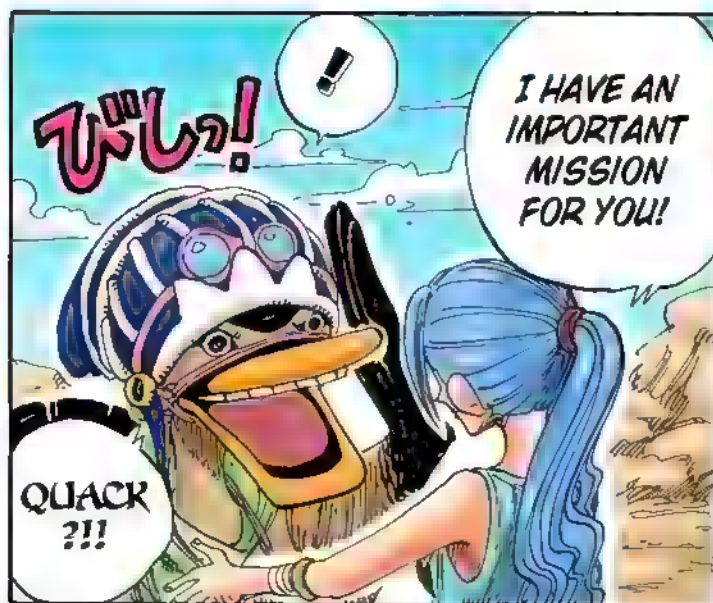




LET'S
GO!!!

GO!!!

HUH?!
WHO IS
THAT
GUY?!



びしっ!

I HAVE AN
IMPORTANT
MISSION
FOR YOU!

QUACK
?!!



WAIT,
KAROO.

OKAY.

LUFFY!
GET ON
BOARD,
QUICK!!

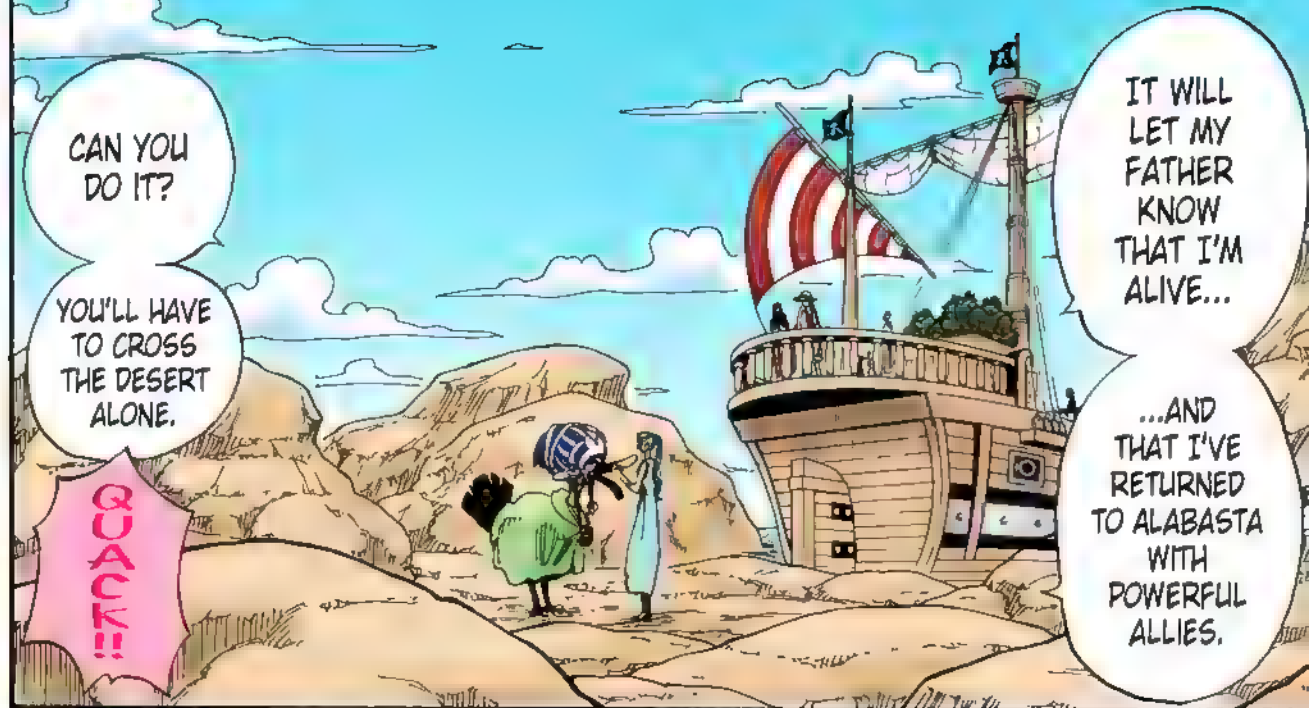


EVERYTHING
THAT IGARAM
AND I
DISCOVERED...

...IS
RECORDED
HERE.

GO STRAIGHT
TO ALUBARNA
AND GIVE THIS
LETTER TO MY
FATHER!

IT CONTAINS
PROOF OF SIR
CROCODILE AND
BAROQUE WORKS'
PLOT.



CAN YOU
DO IT?

YOU'LL HAVE
TO CROSS
THE DESERT
ALONE.

QUACK!!

IT WILL
LET MY
FATHER
KNOW
THAT I'M
ALIVE...

...AND
THAT I'VE
RETURNED
TO ALABASTA
WITH
POWERFUL
ALLIES.



QUACK!!!

...THAT
THERE'S
HOPE
FOR HIS
KINGDOM
!!!

LET MY
FATHER
KNOW...

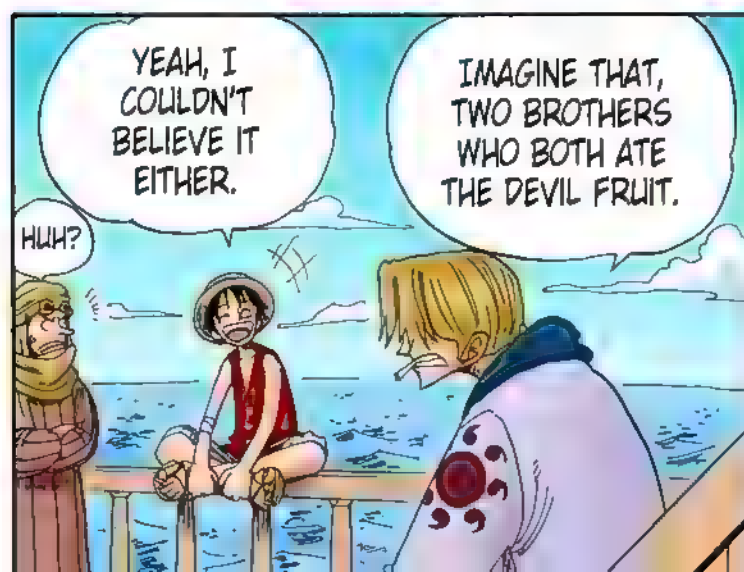
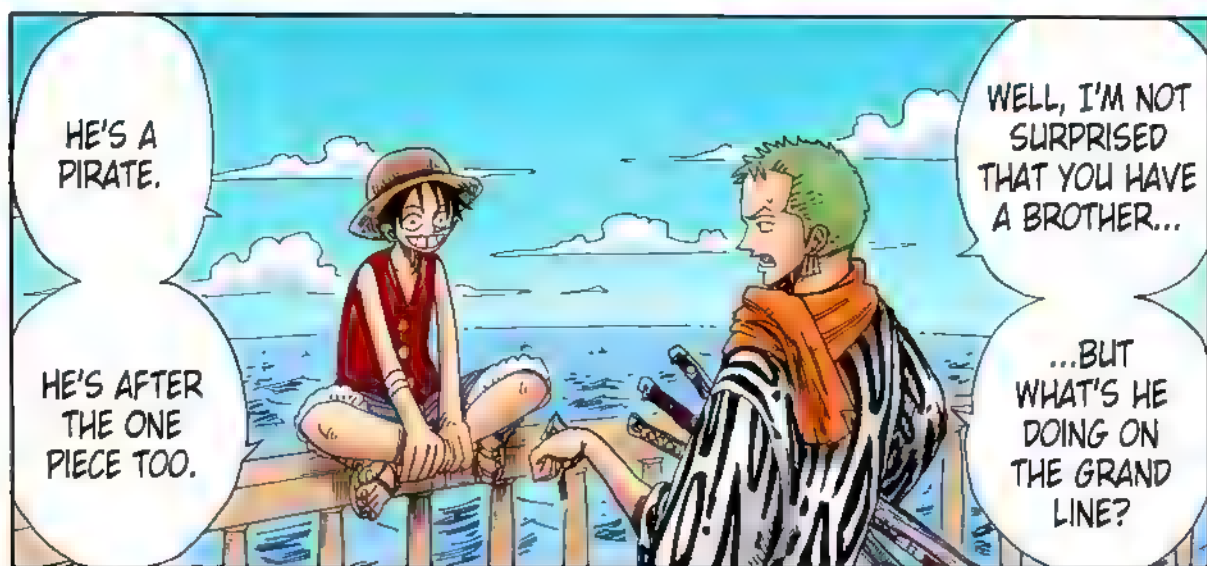
NOW YOU
MUST DRINK
YOUR WATER
SPARINGLY IN
THE DESERT.

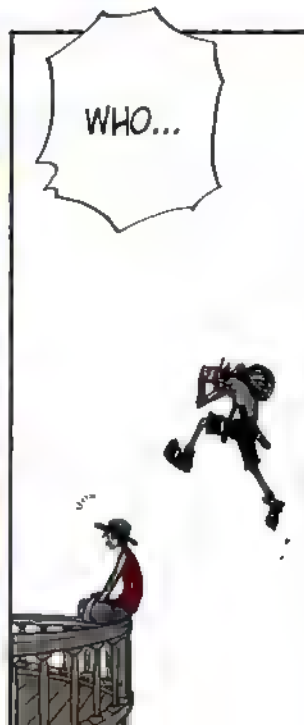
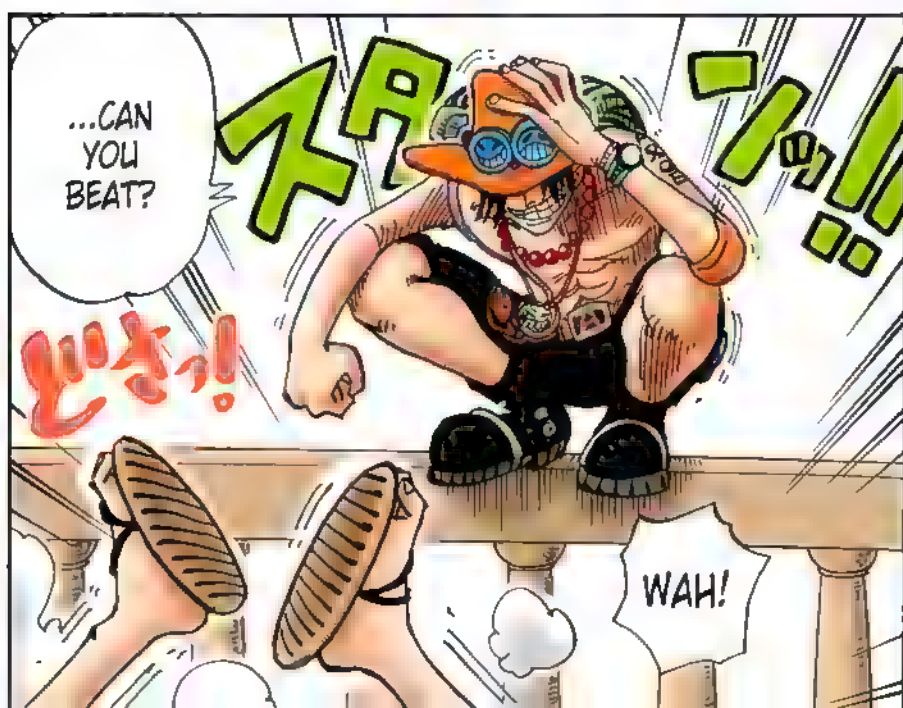
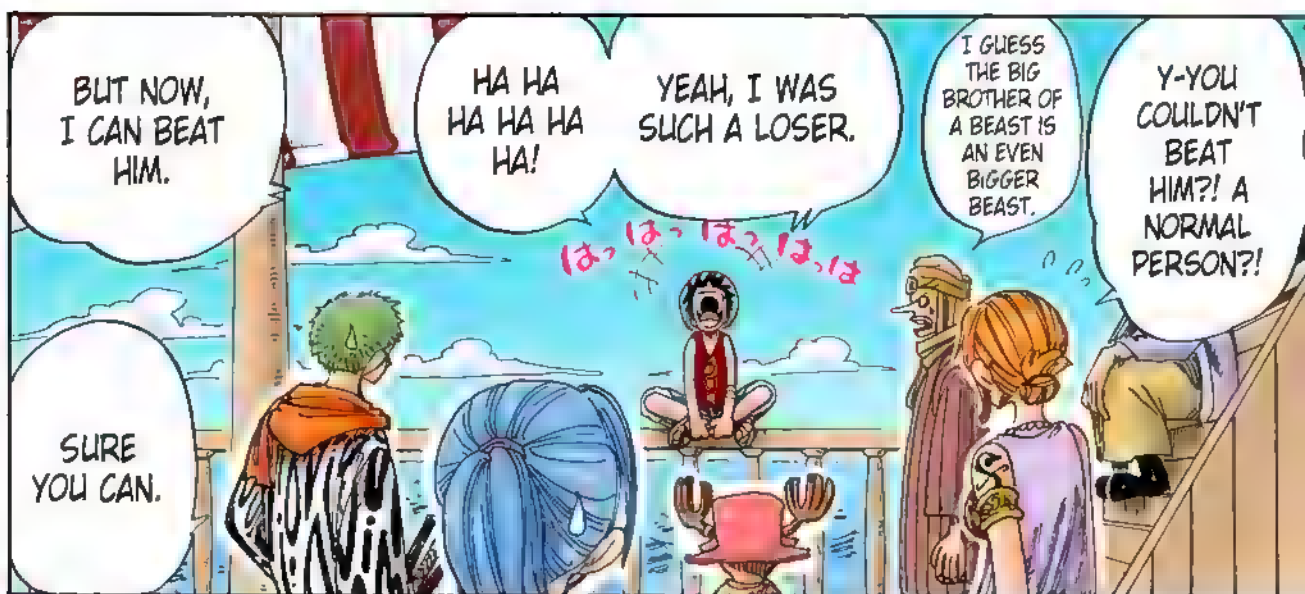


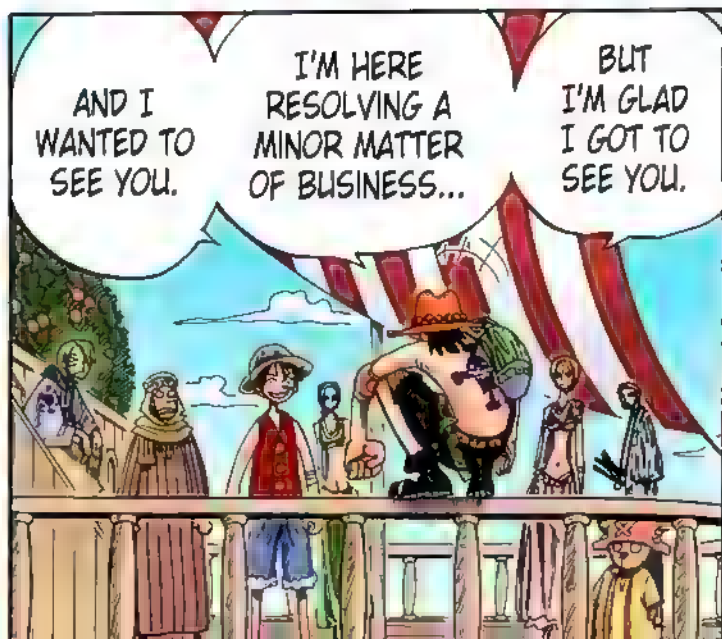
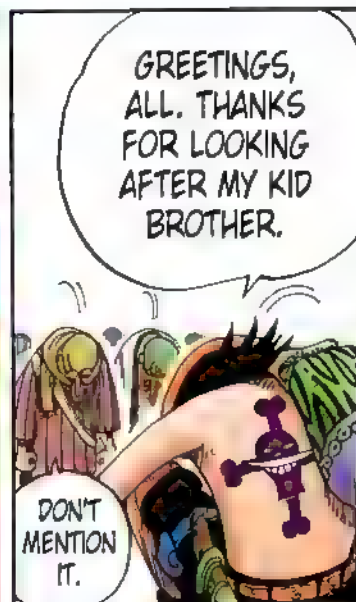
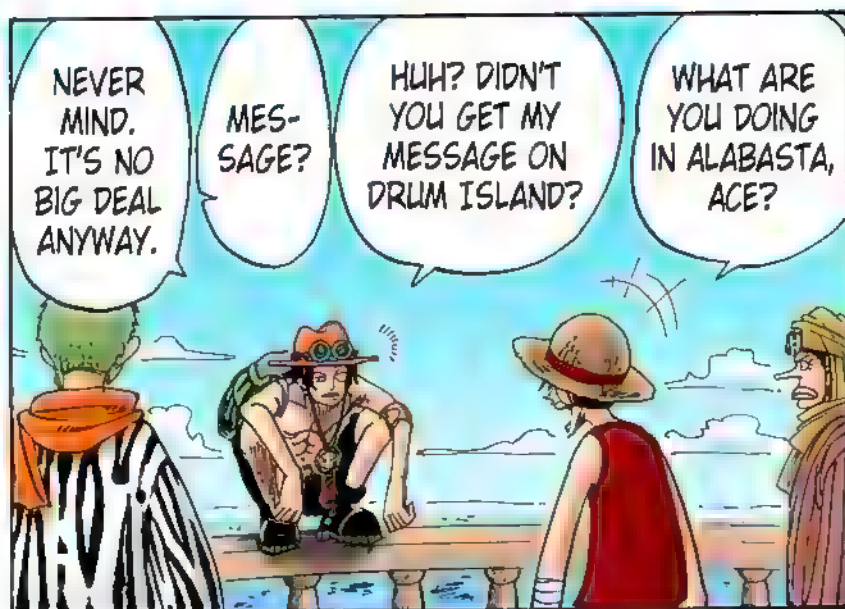
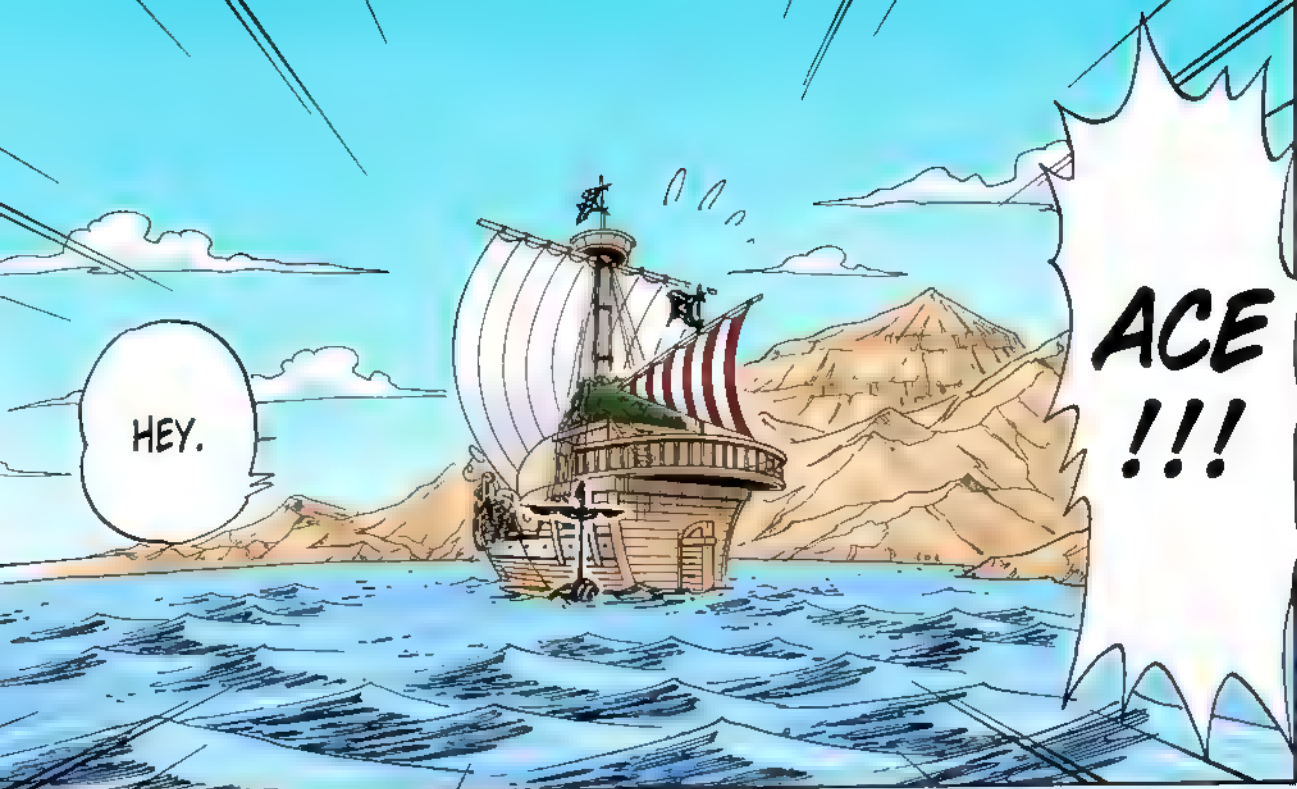
CONSERVE
WATER!!

QUACK QUACK
QUACK QUACK

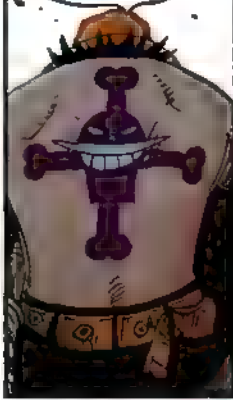
QUACK QUACK QUACK QUACK





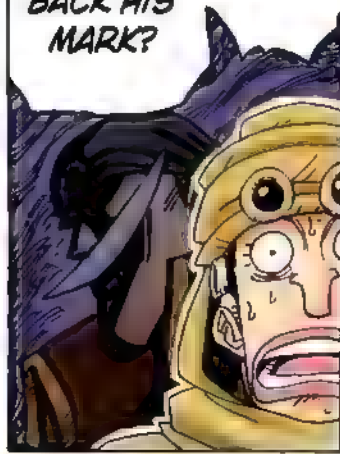


YES, AND I'M
VERY PROUD
OF IT.



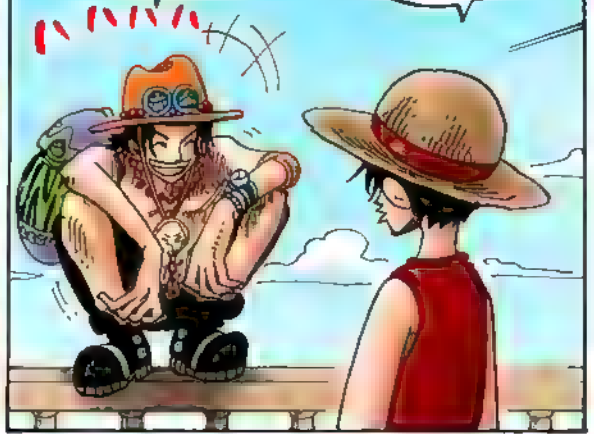
IS THAT
TATTOO
ON YOUR
BACK HIS
MARK?

WHITE-
BEARD...



HA HA HA HA...
WELL, JUST
THOUGHT I'D
ASK.

NO
THANKS.



OKAY
BY ME!

THEN I
GUESS WE
GOTTA
FIGHT!!



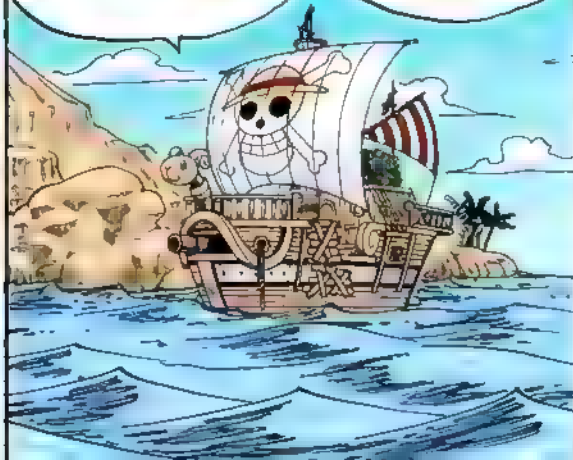
WHITEBEARD
IS THE
GREATEST
PIRATE I'VE
EVER KNOWN.

I'M GONNA
HELP HIM
BECOME KING OF
THE PIRATES. IT'S
NOT GONNA BE
YOU, LUFFY!!



NOT LIKELY. I TOOK
CARE OF THEM WITH
MY FLAME-FLAME
POWERS.

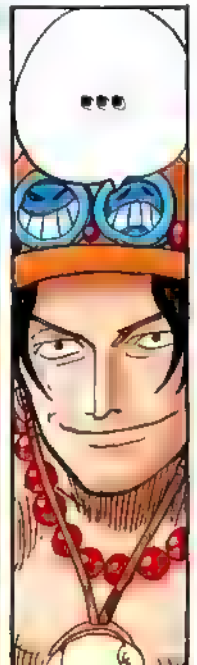
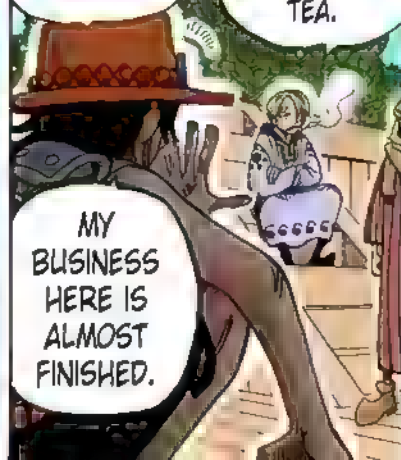
WON'T THE
MARINES BE
COMING AFTER
US?

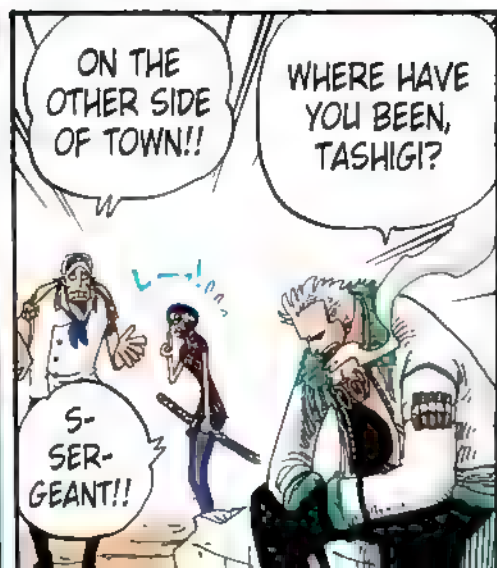
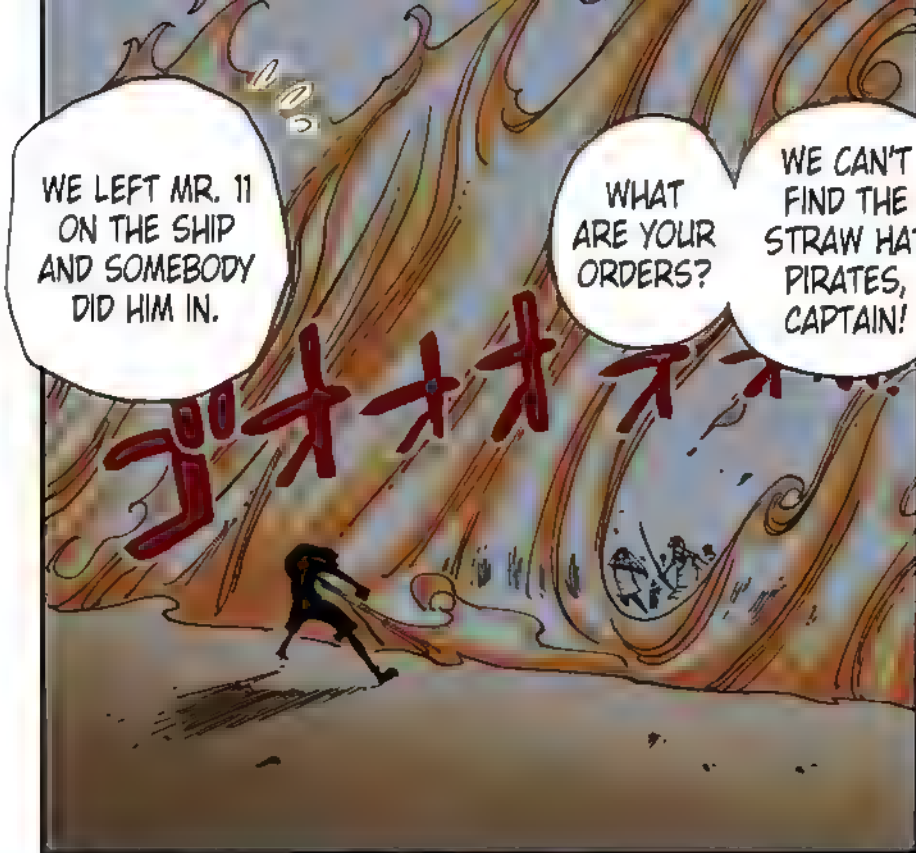


DON'T
BOTHER.

WHY DON'T
YOU SIT
DOWN AND
TALK? I'LL
MAKE SOME
TEA.

MY
BUSINESS
HERE IS
ALMOST
FINISHED.





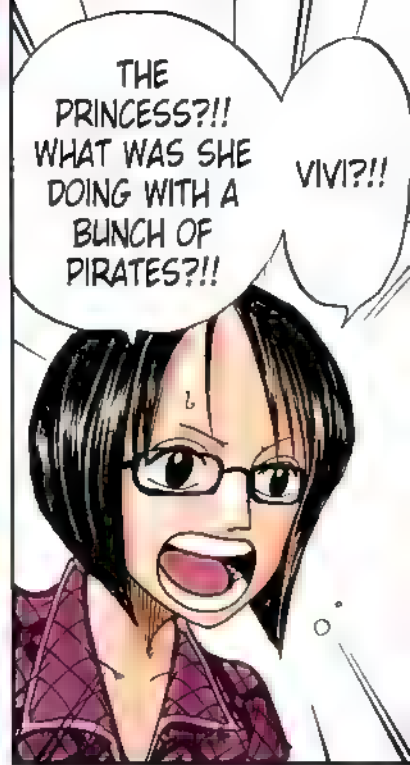


YOU KNOW I
HATE THE SEVEN
WARLORDS OF
THE SEA,
RIGHT?

ON TOP OF
THAT, THERE'S
A BAD ONE
LOOSE IN THIS
COUNTRY RIGHT
NOW.

THAT'S WHAT
I'M TRYING
TO FIGURE
OUT.

SIR
CROCODILE?



THE
PRINCESS?!!
WHAT WAS SHE
DOING WITH A
BUNCH OF
PIRATES?!!

VIVI?!!



HE'S ALWAYS
BEEN A SHARP
ONE, THAT
PIRATE BUT
HE'S NOT THE
TYPE...

...TO TAKE
ORDERS FROM
THE GOVERNMENT.
NOT HIM!

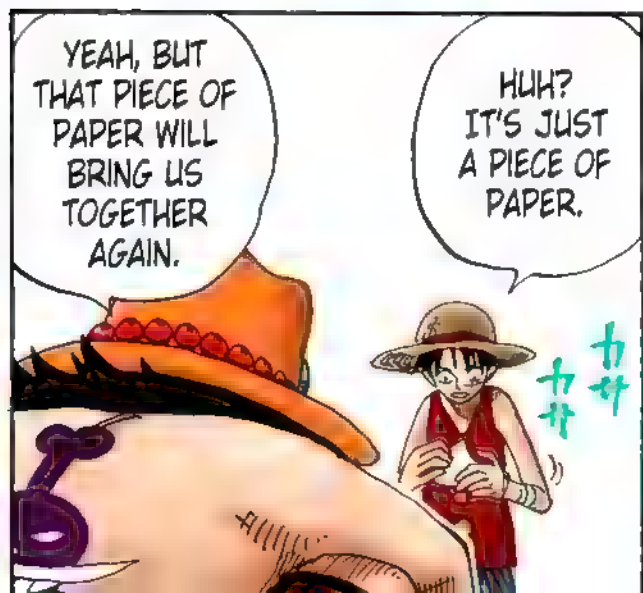
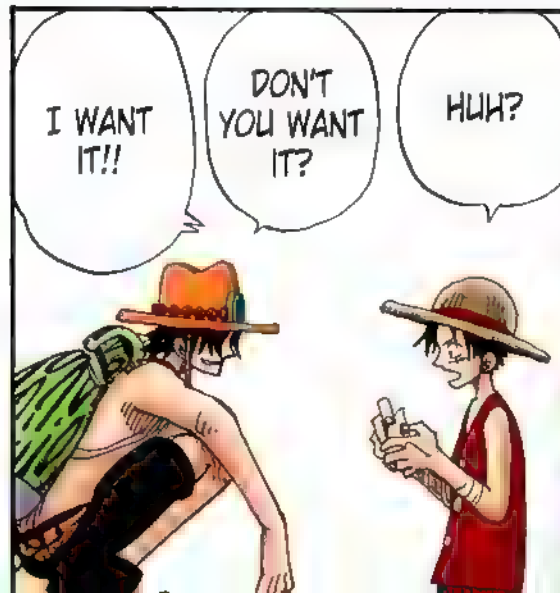
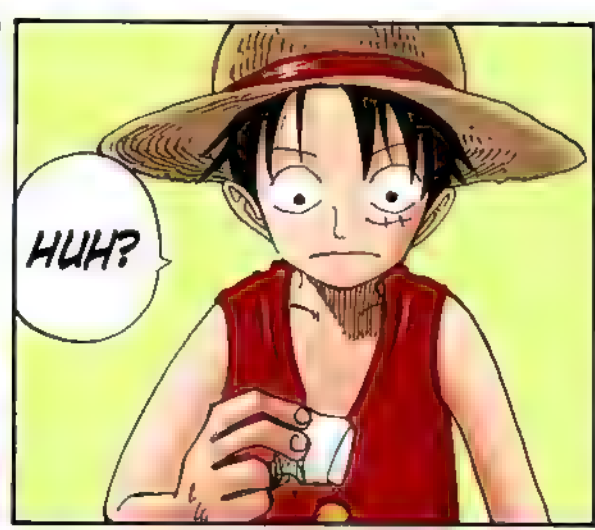
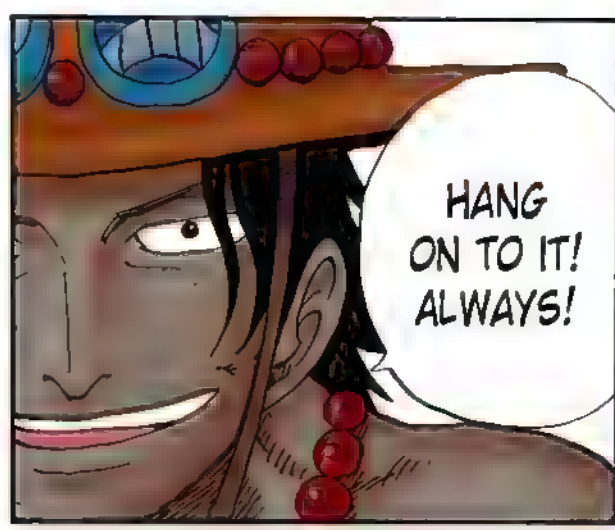
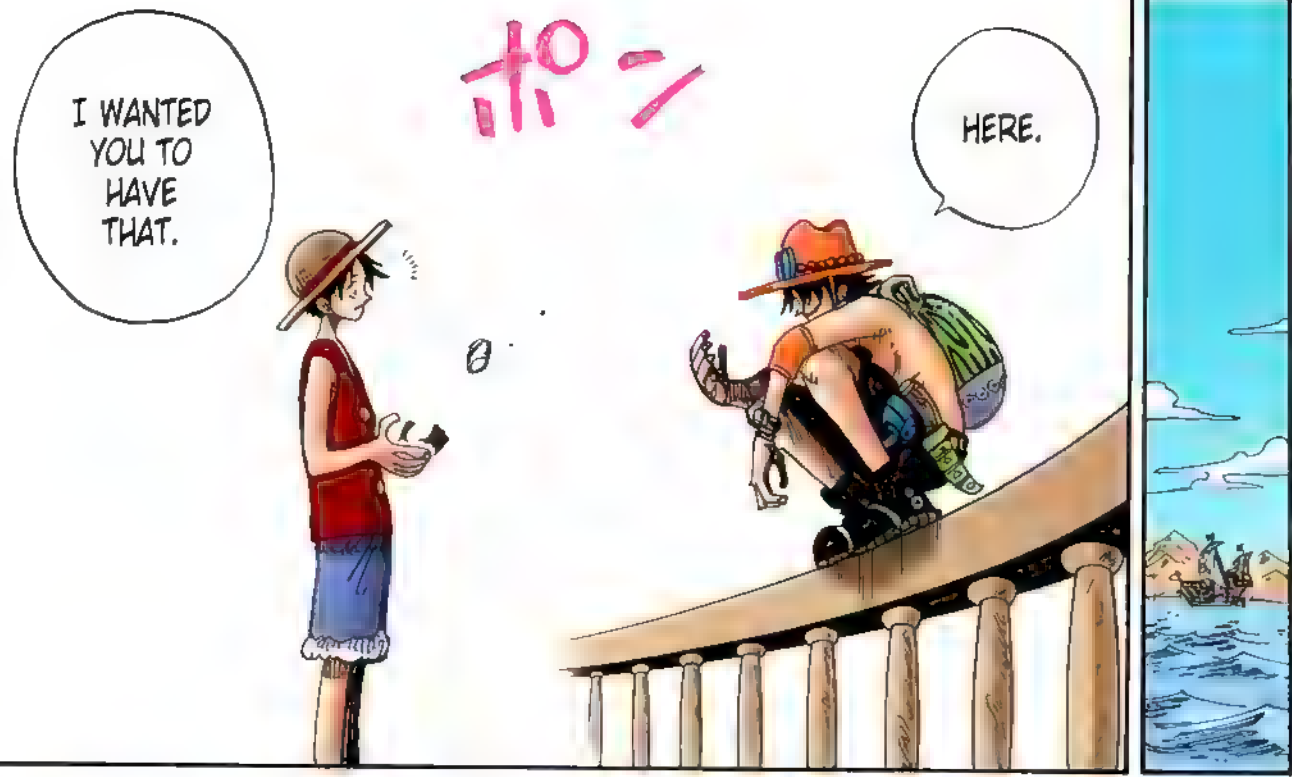
BUT
RIGHT
NOW...

...HE'S
WORKING
WITH THE
GOVERN-
MENT'S
FORCES.



ONCE A
PIRATE,
ALWAYS A
PIRATE!!!

TASHIGI,
REMEMBER
ONE
THING!!

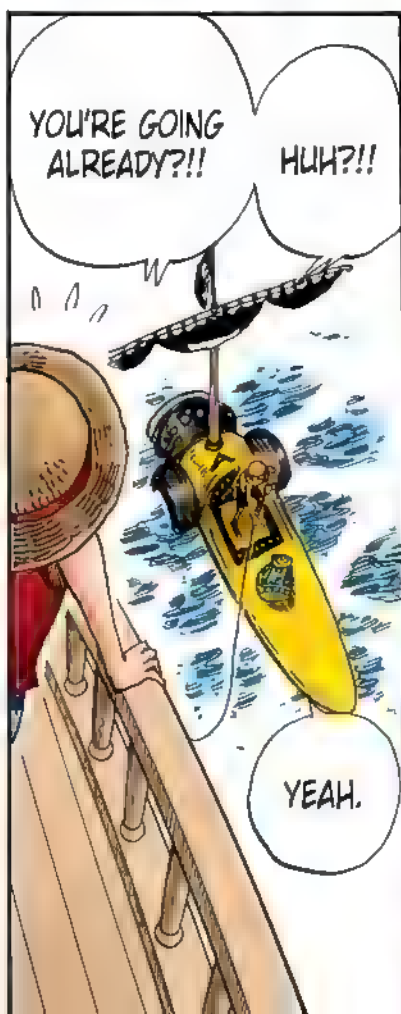




...MAKES A
BIG BROTHER
WORRY.

A KID
BROTHER
LIKE YOU...

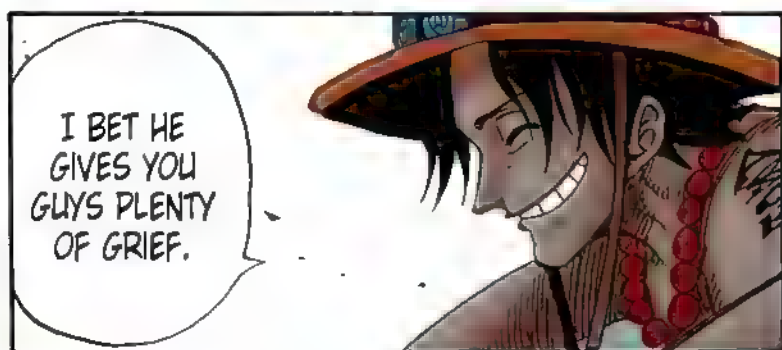
...



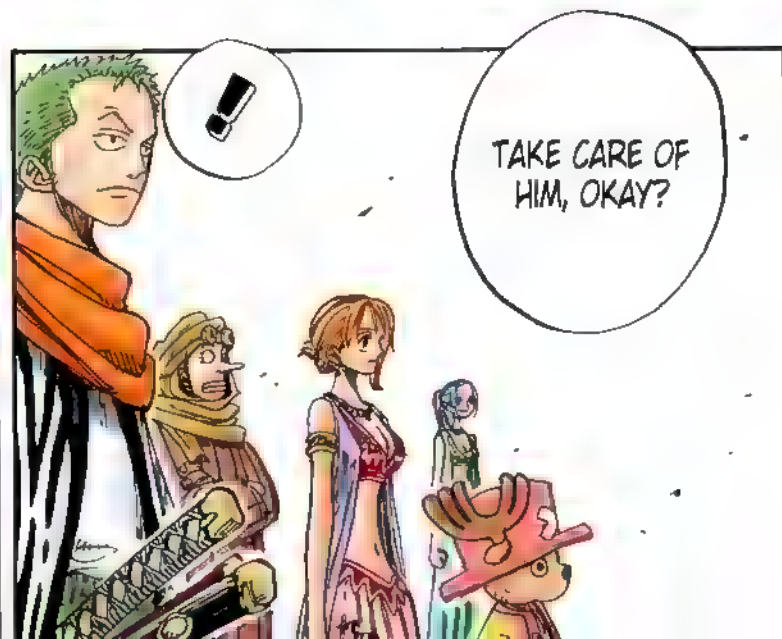
YOU'RE GOING
ALREADY?!!

HUH?!!

YEAH.

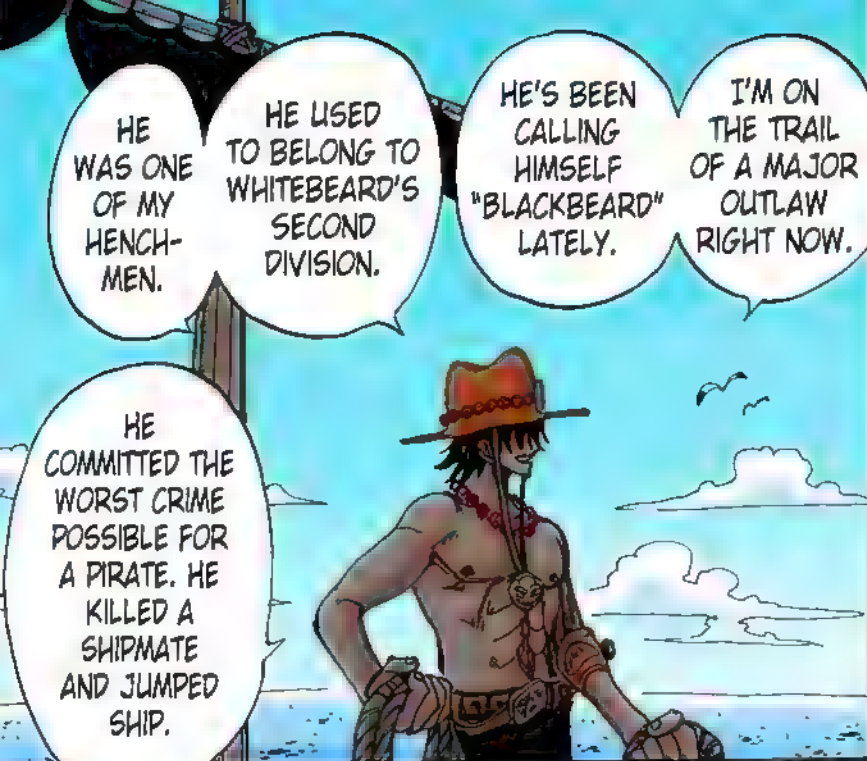


I BET HE
GIVES YOU
GUYS PLENTY
OF GRIEF.



!

TAKE CARE OF
HIM, OKAY?



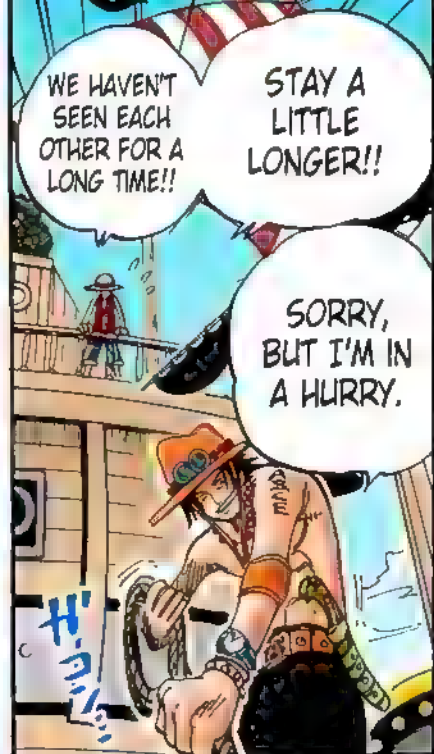
HE WAS ONE OF MY HENCHMEN.

HE USED TO BELONG TO WHITEBEARD'S SECOND DIVISION.

HE'S BEEN CALLING HIMSELF "BLACKBEARD" LATELY.

I'M ON THE TRAIL OF A MAJOR OUTLAW RIGHT NOW.

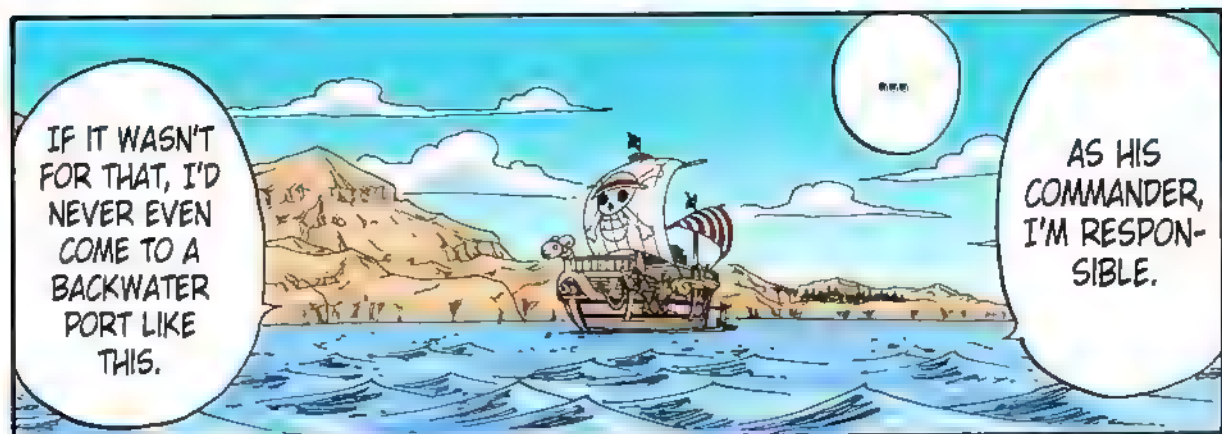
HE COMMITTED THE WORST CRIME POSSIBLE FOR A PIRATE. HE KILLED A SHIPMATE AND JUMPED SHIP.



WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME!!

STAY A LITTLE LONGER!!

SORRY, BUT I'M IN A HURRY.



IF IT WASN'T FOR THAT, I'D NEVER EVEN COME TO A BACKWATER PORT LIKE THIS.

AS HIS COMMANDER, I'M RESPONSIBLE.



...WILL BE ON THE HIGH SEAS.

NEXT TIME WE MEET...



IF WE GET HIM, THEY'LL PROMOTE US TO AGENTS FOR SURE!!!

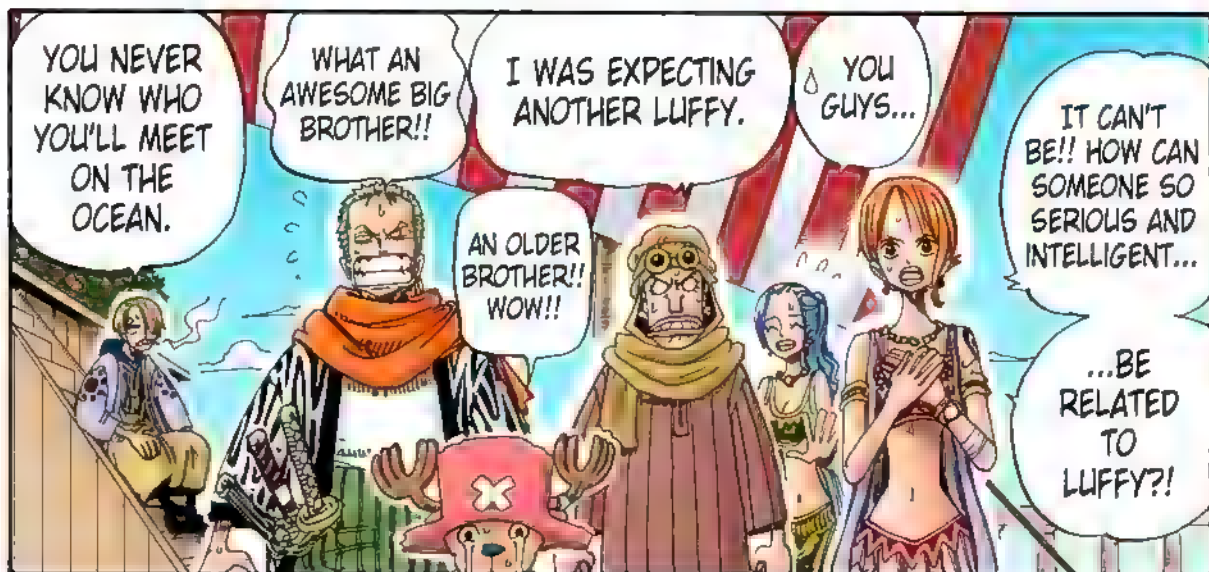
うおおおおお

MAN THE SHIP! WE'LL CAPTURE HIM AT SEA!!



IT WAS DEFINITELY "FIRE FIST" ACE!! I SAW HIM!!

WHITE-BEARD'S SECOND DIVISION COMMANDER IS HERE?!



YOU NEVER KNOW WHO YOU'LL MEET ON THE OCEAN.

WHAT AN AWESOME BIG BROTHER!!

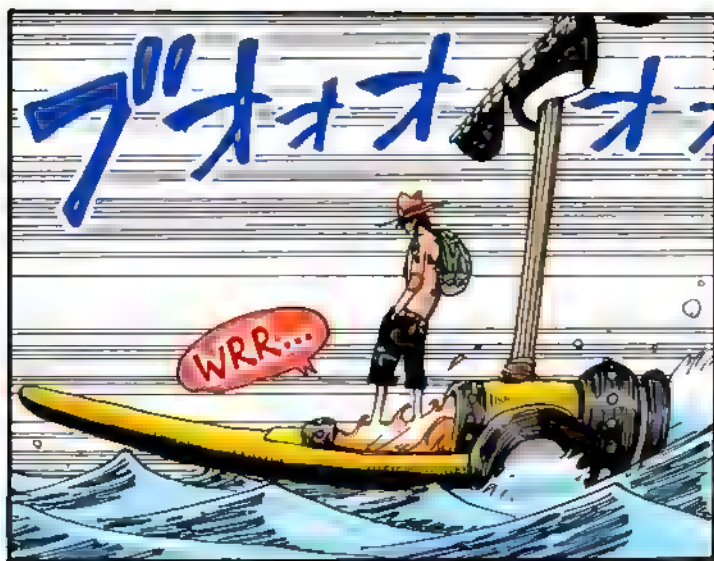
I WAS EXPECTING ANOTHER LUFFY.

YOU GUYS...

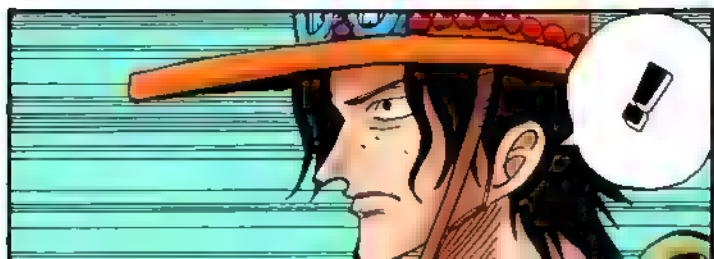
AN OLDER BROTHER!! WOW!!

IT CAN'T BE!! HOW CAN SOMEONE SO SERIOUS AND INTELLIGENT...

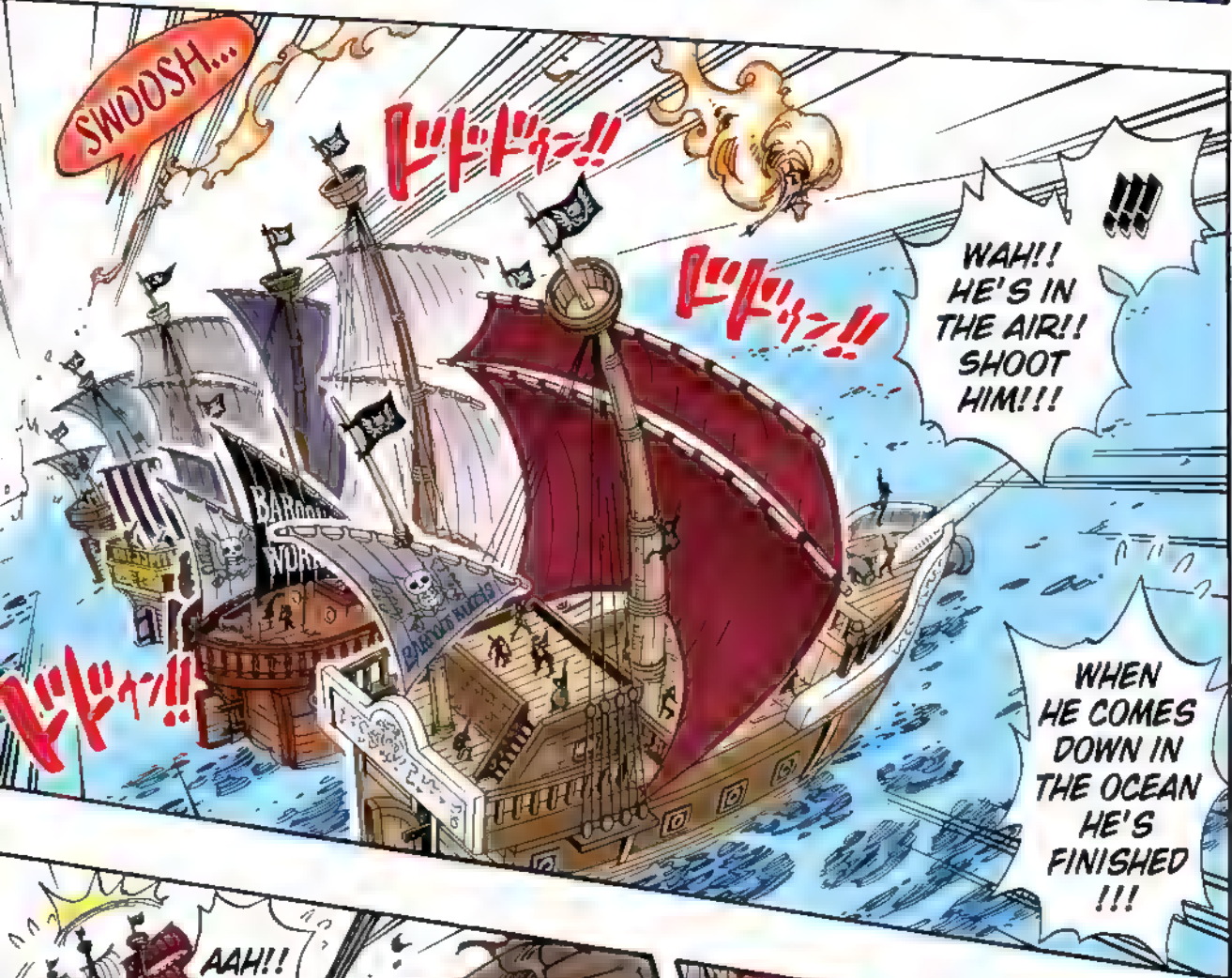
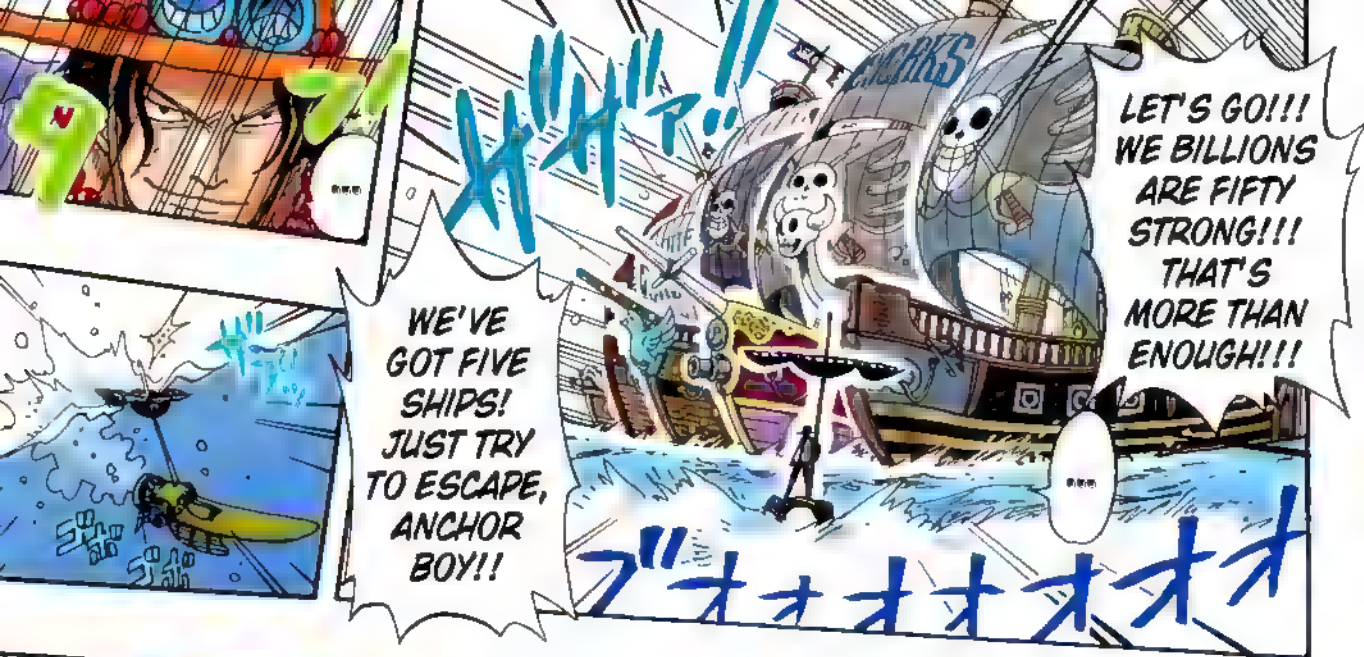
...BE RELATED TO LUFFY?!

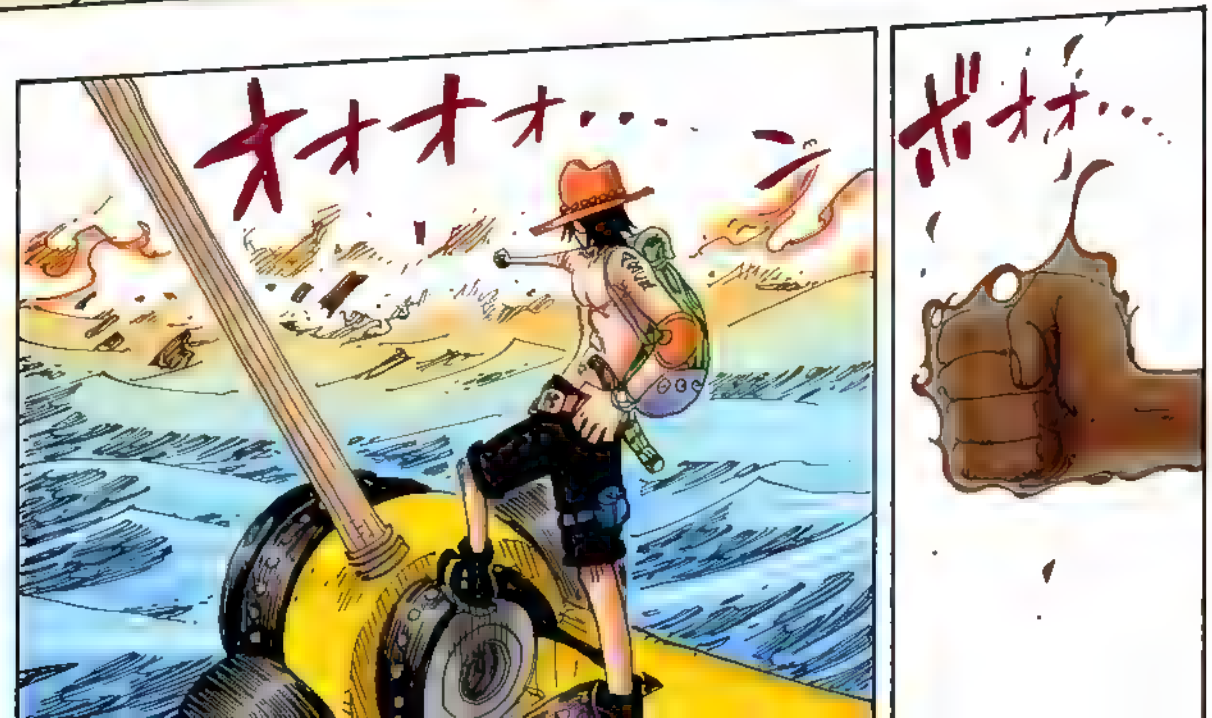


WRR...



SEE YOU!!!

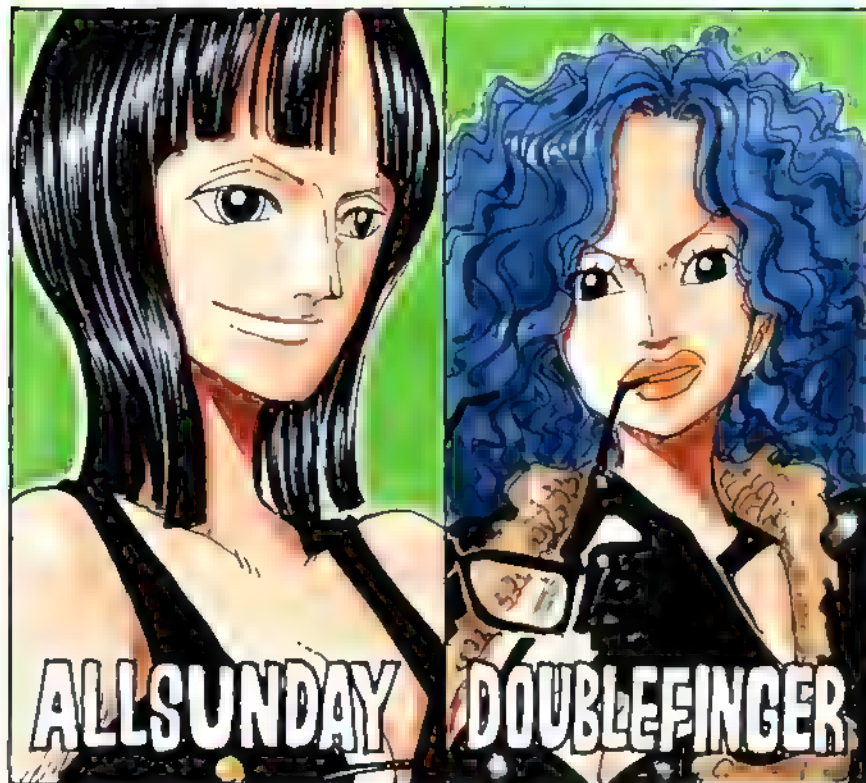






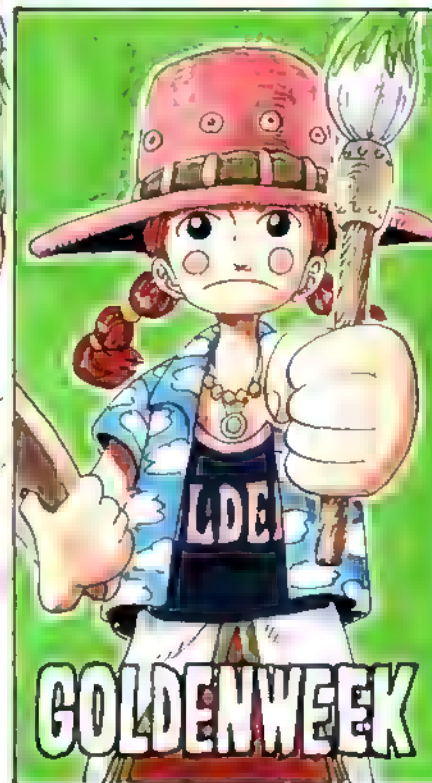
ONE PIECE

*Chapter 160: SPIDERS
CAFÉ AT EIGHT O'CLOCK*



ALLSUNDAY

DOUBLEFINGER



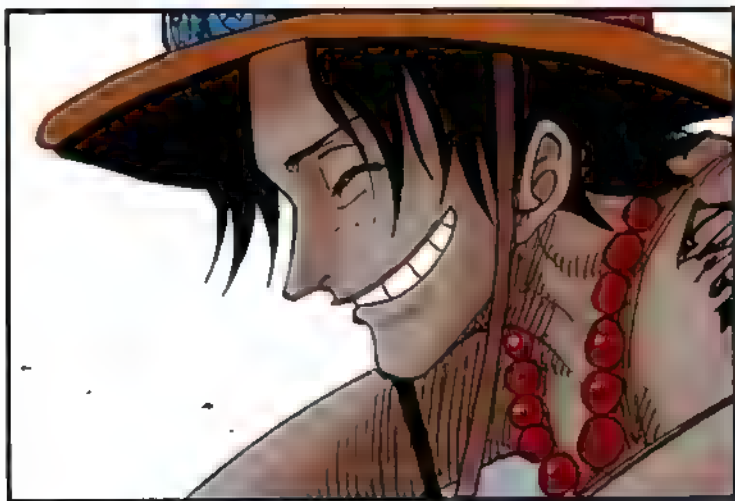
GOLDENWEEK

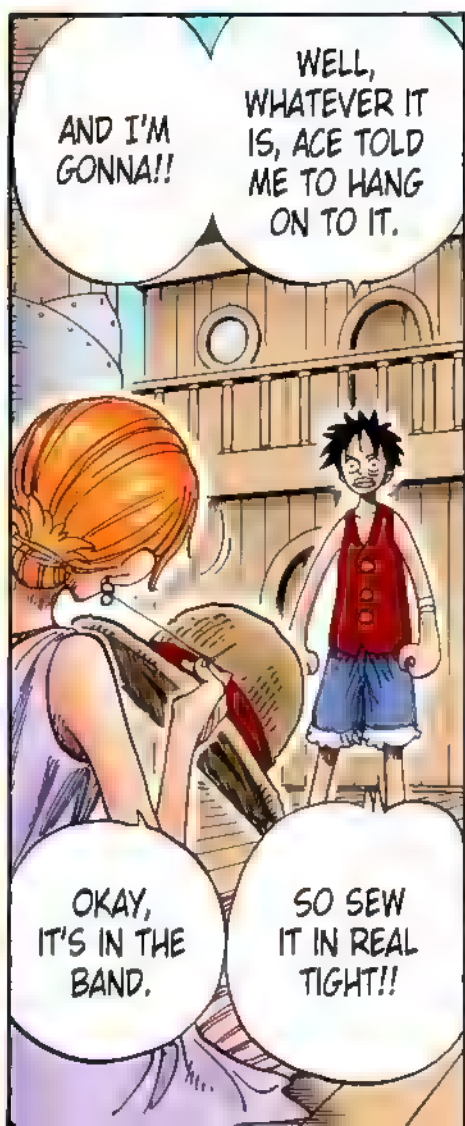
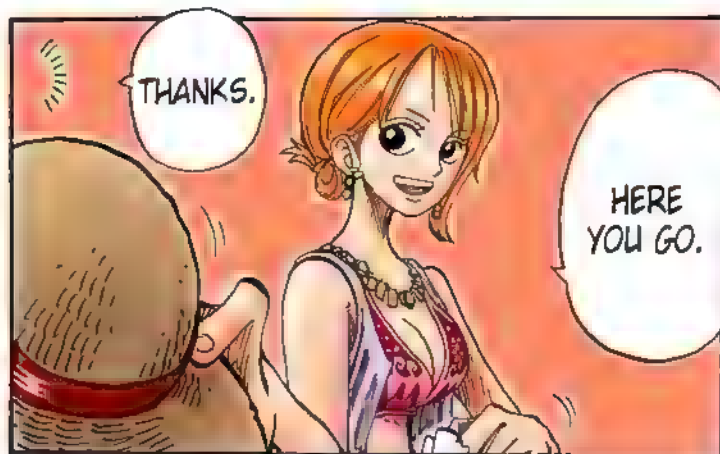


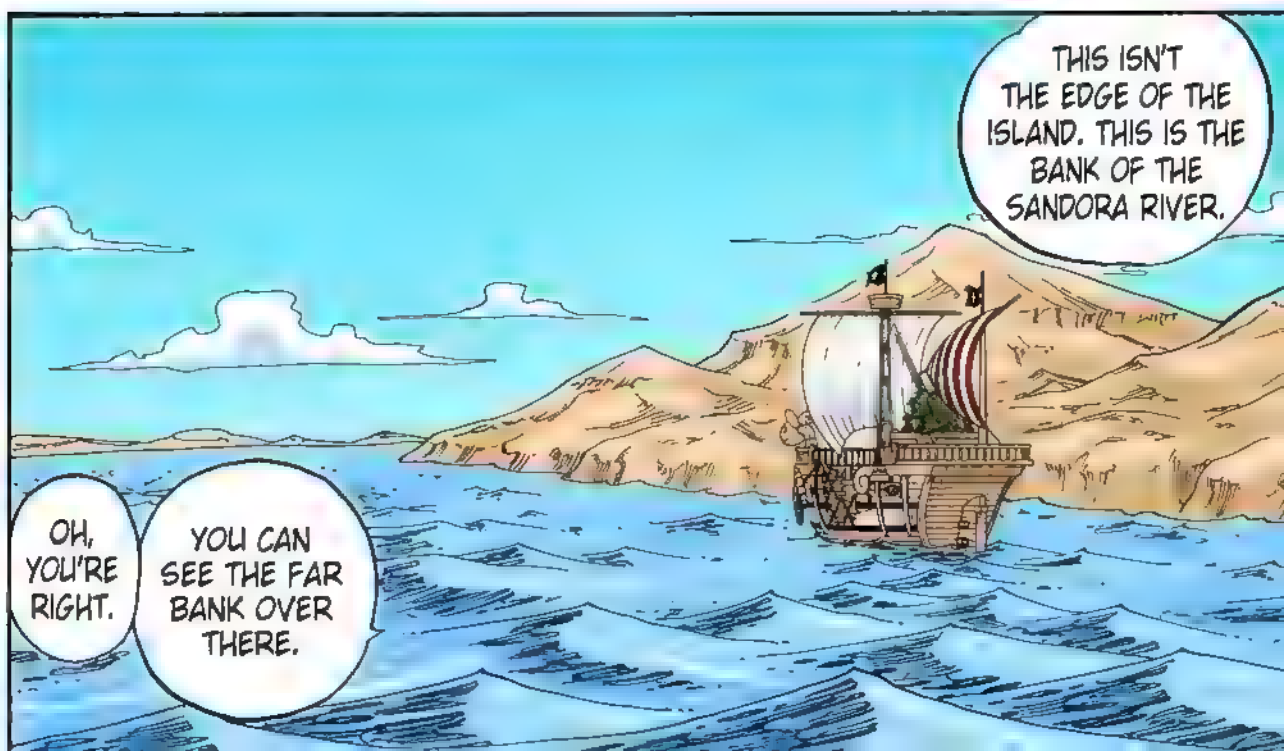
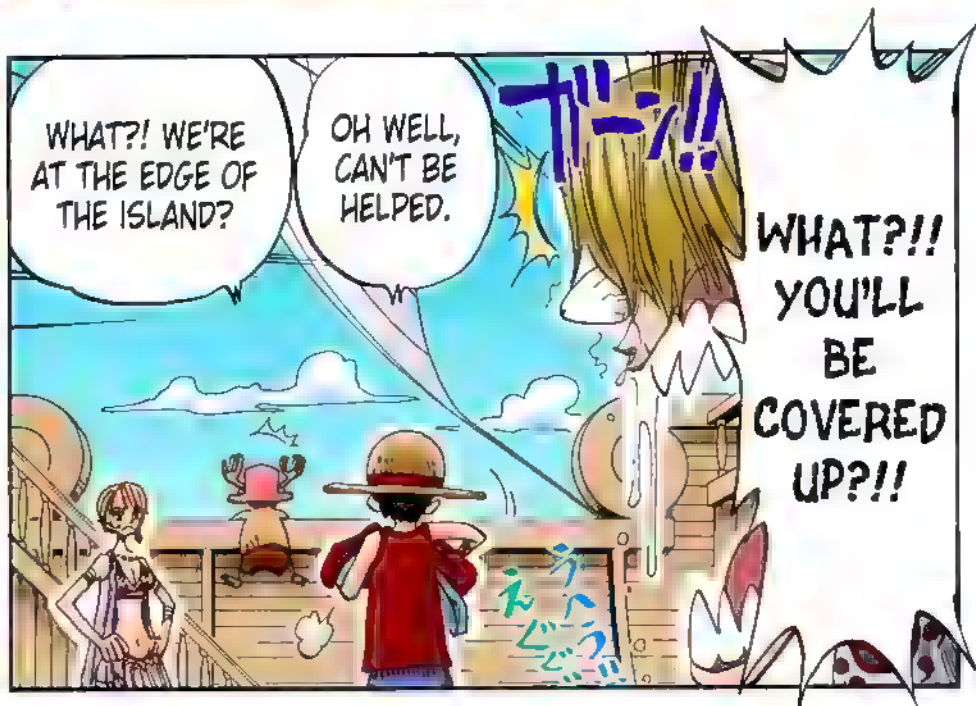
MERRYCHRISTMAS

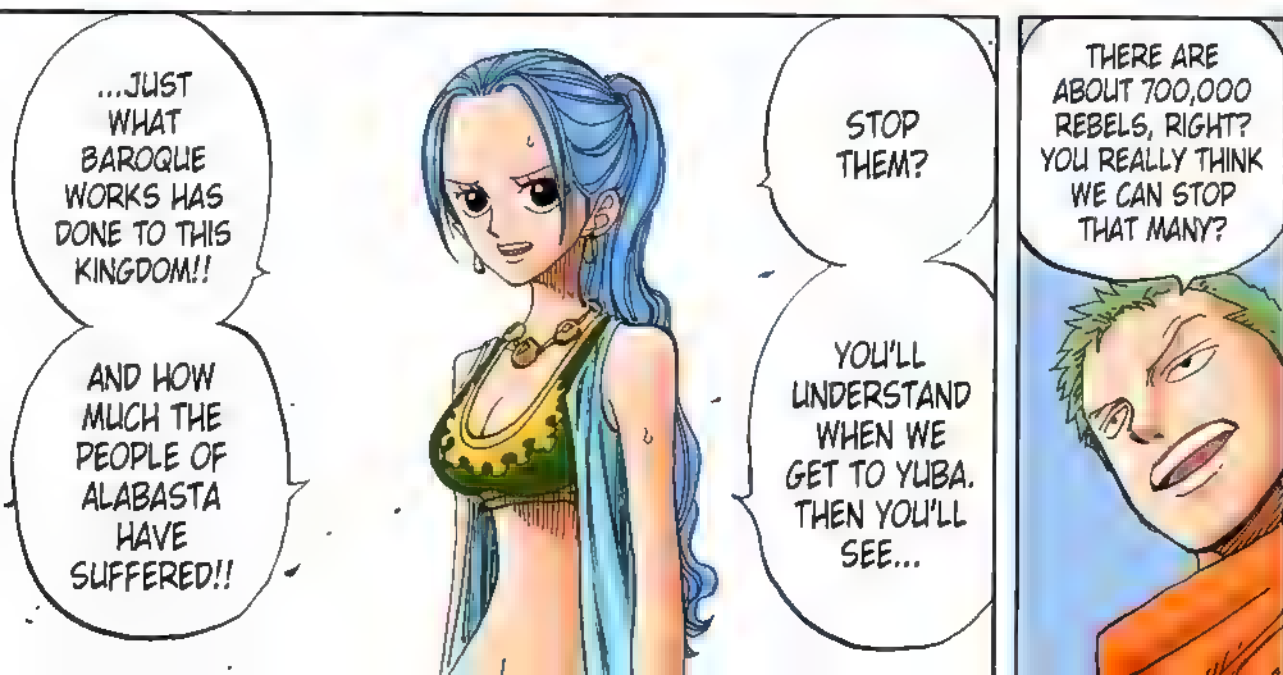
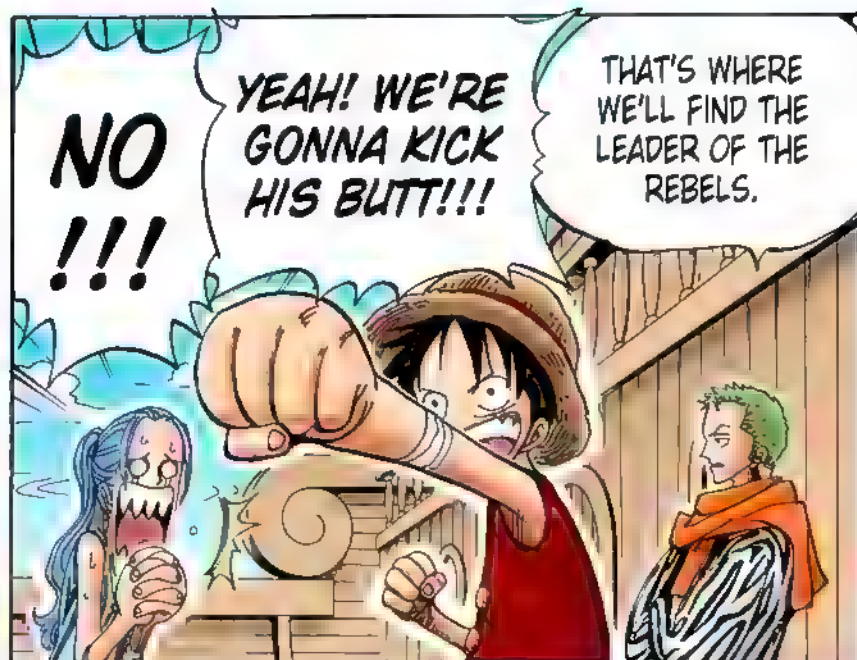
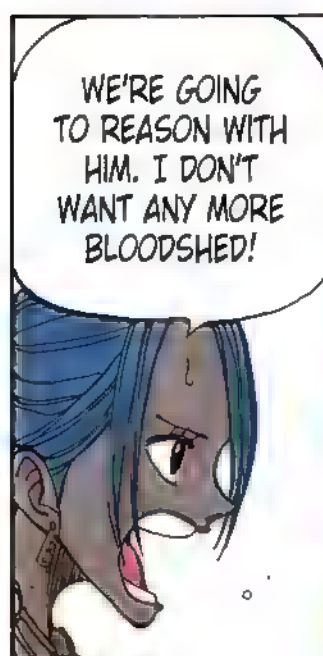
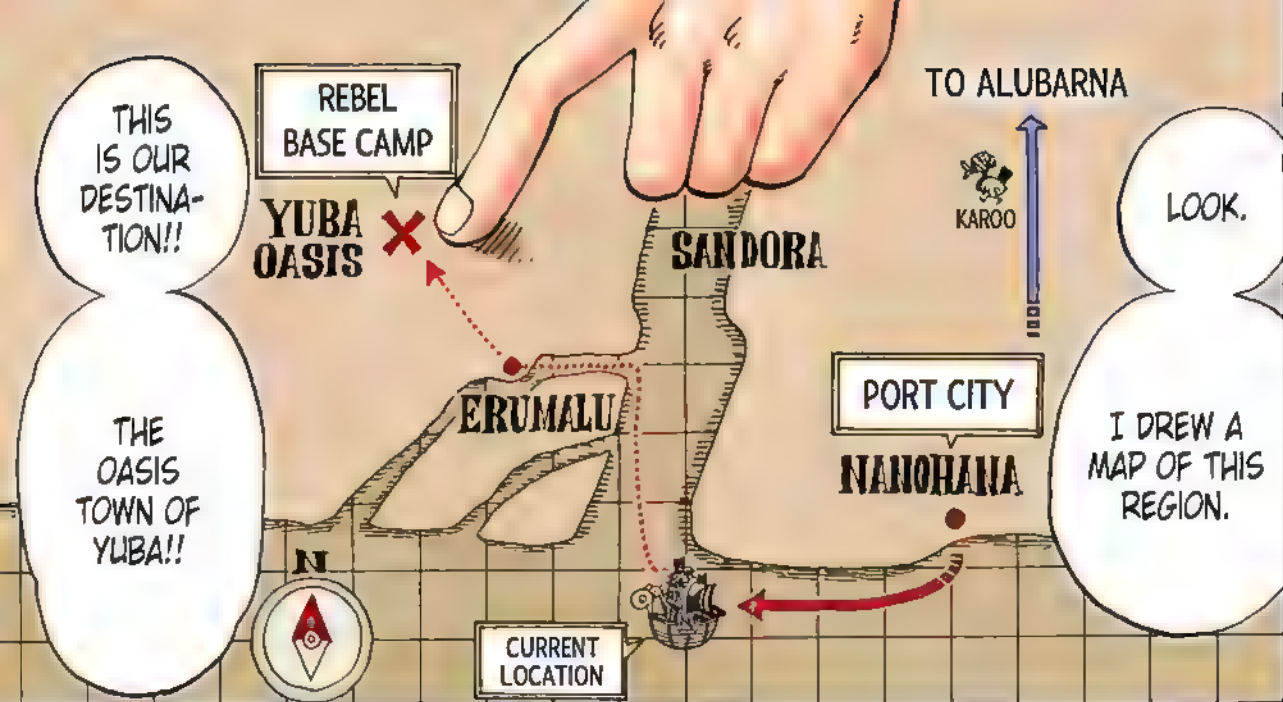


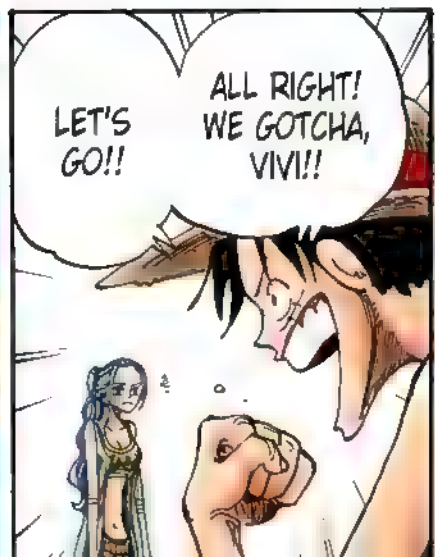
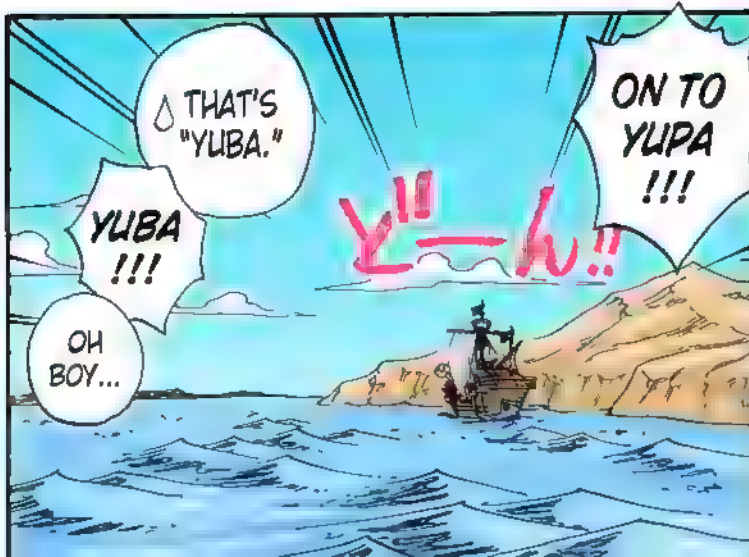
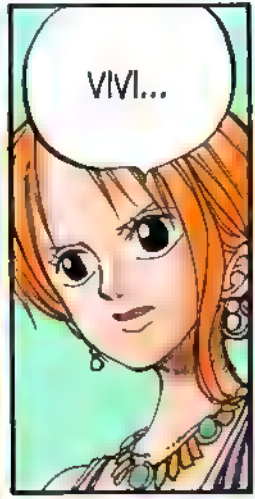
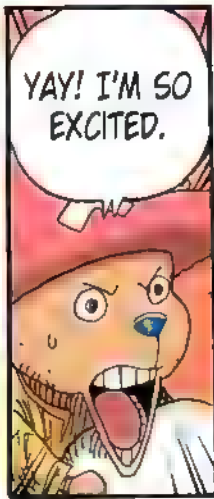
VALENTINE











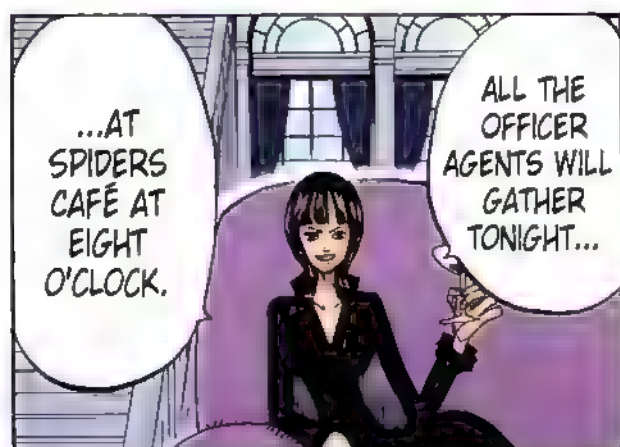


YES,
EVERY-
THING IS
IN PLACE.

150 OF THE
BILLIONS
ARE ON
STANDBY AT
NANO HANA.

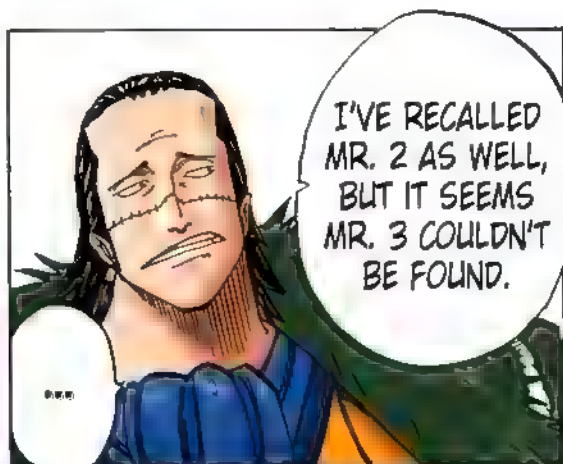
HAVE YOU
MADE ALL THE
ARRANGE-
MENTS?

THE PLAN
GOES INTO
ACTION IN JUST
TWO MORE
DAYS.

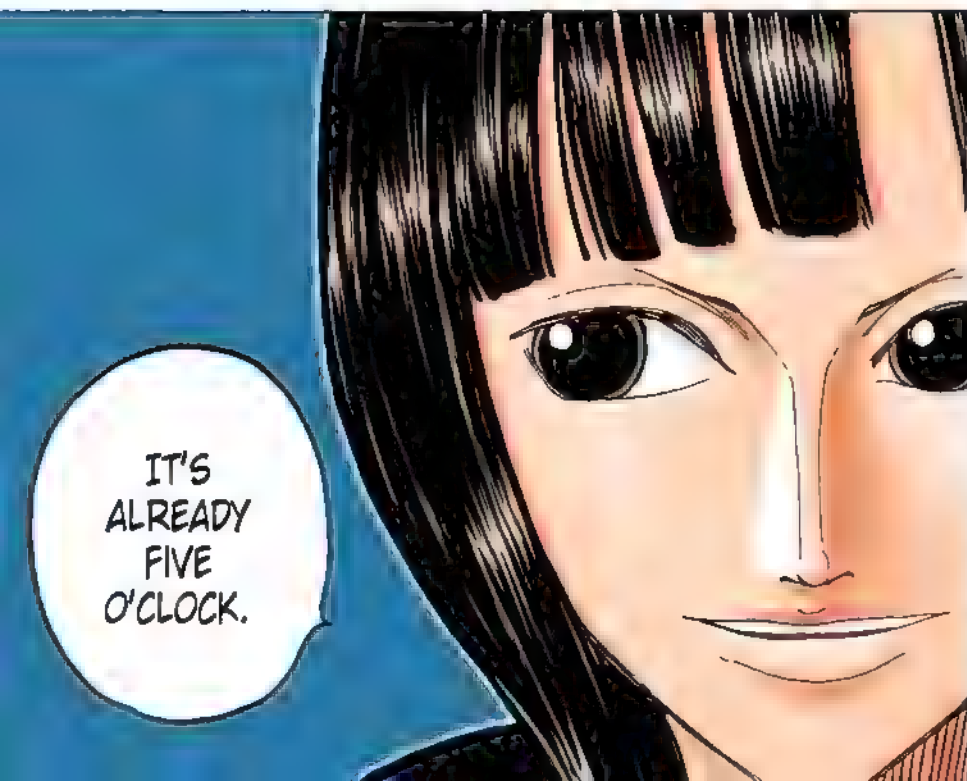


...AT
SPIDERS
CAFÉ AT
EIGHT
O'CLOCK.

ALL THE
OFFICER
AGENTS WILL
GATHER
TONIGHT...



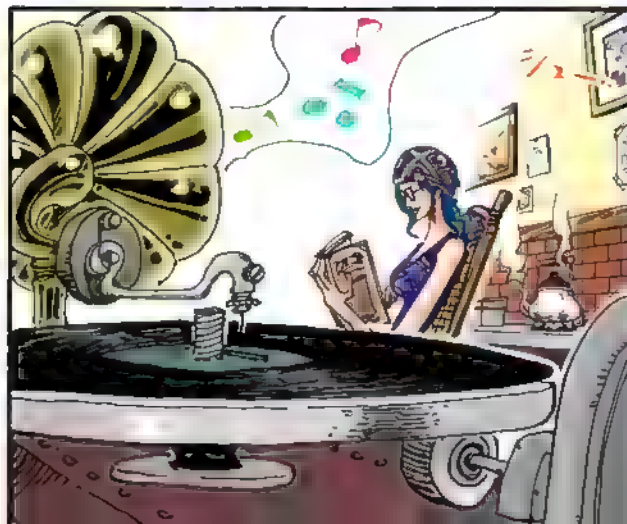
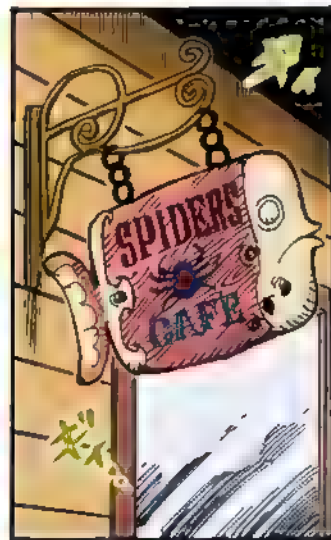
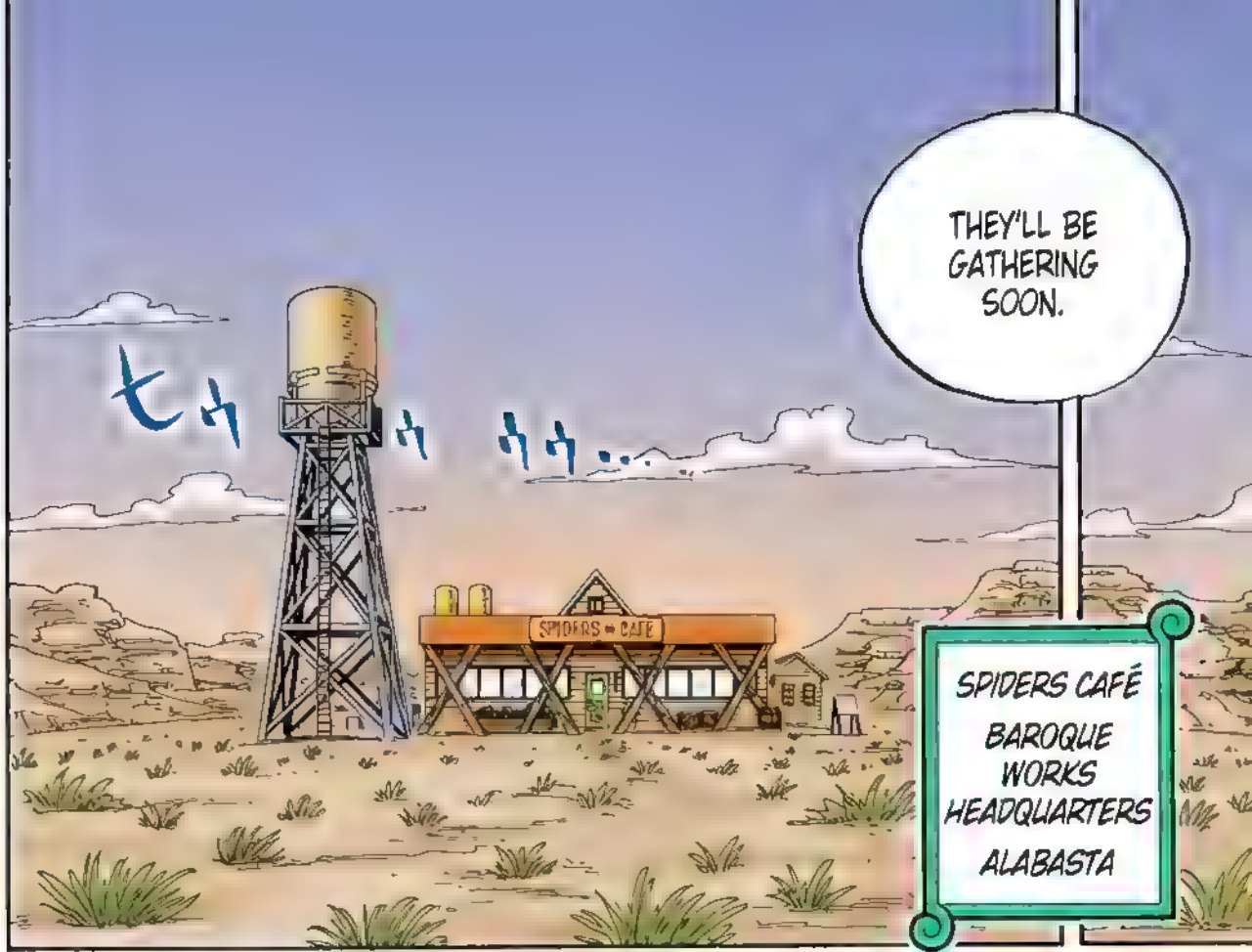
I'VE RECALLED
MR. 2 AS WELL,
BUT IT SEEMS
MR. 3 COULDN'T
BE FOUND.



IT'S
ALREADY
FIVE
O'CLOCK.



HMM...
VERY GOOD.



WHAT A
JOURNEY!!
I'M
EXHAUSTED!!
MY BACK IS
KILLING ME!!
IT'S ALL
YOUR FAULT,
MR. 4!!

はいっ!!

HO HO HO!!
MERRY
CHRISTMAS!
MERRY
CHRISTMAS!
OH, I'M
POOPED!!

MR. 4
OFFICER AGENT
BAROQUE WORKS

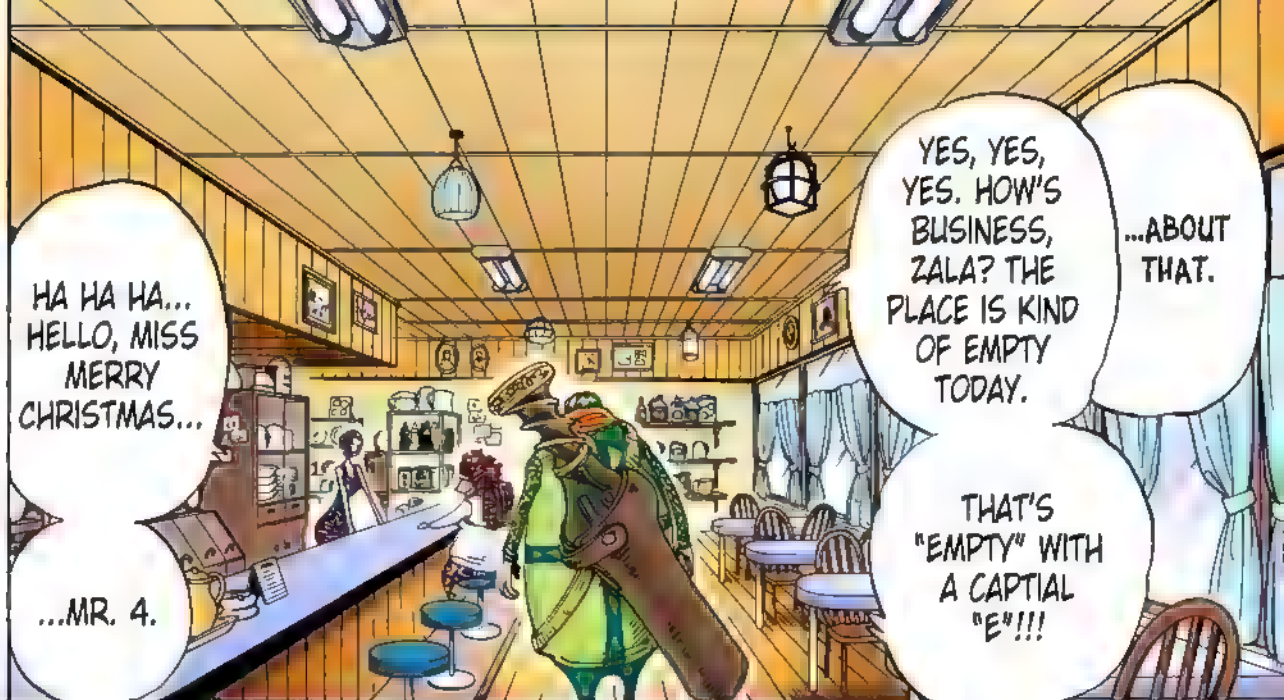
**MISS MERRY
CHRISTMAS**
OFFICER AGENT
BAROQUE WORKS

YOU'RE
TOO
SLOW!
OH, MY
BACK!!

YOU
IDIOT!!!

S-
SORRY...

ER...



HA HA HA...
HELLO, MISS
MERRY
CHRISTMAS...

...MR. 4.

YES, YES,
YES. HOW'S
BUSINESS,
ZALA? THE
PLACE IS KIND
OF EMPTY
TODAY.

...ABOUT
THAT.

THAT'S
"EMPTY" WITH
A CAPITAL
"E"!!!

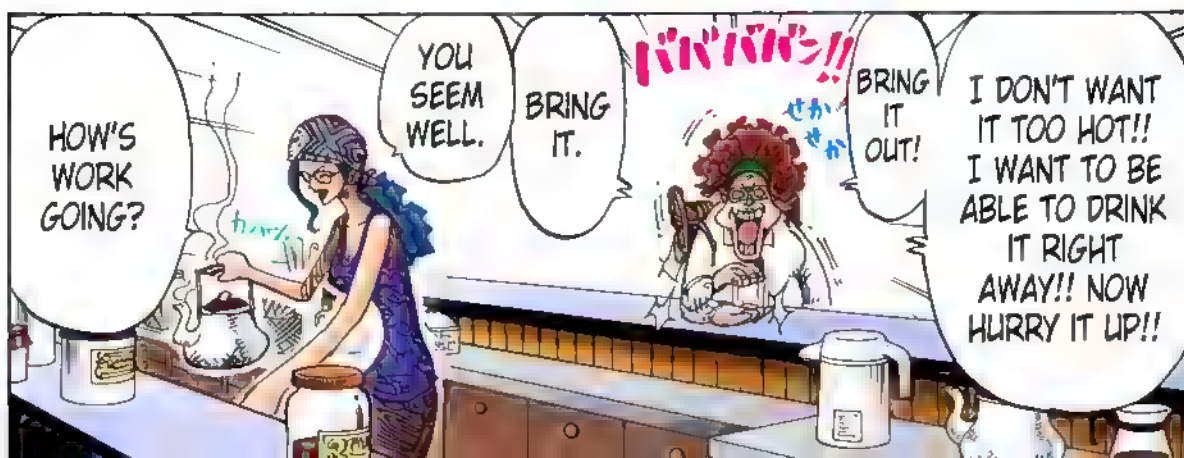


YOU'LL
HAVE
ORANGE
PEKOE...

...AND,
MR. 4, YOU
LIKE APPLE
TEA, RIGHT?

YOU
HAVE THE
PLACE TO
YOURSELVES
TODAY.

ZALA
PROPRIETOR
SPIDERS CAFÉ

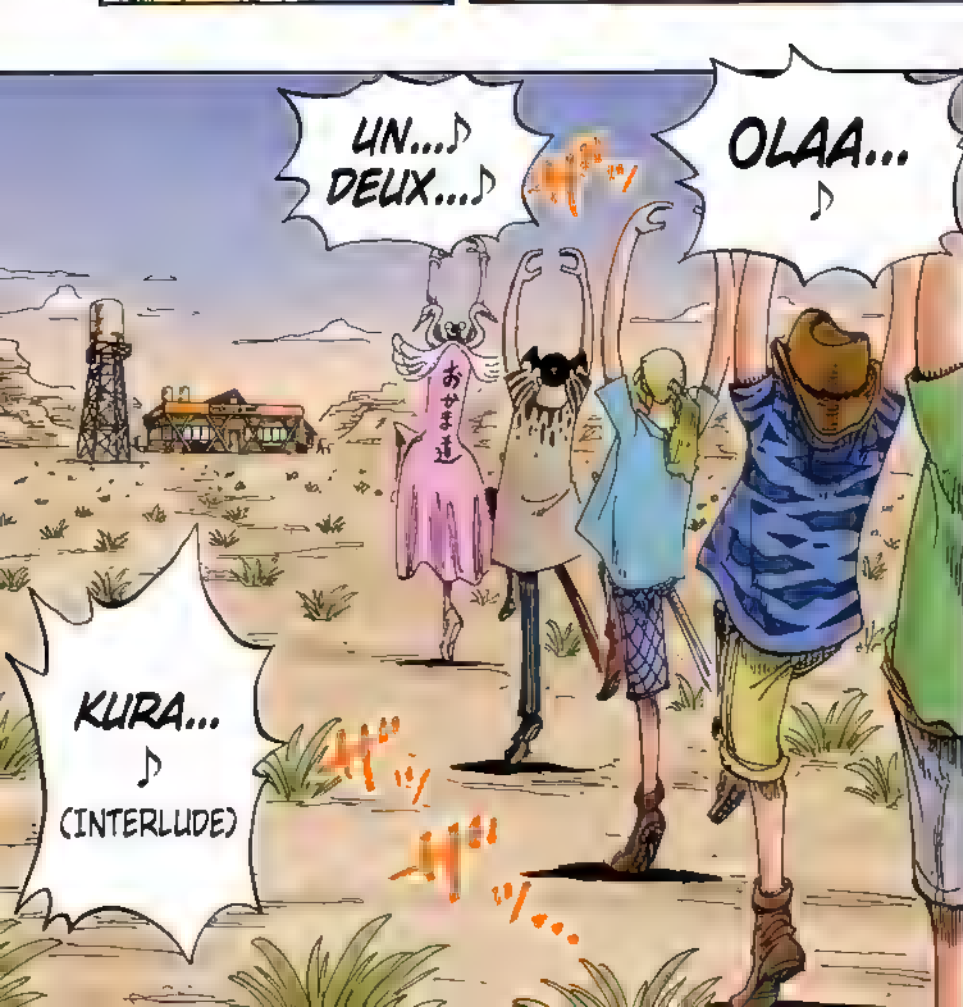
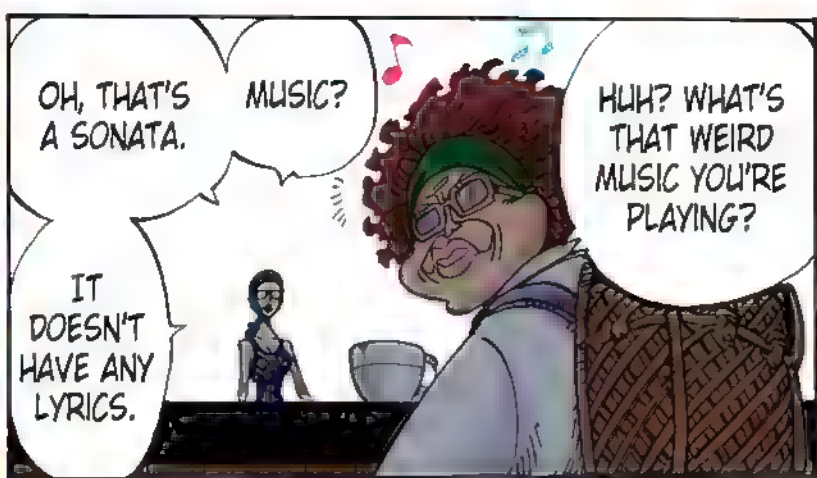
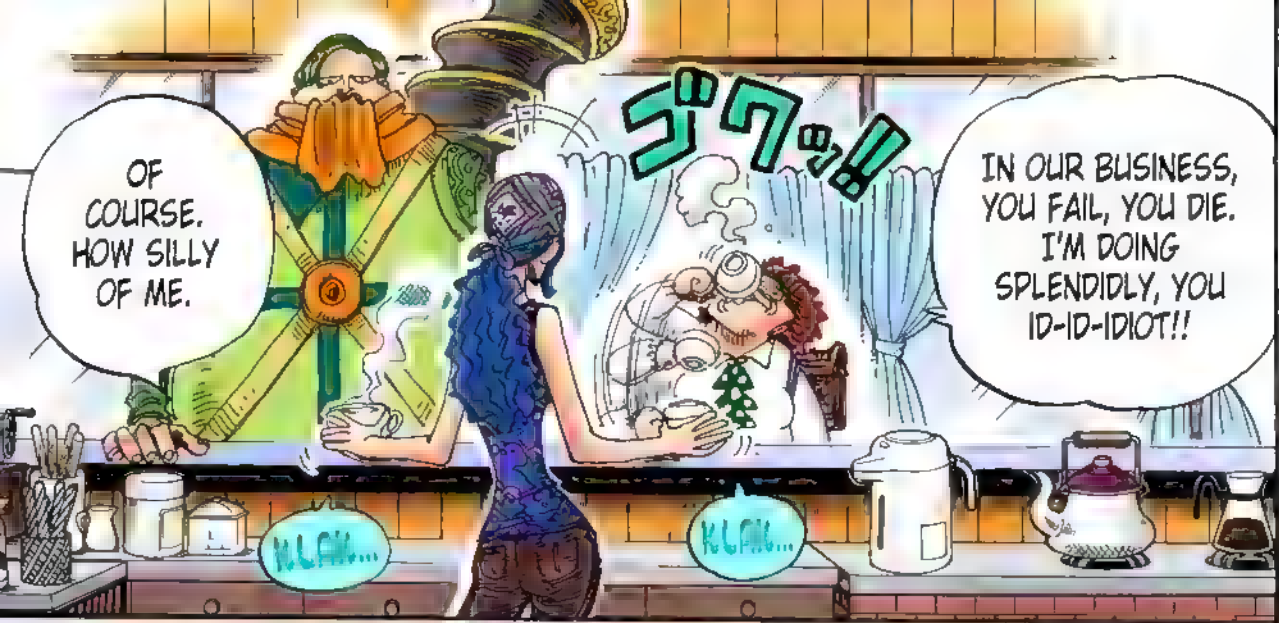


HOW'S
WORK
GOING?

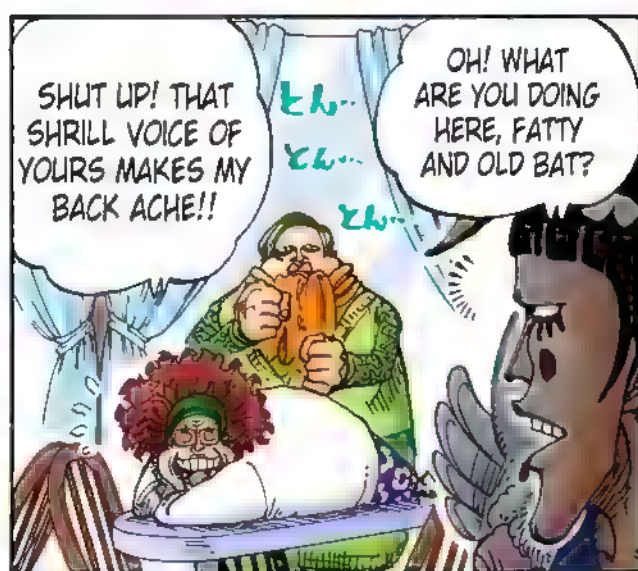
YOU
SEEM
WELL.
BRING
IT.

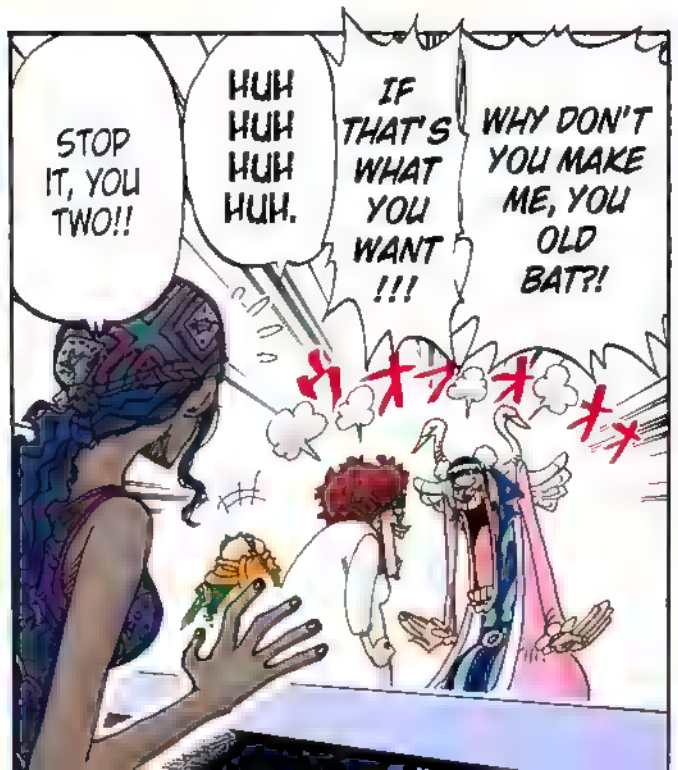
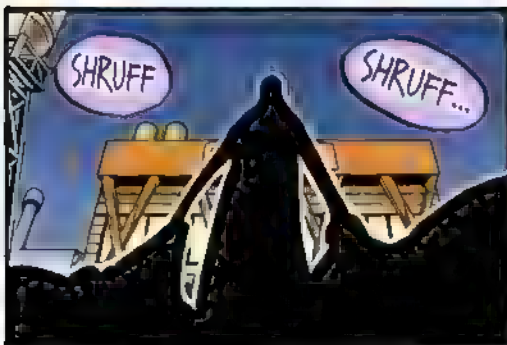
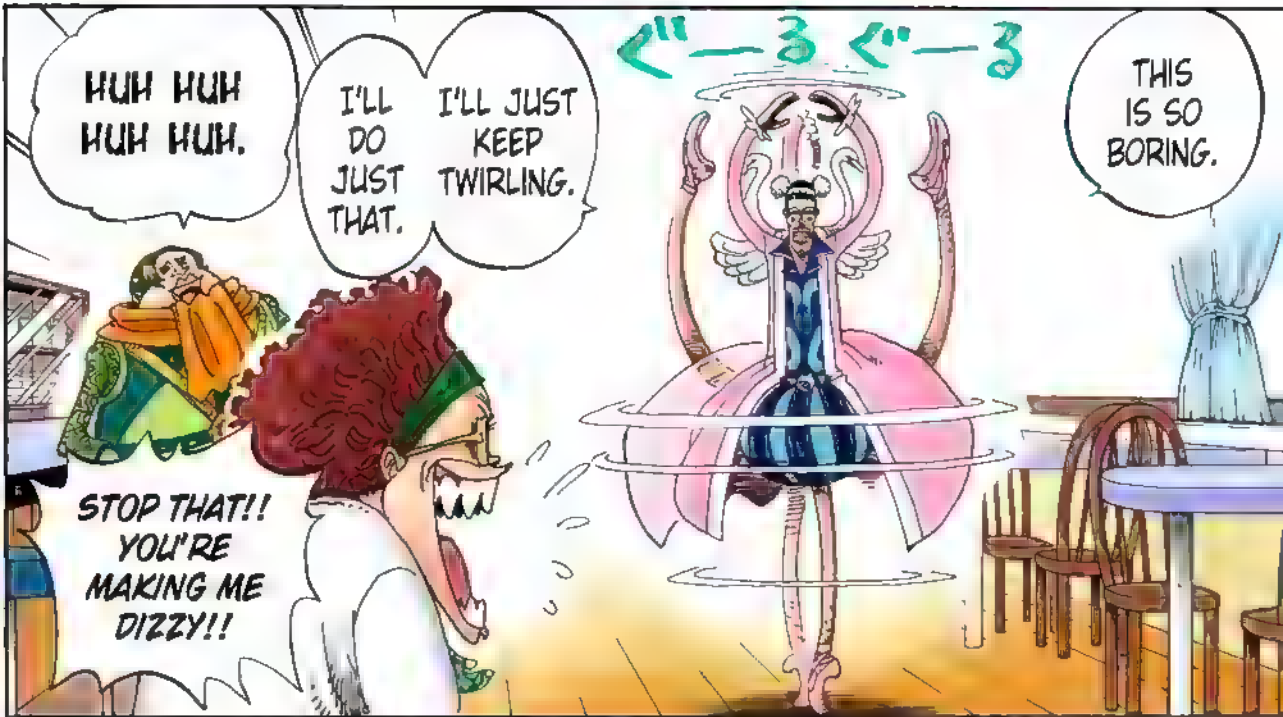
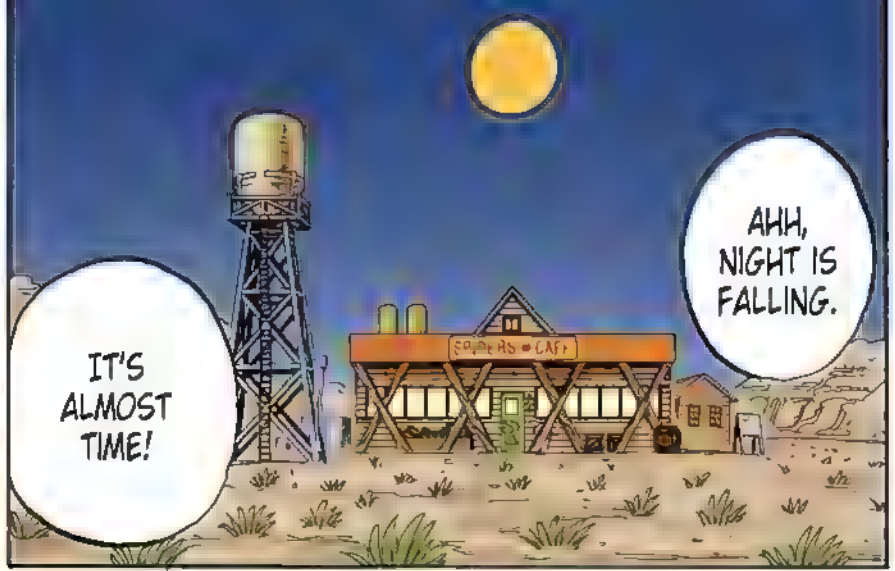
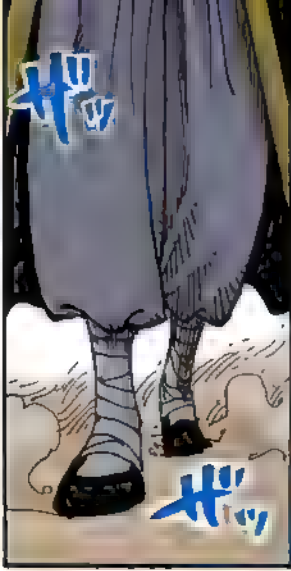
わんわん!!
せかせか
BRING
IT OUT!

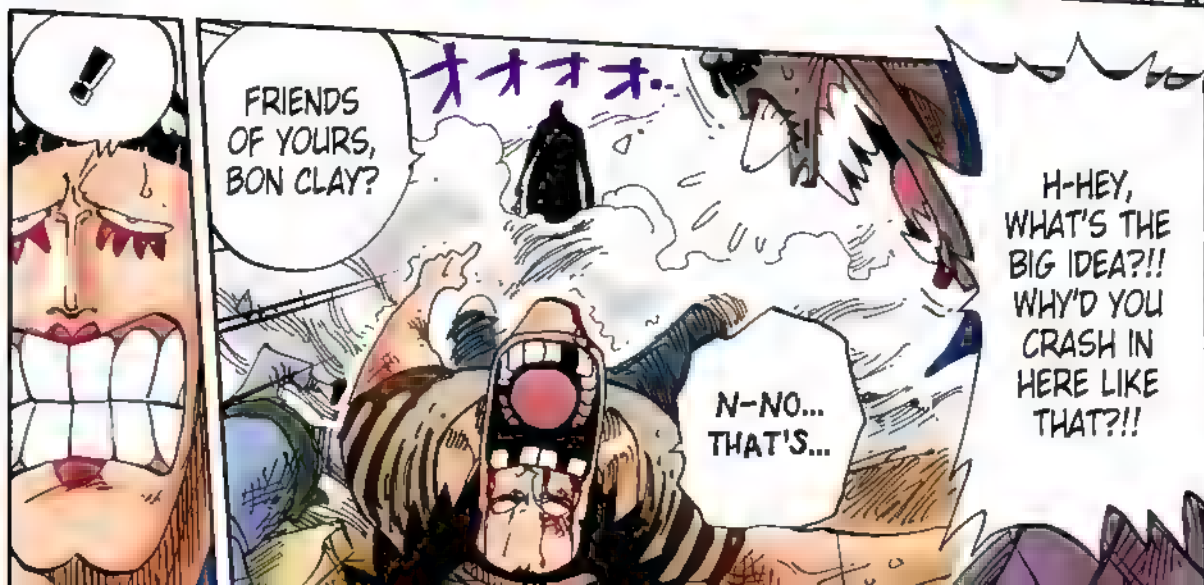
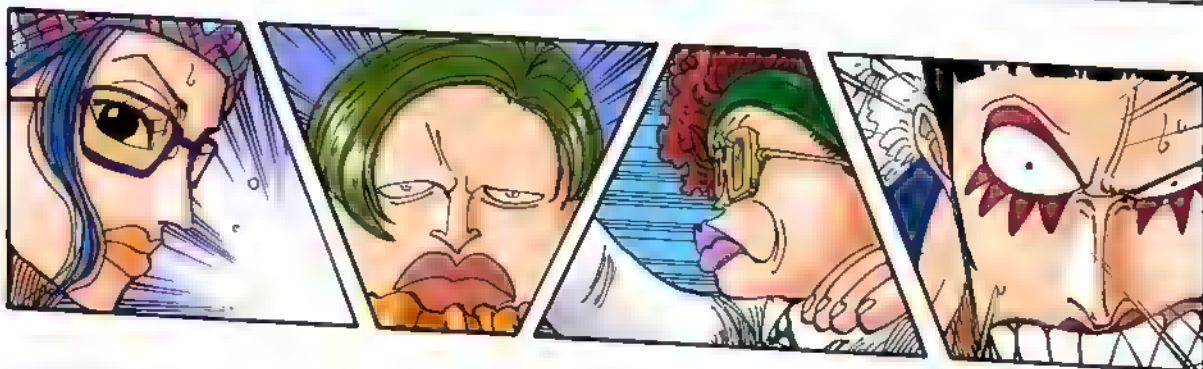
I DON'T WANT
IT TOO HOT!!
I WANT TO BE
ABLE TO DRINK
IT RIGHT
AWAY!! NOW
HURRY IT UP!!

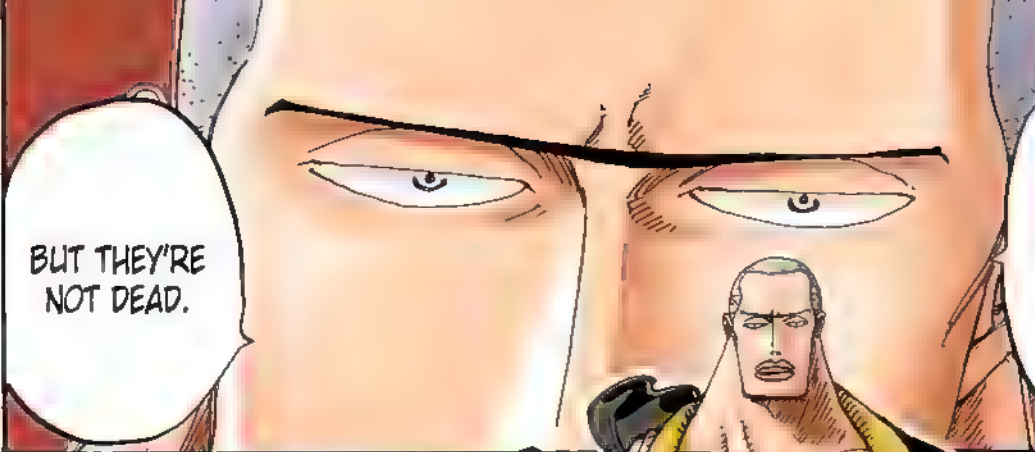












BUT THEY'RE
NOT DEAD.

I FOUND
THEM
SLINKING
AROUND
IN THE
DESERT.

*KANJI ON CHEST SAYS "ONE"

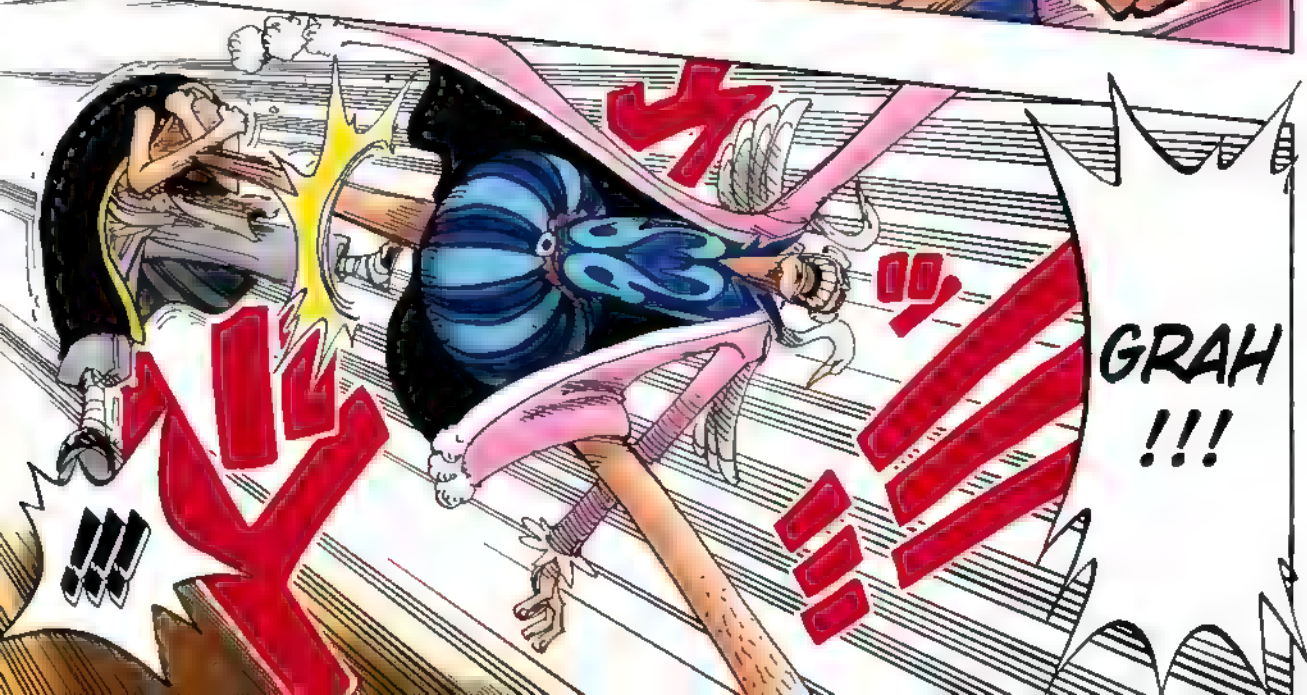
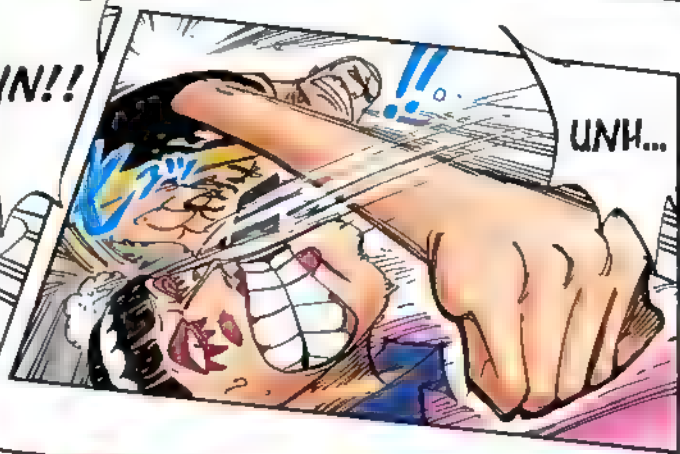
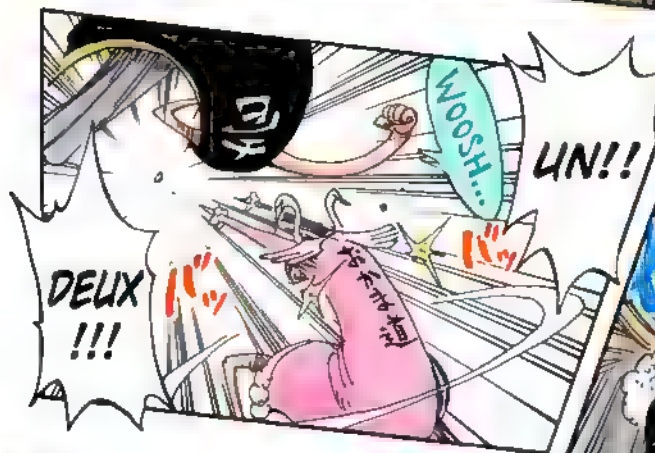
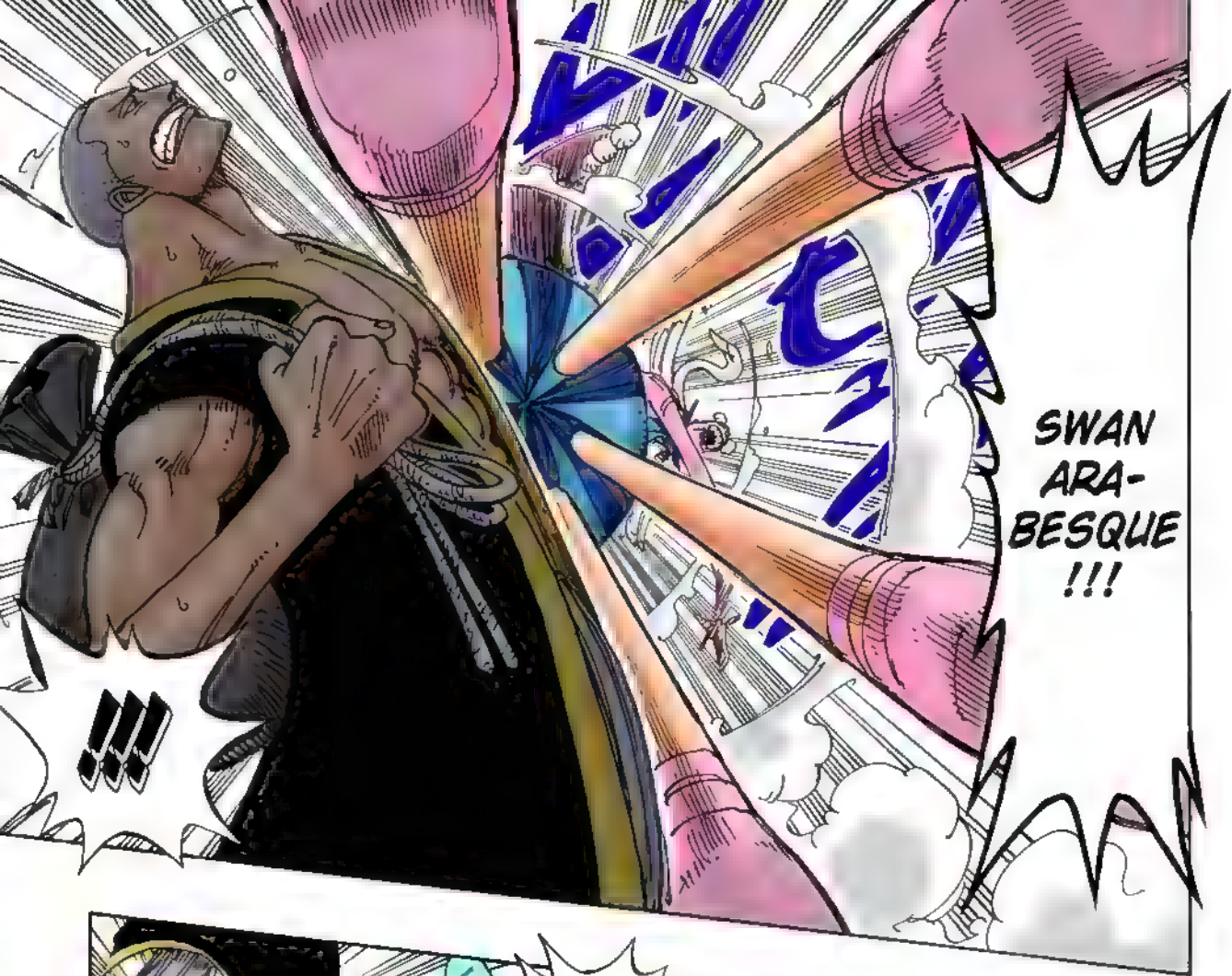
THOSE ARE
MY HENCH-
MEN!!!

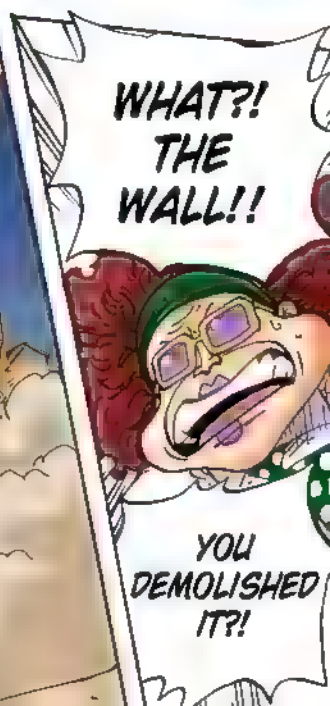
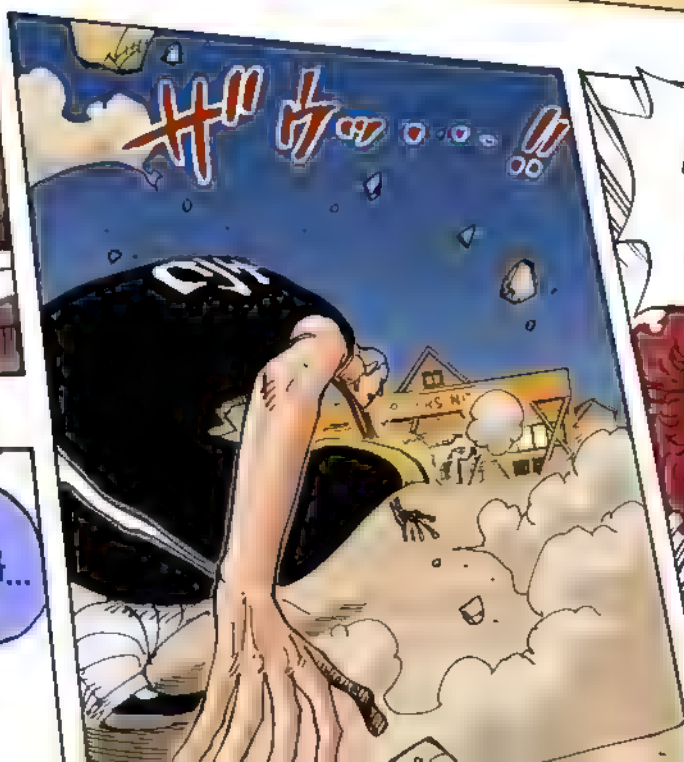
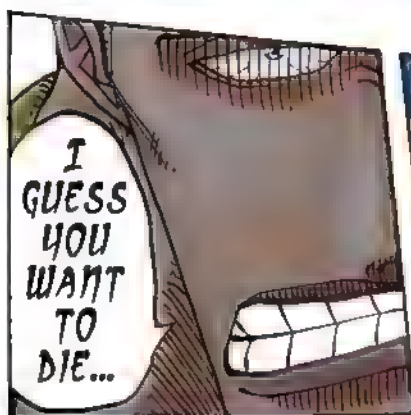
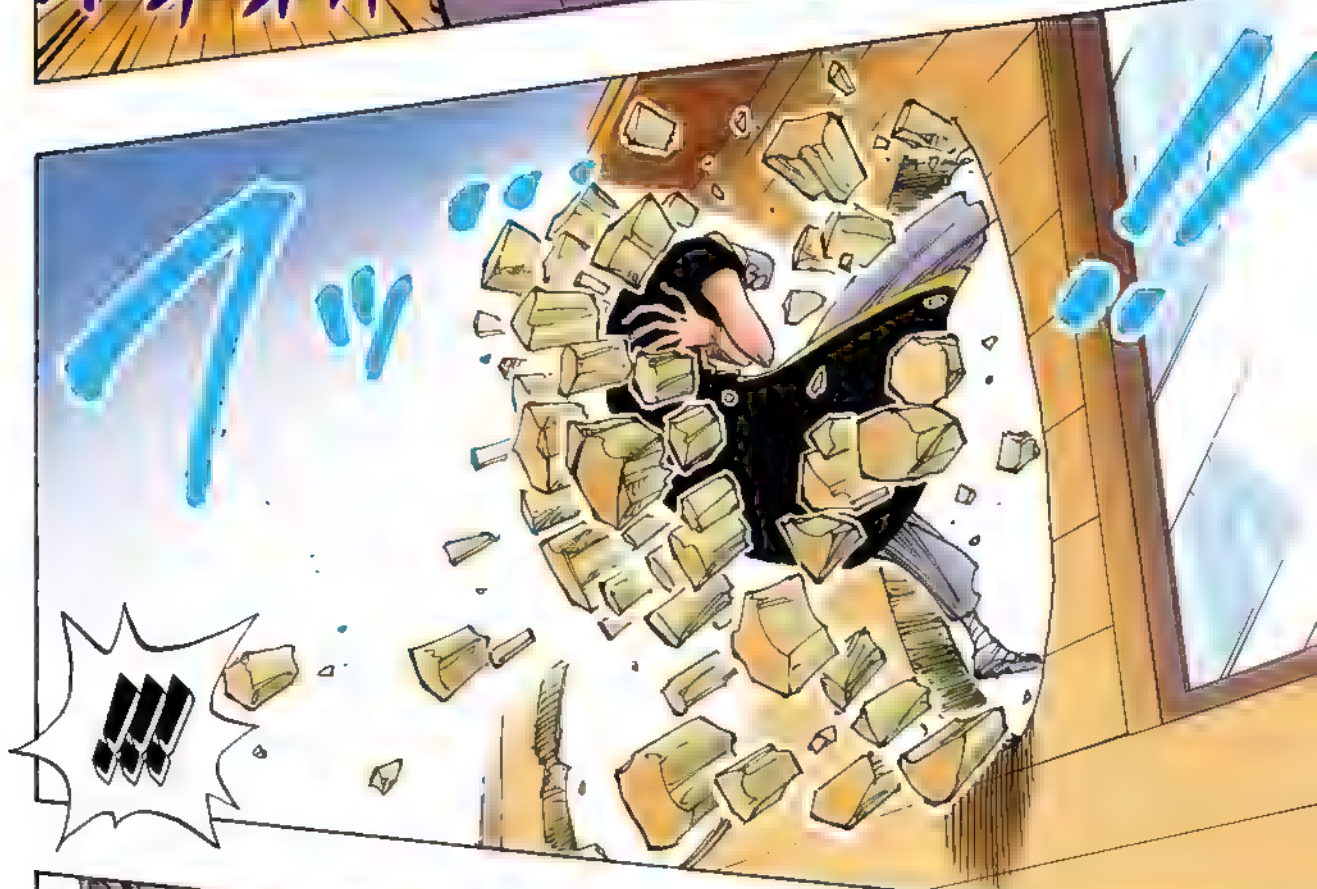
YOU ALL
SEEM
TO BE
GETTING
ALONG.

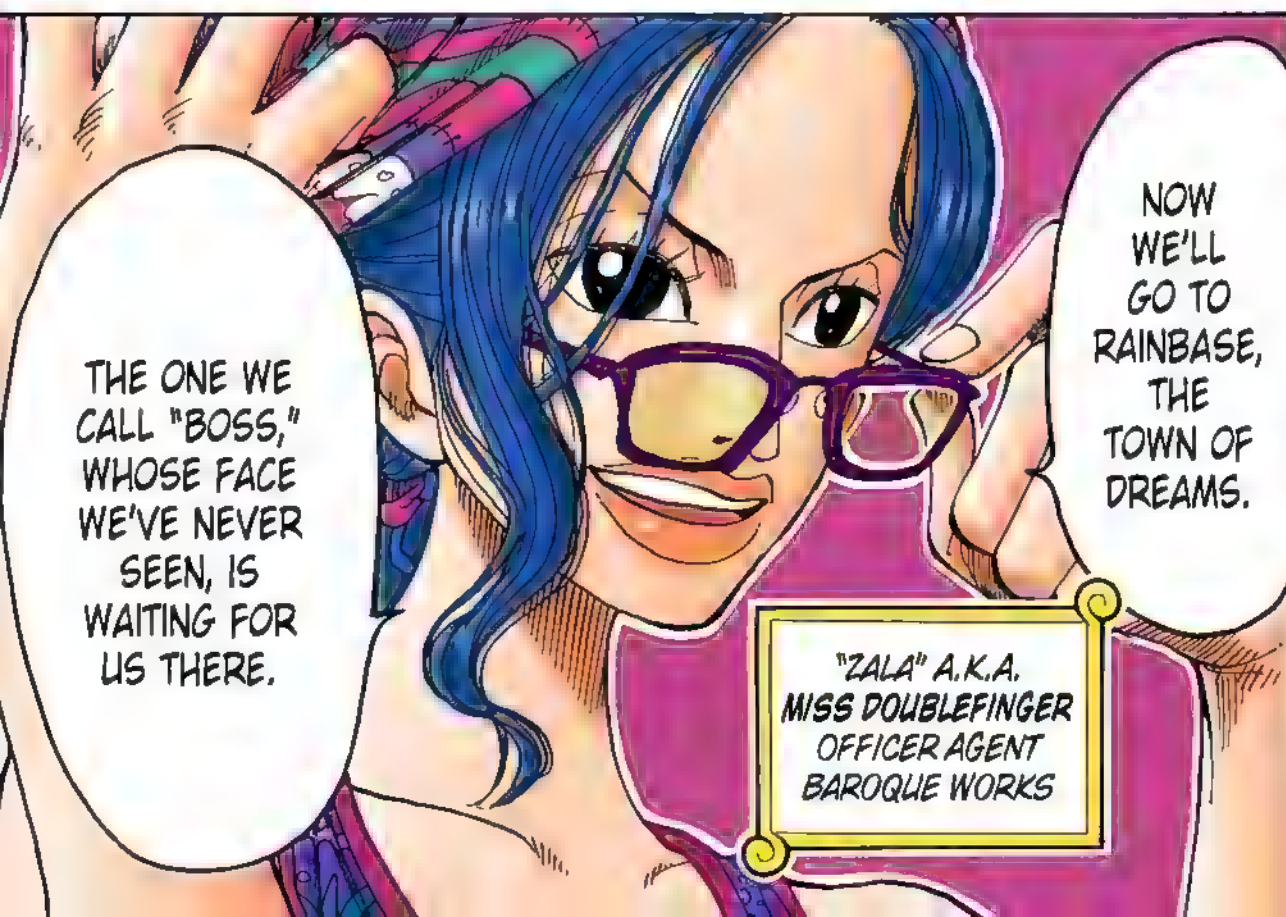
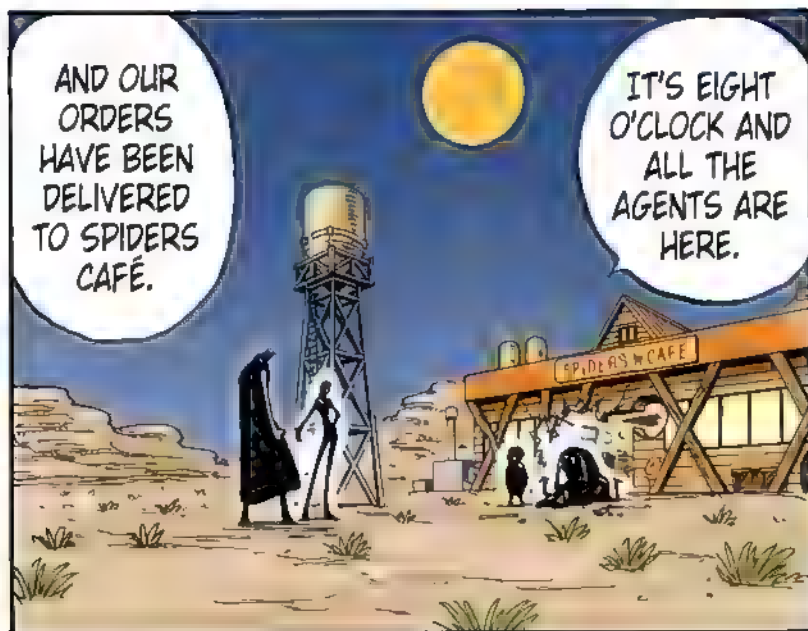
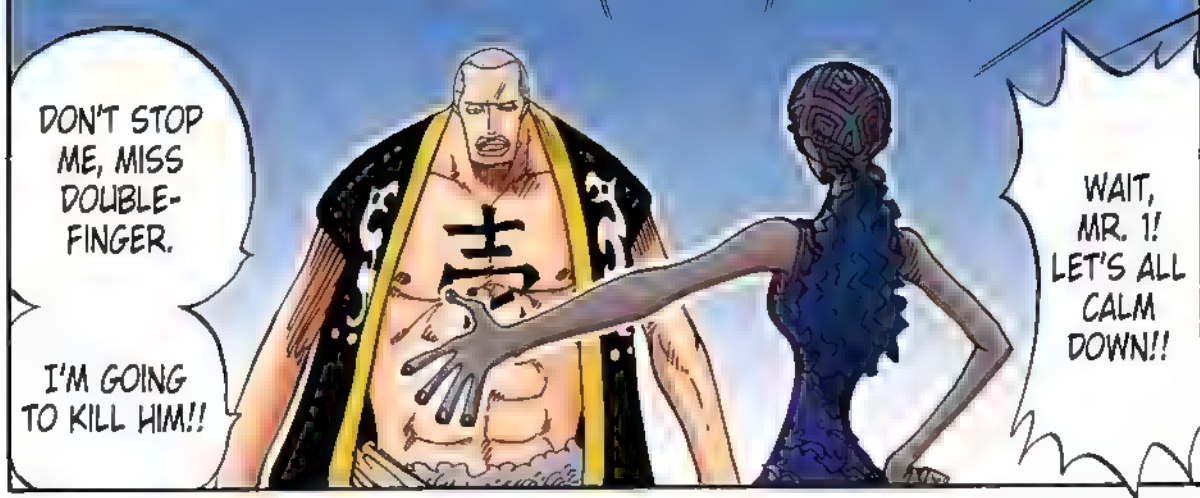
STOP,
MR. 2!!!

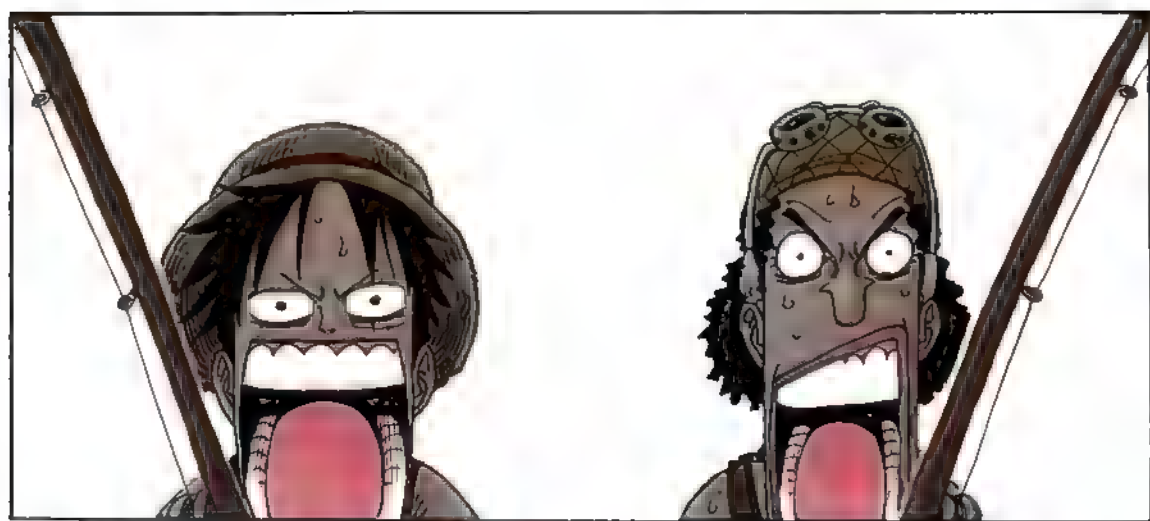
DON'T
WASTE YOUR
STRENGTH IN
POINTLESS
FELLOWSHIP.

MR. 1
OFFICER AGENT
BAROQUE WORKS









(京都府 柴良太さん)



喫煙家の鑑だぜ。ポイ捨てはダメだ!!

UOK!!

AWAWAWAWA!!
ダンス!!ダンス!!
UG海賊団!!



(東京都 Mr.43さん)

(神奈川県 大さじ1杯さん)



こんなんばっかが、おれ様ネタはっ!!



(兵庫県 のんちうちさん)



(茨城県 あゆみさん)



(岩手県 ガー子さん)



(茨城県 スワートリアンさん)



(茨城県 カヤを守れサン)

ONE PIECE

Chapter 161:
THE GREEN CITY
ERUMALU



JANGO'S DANCE PARADISE
VOLUME 27: "SHALL WE DANCE?"

BANCHI
SHOULD GET
THEM HERE BY
MORNING.

トフトフッ

トフトフッ

THEY SHOULD
BE HEADING
FOR RAINBASE
ABOUT NOW.

トフトフッ

トフトフッ

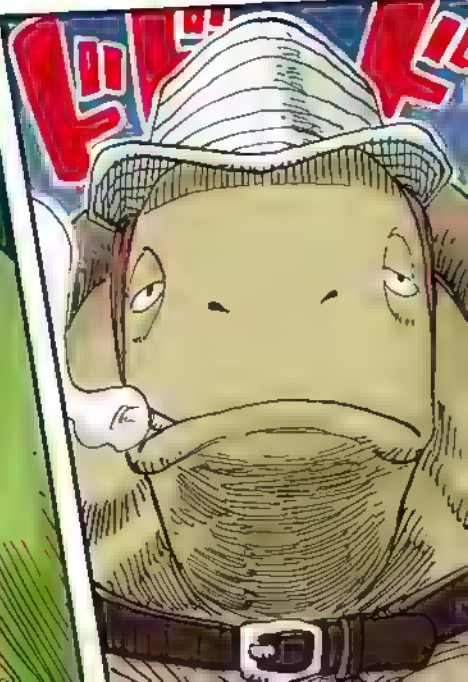
BANCHI
SPECIAL ALL-TERRAIN
TRANSPORT TURTLE
BAROQUE WORKS

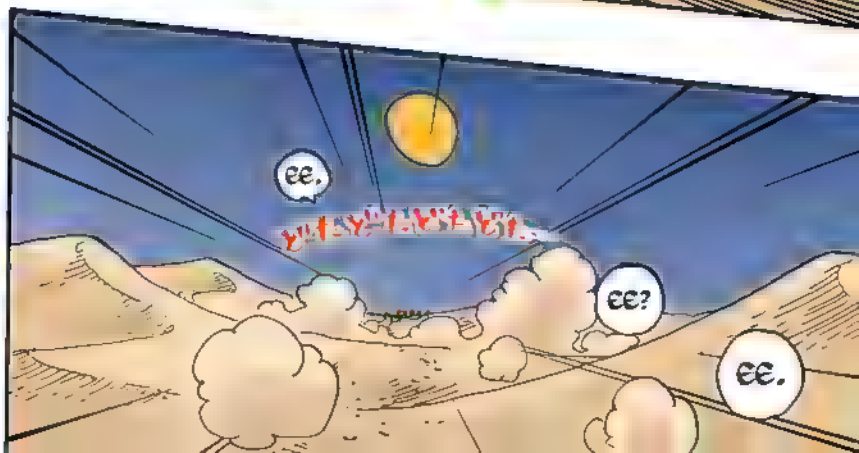
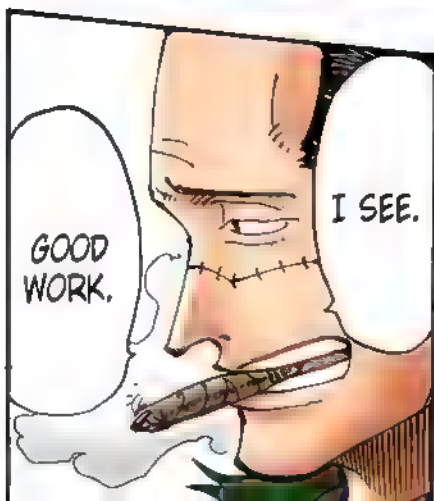
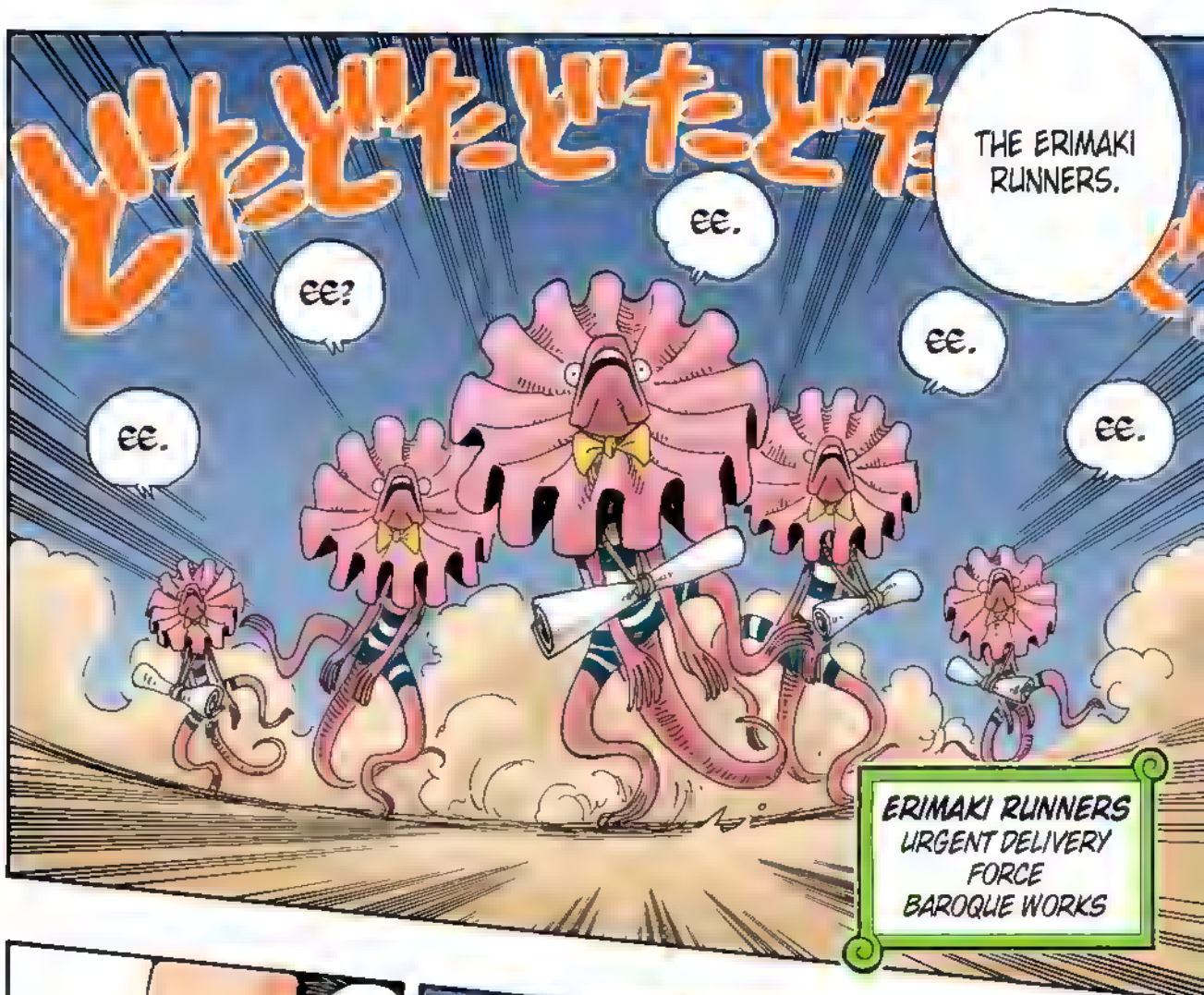
トフトフッ

HEE HEE...
I NEVER SAID
I WASN'T.

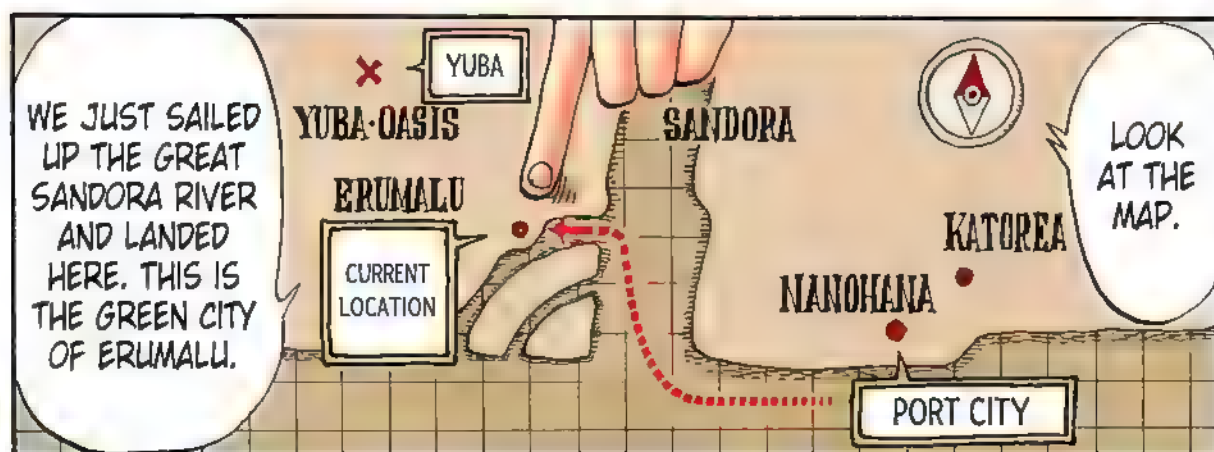
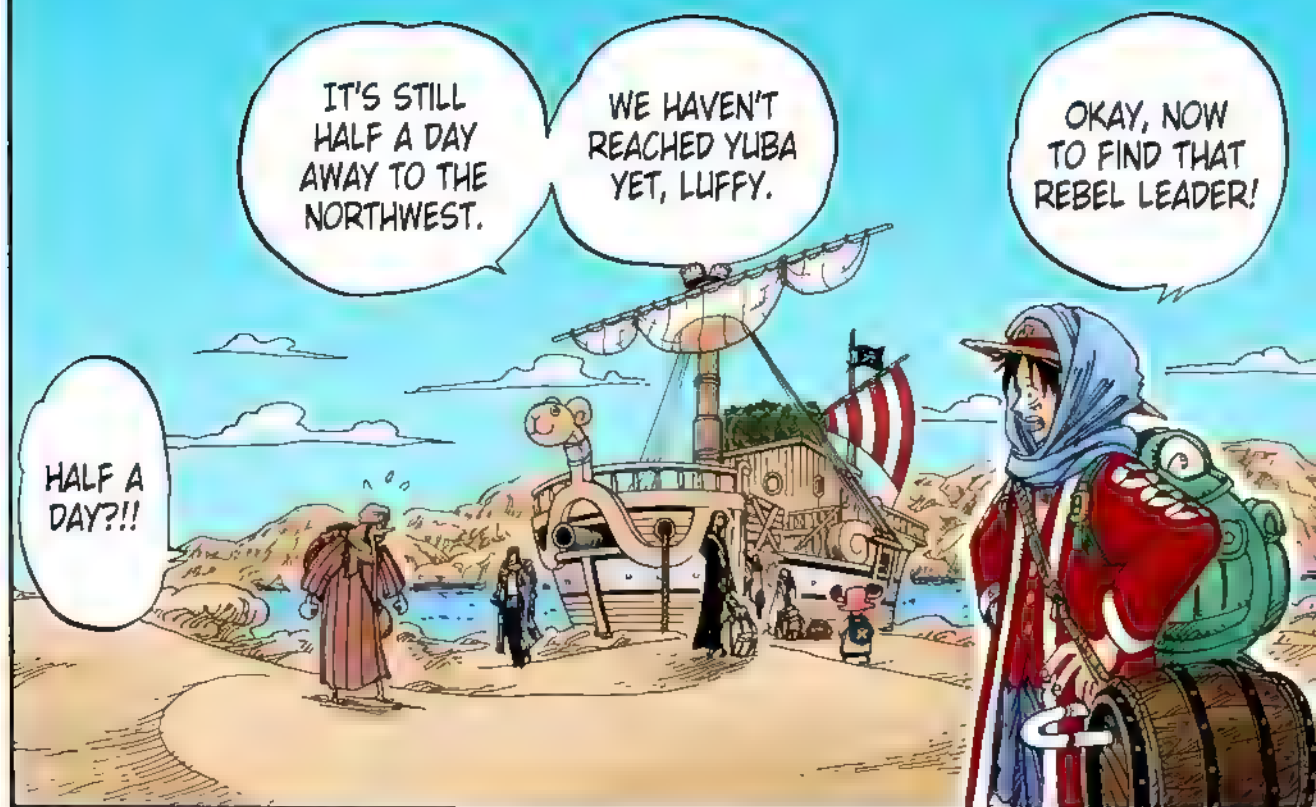
I NEVER
DREAMED THAT
YOU WERE MISS
DOUBLEFINGER,
ZALA!!

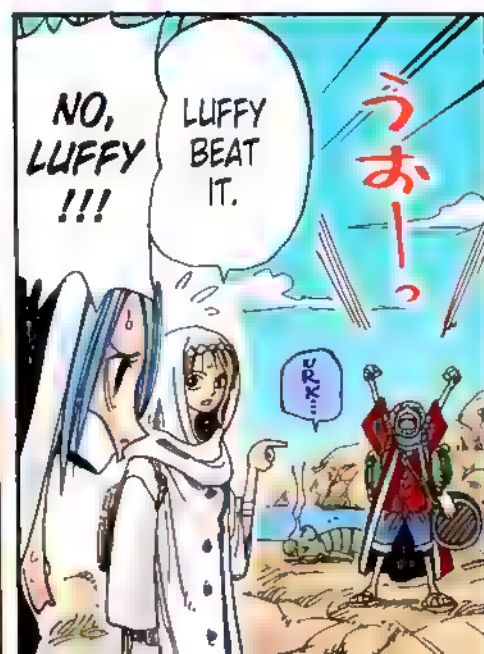
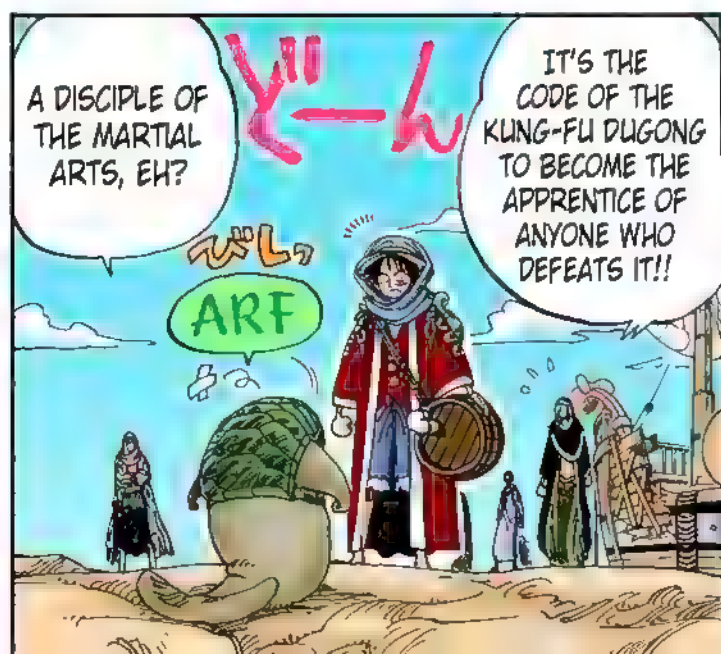
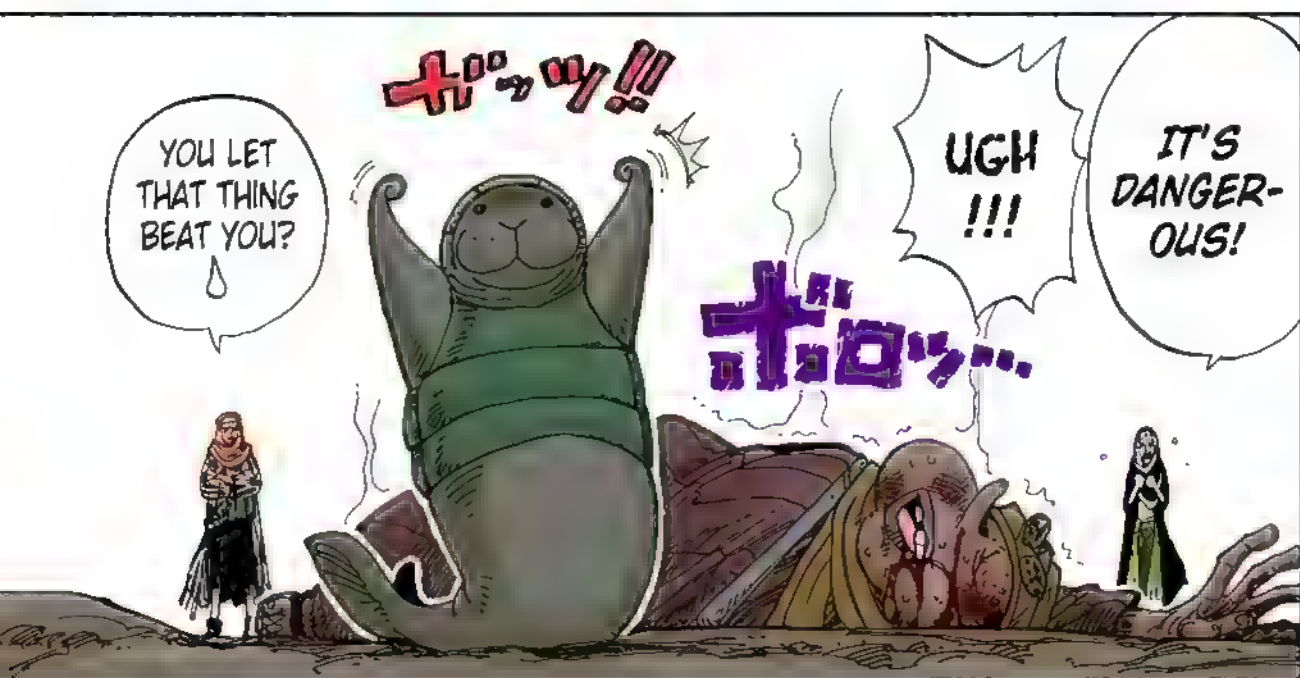
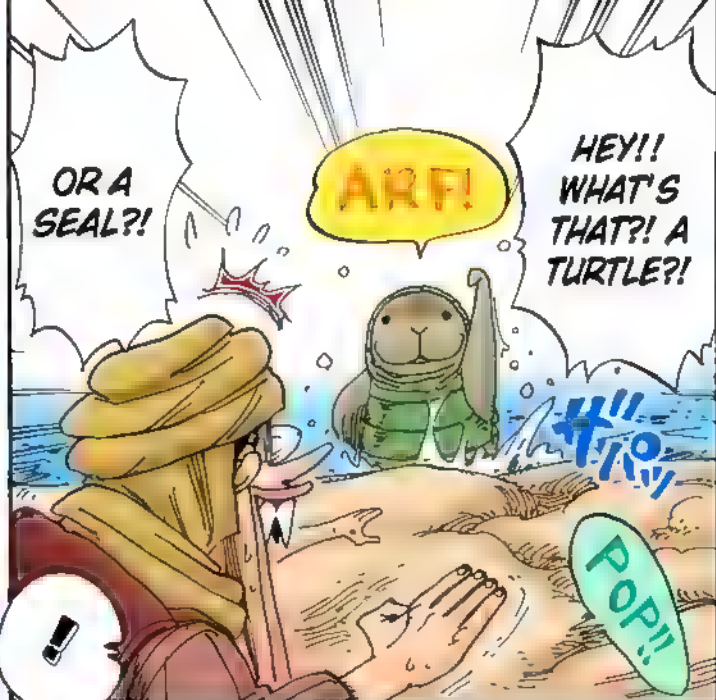
トフトフッ











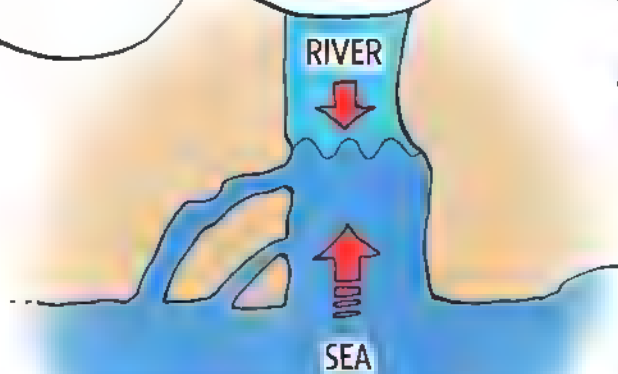


IT IS BEING
OVERCOME BY
THE SEA.

BUT IN RECENT
YEARS, IT'S
LOST MUCH OF
ITS FORCE.

...THE
SANDORA RIVER
NOURISHED
THIS LAND.

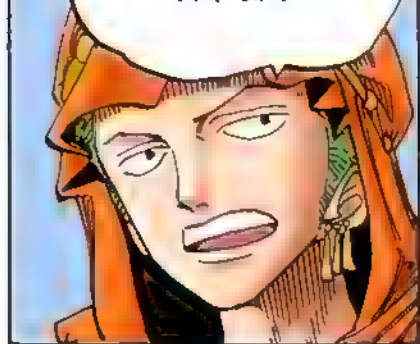
LONG
AGO...



IS THAT WHAT
MADE THIS CITY
DRY UP?

THAT WAS
SEA WATER.
YOU CAN'T
DRINK IT OR
WATER CROPS
WITH IT.

THEN THE
WATER WHERE
WE FOUND ALL
THOSE
DUGONGS...

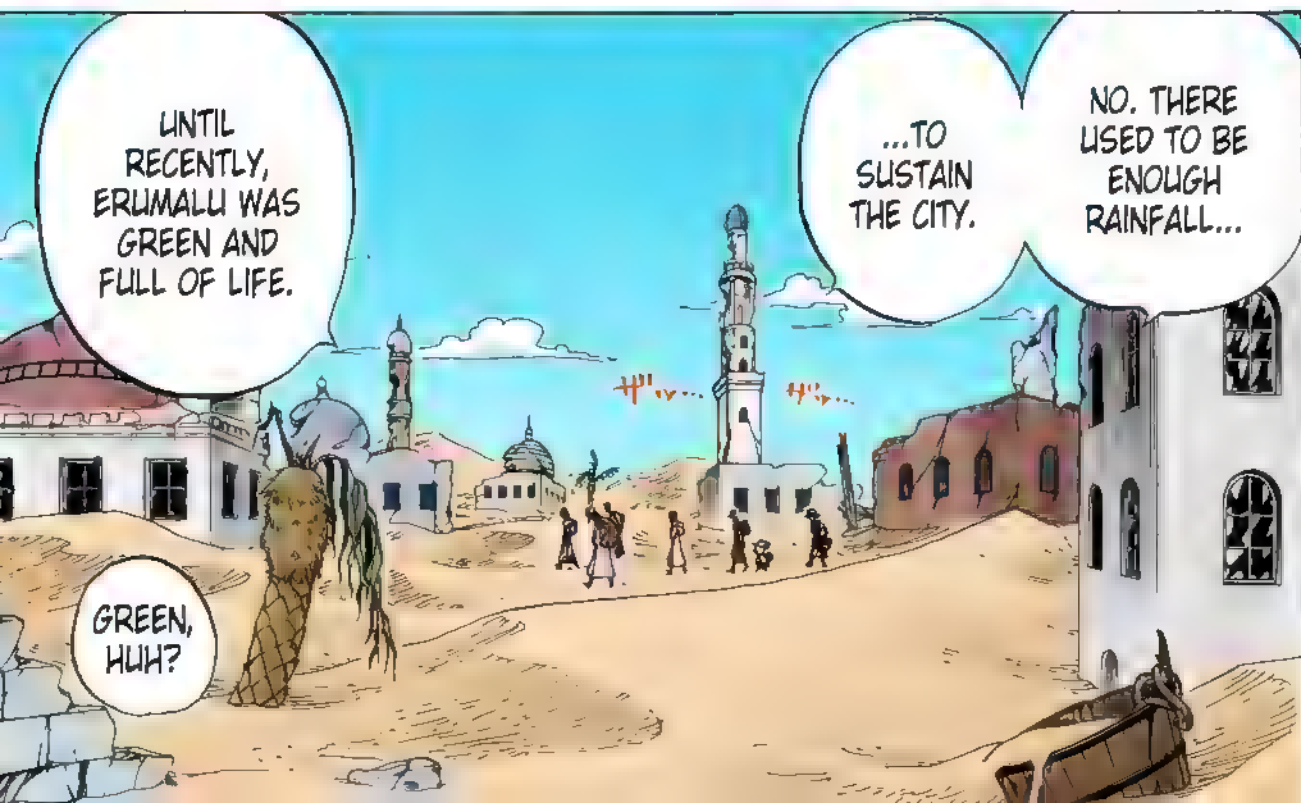


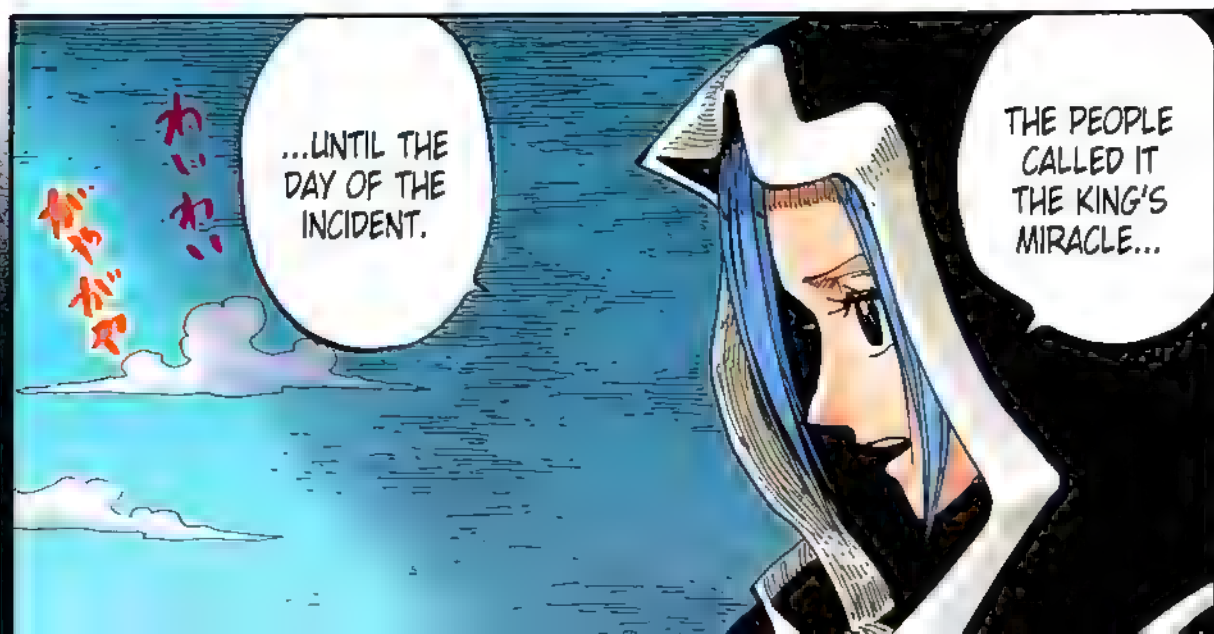
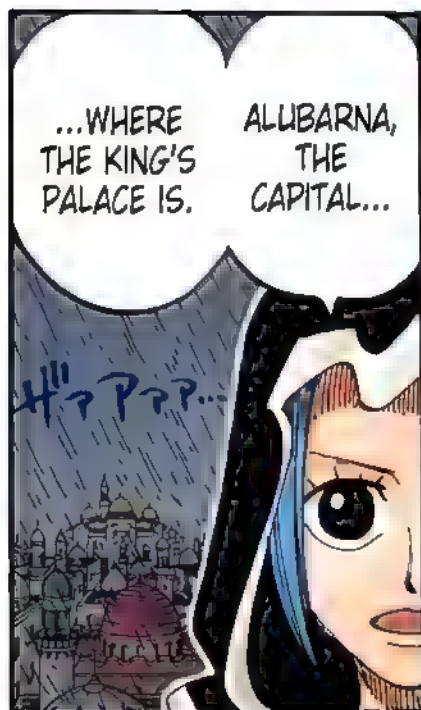
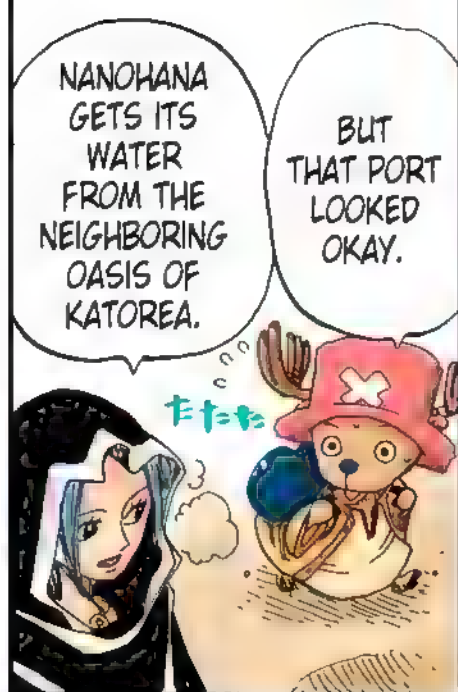
UNTIL
RECENTLY,
ERUMALU WAS
GREEN AND
FULL OF LIFE.

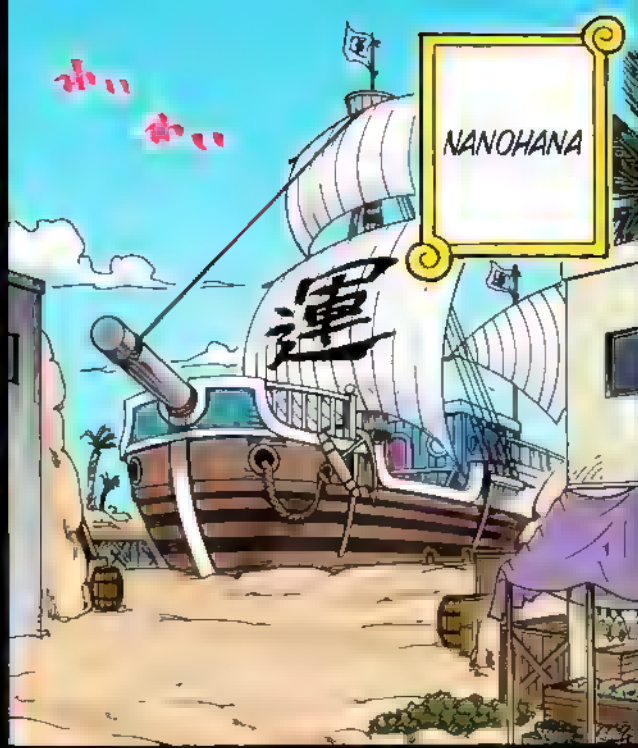
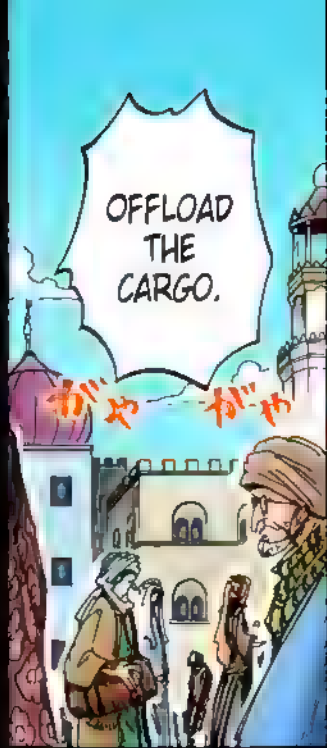
...TO
SUSTAIN
THE CITY.

NO. THERE
USED TO BE
ENOUGH
RAINFALL...

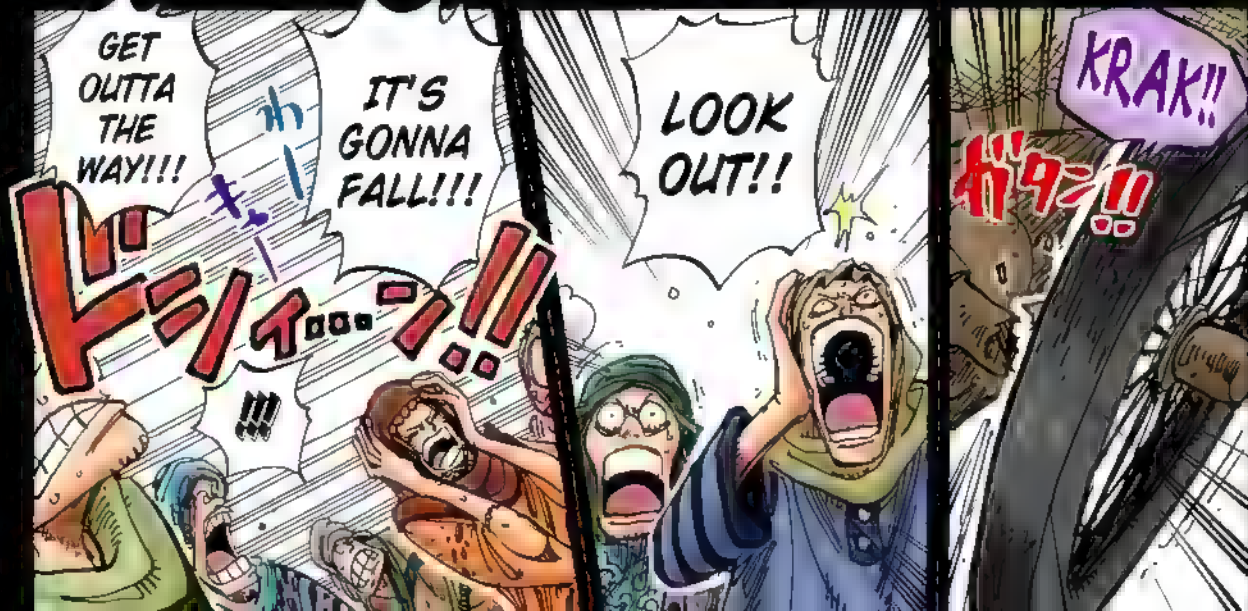
GREEN,
HUH?

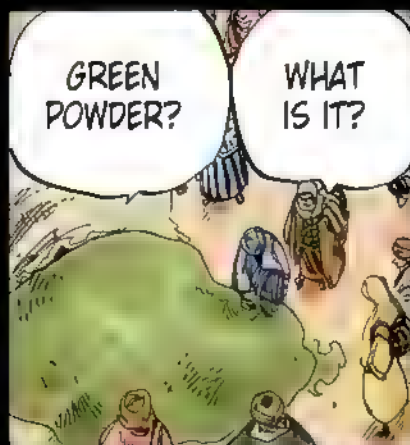




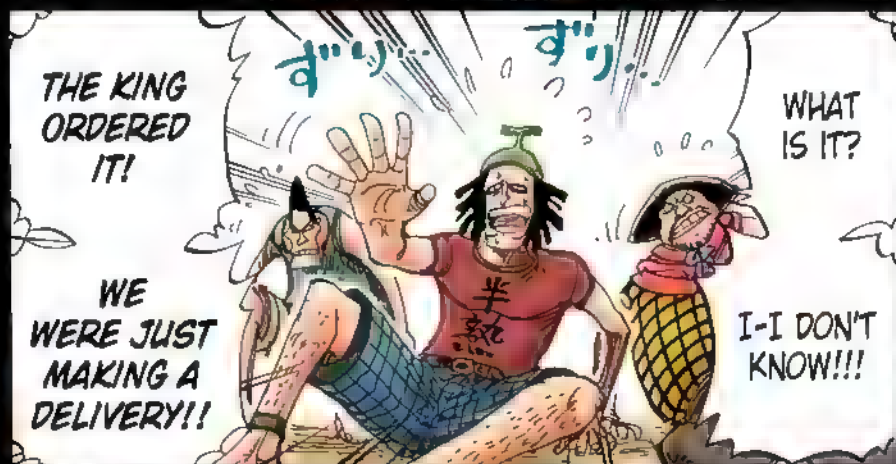


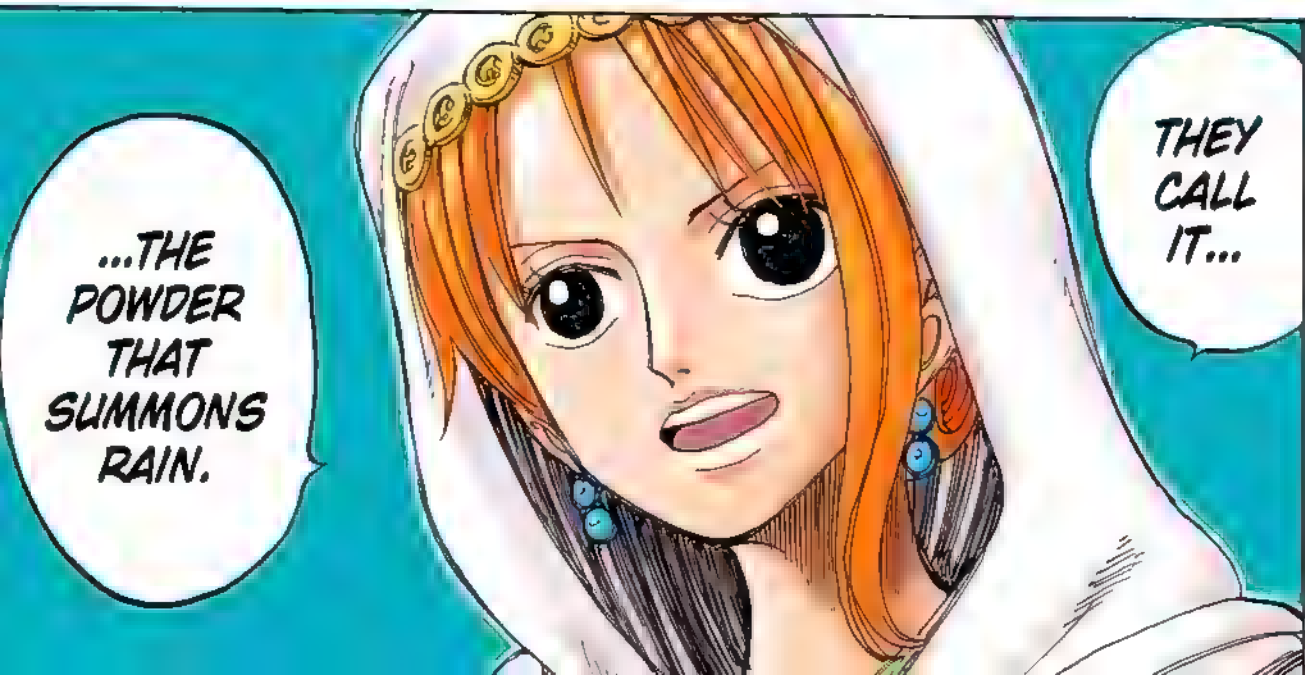
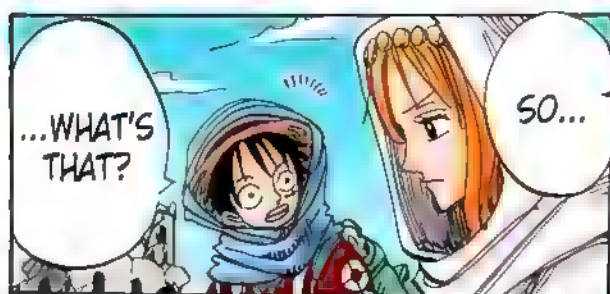
*KANJI ON SAIL SAYS "FATE"

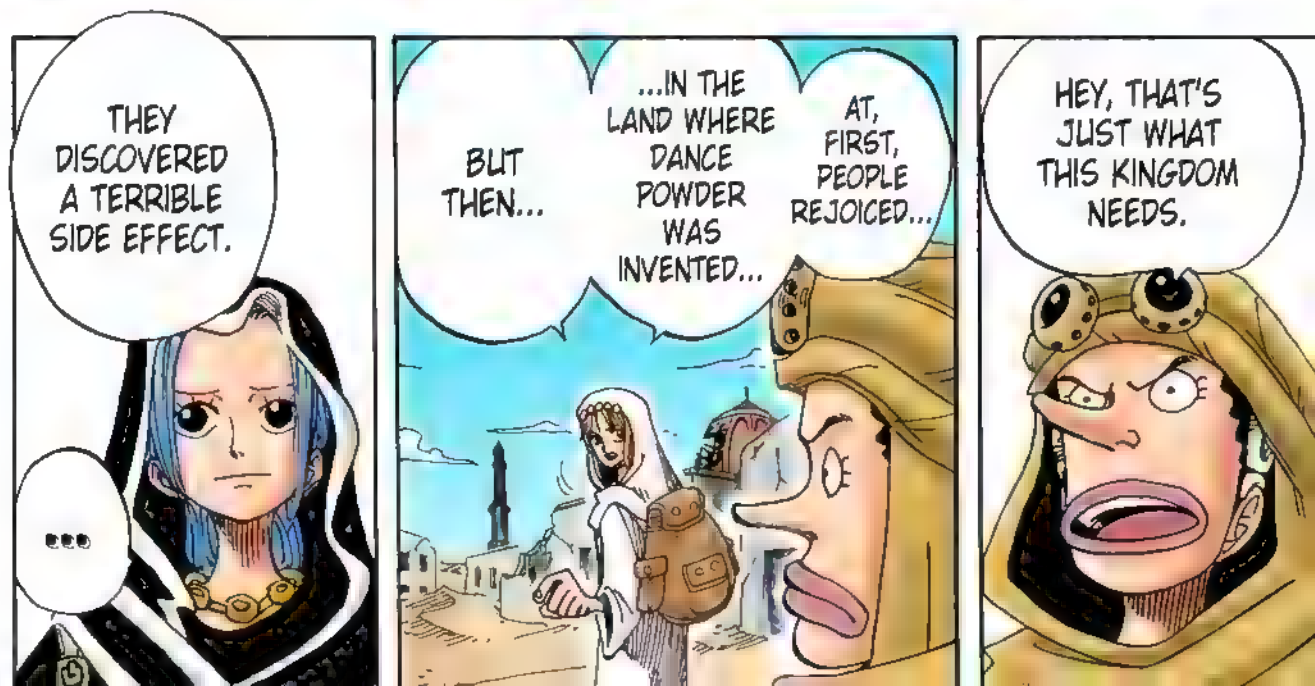




*KANJI ON SHIRT SAYS "HALF-FLEDGED"







GET
IT?

THE
COUNTRIES
UPWIND
SUFFERED
THE "DRY
CURSE"!!!

I GET IT!! IT STEALS
THE RAIN THAT WOULD
NORMALLY FALL ON
SURROUNDING
LANDS!!

...FROM
EVEN THE
SMALLEST
CLOUDS.



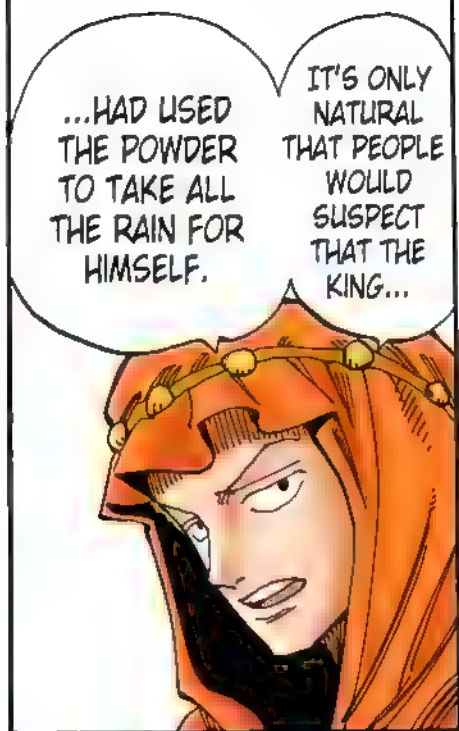
THE
ARTIFICIAL
RAIN STOLE
THE
MOISTURE...

SO THIS
STUFF CAUSES
HAPPINESS AND
MISFORTUNE AT
THE SAME TIME.

AFTER THAT, THE
WORLD GOVERNMENT
BANNED THE
PRODUCTION AND USE
OF DANCE POWDER
WORLDWIDE.

...AND MANY
LIVES WERE
LOST.

THAT'S RIGHT.
AND WHEN THE
NEIGHBORING
COUNTRIES
REALIZED WHAT
WAS HAPPENING,
THEY ATTACKED...



...HAD USED
THE POWDER
TO TAKE ALL
THE RAIN FOR
HIMSELF.

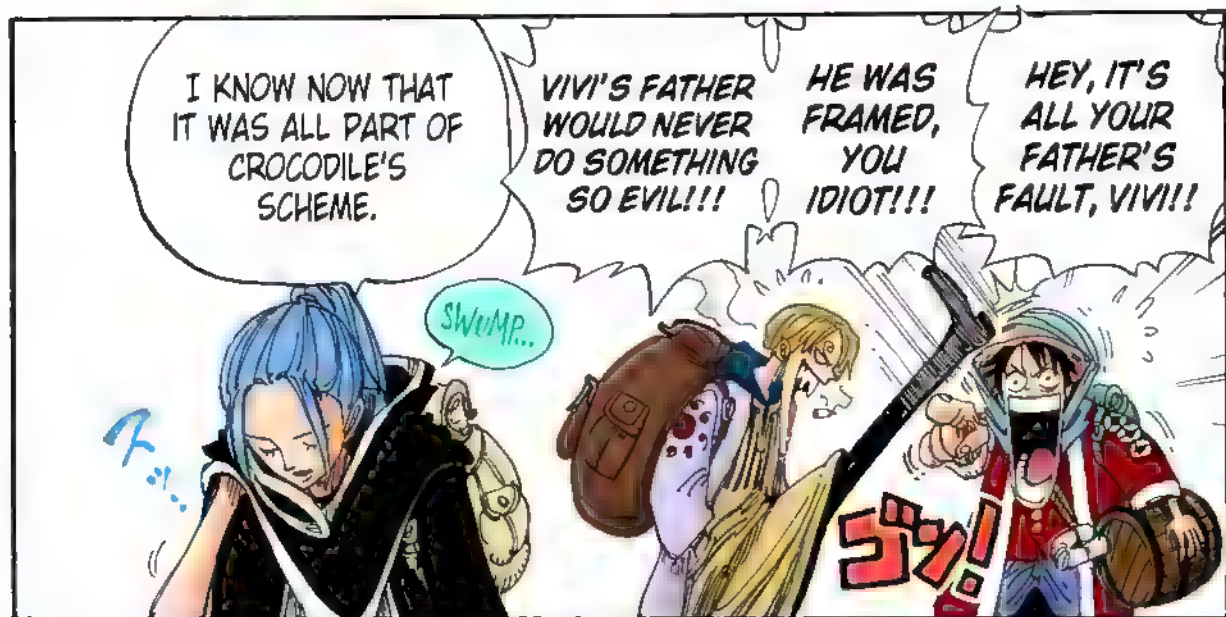
IT'S ONLY
NATURAL
THAT PEOPLE
WOULD
SUSPECT
THAT THE
KING...



...EXCEPT
UPON THE
CITY WHERE
THE KING
LIVED!!

...IT WAS
A TIME
WHEN NOT
A DROP OF
RAIN FELL
ANY-
WHERE...

WHEN THAT
HUGE LOAD
OF DANCE
POWDER GOT
DUMPED...



I KNOW NOW THAT
IT WAS ALL PART OF
CROCODILE'S
SCHEME.

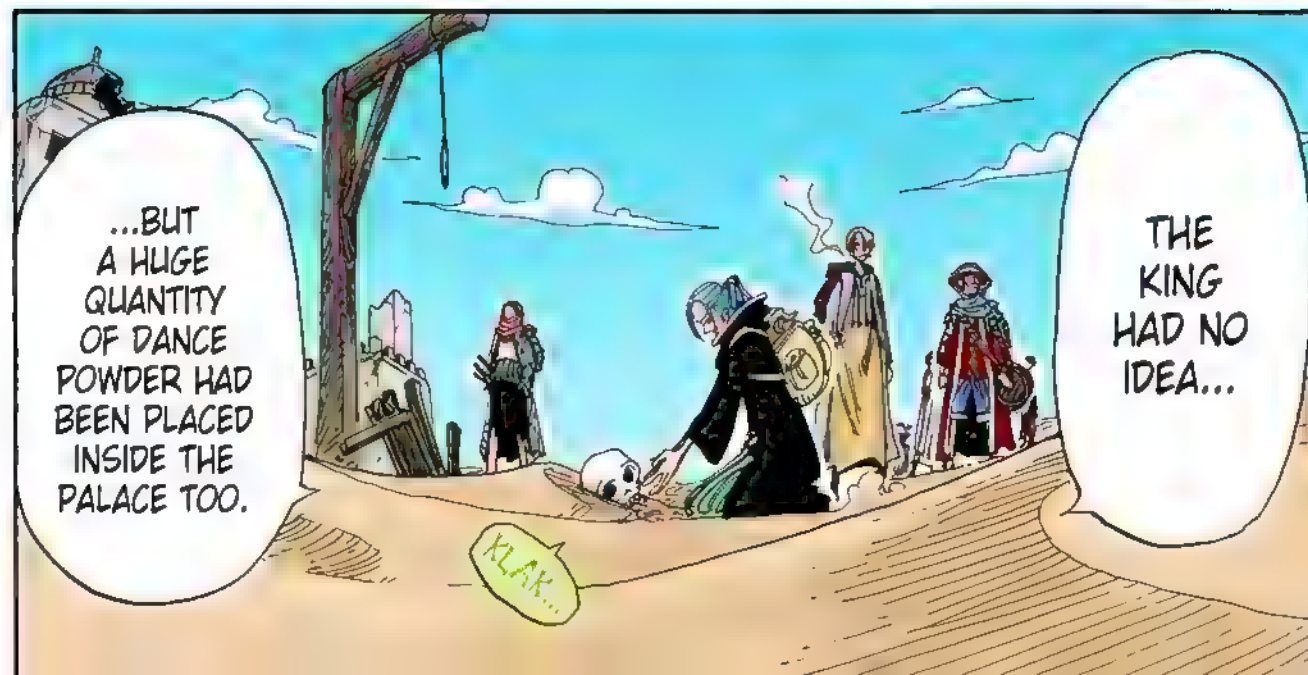
VIVI'S FATHER
WOULD NEVER
DO SOMETHING
SO EVIL!!!

HE WAS
FRAMED,
YOU
IDIOT!!!

HEY, IT'S
ALL YOUR
FATHER'S
FAULT, VIVI!!

SWAMP...

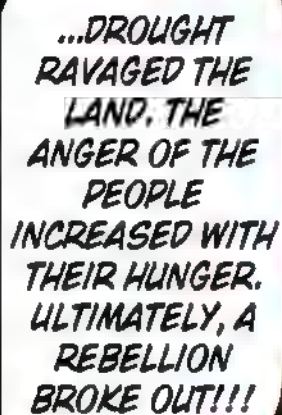
ゴッ!



...BUT
A HUGE
QUANTITY
OF DANCE
POWDER HAD
BEEN PLACED
INSIDE THE
PALACE TOO.

THE
KING
HAD NO
IDEA...

KLAK...



...DROUGHT
RAVAGED THE
LAND. THE
ANGER OF THE
PEOPLE
INCREASED WITH
THEIR HUNGER.
ULTIMATELY, A
REBELLION
BROKE OUT!!!

IT WAS
A TRAP
SET BY
CROCODILE!!
AND JUST
AS HE
PLANNED...

HE WAS
BEHIND
IT ALL!!

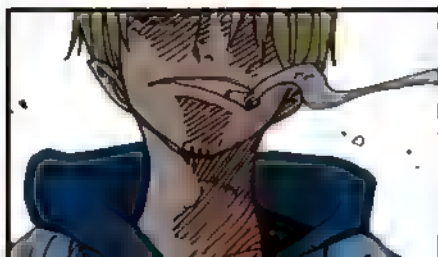
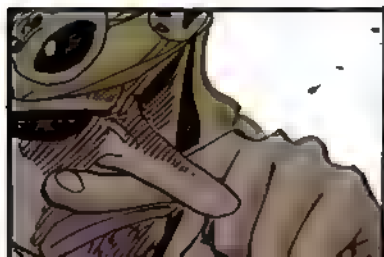
CROC-
ODILE!!

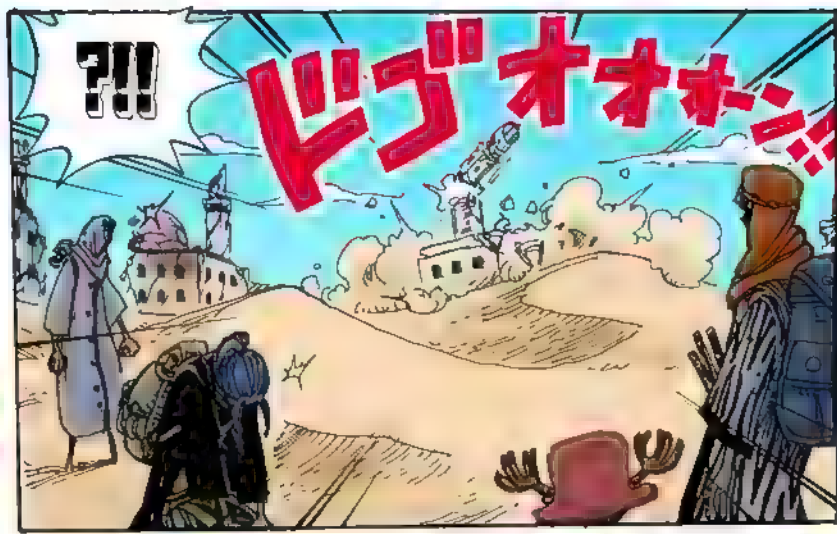
AND
WHO WAS
RESPON-
SIBLE FOR
ALL THIS
MISERY?

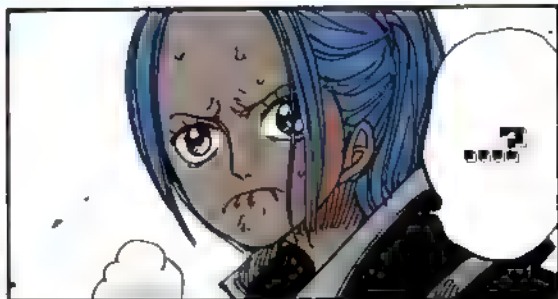
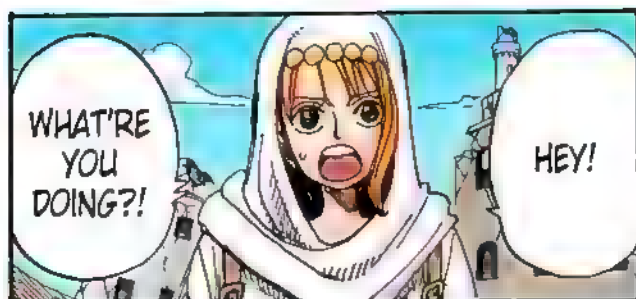
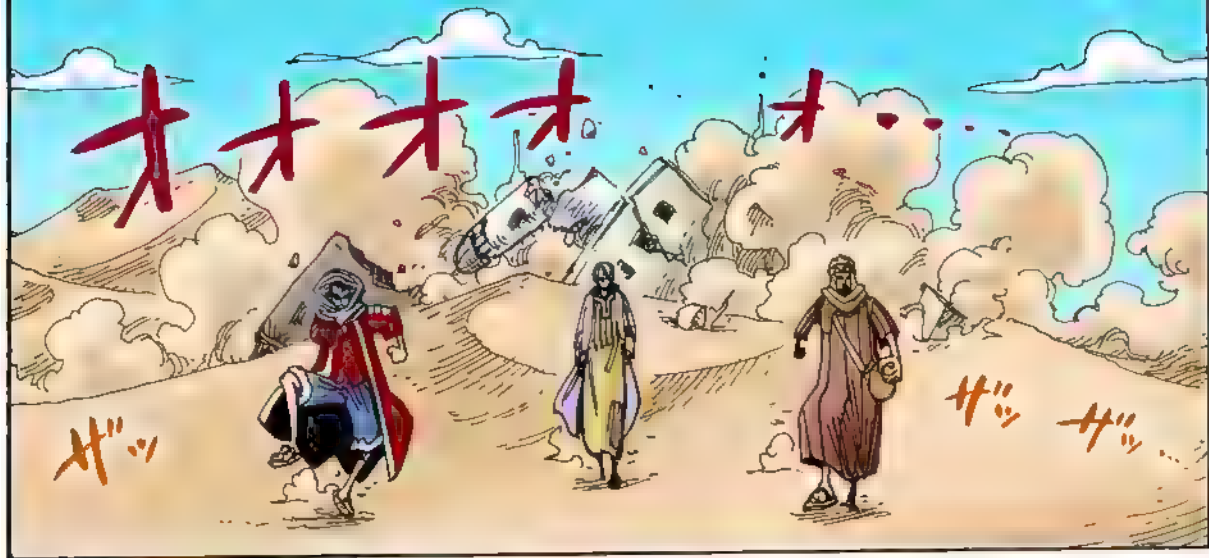
MANY
TOWNS...
AND
PEOPLE,
TOO... WERE
LOST.

THE PEOPLE
LOST FAITH IN
THE ROYAL
FAMILY, AND THE
PEACE OF THE
LAND WAS
SHATTERED!!

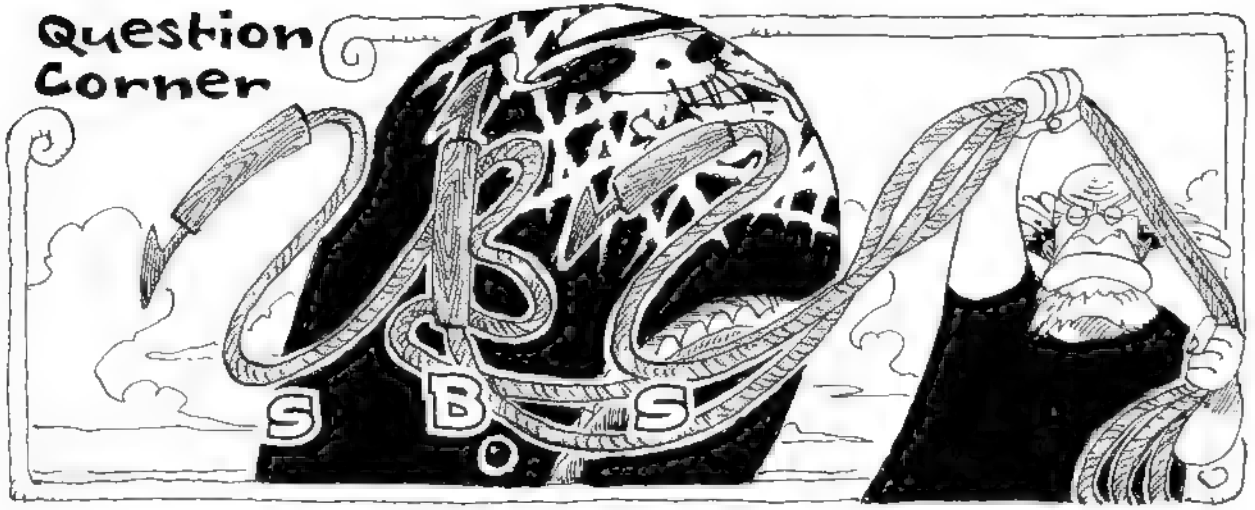
...







Question Corner



Q: Ha ha ha! Is that a hippo?

A: No. Be quiet. You're wrong.

Q: Oda Sensei, when Dr. Hiriluk was naked, how come the snow conveniently hid his private parts? Amenokawa.

A: Snow can be very useful sometimes.

Q: Hello, Oda Baby! I noticed something amazing about Mr. 2 Bon Clay!! He has an unusual code name. "Mr. 2" is a masculine code name, and Bon Clay is a feminine code name. Bon Clay stands for "bon-kure" or "Bon and year-end festivals." Holidays are used for female code names. So Bon Clay is a little of both, right?

A: That's right. The female agents are named after happy events.

0 = All Sunday (For all the Sundays)

1 = Doublefinger (New Year's Day)

2 = Mr. 2 Bon Clay (Bon and year-end festivals)

3 = Goldenweek (Golden Week)

4 = Merry Christmas (Christmas)

People seem confused by Doublefinger, though.

January 1 or 1/1



Hence two fingers
(doublefinger)

Q: Here's a question for you. Nami's older sister is Nojiko. So what's my mother's name, Mr. Manga Artist?

A: Hmm... Well... UtsuBO? UtsuBOKO?

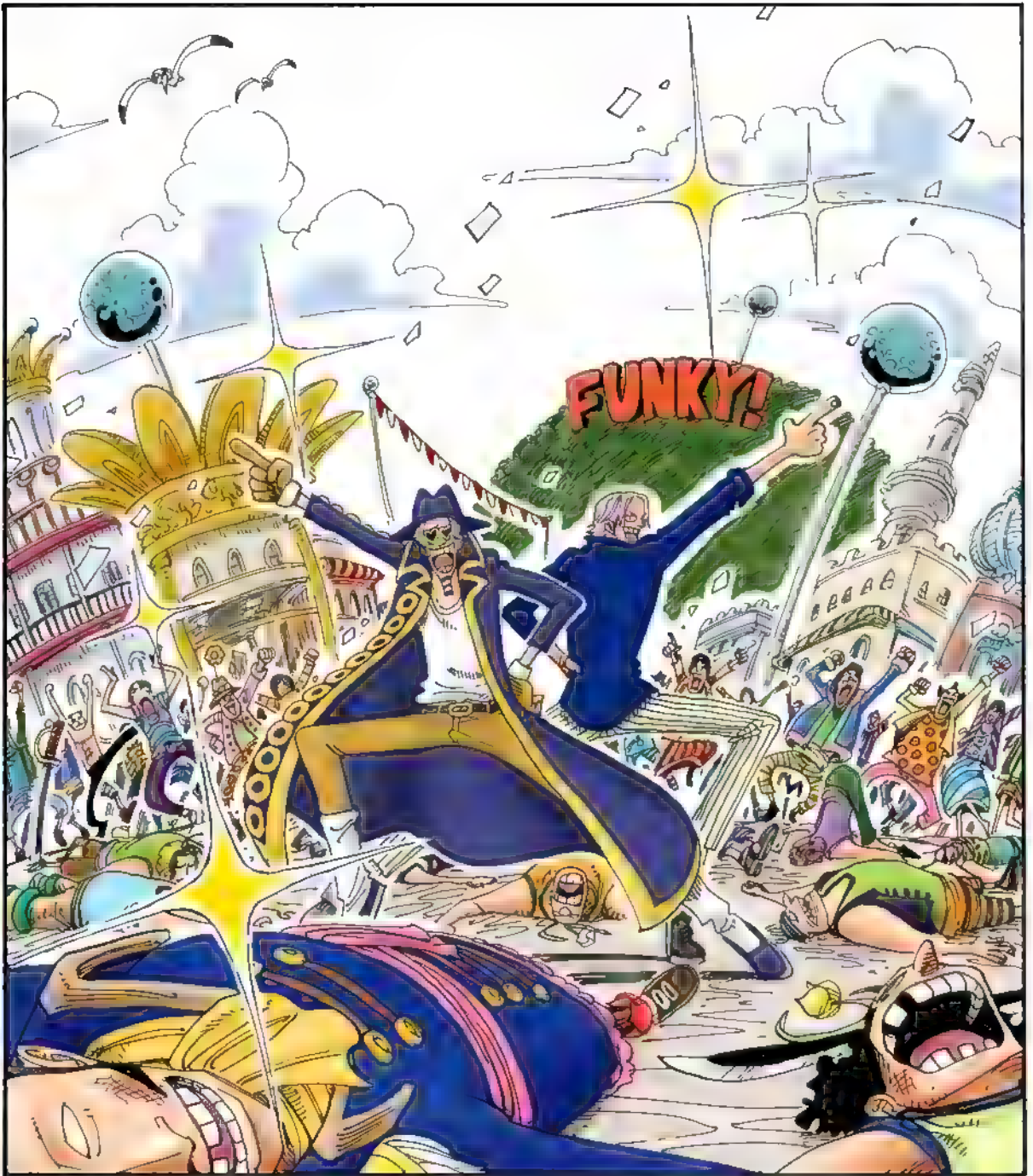
Q: Bwaaa!! Wrong. It's Nobuko. But that was close though. We'll do another quiz sometime.

A: Oh!! NOBuko! I get it. Just one syllable off from Nojiko. Of course, I get it... No, I don't!!!

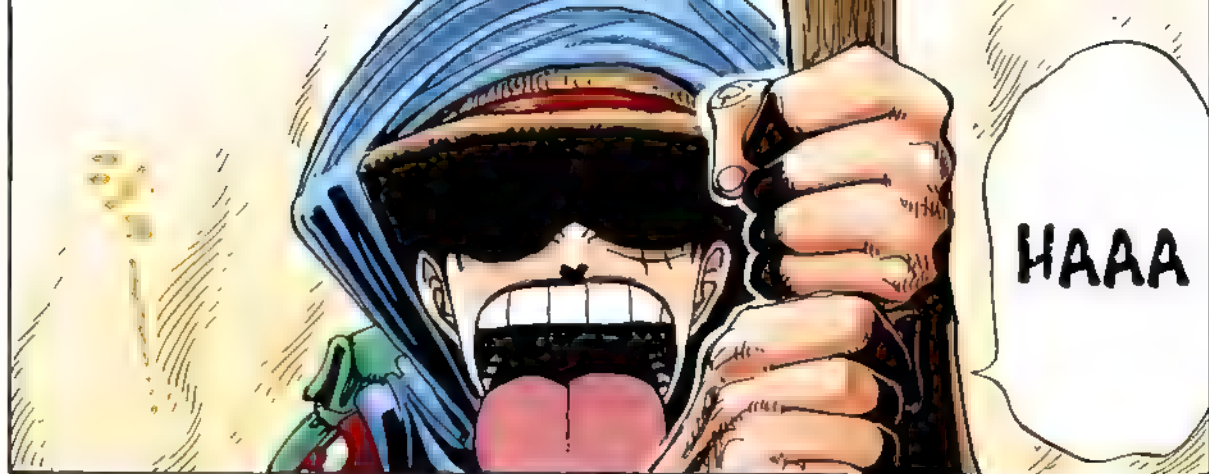
Chapter 162:

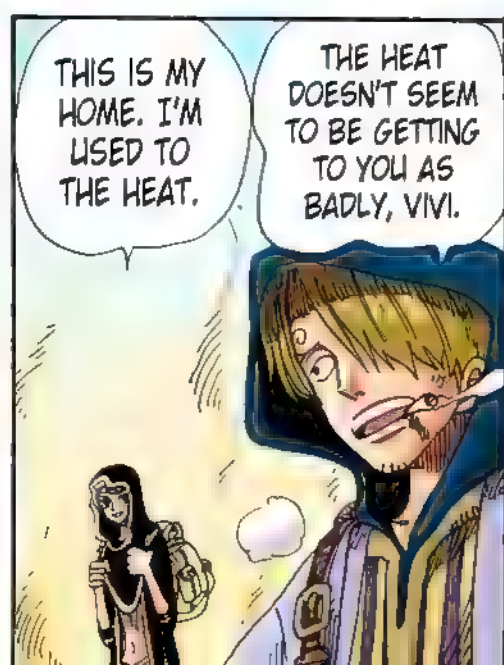
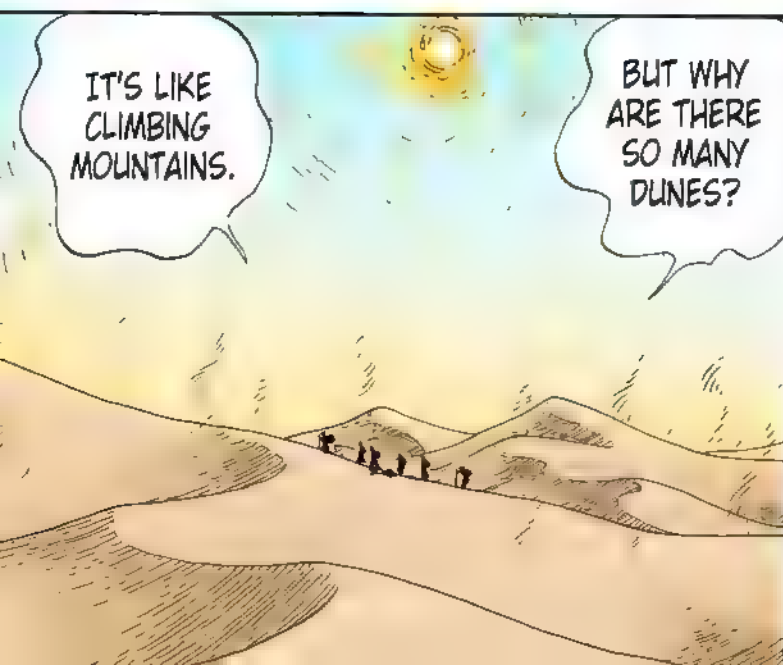
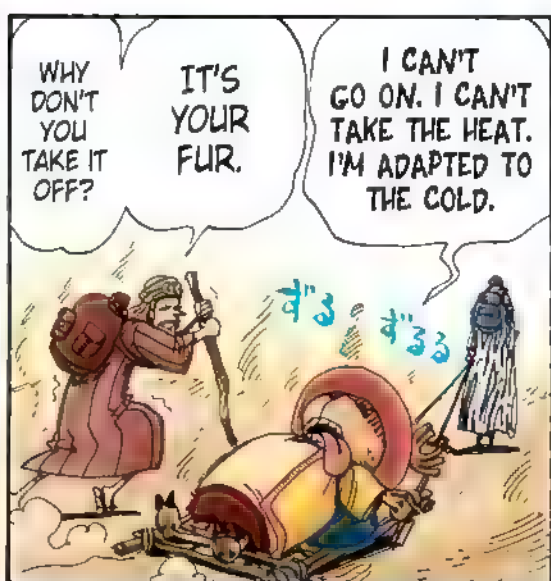
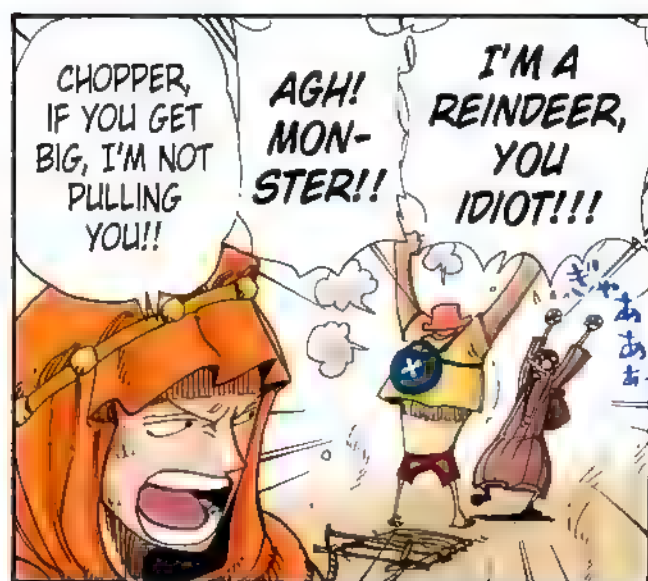
ADVENTURE IN THE

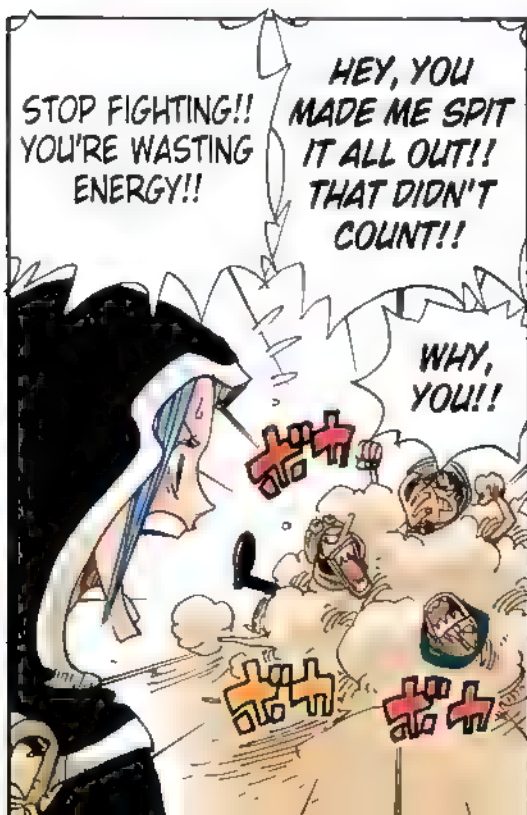
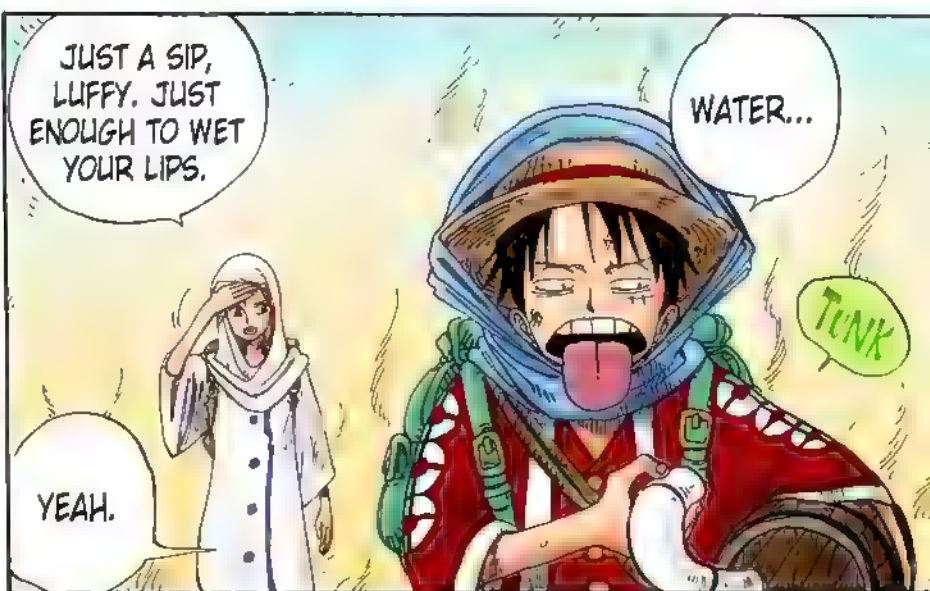
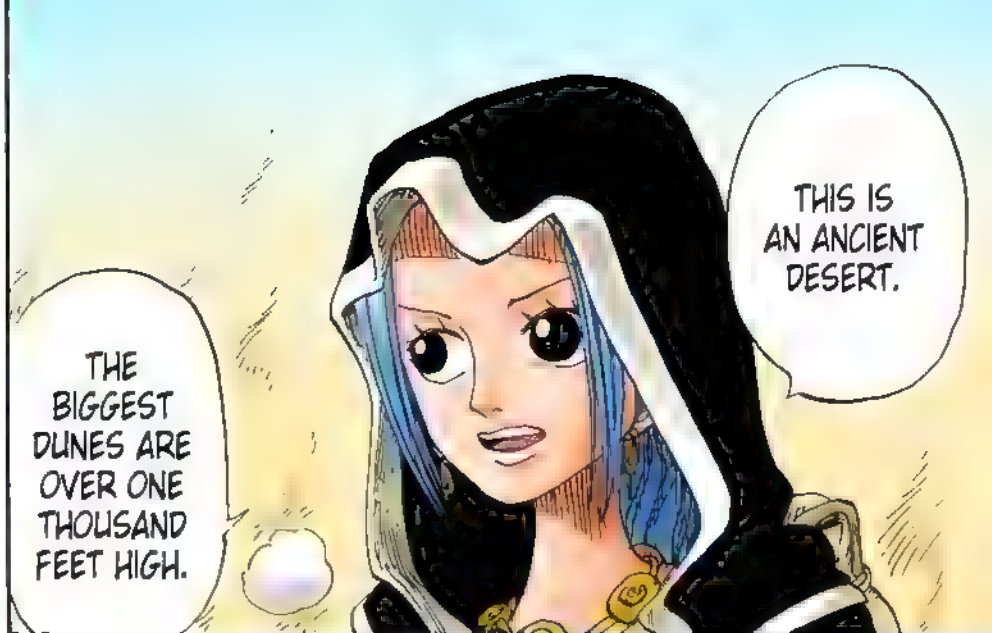
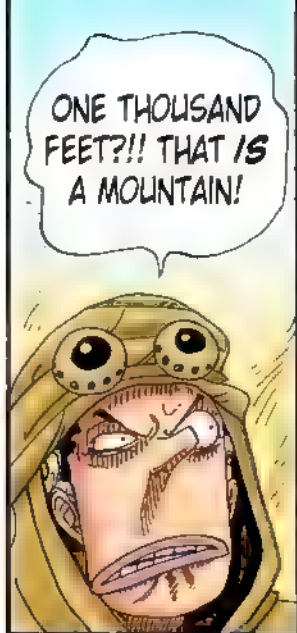
KINGDOM OF SAND

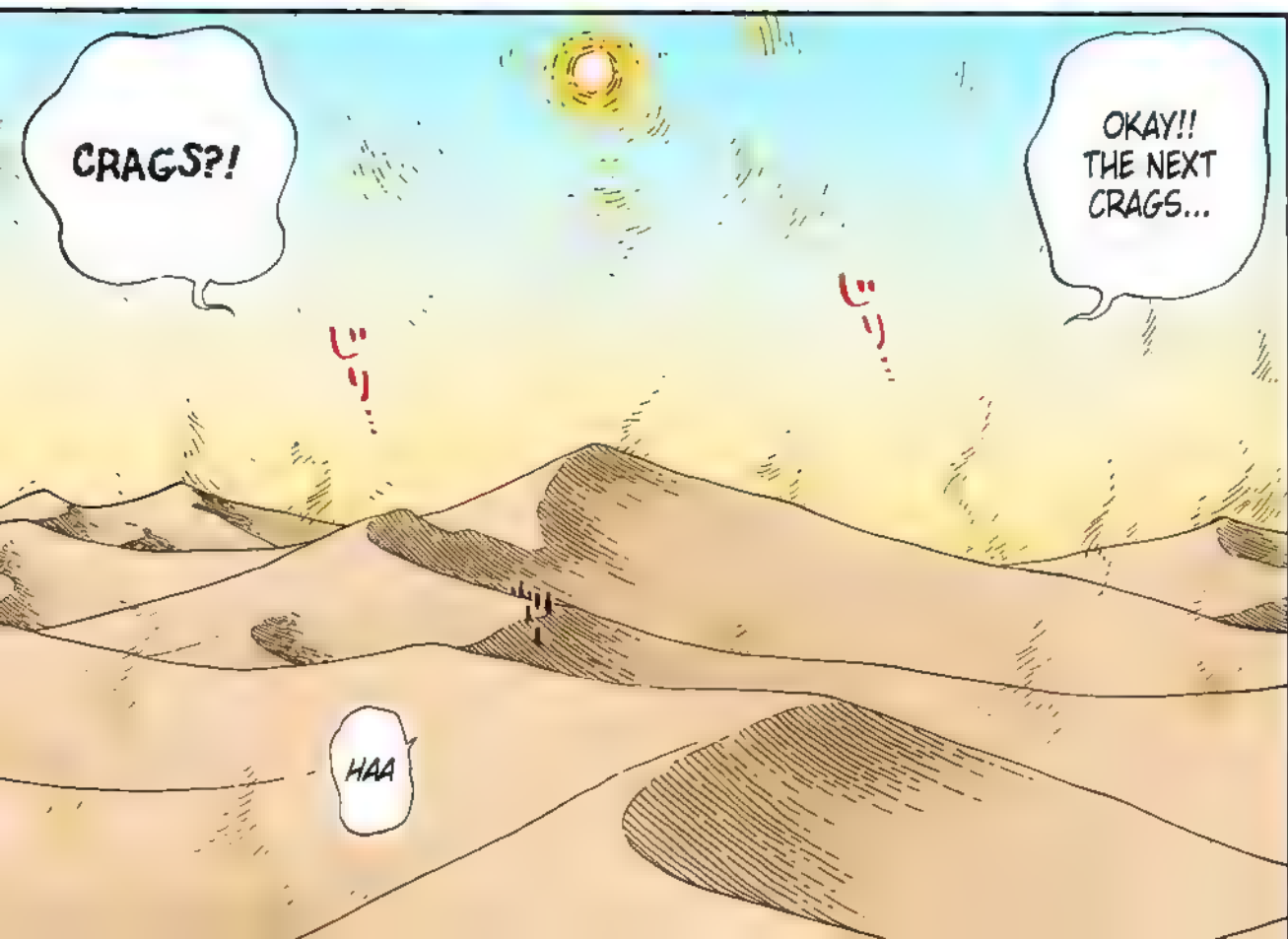
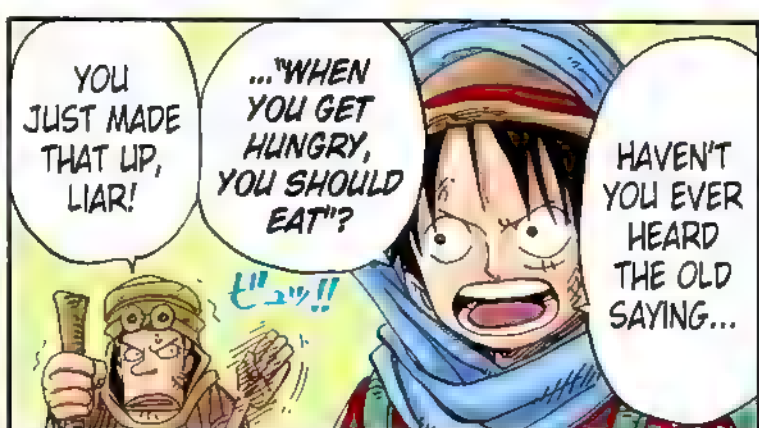


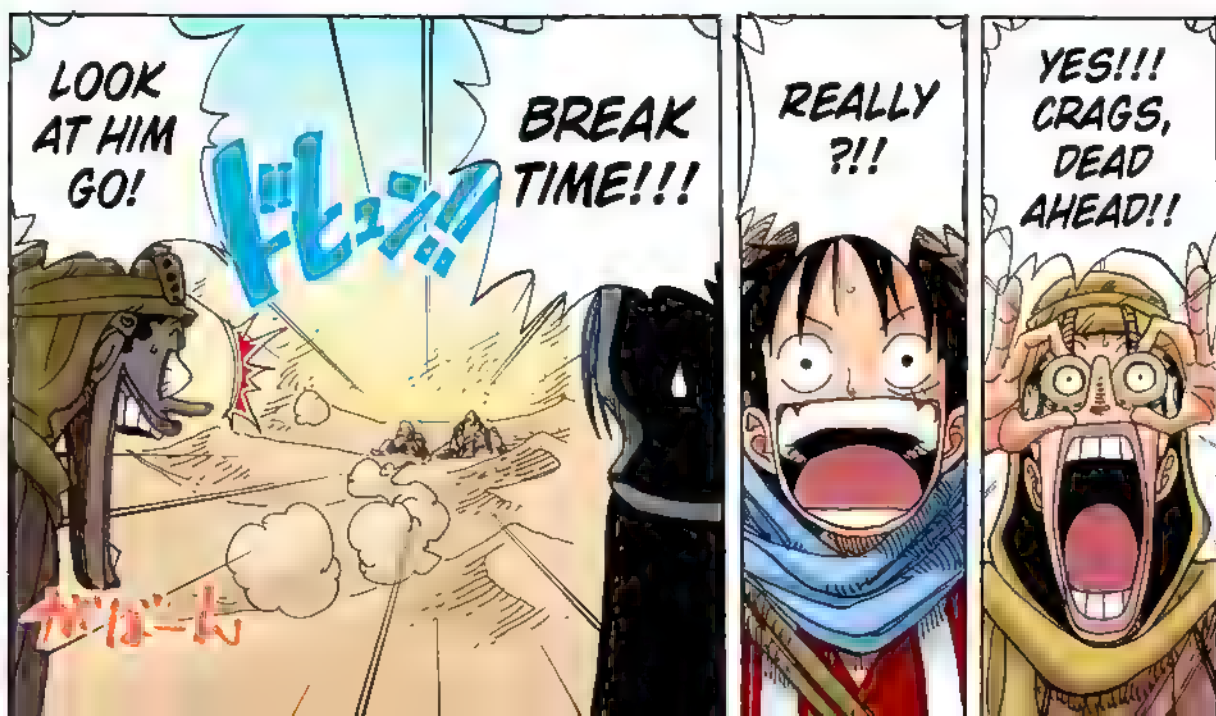
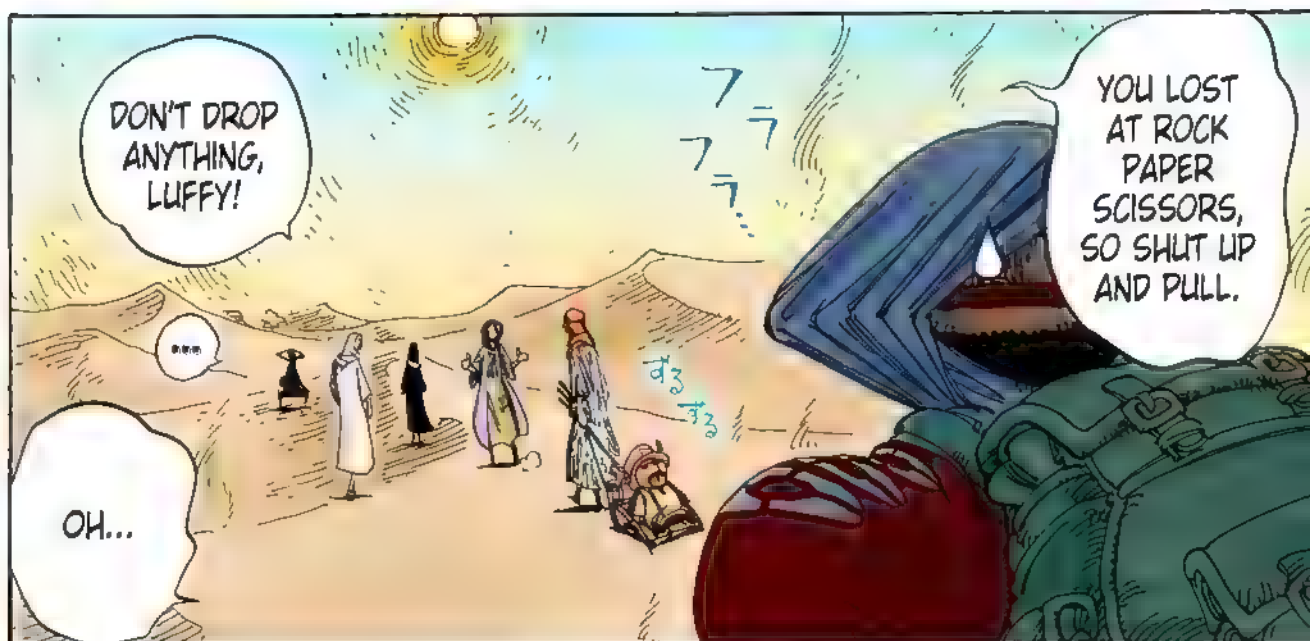
JANGO'S DANCE PARADISE
VOLUME 28: "TWO DANCING HEROES, BABY"

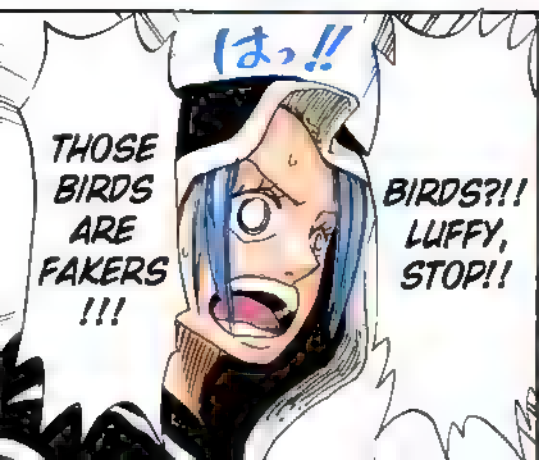
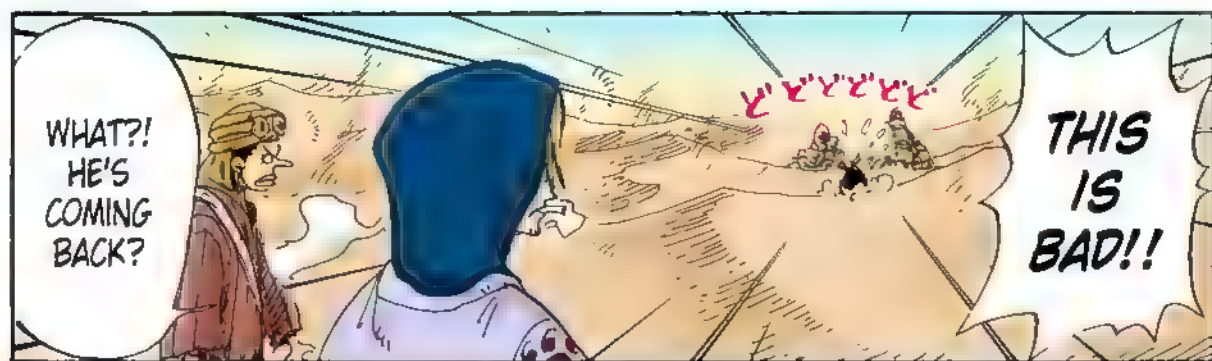
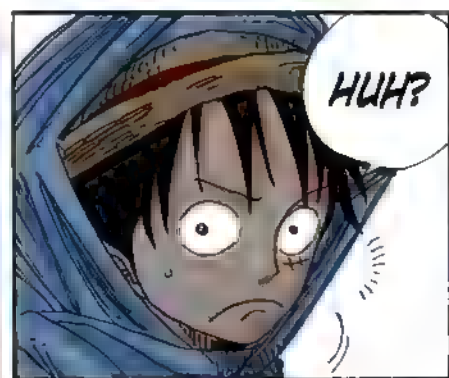
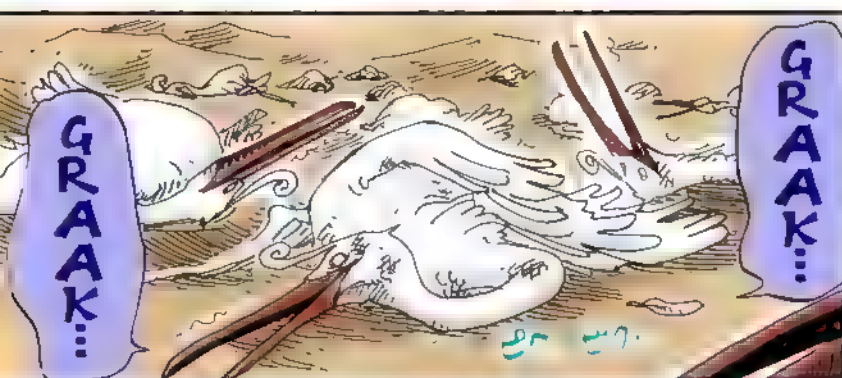
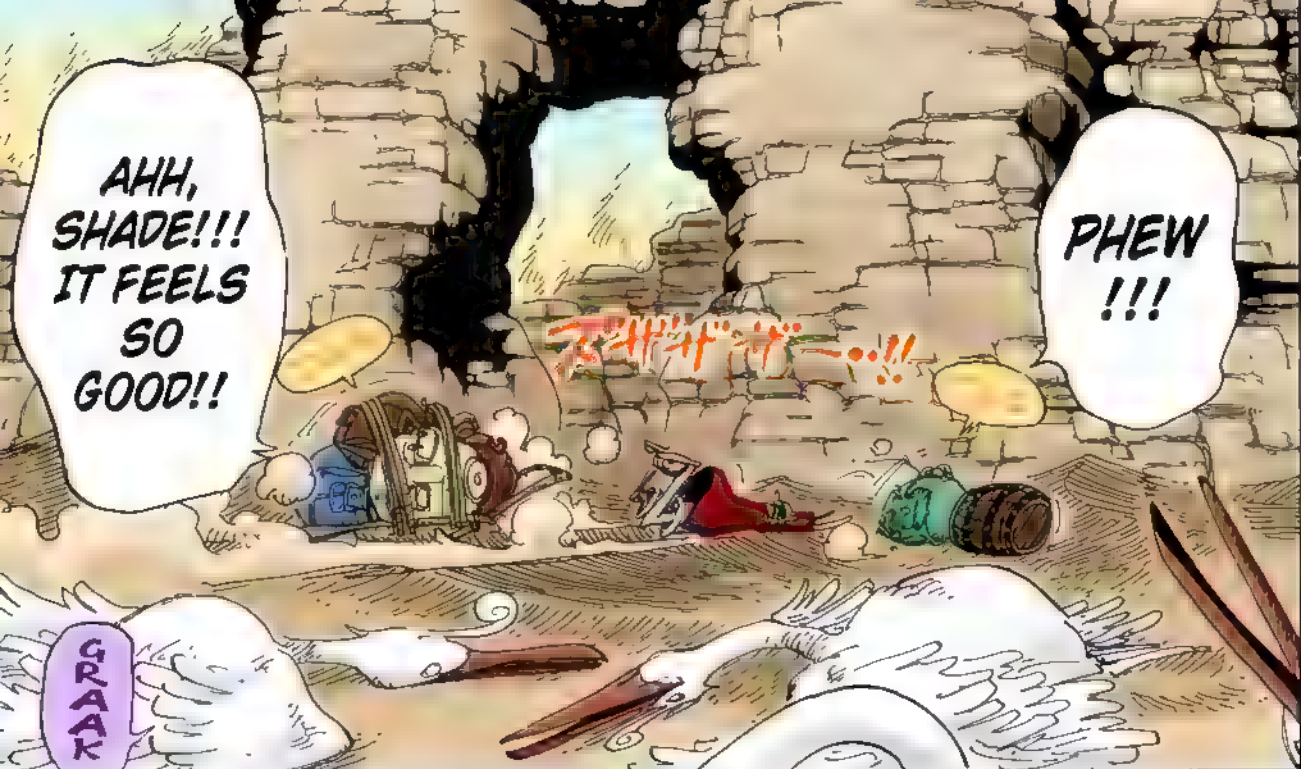












THEY
GOT
US...

ガラン...!!

OUR
SUP-
PLIES
!!!

BUT THEY
WERE
DYING!!!

AND
GOOD
ONES.

YES.

BIRDS
PRETENDING TO
BE DYING?!!
THEY'RE CON
ARTISTS!!

I
SHOULD
HAVE
WARNED
YOU
ABOUT
THEM.

THOSE ARE THE
WARUSAGI.
THEY'RE DESERT
PIRATES THAT
TRICK TRAVEKERS
AND STEAL THEIR
SUPPLIES.



I CAN'T HELP
IT!! I WAS
TRICKED!!

THEY EVEN TOOK
OUR PERSONAL
BELONGINGS!!! WE
HAVE NO FOOD OR
WATER!! HOW ARE WE
GONNA SURVIVE OUT
HERE NOW?!!

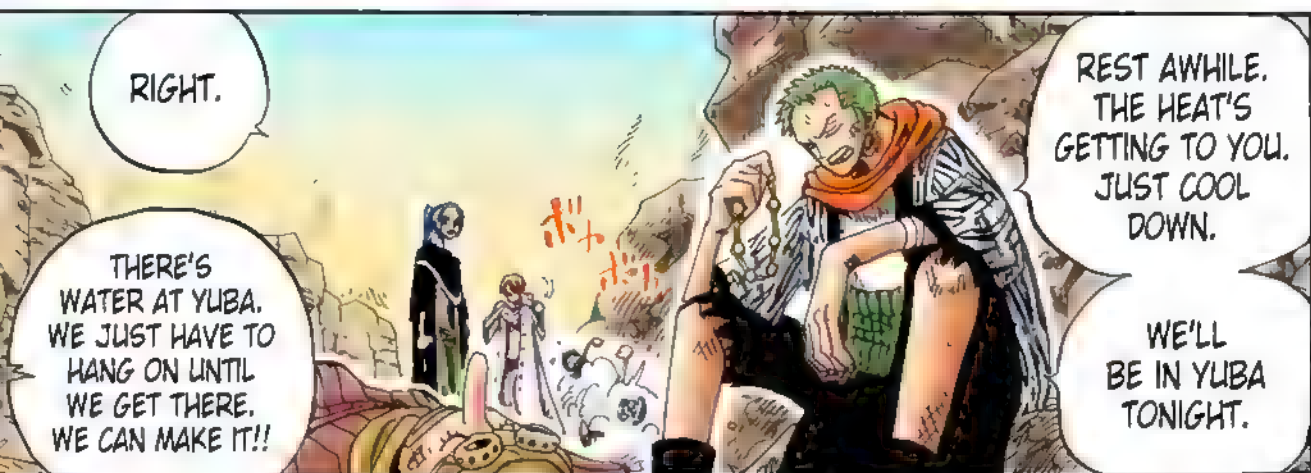
THEY WERE YOUR
RESPONSIBILITY!!
WE'RE IN THE
MIDDLE OF A
DESERT!!

THAT
WAS THREE
DAYS'
WORTH OF
SUPPLIES,
LUFFY!!

YOU LET
YOURSELF BE
OUTSMARTED
BY BIRDS!!

SHUT
UP!!

CUT IT OUT,
YOU TWO!!!



RIGHT.

THERE'S
WATER AT YUBA.
WE JUST HAVE TO
HANG ON UNTIL
WE GET THERE.
WE CAN MAKE IT!!

REST AWHILE.
THE HEAT'S
GETTING TO YOU.
JUST COOL
DOWN.

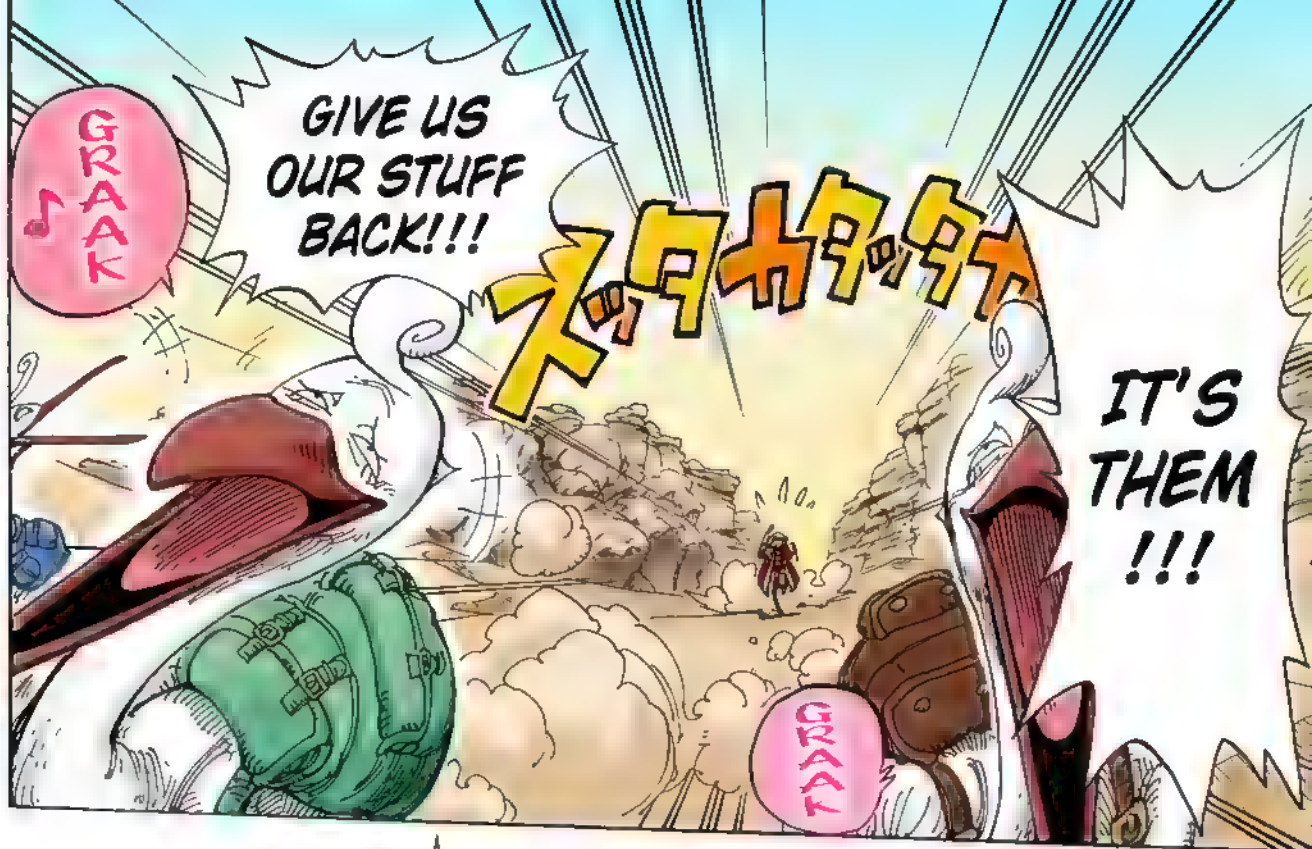
WE'LL
BE IN YUBA
TONIGHT.



GLUG GLUG

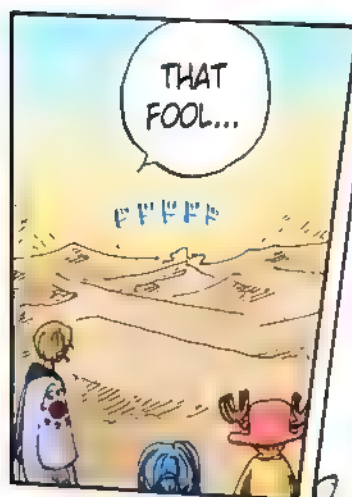
WE'LL
REST FOR
TEN MINUTES
AND THEN
GO ON.

FORGET WHAT
HAPPENED.
THINKING
ABOUT IT WILL
JUST MAKE YOU
THIRSTIER.



GIVE US
OUR STUFF
BACK!!!

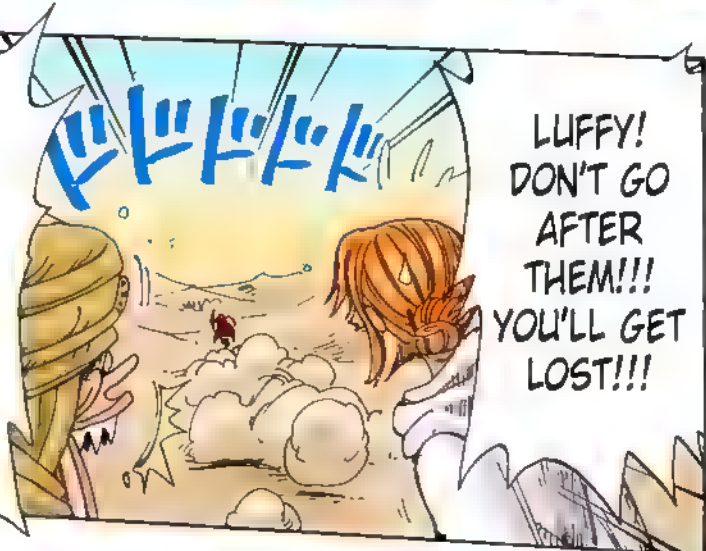
IT'S
THEM
!!!



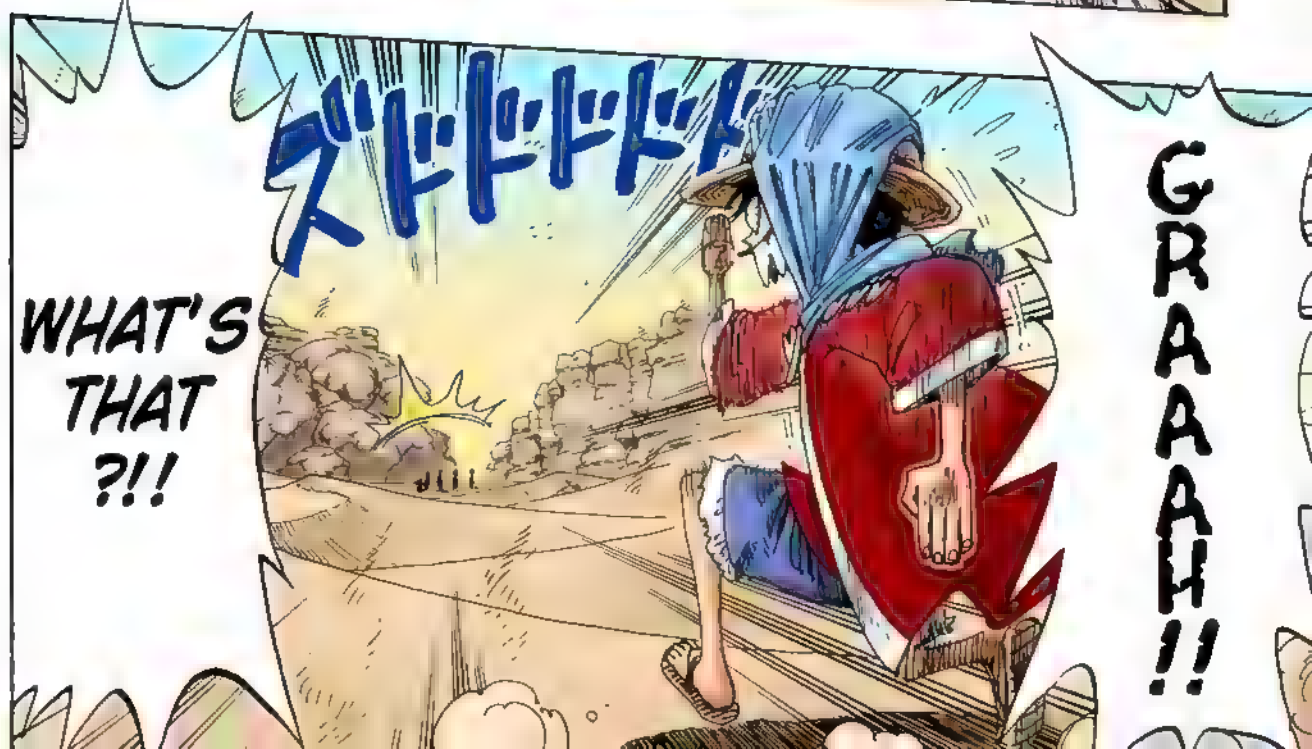
THAT
FOOL...

フッフッフ

SHE'S
RIGHT,
LUFFY!!
COME
BACK!!!

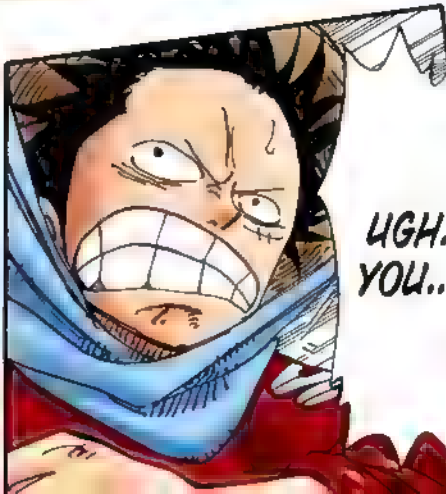
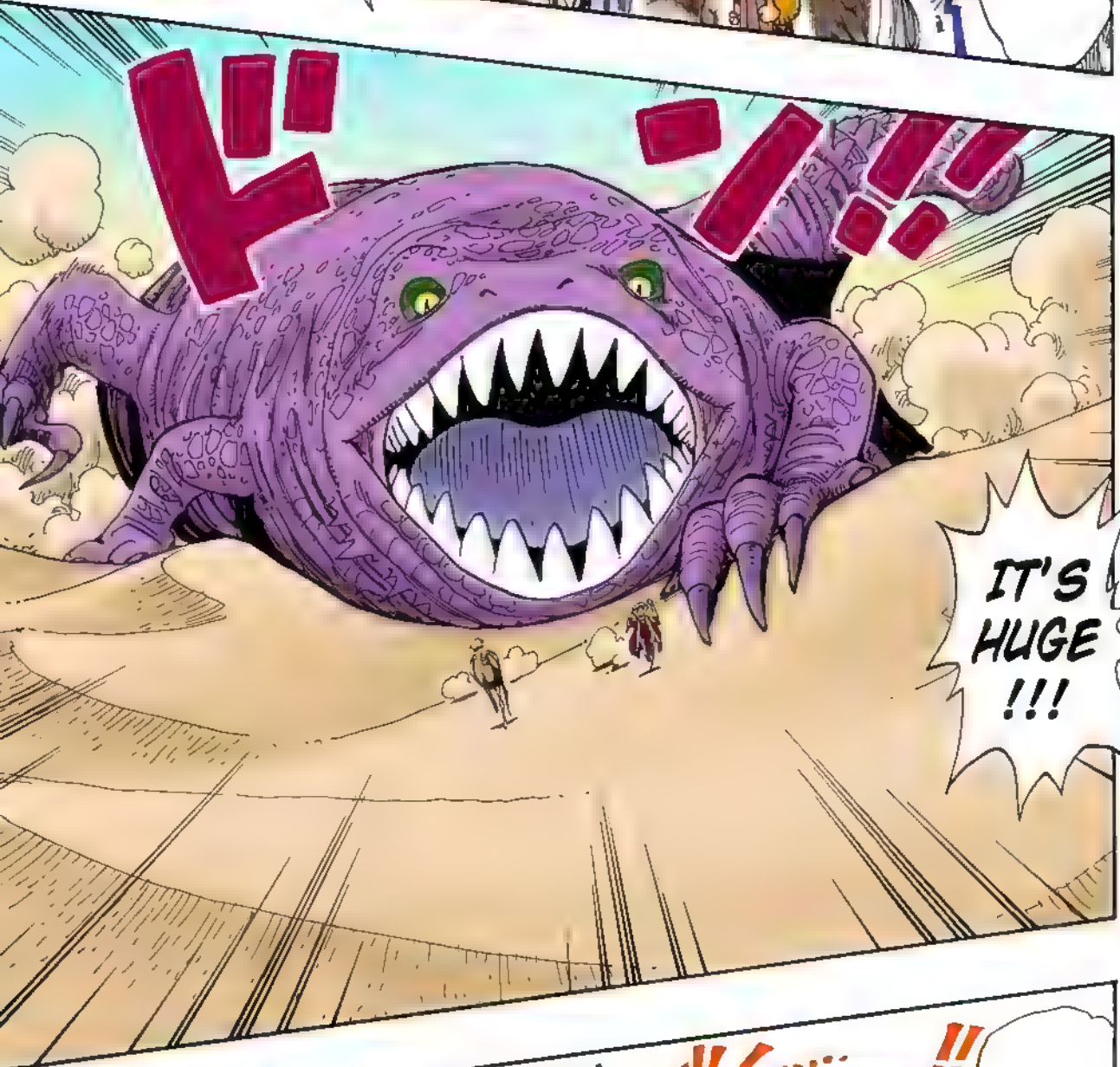
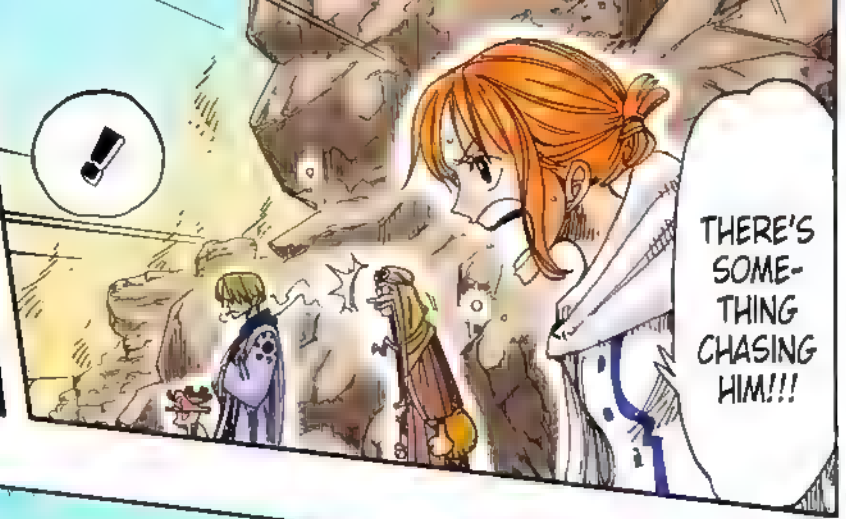


LUFFY!
DON'T GO
AFTER
THEM!!!
YOU'LL GET
LOST!!!



WHAT'S
THAT
?!!

G
R
A
A
H
!!



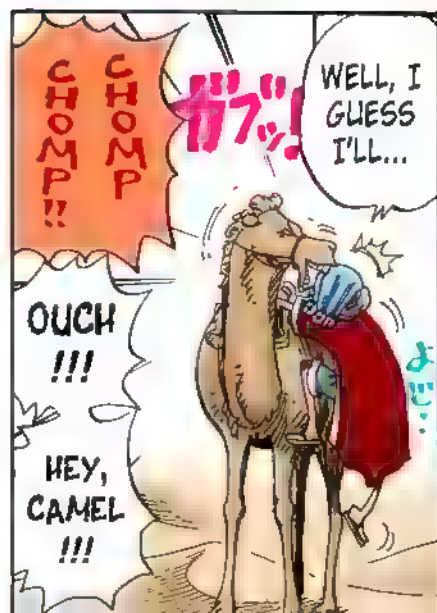
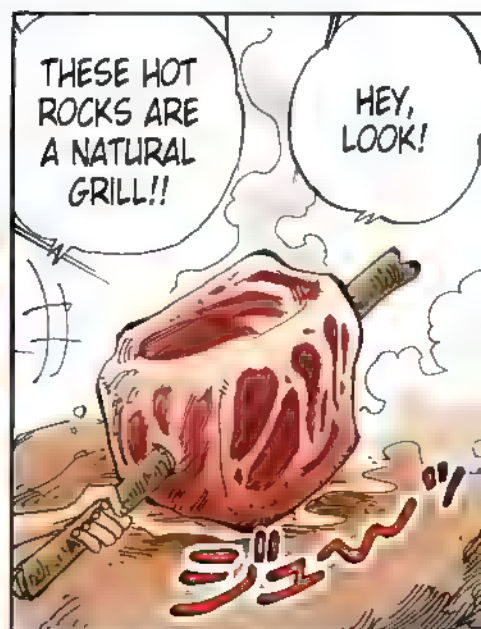
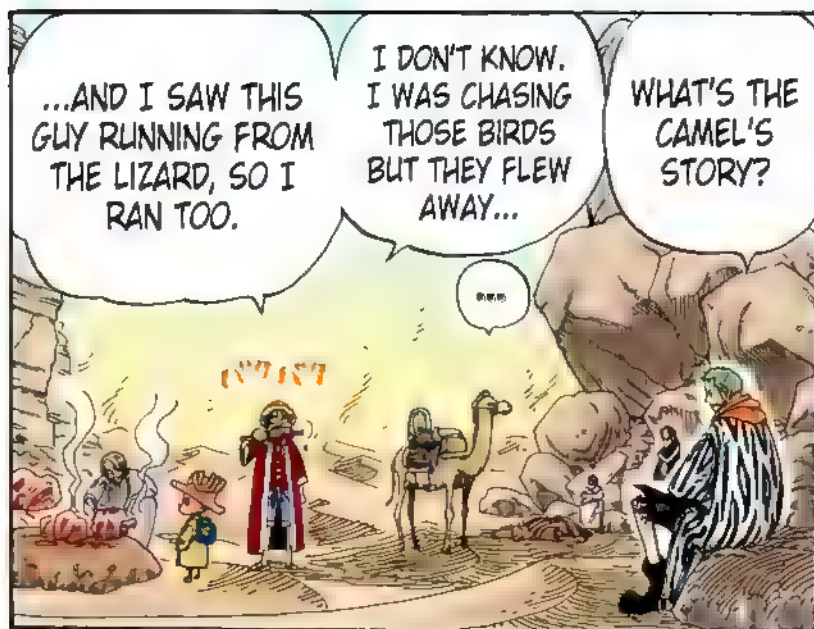
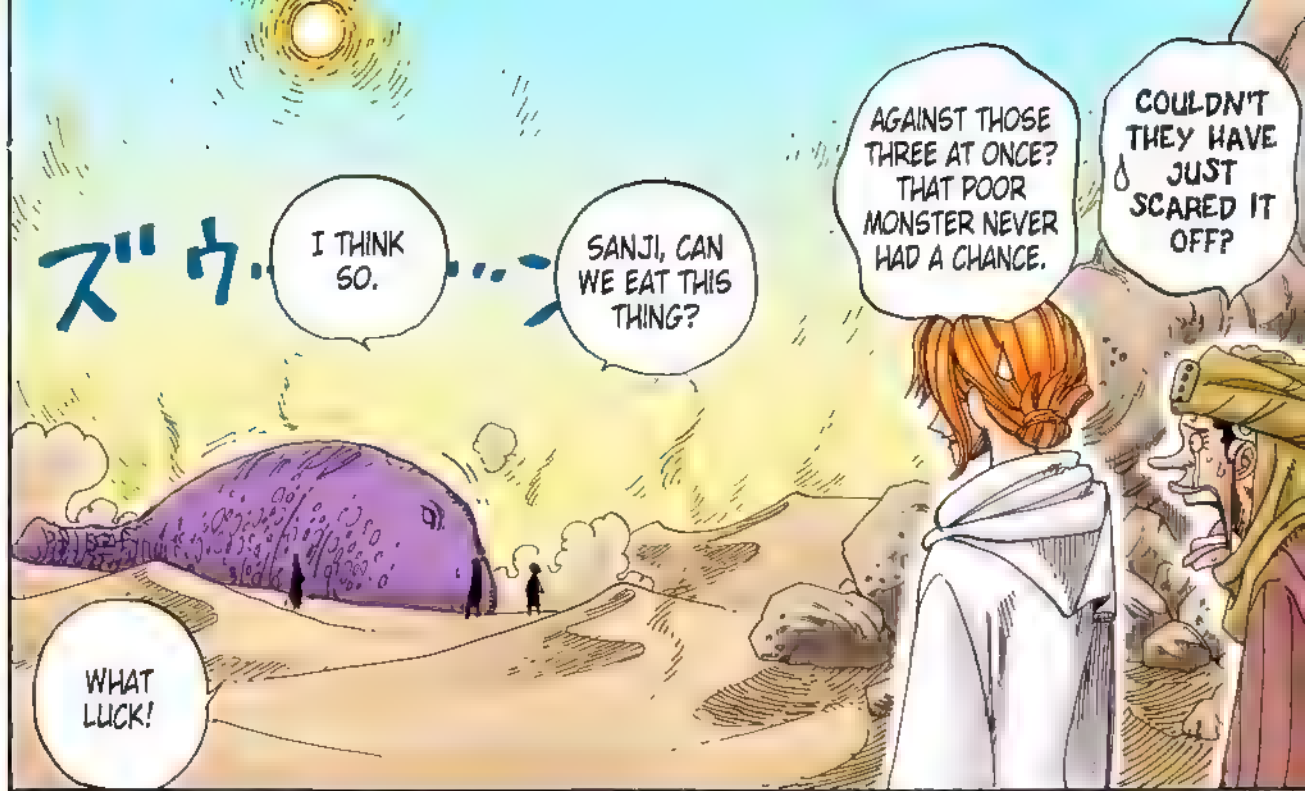
WHIP!!
TWISTER!!
SHOOT!!!

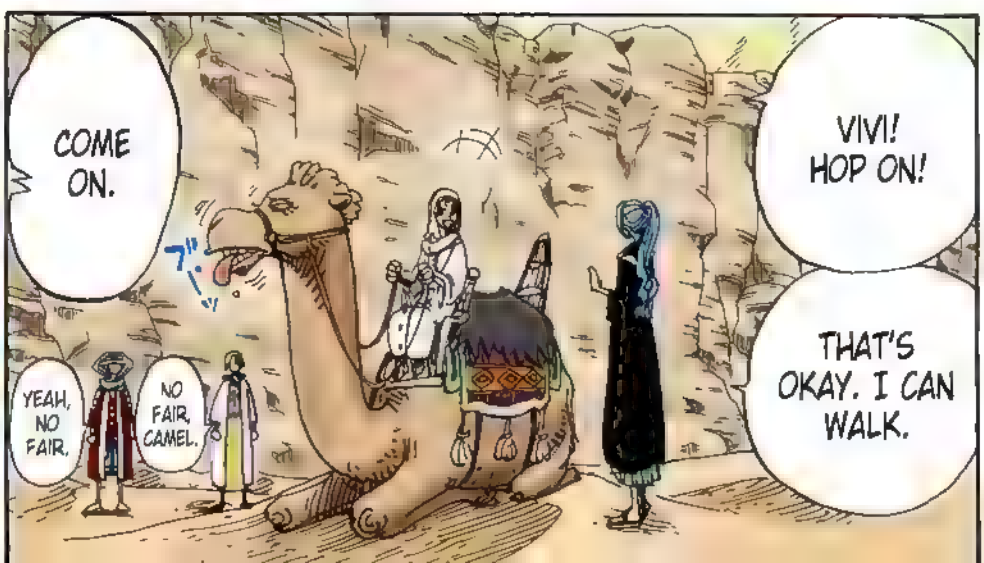
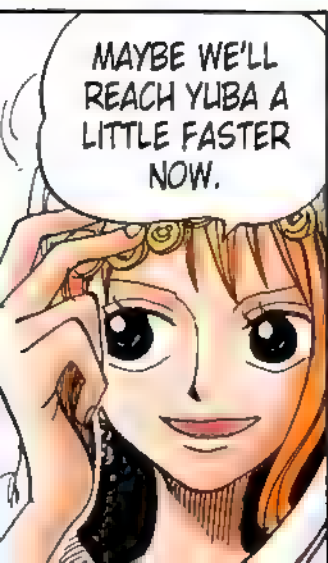
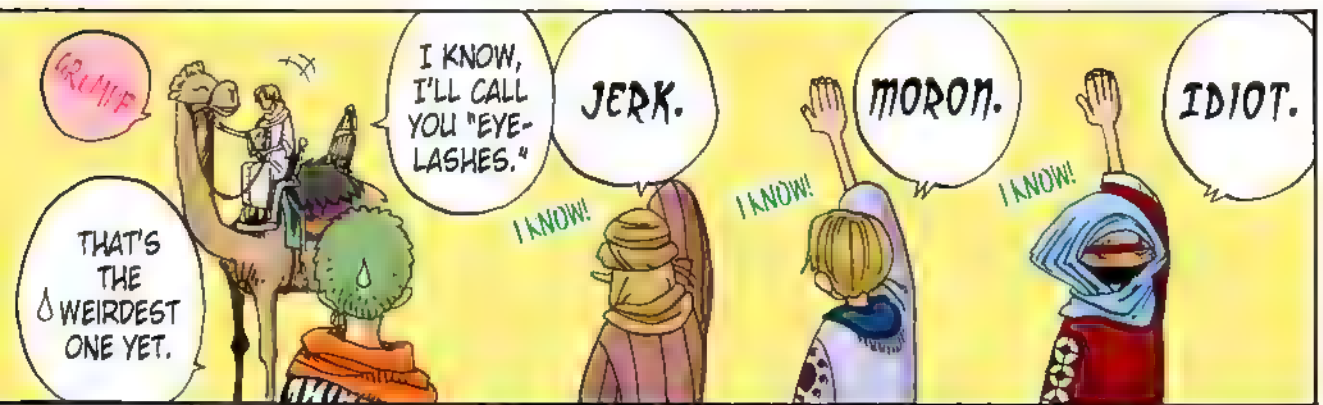
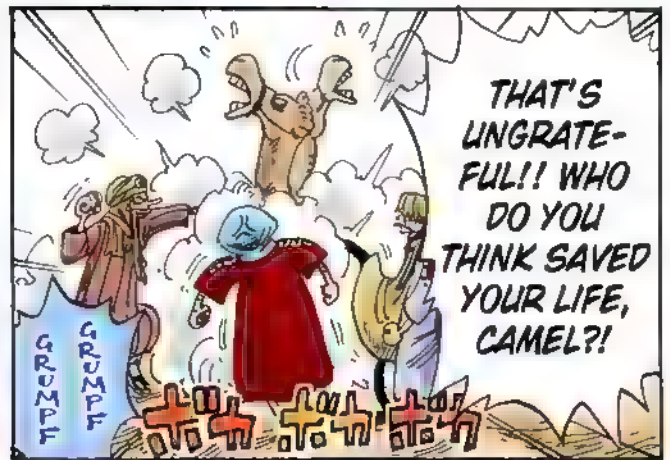
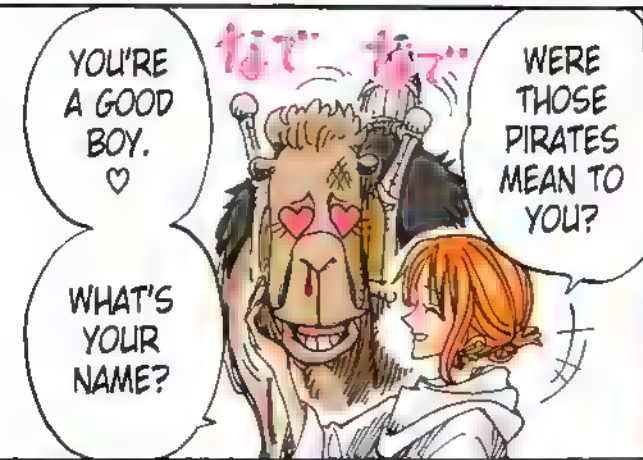
GUM-
GUM...

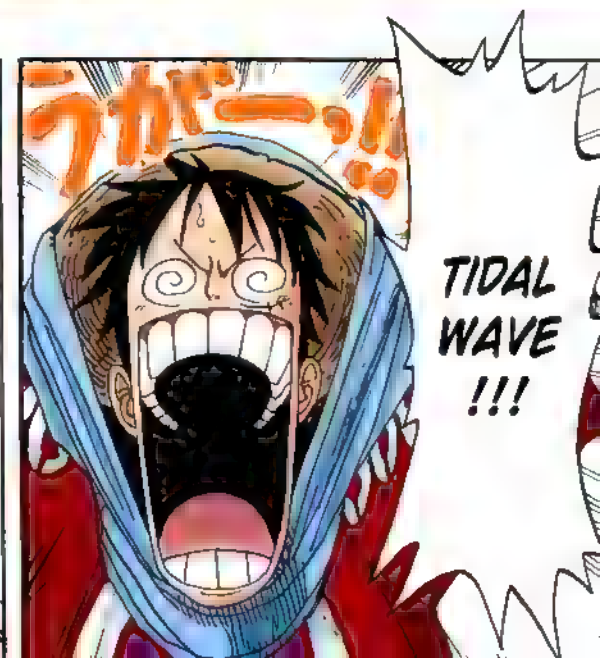
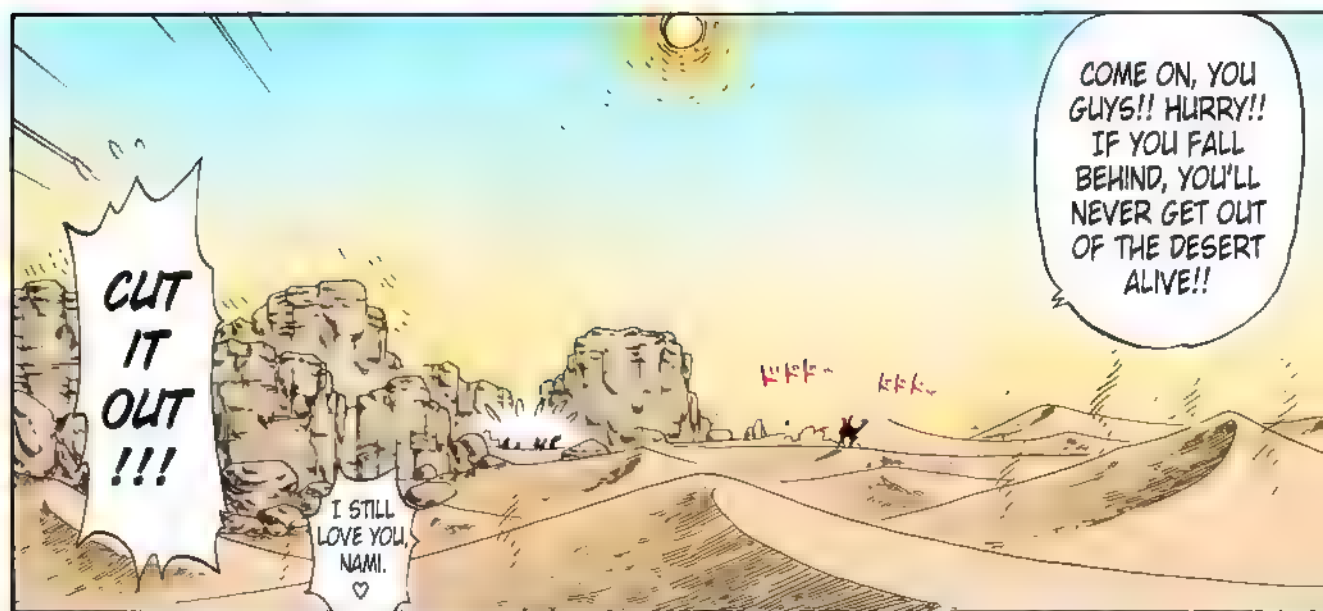
DRAGON...

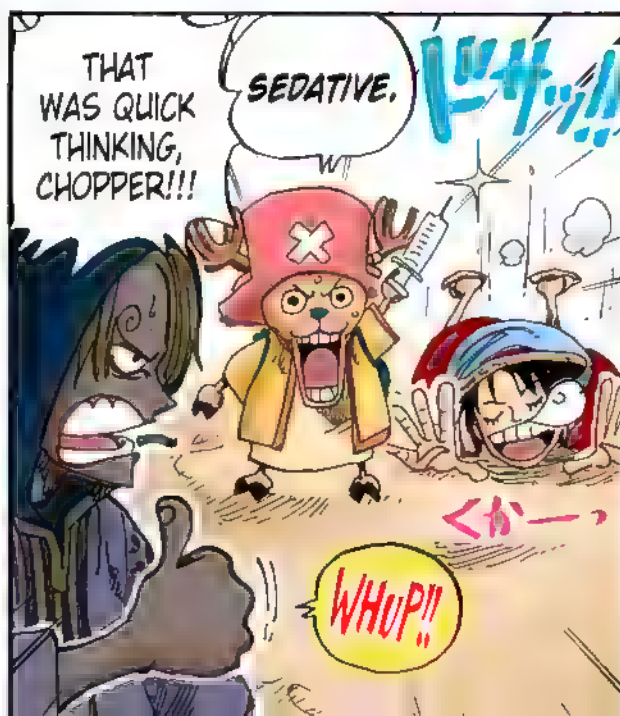
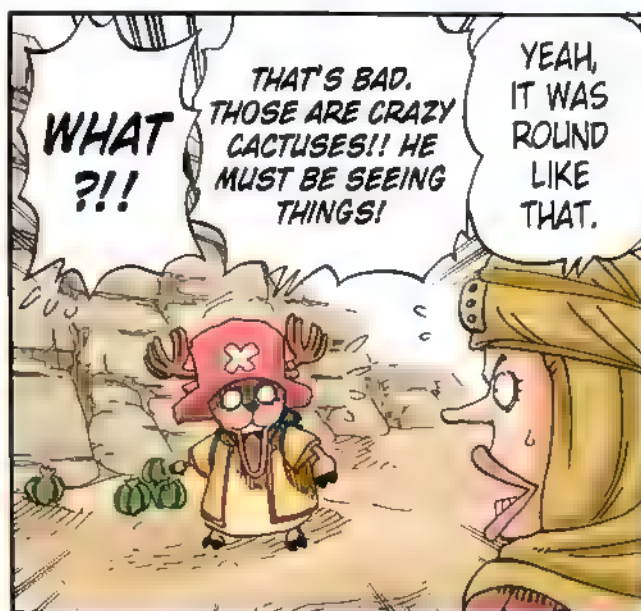
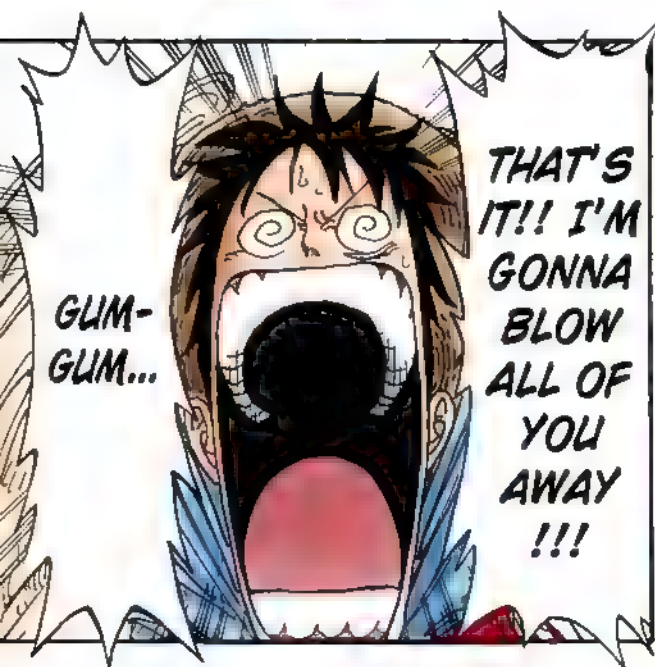
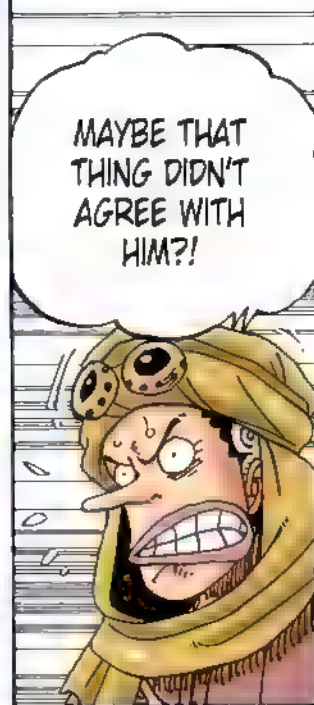
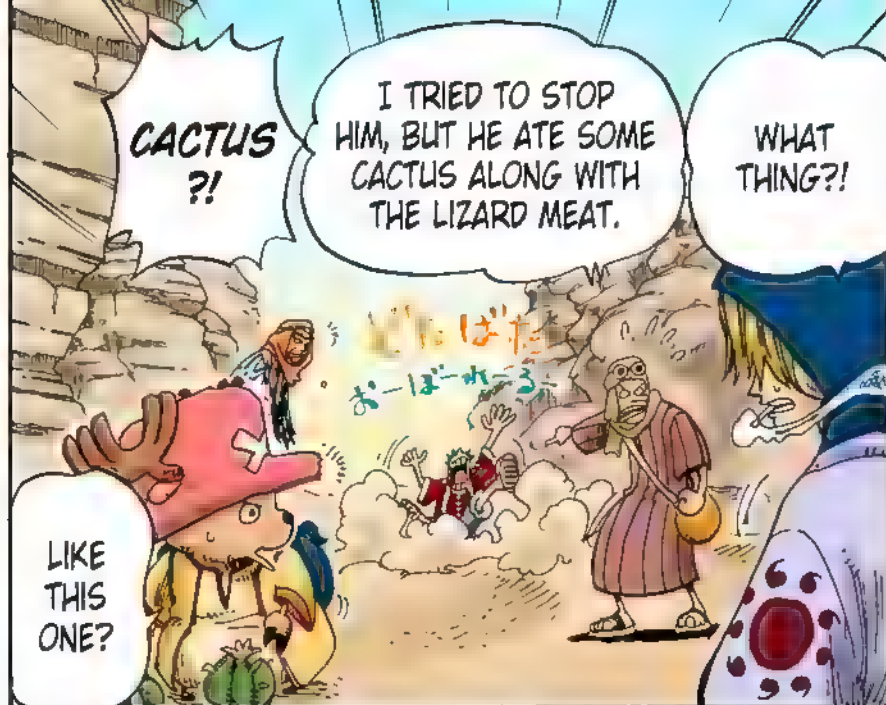
ÉPAULE...

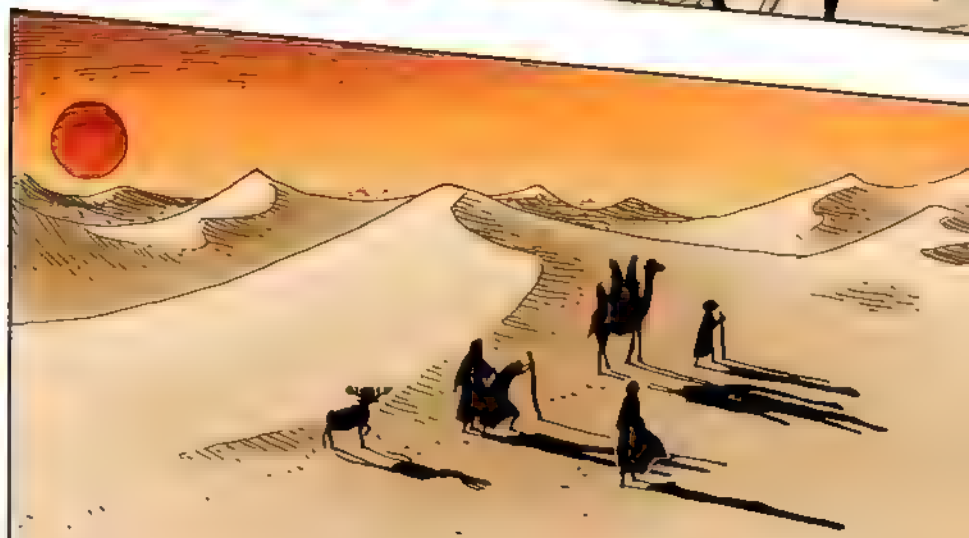
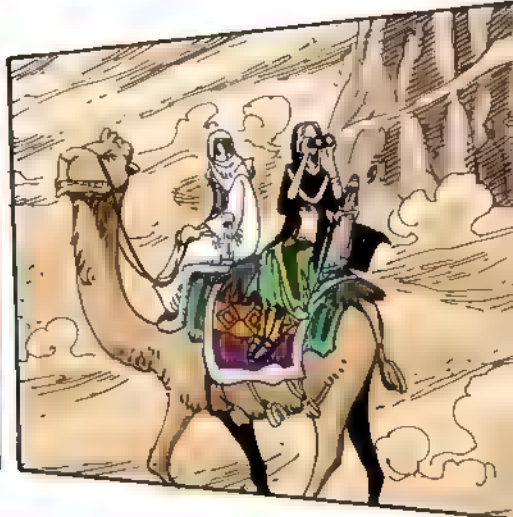
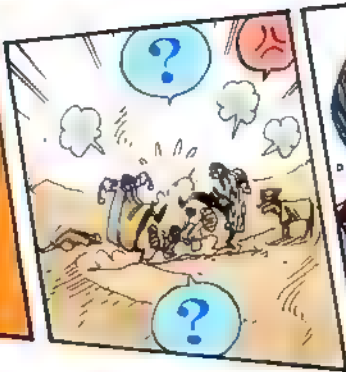
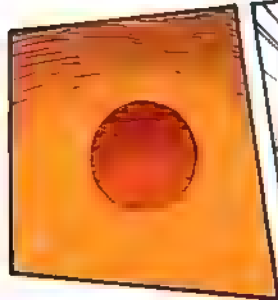
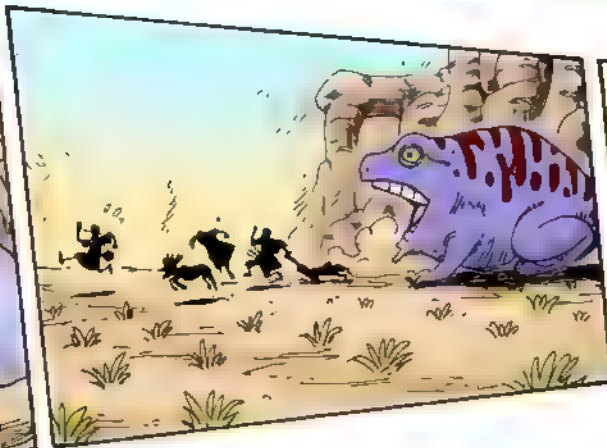
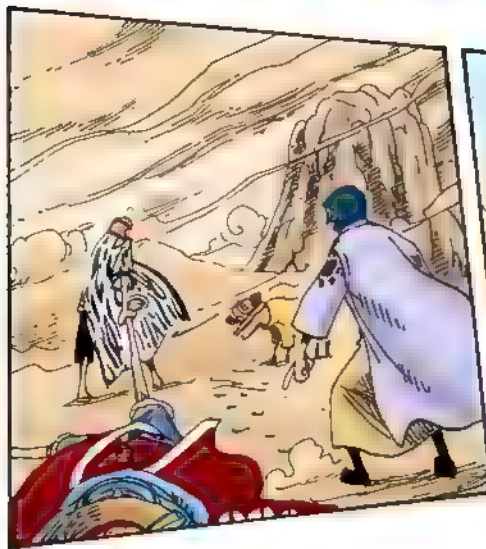
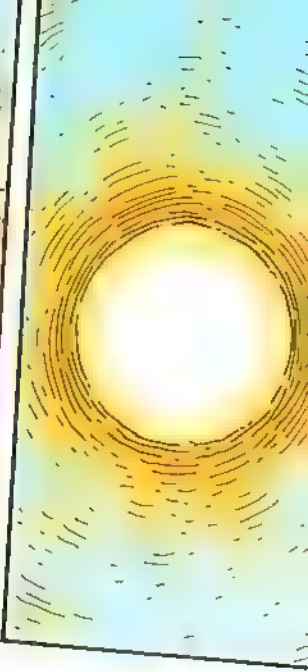
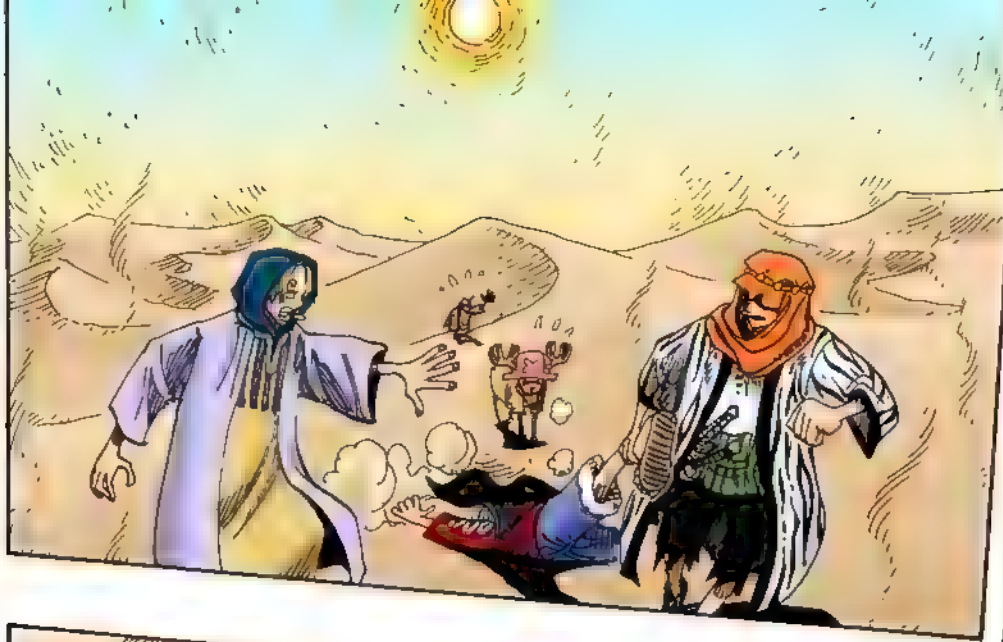
?!?

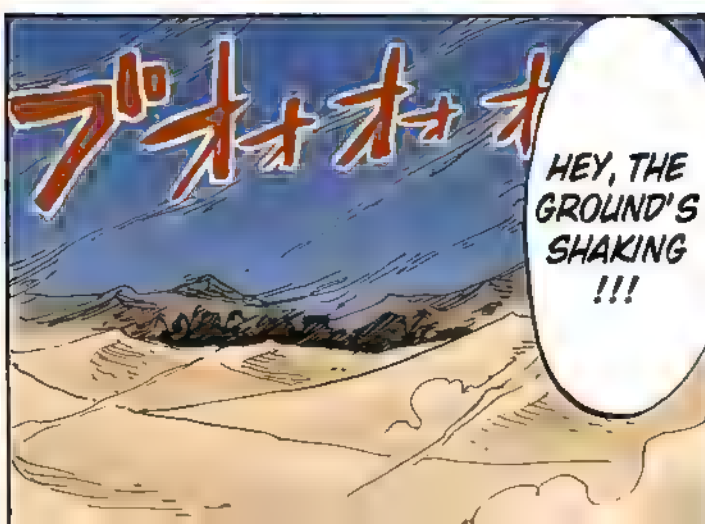
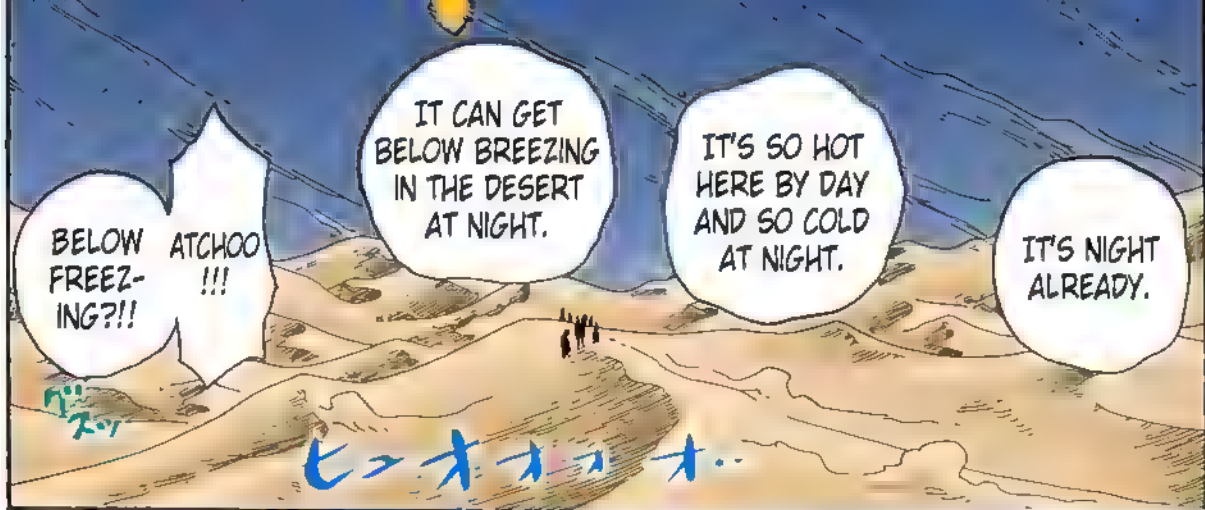












(北海道 PERSONさん)



気が強い奴だ!!

AWAWAWAWA!!
刺繍!! 刺繍!!
UG海賊団!!



船は大事にしねえとな〜。

(広島県 さばのみそ煮さん)



ガラ悪イな、オイッ!!

(埼玉県 Gさん)

(栃木県 長谷川真理さん)



丸で描いたミス・オールサンデ〜!!

(沖縄県 オッスー♡さん)



行くぜ、麦わらの一味!!

(新潟県 紅葉さん)



月夜のルフィ。

(徳島県 宮崎芳江さん)



点描桜親子。

(神奈川県 エミネマーさん)

ONE PIECE

OUR GUARDIAN ANGEL...



CUR

WHOO
WHOO
WHOO!!
DANCE!
IT'S
USOPP'S
PIRATE
GALLERY!!



ME AND MY HERO.



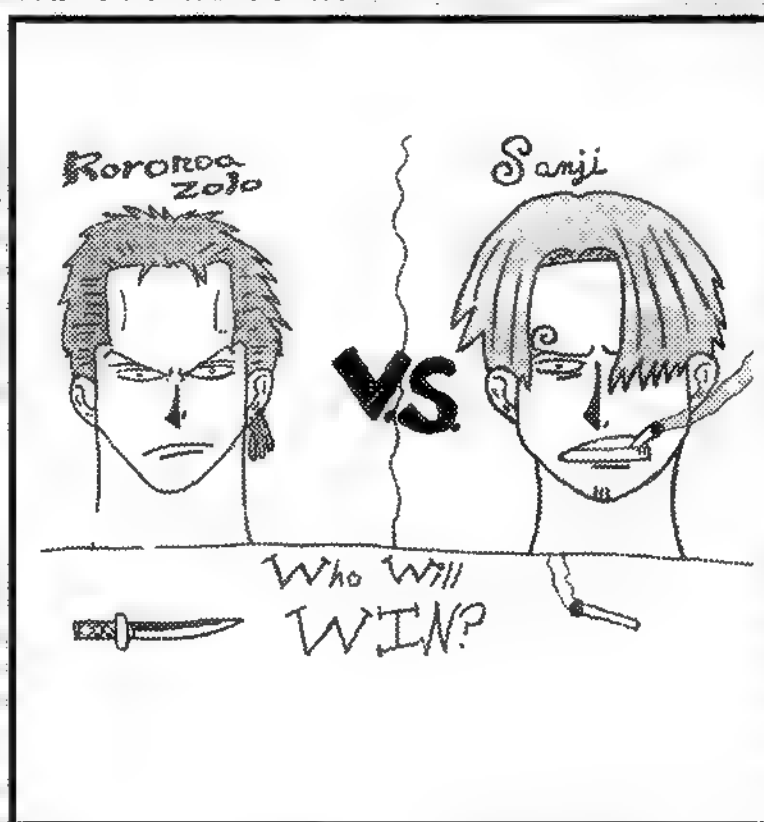
AMANDA

YOU WANT SOME OF THIS...?



ALLAN F.

THE GREAT DEBATE.



DELANIE C., 17

SUBMIT YOUR FAN ART TO:
SHONEN JUMP C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
*REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!

USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR

Chapter 163: ***YUBA, THE TOWN*** ***OF REBELS***



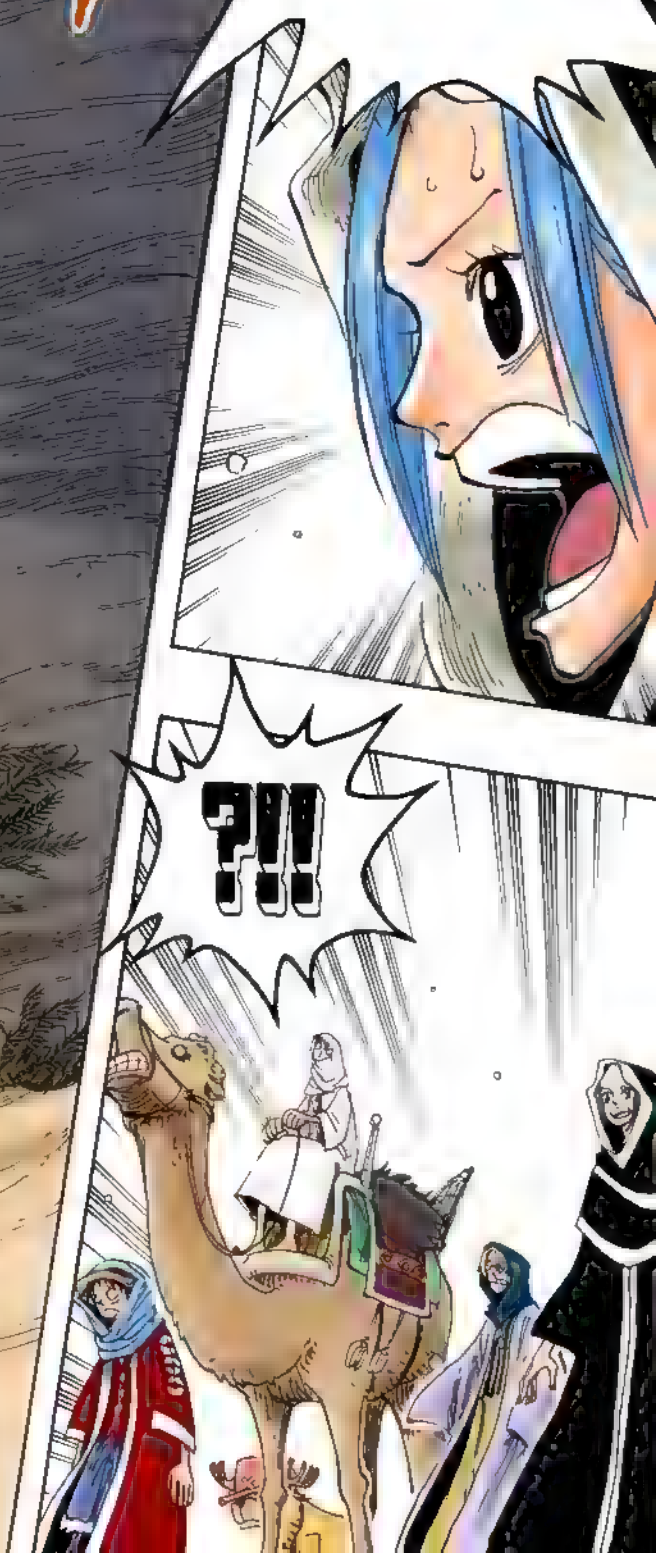
JANGO'S DANCE PARADISE
VOLUME 29: "FRIENDSHIP, CRIME, AND DUTY"

ゴオオオオオオオオオオ

SAND-
STORM
!!!

YUBA'S
BEING
HIT BY A
SAND-
STORM!!!

?!?



TRAVELERS?
YOU MUST BE
EXHAUSTED
FROM YOUR
JOURNEY.

?!
#777...

YUBA
OASIS
ALABASTA

NO...

I'M SORRY,
BUT YUBA IS
ALL DRIED UP.

THE
DESERT IS
SWAL-
LOWING
YUBA!!!

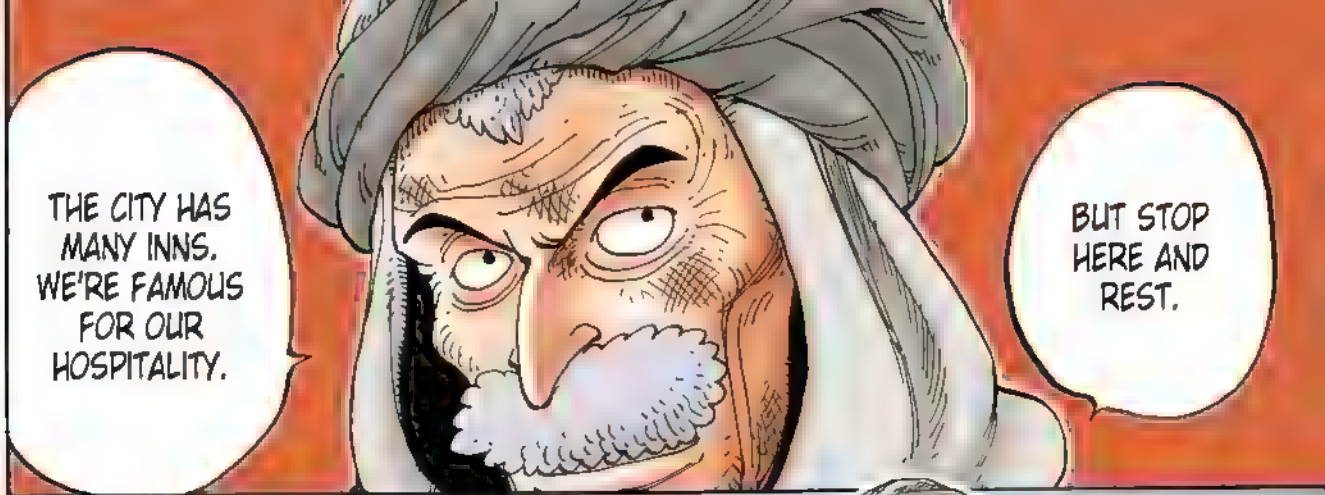
THE
SAND IS
ACCU-
MUL-
ATING.

THIS IS
AN OASIS,
VIVI?!

WHERE'S
THE
WATER?!!

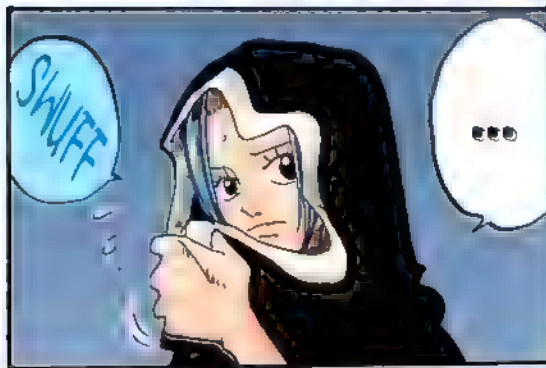
... IT'S AS BAD
AS ERUMALLU!!

THIS IS
TERRIBLE
!!!



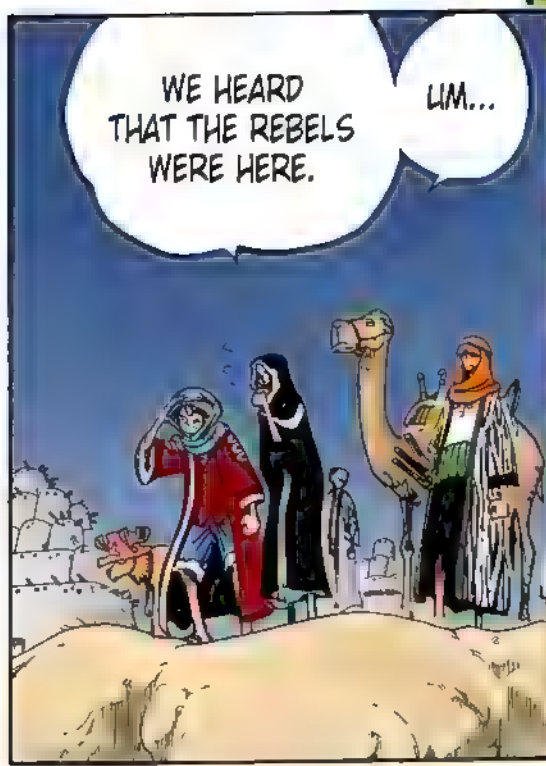
THE CITY HAS
MANY INNS.
WE'RE FAMOUS
FOR OUR
HOSPITALITY.

BUT STOP
HERE AND
REST.



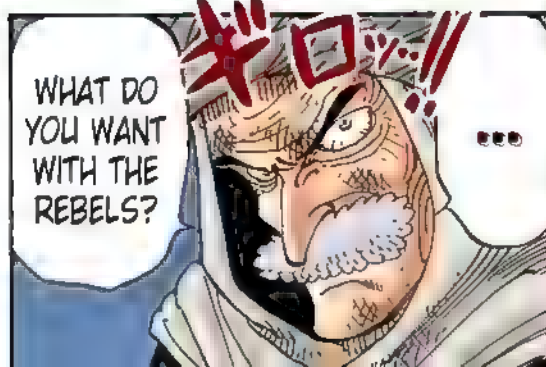
SHUFF

...



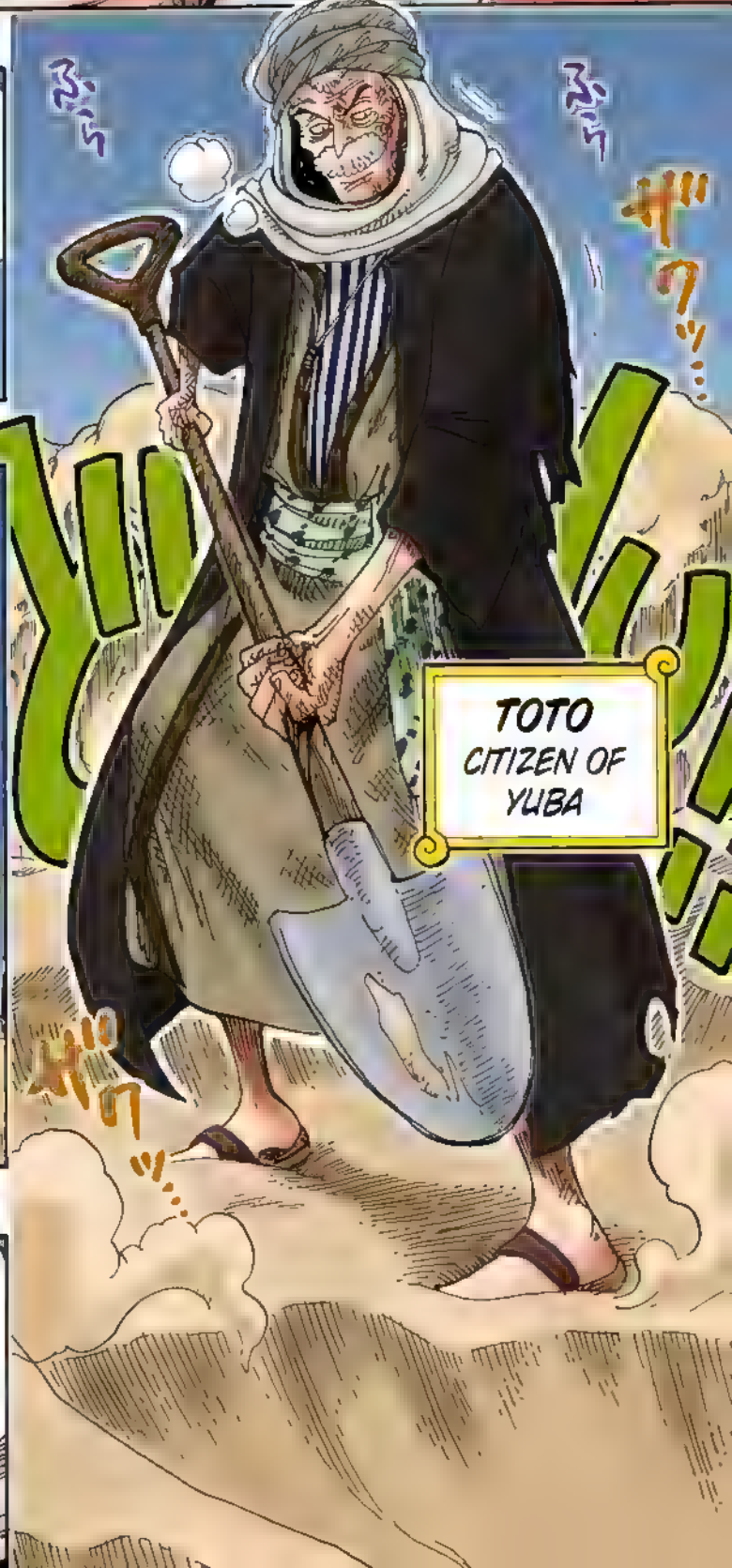
WE HEARD
THAT THE REBELS
WERE HERE.

LIM...

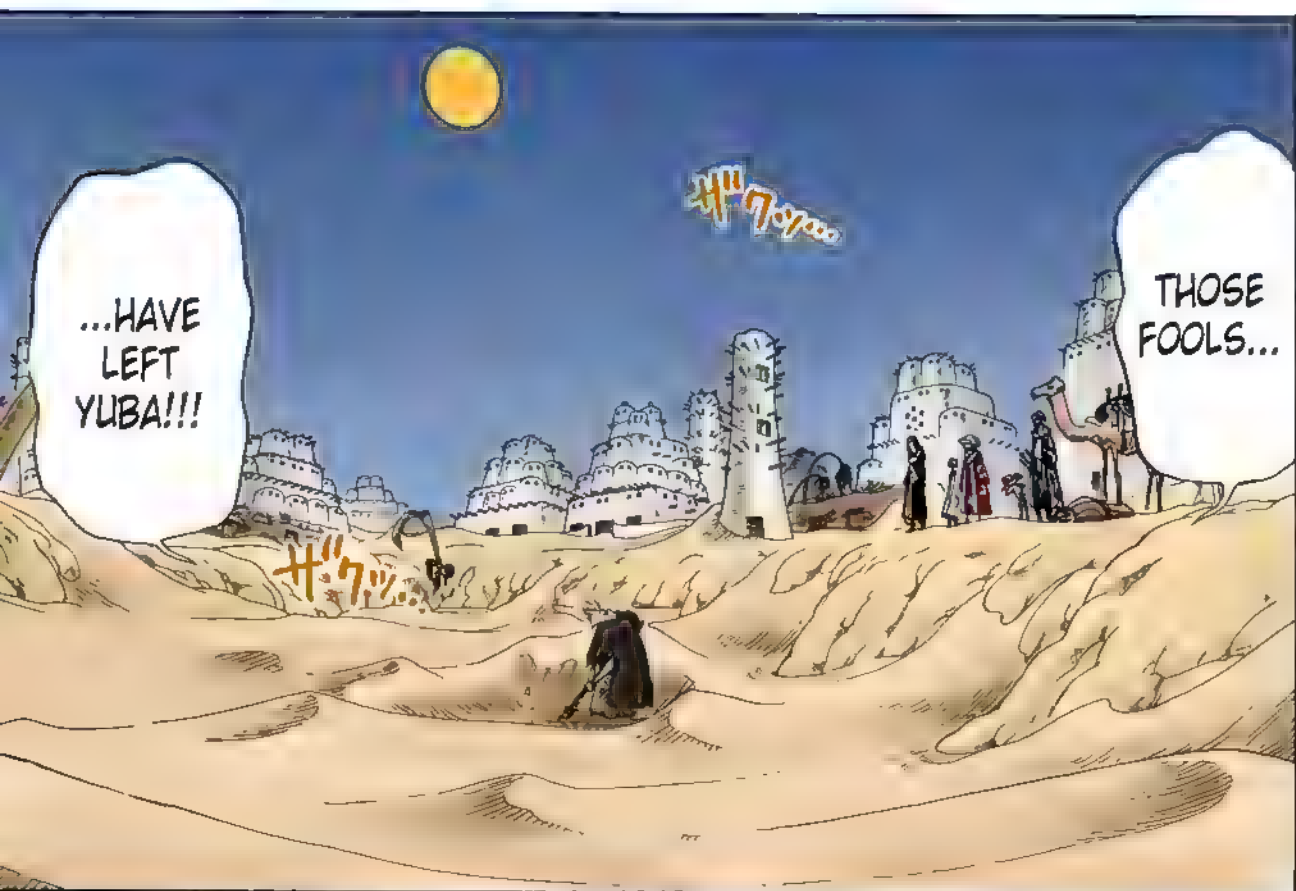
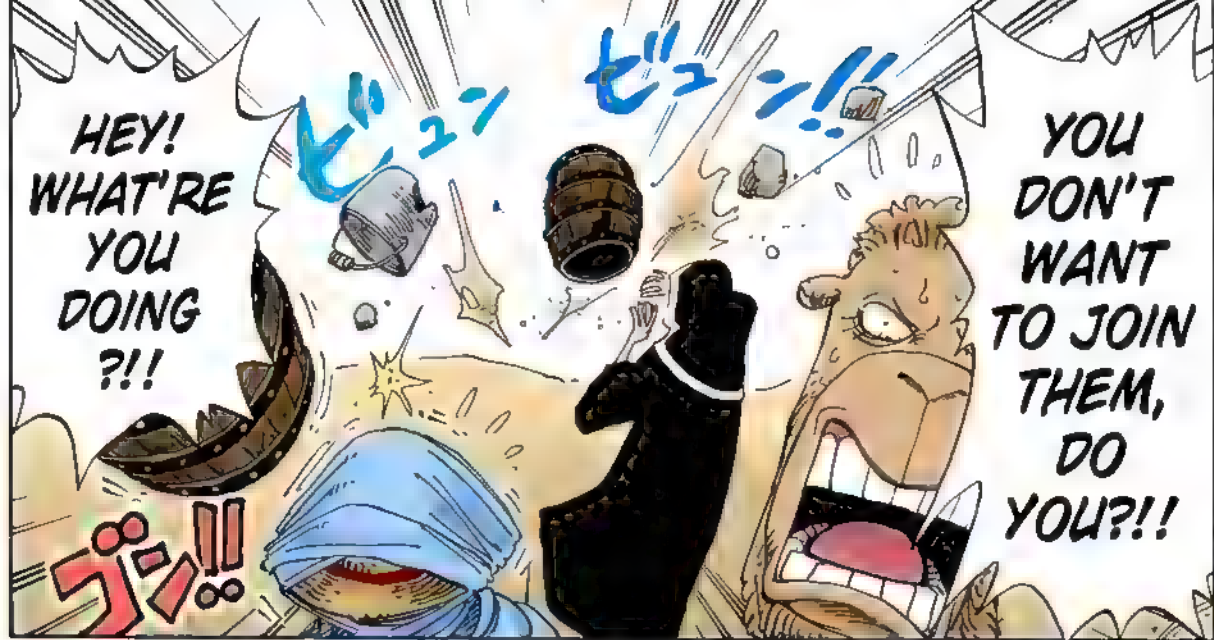


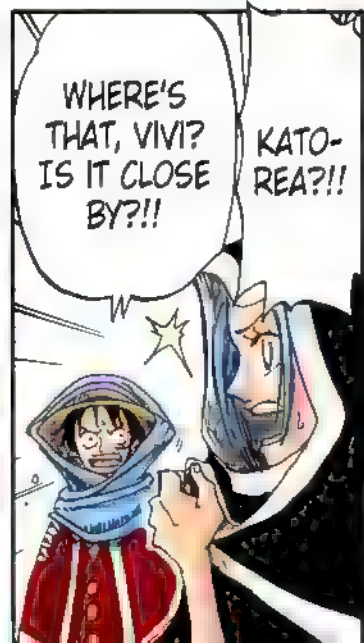
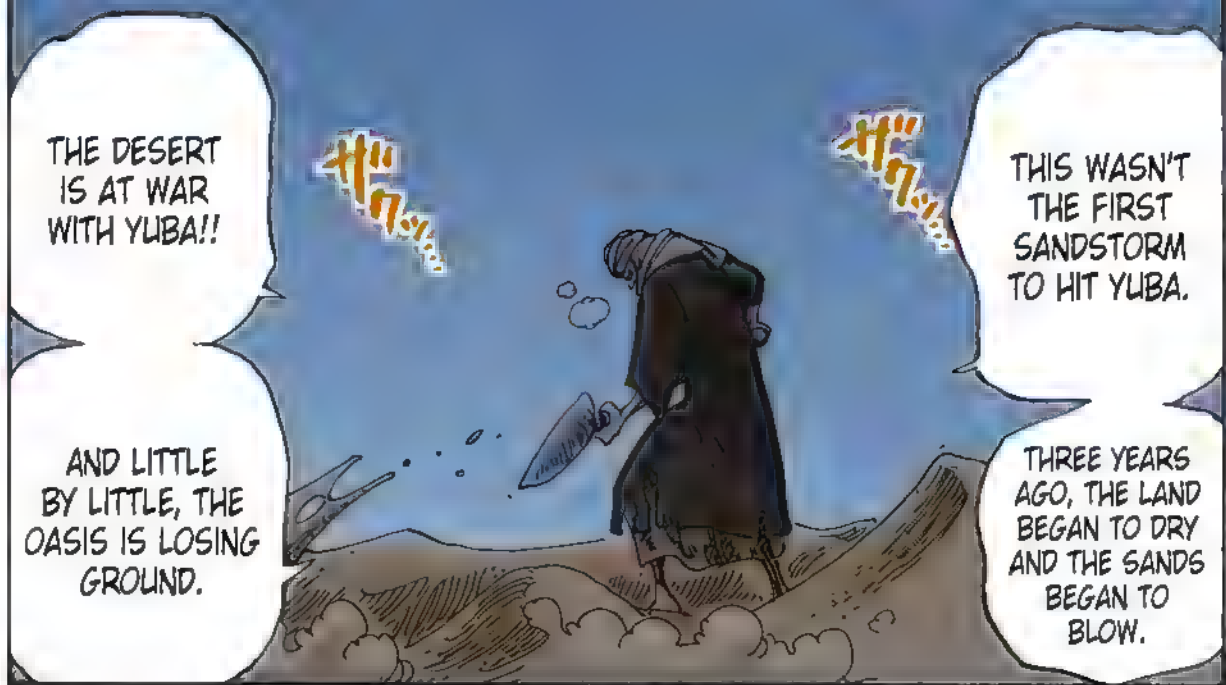
WHAT DO
YOU WANT
WITH THE
REBELS?

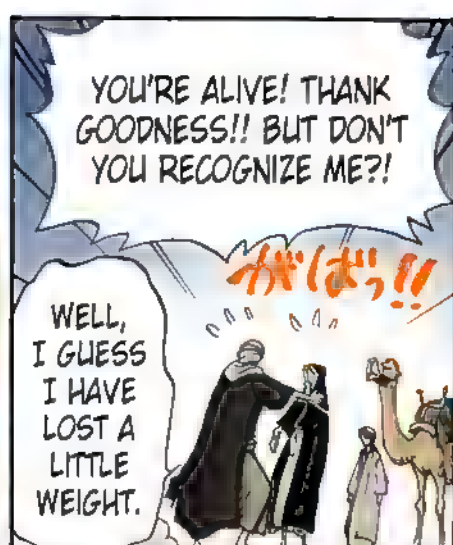
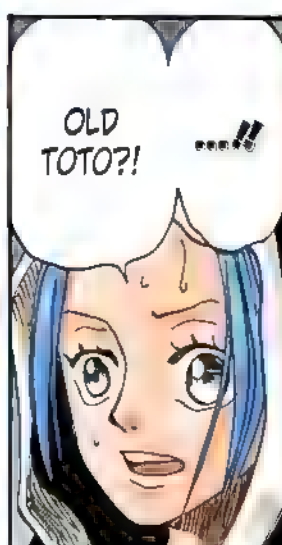
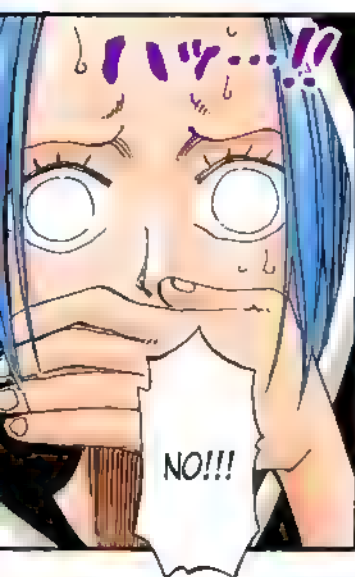
...



TOTO
CITIZEN OF
YUBA







PLEASE!!!
YOU MUST
STOP
THEM!!!

THIS
REBEL-
LION IS
IDIOCY!!!
THOSE
BLASTED
REBELS!!

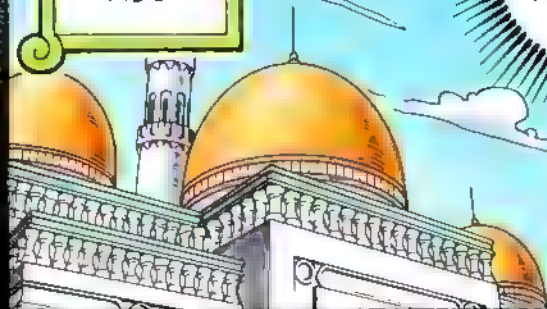


ALUBARNA
11 YEARS
AGO

VIVI, YOU
MUST BECOME
A GREAT
PRINCESS!!!

TOTO?!

ONLY
YOU
CAN
SAVE
US
NOW
!!!



WHY
DIDN'T
YOU
SAVE
US?!

THE
VILLAGE
IS ALL
DRIED
UP.

KOZA
VILLAGE BOY

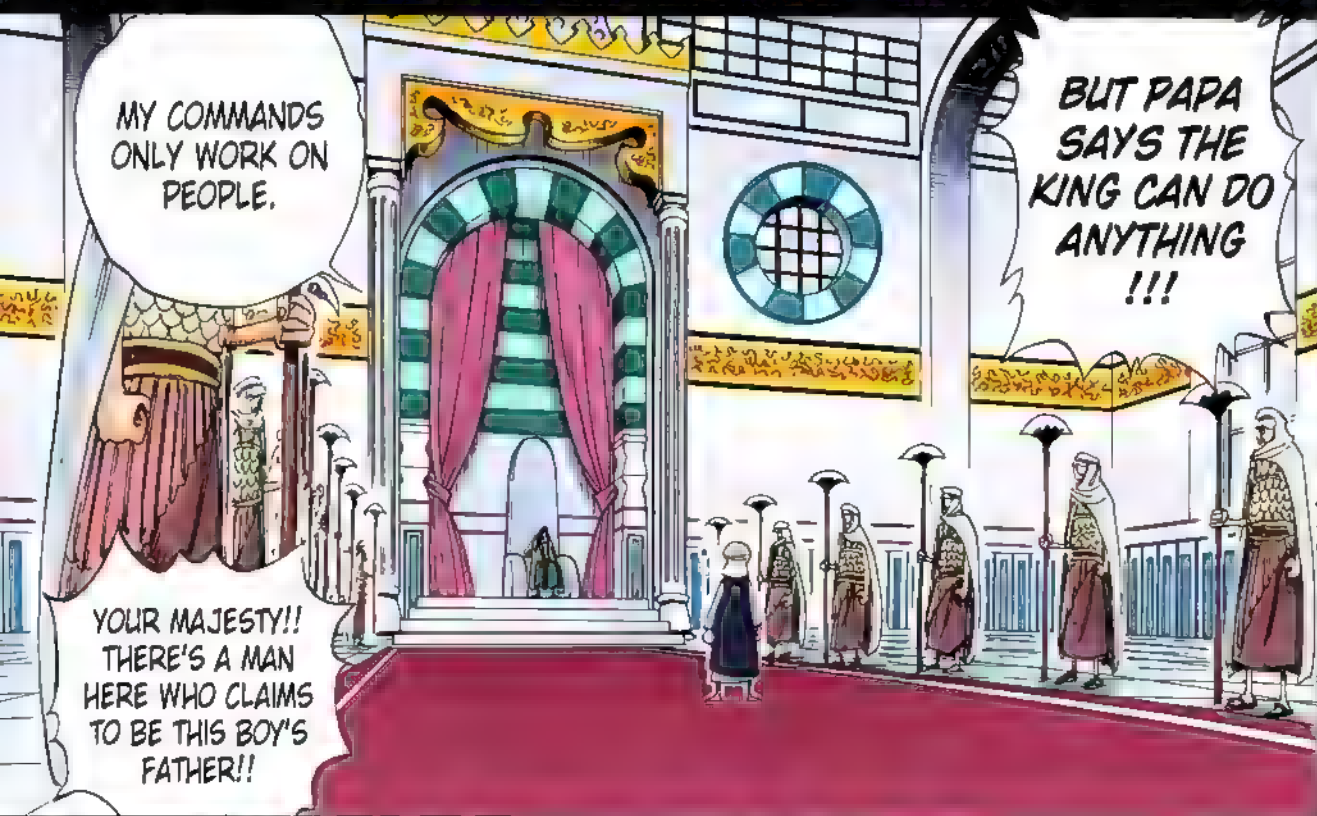
とんかつ!!!





NOT EVEN
A KING HAS
POWER OVER
IT!!

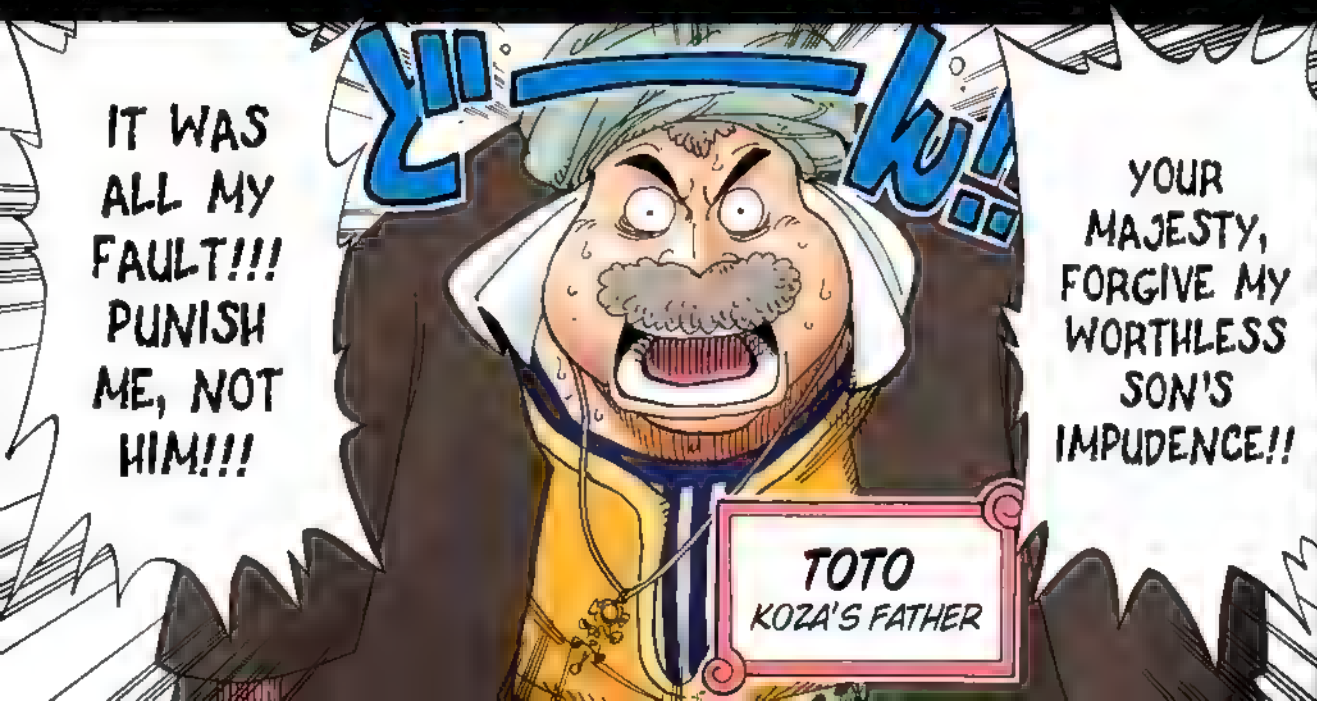
WEATHER IS
CONTROLLED
BY THE
GODS.



MY COMMANDS
ONLY WORK ON
PEOPLE.

BUT PAPA
SAYS THE
KING CAN DO
ANYTHING
!!!

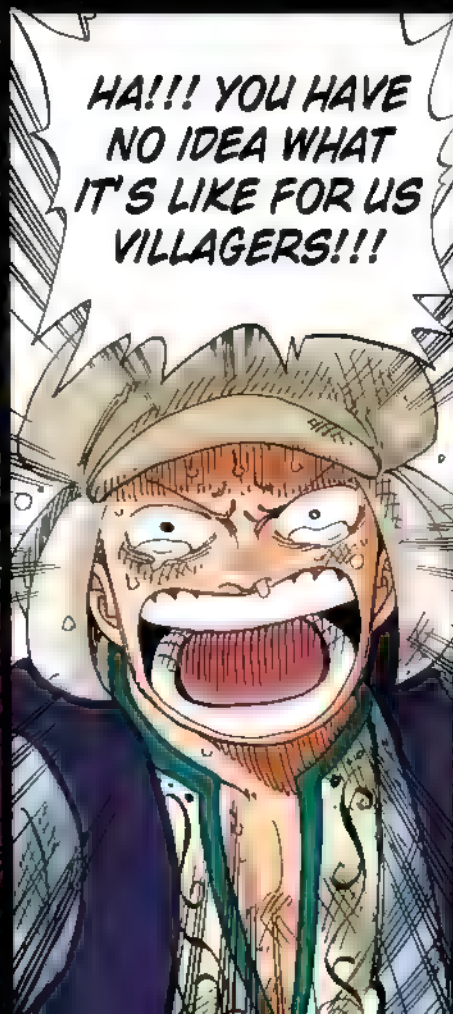
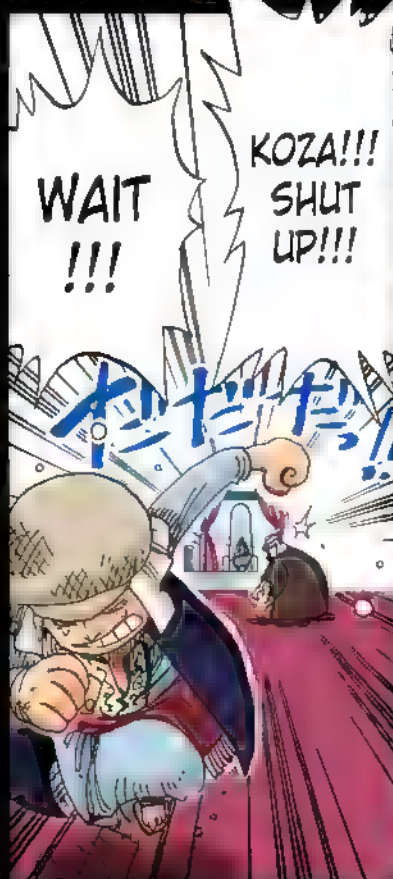
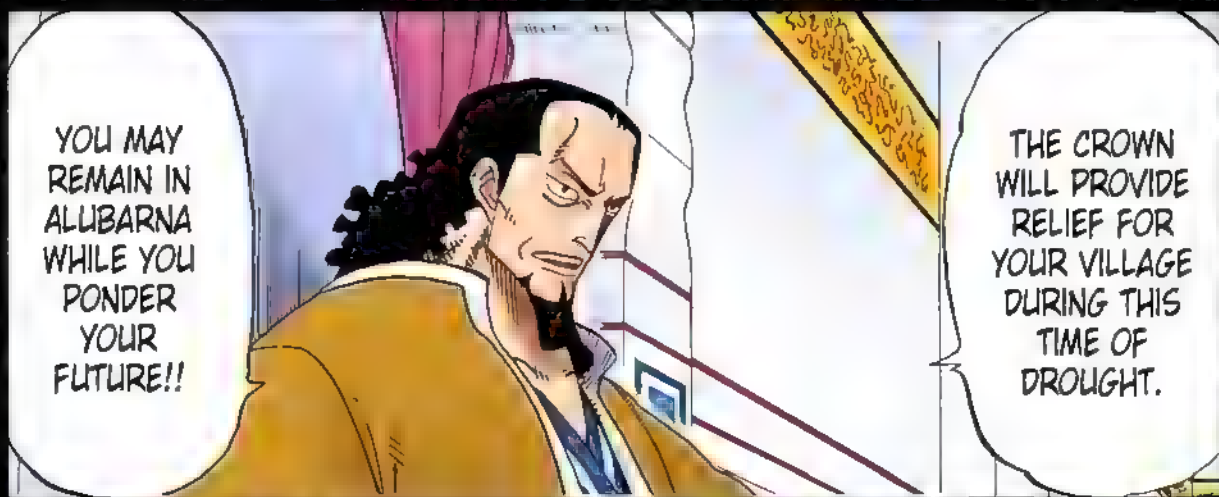
YOUR MAJESTY!!
THERE'S A MAN
HERE WHO CLAIMS
TO BE THIS BOY'S
FATHER!!

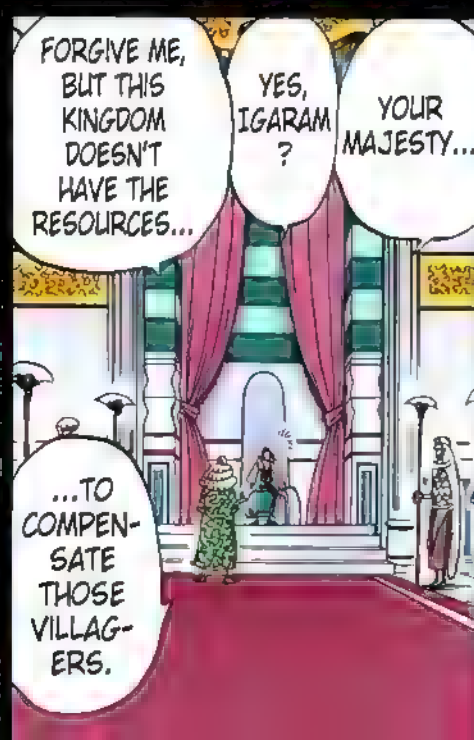
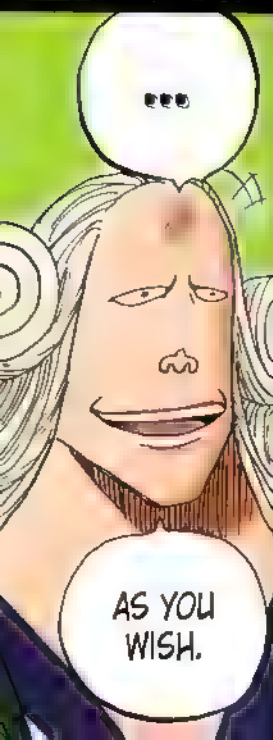
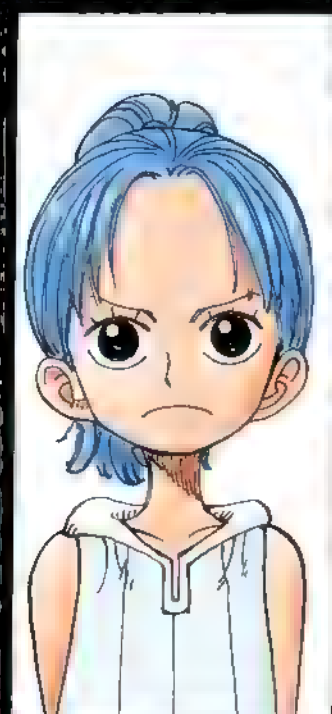
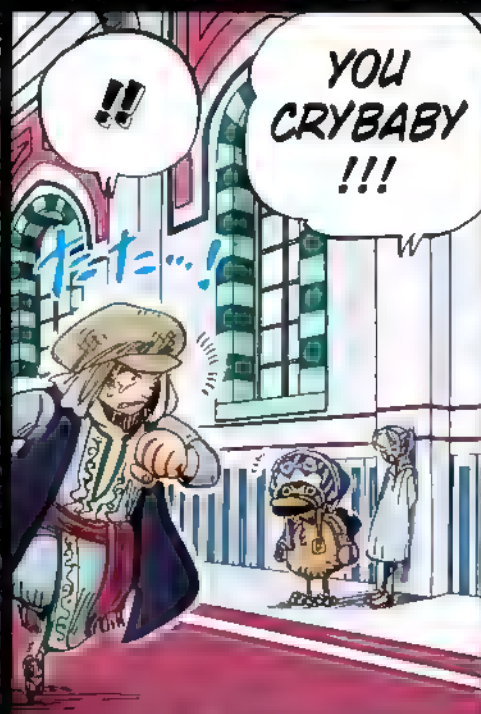


IT WAS
ALL MY
FAULT!!!
PUNISH
ME, NOT
HIM!!!

YOUR
MAJESTY,
FORGIVE MY
WORTHLESS
SON'S
IMPUDENCE!!

TOTO
KOZA'S FATHER





IT'S
PRINCESS
VIVI!!!

YOUR
MAJESTY
!!!

きん!!

AND I
LOST.

きん!!

I GOT
IN A
FIGHT.

IGARAM,
WAIT!!!

HOW
DARE
THAT
BRAT LAY
A HAND
ON THE
PRIN-
CESS!!
I'LL
THRASH
HIM!!!

PRIN-
CESS
VIVI!!

VIVI
!!!

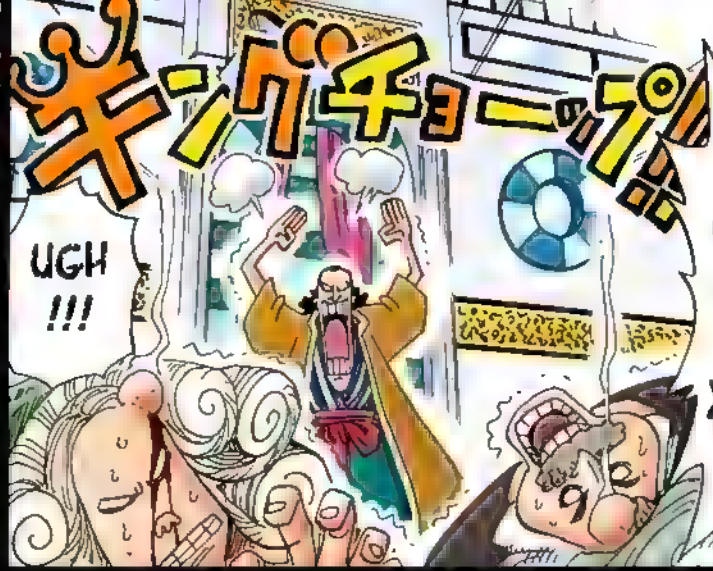
KILL
ME, BUT
SPARE MY
SON!!!

きん!!

FORGIVE
HIM!!!



IT WAS ONLY A
FIGHT BETWEEN
CHILDREN!!



UGH
!!!

QUIET,
BOTH
OF
YOU!!!

どーん!!

ALLI-
BARN

CAPITAL
OF ALA-
BASTA

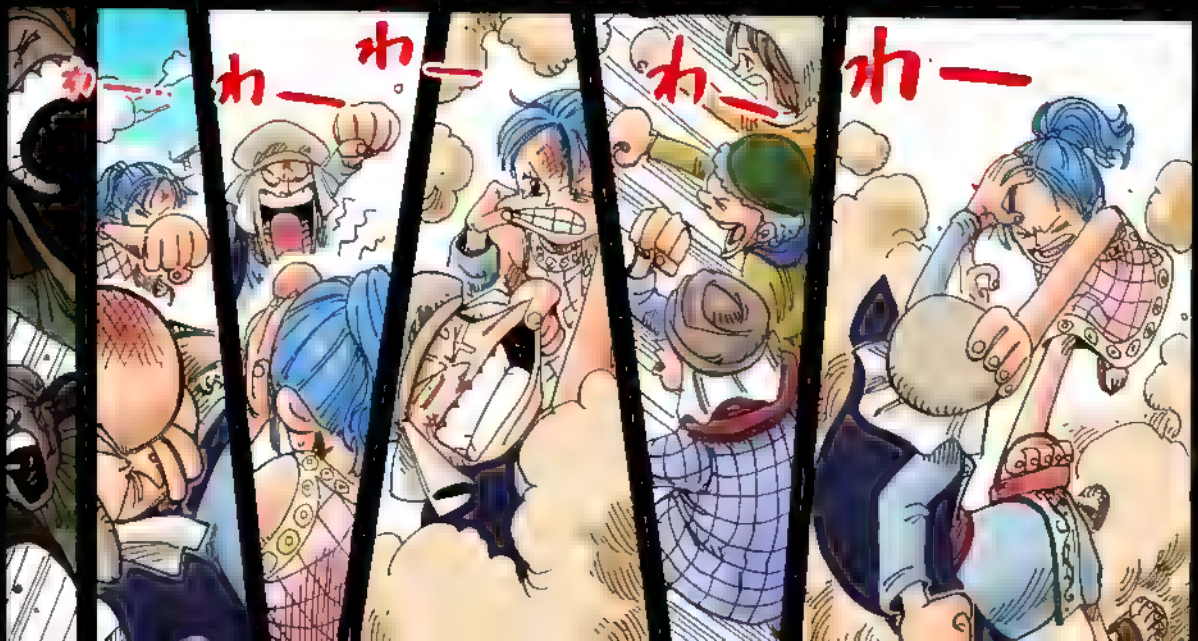
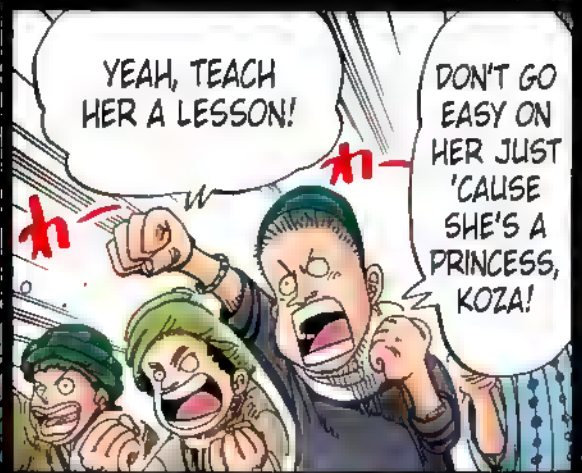
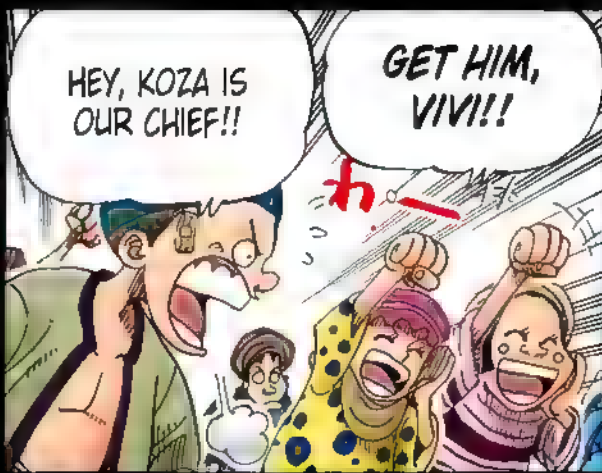


ON THE
OUT-
SKIRTS
OF THE
CITY...

わーわー

IT'S A
FIGHT
TO THE
DEATH
!!!





ANYBODY
GOT A
PROBLEM
WITH
THAT?!!

ギャー!!!

EVERYBODY
LISTEN UP!!
AS OF
TODAY, VIVI
IS THE
SECOND IN
COMMAND
OF THE
SAND SAND
CLAN!!!

YES.

VIVI HAS
MADE SOME
NEW FRIENDS.

YOU SEE,
IGARAM?

NO
!!!

IT'S HIS
MAJESTY!

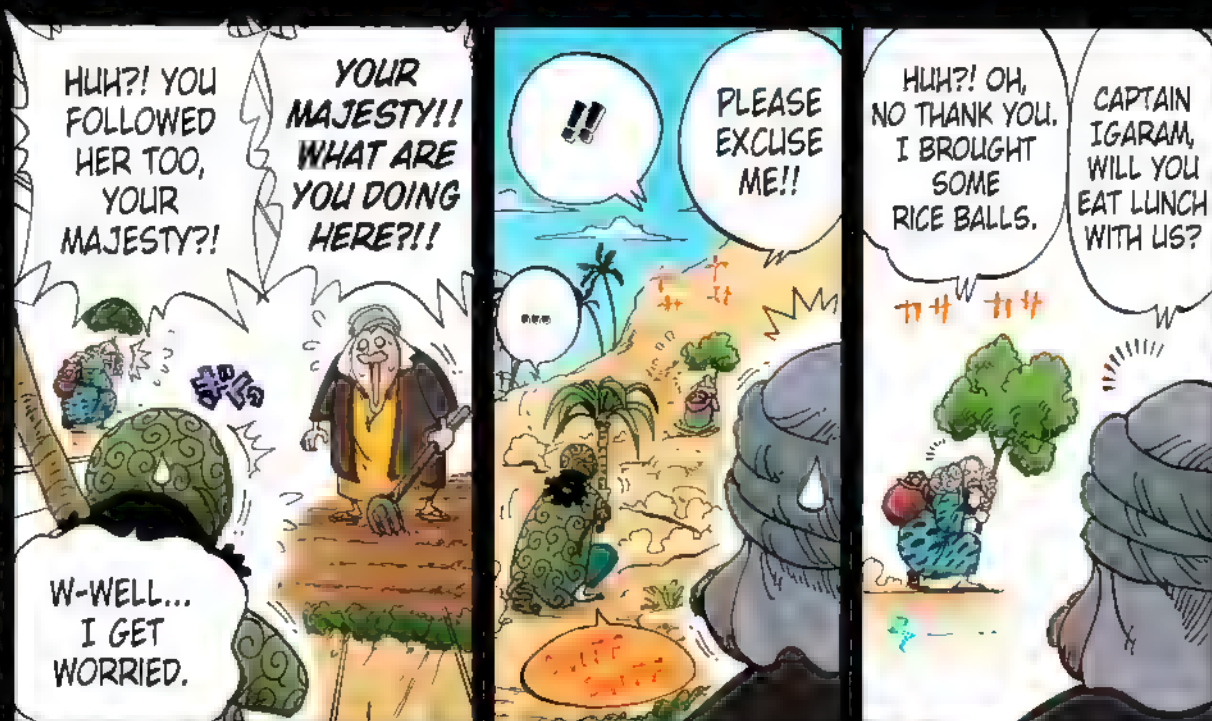
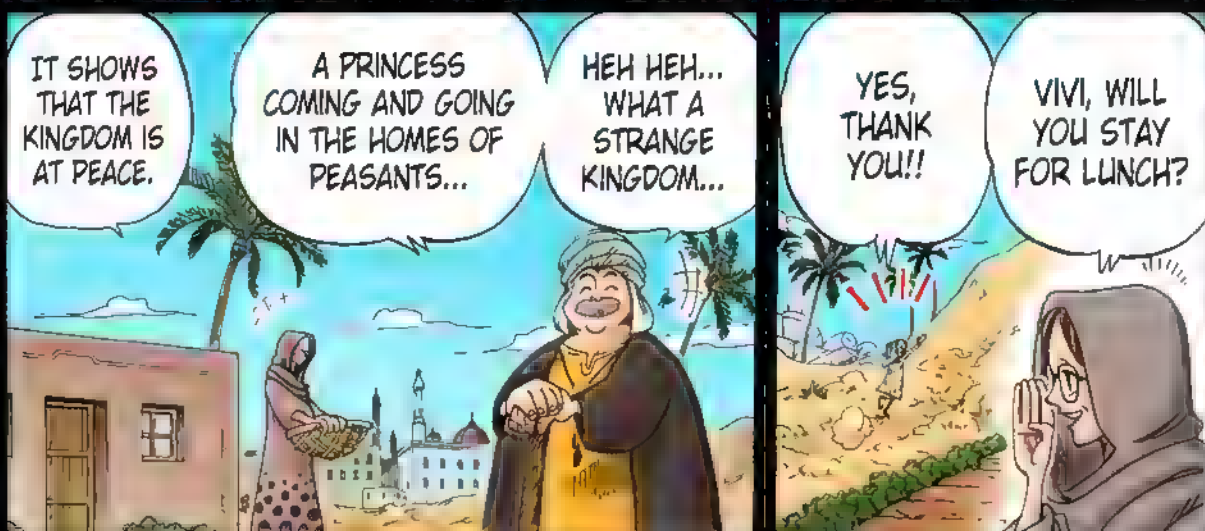
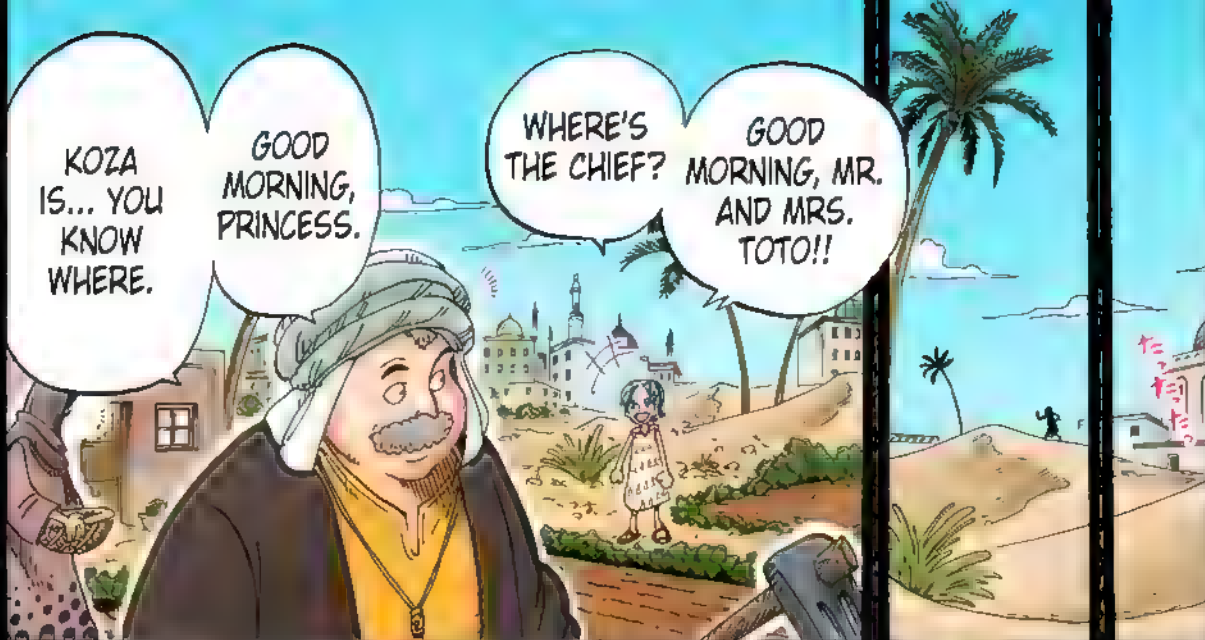
IT'S THE
KING!

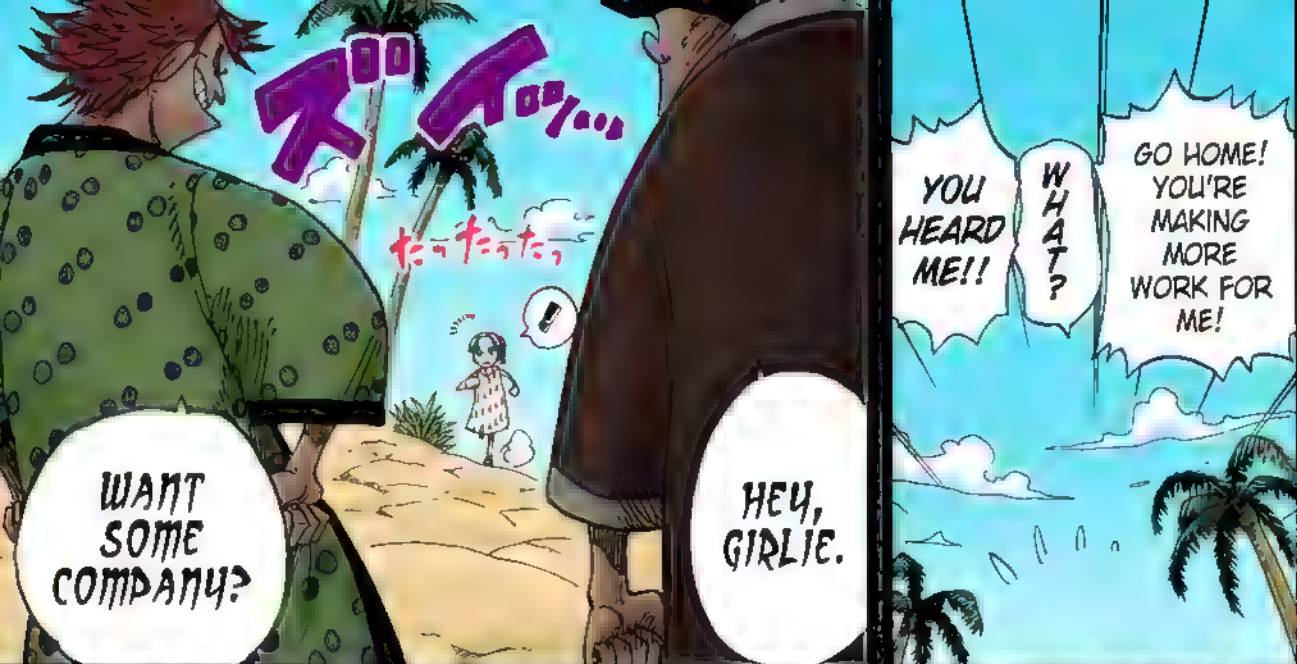
ぎく
ぎく!!

AND IGARAM,
THE CAPTAIN
OF THE ROYAL
GUARD.

...WHEN SHE
ONE DAY LEADS
ALABASTA!!

THIS WILL
BE THE MOST
IMPORTANT
THING...





WANT
SOME
COMPANY?

HEY,
GIRLIE.

YOU
HEARD
ME!!

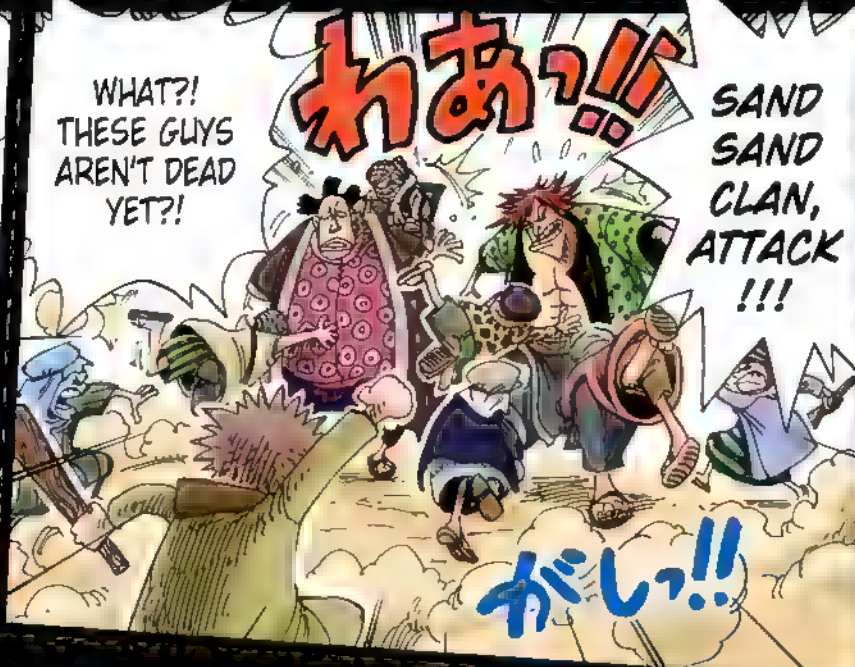
WHAT?

GO HOME!
YOU'RE
MAKING
MORE
WORK FOR
ME!



?!

YOU
GUYS!!



WHAT?!
THESE GUYS
AREN'T DEAD
YET?!

わあ!!

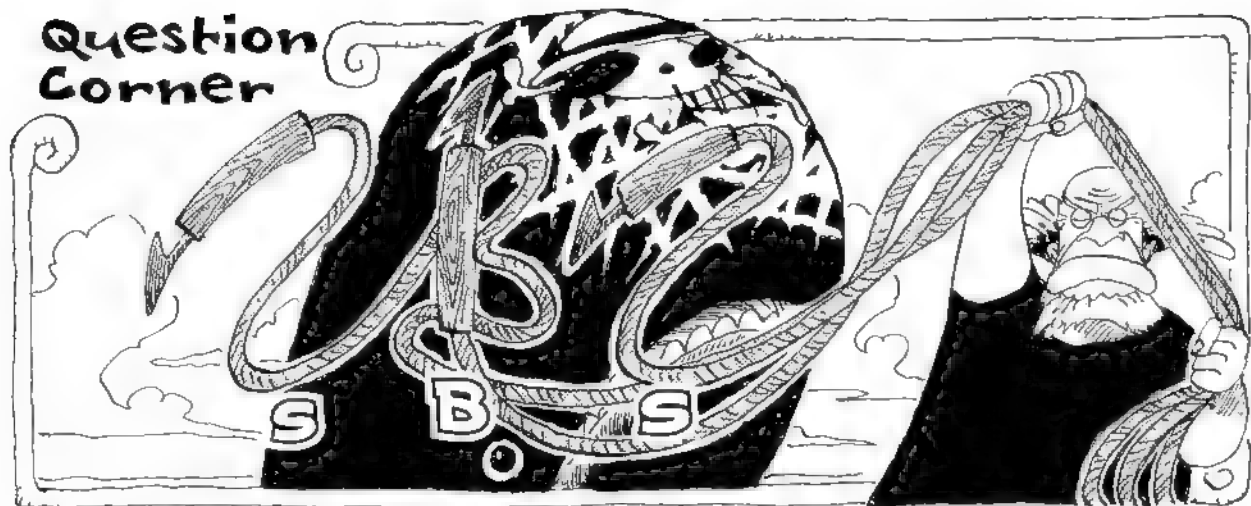
SAND
SAND
CLAN,
ATTACK
!!!

がし!!

THEY'RE
AFTER
YOU!!!

RUN,
VIVI
!!!

Question Corner



Q: Hey, Oda Baby, just how bad is Zoro's sense of direction?

Use Xs and Ys to explain!! By order of Zoro.

A: Er, let's see... X times y? Okay, next.

Q: We're a married couple and we're big fans of the Hiking Bear. ♡
How is one punished when one forgets to bow to him? (Mountain climbing etiquette.) This worries us so much that we can't make babies.

A: Can't make BABIES? That's a problem. But this is important, so please remember--the Hiking Bear loves mountains, and he never forgives bad-mannered climbers. The punishment is one hour of sitting, meditation style. This is harsh. After all, taking for granted the Bear's beloved mountains is a serious offense. (From *The Drum Animal Encyclopedia*)



Q: Hello, I have a question for you, Oda Sensei. "Krieg" is the German word for war. *One Piece* seems to have a lot of German in it. Is there a connection between pirates and Germany?

A: Hmm... I don't think so. I just selected words that had the meanings I wanted and a good "feeling" to them. The theme of the Krieg story was "war," so I chose a word that was easy to remember.

Q: Happy New Year!!

Hey, you!! Oda!! Can you beat up my gorilla?

This is the end of the Question Corner.

A: Hey, what's up!? Anyway, see you in the next volume.
Huh? A gorilla? No way I can beat it up. Besides, it's got enormous spiritual power. But it likes bananas, right? Maybe I can use a banana to trap it.

Chapter 164: ***I LOVE MY*** ***COUNTRY***



**JANGO'S DANCE PARADISE, VOLUME 30: "MARINE
HEADQUARTERS, JUDGES' VERDICT: HANG HIM"**

わあああ!!!

HURRY!!
RUN,
VIVI!!!

YOU'RE
IN
DANGER
!!!

!!

WE'RE JUST
GONNA HOLD
HER FOR
RANSOM!!

HA HA HA HA
HA!! WE'RE
NOT GONNA
KILL HER.

BUT...

CHIEF
!!!



!!!

NOW,
GET OVER
HERE,
PRINCESS
VIVI!!!

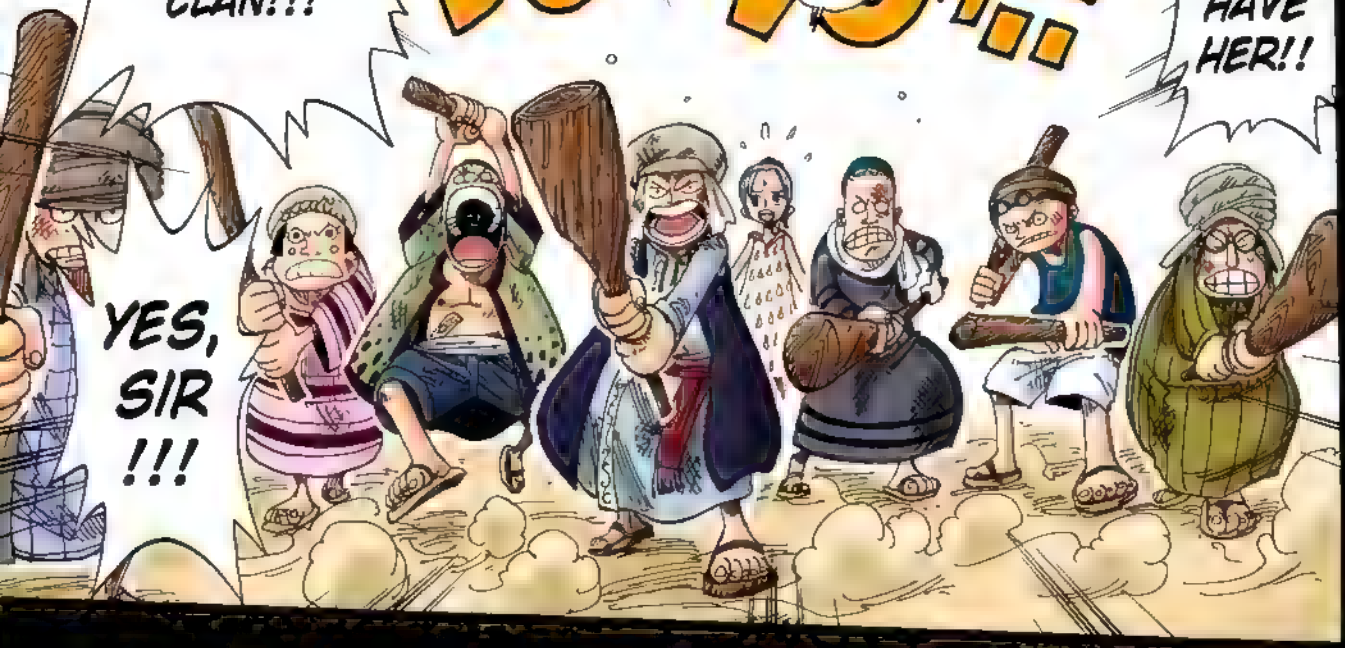
OOF
!!!

PROTECT
HER WITH
YOUR LIVES,
SAND SAND
CLAN!!!

ばーん!!

YOU
CAN'T
HAVE
HER!!

YES,
SIR
!!!



MORE OF
THEM?!!

がし

WHAT
?!

HA
HA HA!!
WHAT A
LAUGH!!!

....!!



DON'T
LET THEM
PASS!!!

SHE'S HEADED
FOR THE RUINS!!
GET HER!!

BLAST!!
SHE'S GETTING
AWAY!!!

わああ!!

YES,
SIR!!!

だだだだだ

は!!

WAAH!!

WHAT
THE--
?!!

....!

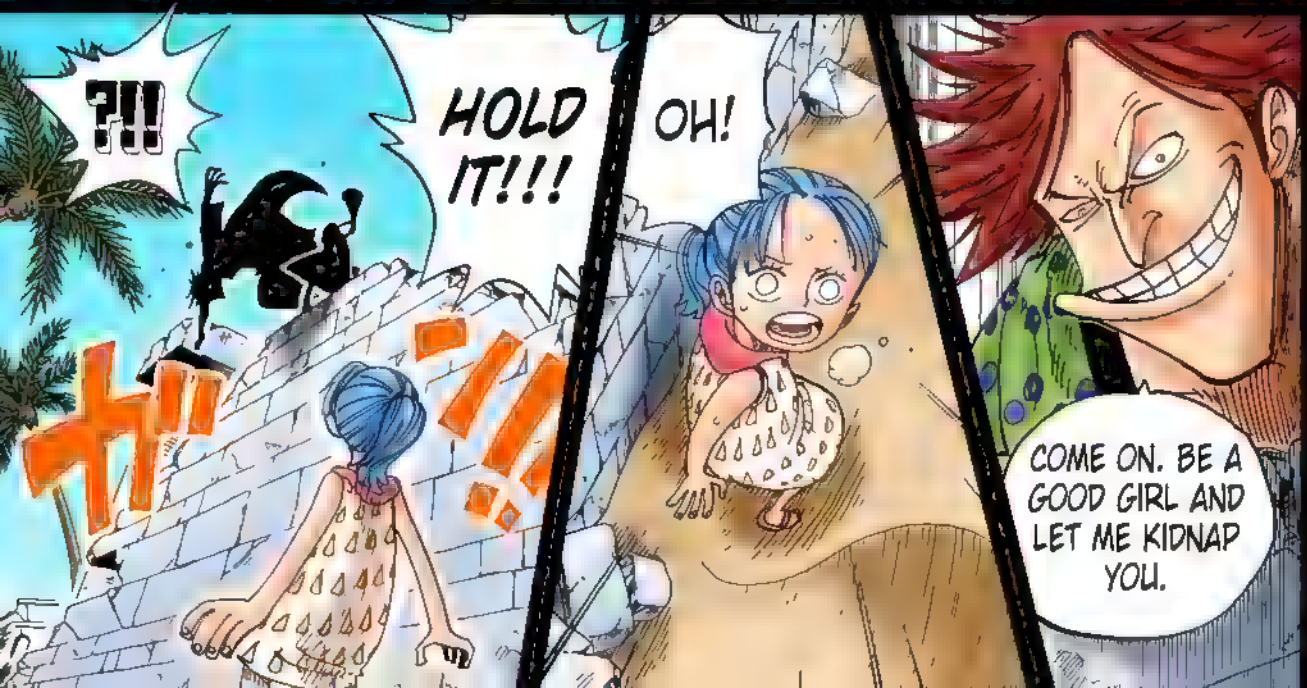
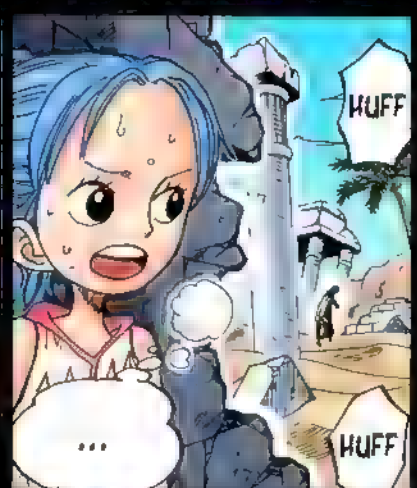
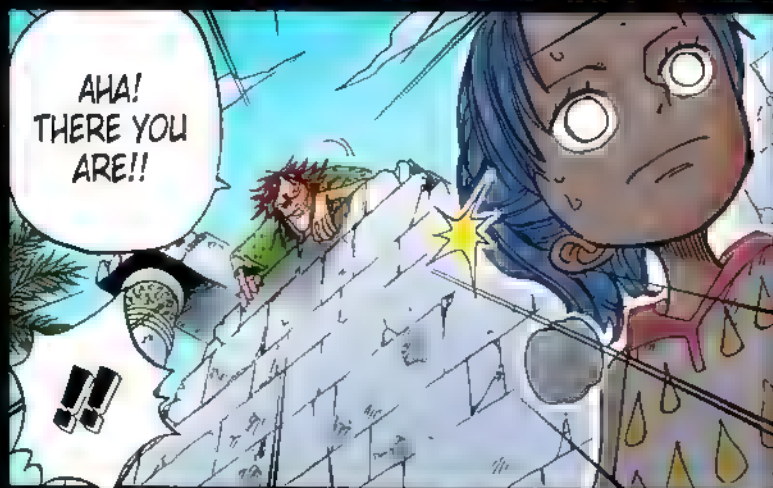
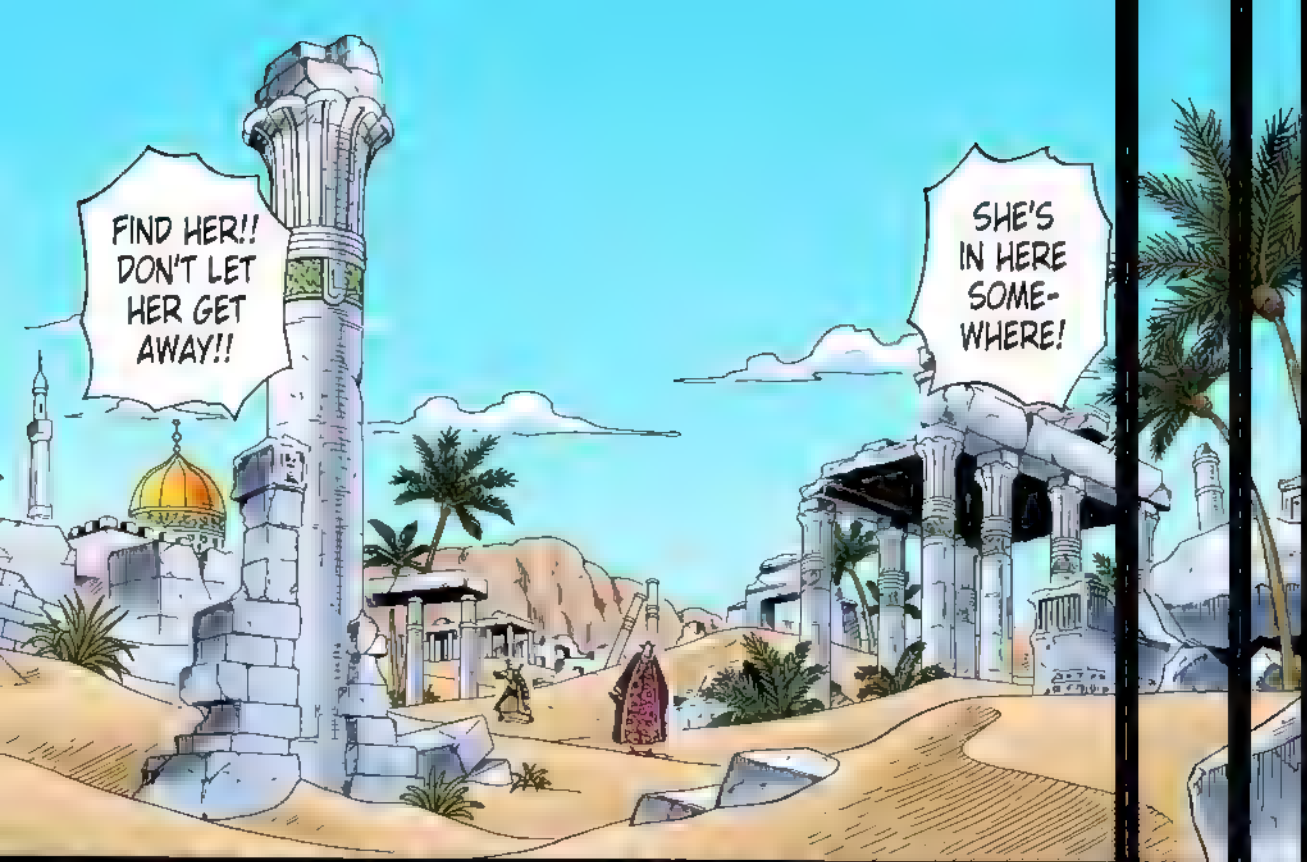
SOME BAD
MEN TRIED TO
KIDNAP VIVI!!
THEY HAD
SWORDS!!!

WHAT
HAP-
PENED
HERE
?!!

HEY!!
WHAT
IS ALL
THIS?!

THEY RAN
TOWARD THE
RUINS!! KOZA
WENT AFTER
THEM!!

UNH...





GET OUT
OF HERE!!
GO!!

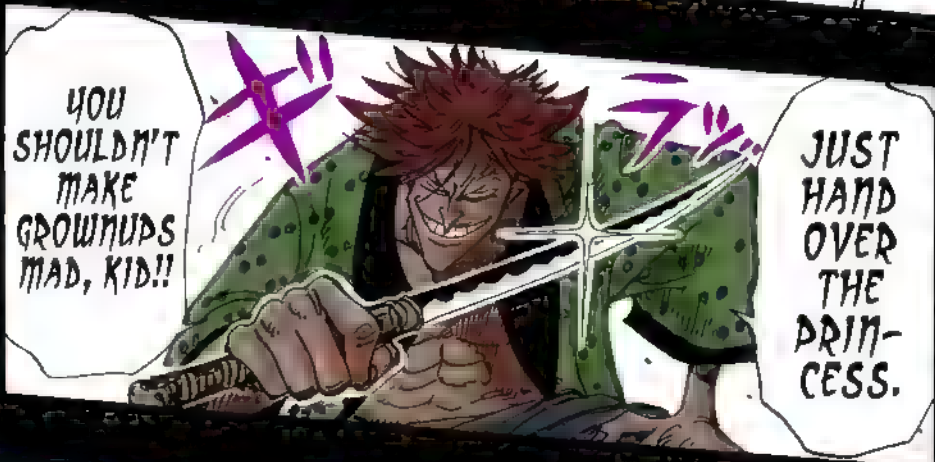
NEVER
UNDERESTIMATE
THE SAND SAND
CLAN, YOU LOUSY
KIDNAPPERS!!!

CHIEF
!!!



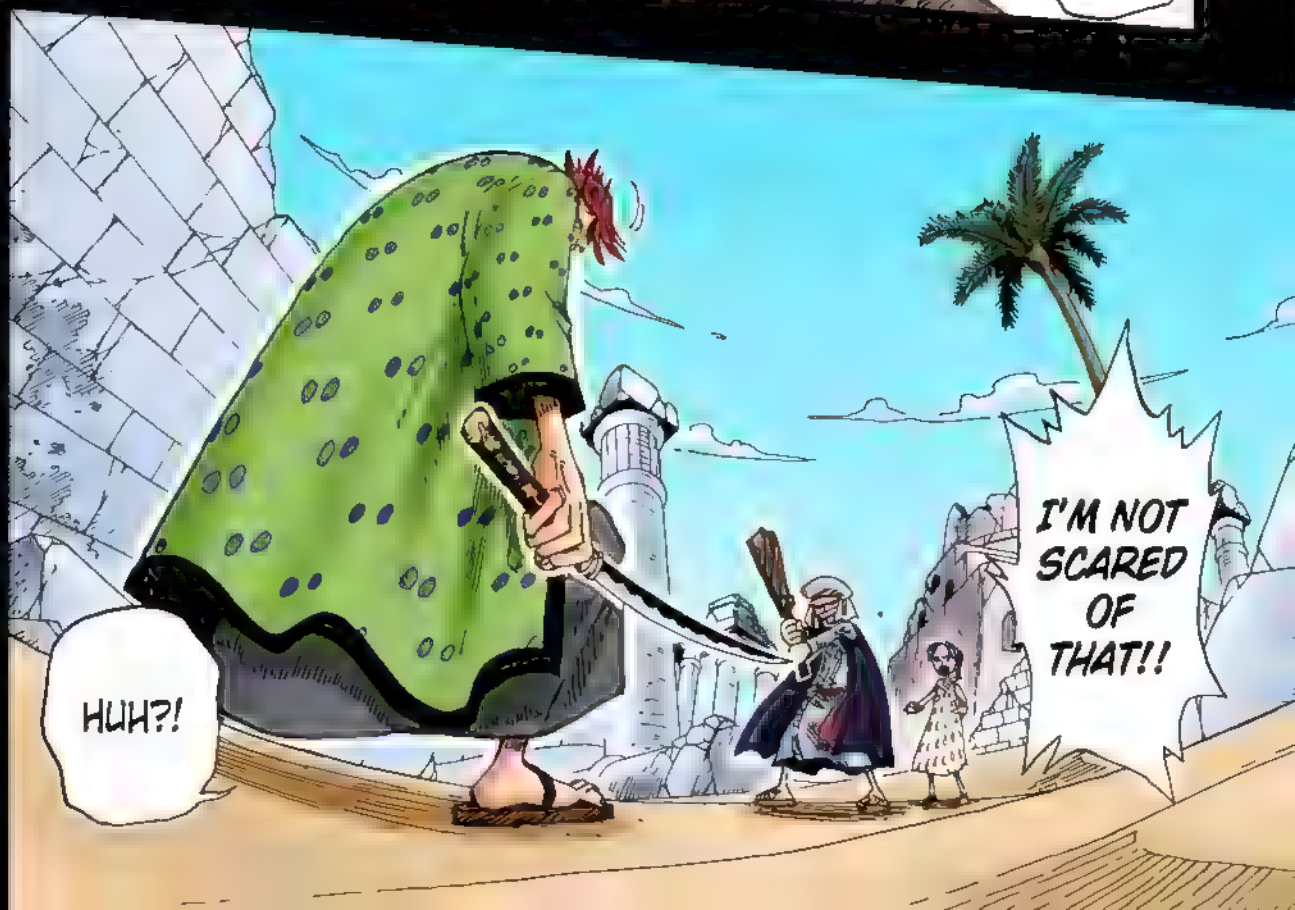
KOZA,
LET'S
RUN!!

A
SWORD
!!!



YOU
SHOULDN'T
MAKE
GROWNUPS
MAD, KID!!

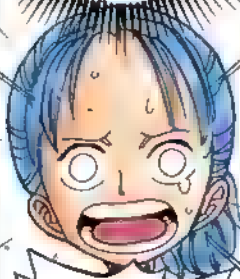
JUST
HAND
OVER
THE
PRIN-
CESS.



HUH?!

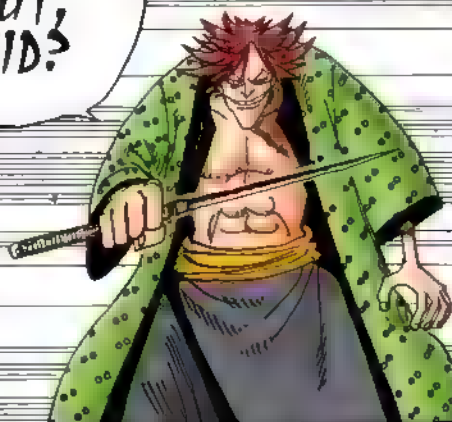
I'M NOT
SCARED
OF
THAT!!

PROTECT
HER WITH
YOUR LIVES,
SAND SAND
CLAN!!!

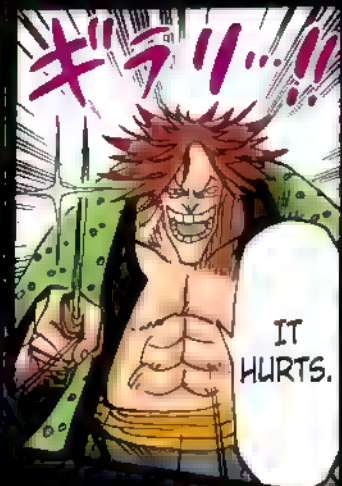
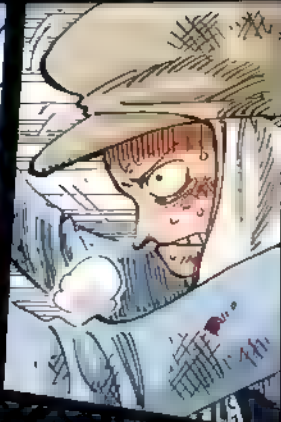
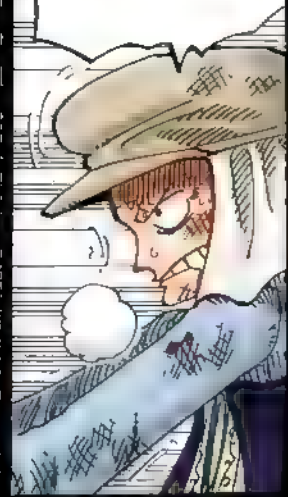


KOZA!!
STOP!!

EVER
BEEN
CUT,
KID?



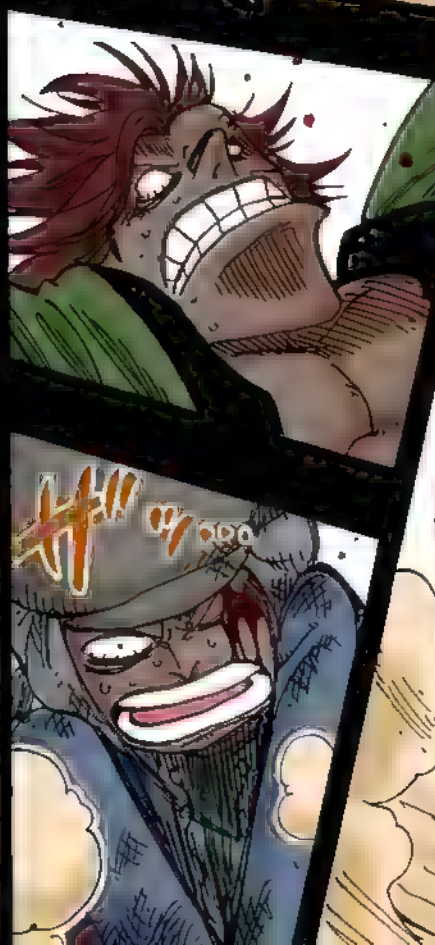
HUFF...
HUFF...

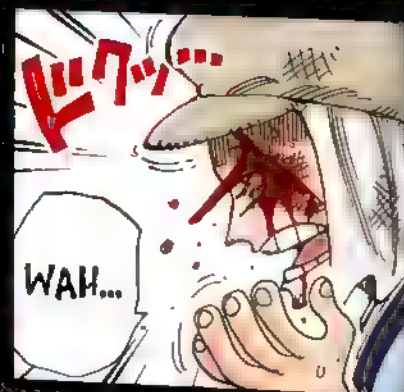
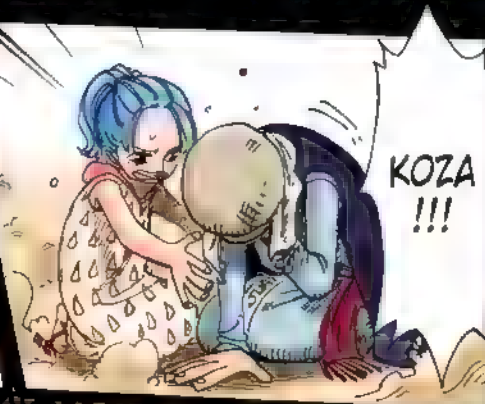
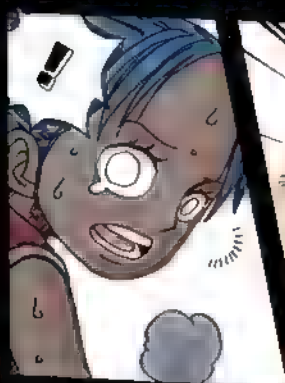
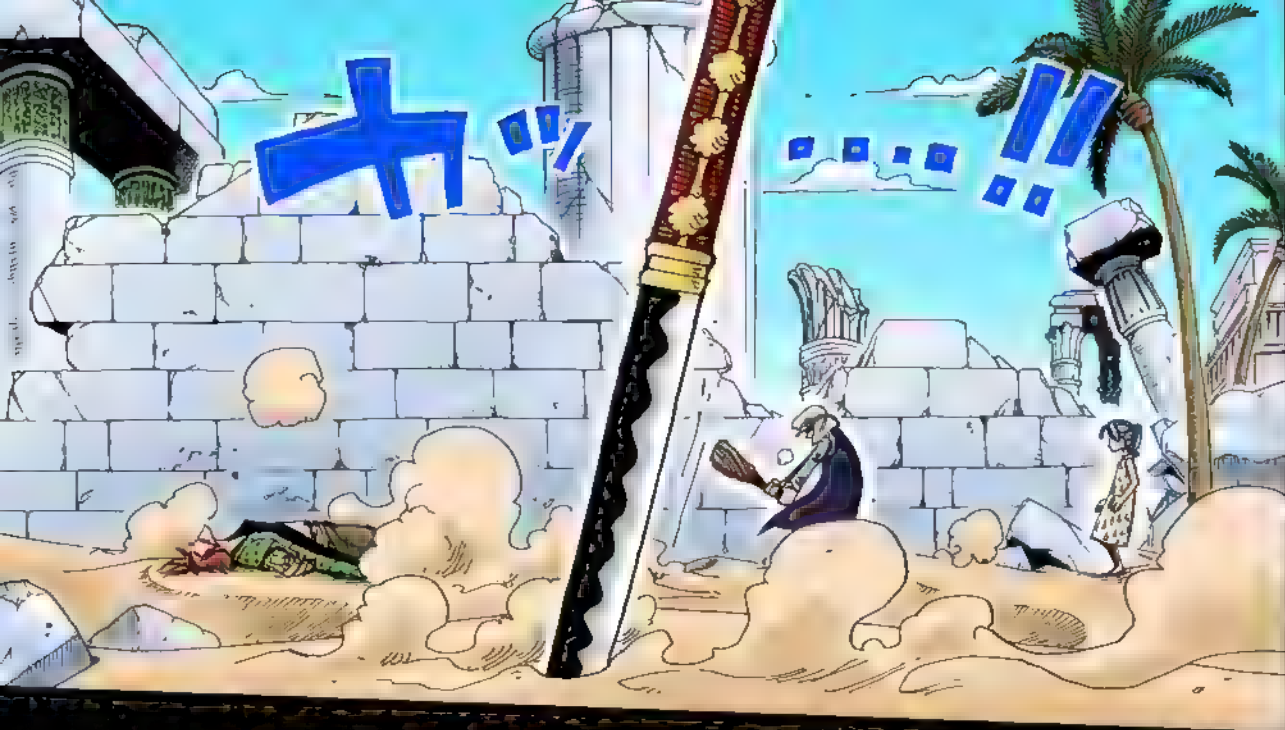


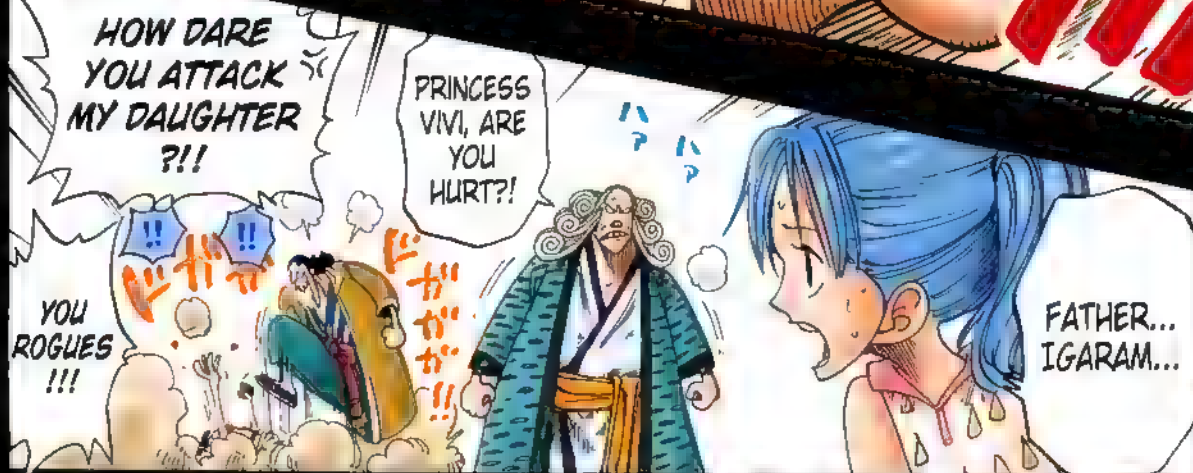
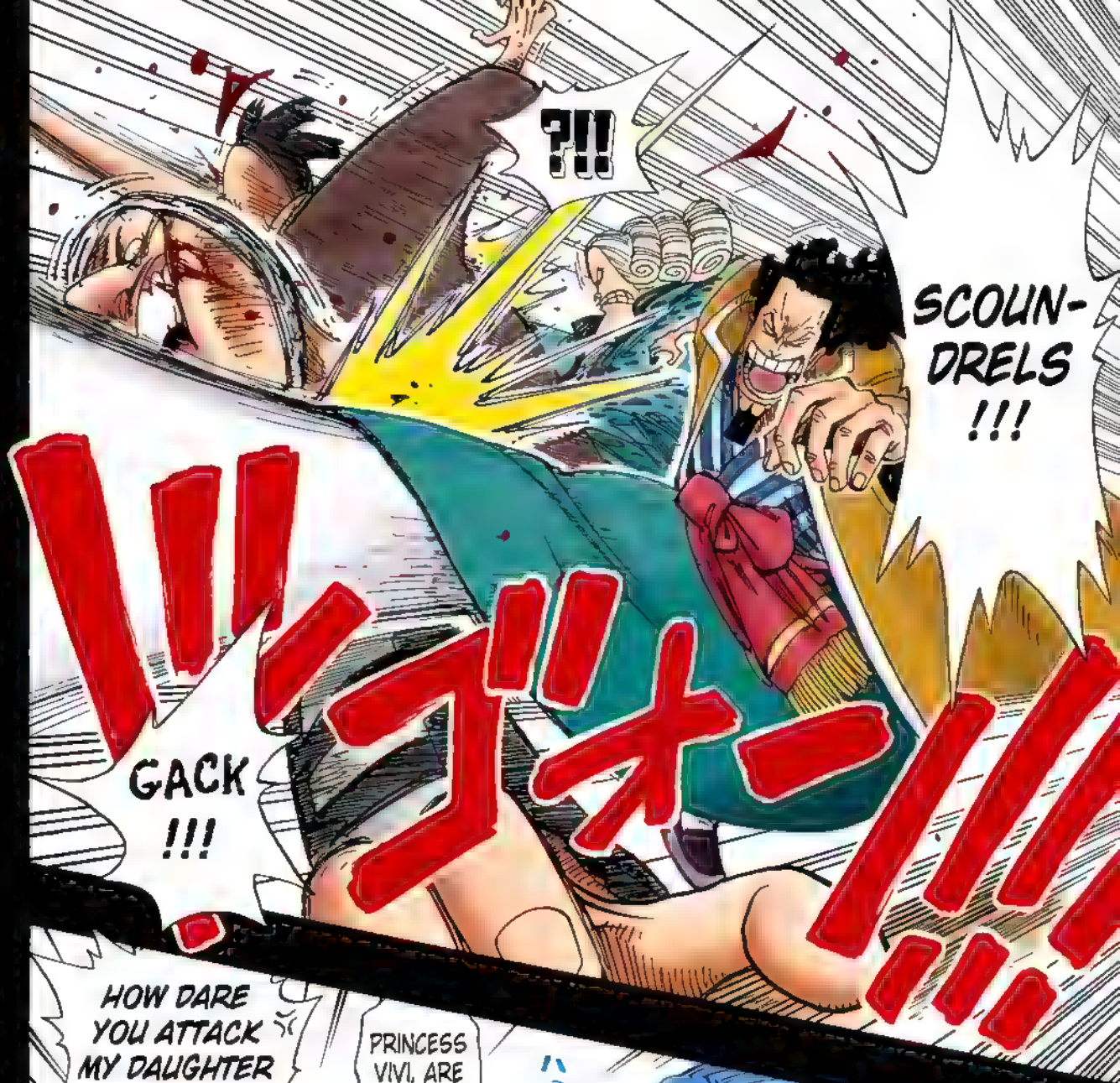
IT
HURTS.

UGH
!!!









WHY
AREN'T
YOU BACK
AT THE
PALACE?

WHAT ARE
YOU DOING
HERE, YOUR
MAJESTY?

IT'S
DANGEROUS
HERE!

THESE
CHILDREN
ARE VERY
BRAVE.

YES,
SIR.

CHAKA!!
PELL!! MAKE
ARRANGE-
MENTS
RIGHT
AWAY!!

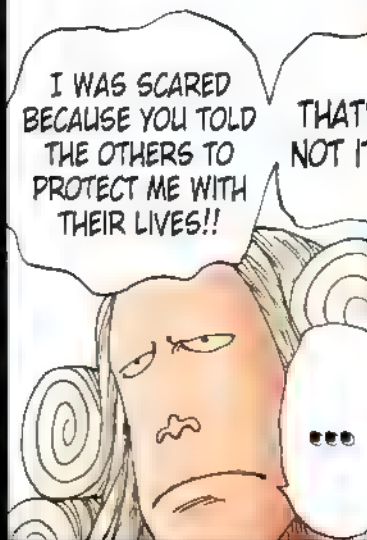
AND THE
OTHER INJURED
MEMBERS OF THE
SAND SAND
CLAN TOO!!

I KNOW!! WE
HAVE TO GET HIM
TO A DOCTOR
IMMEDIATELY.

IGARAM!!
KOZA'S--!

WHAT'S
WRONG, VIVI?
WHY ARE YOU
SO QUIET?

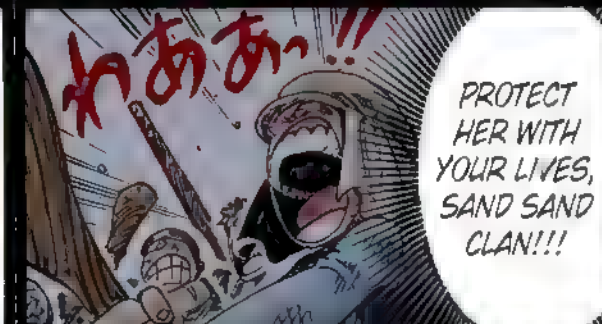
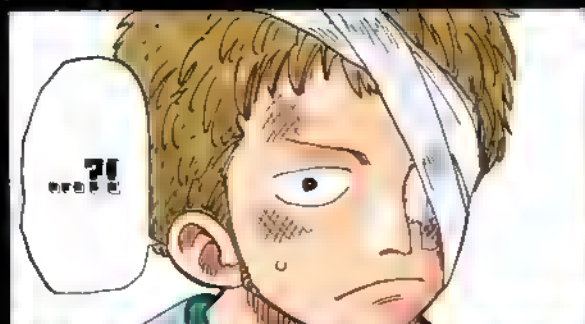
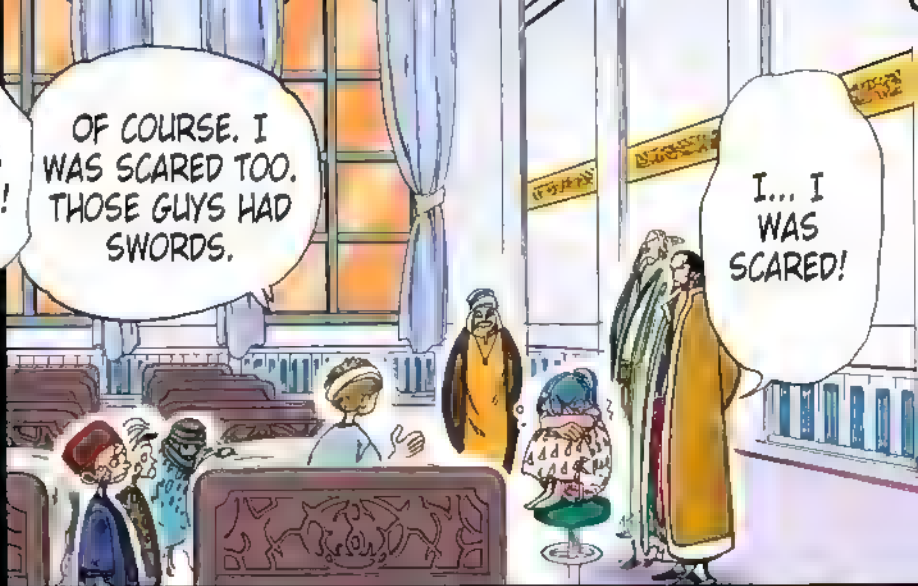
...



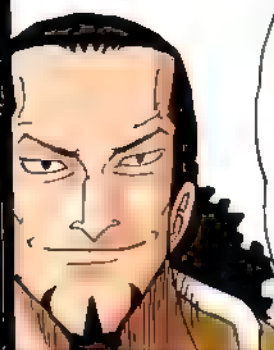
THAT'S NOT IT!!

OF COURSE. I WAS SCARED TOO. THOSE GUYS HAD SWORDS.

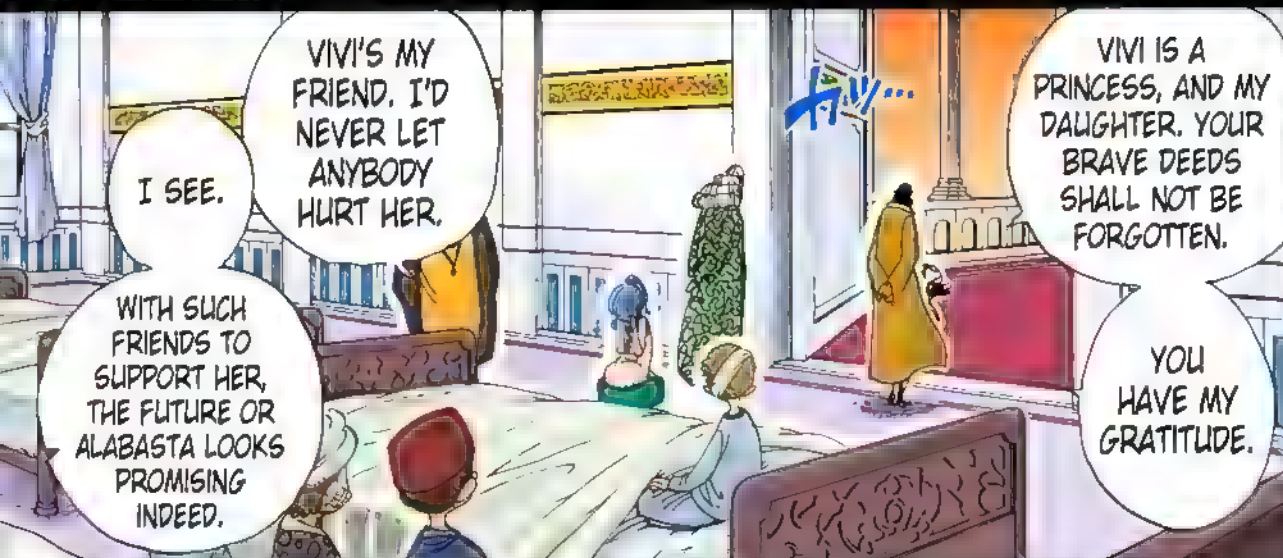
I... I WAS SCARED!



...CHIEF !!!



SHE WAS
WORRIED
ABOUT
HER
FRIENDS.



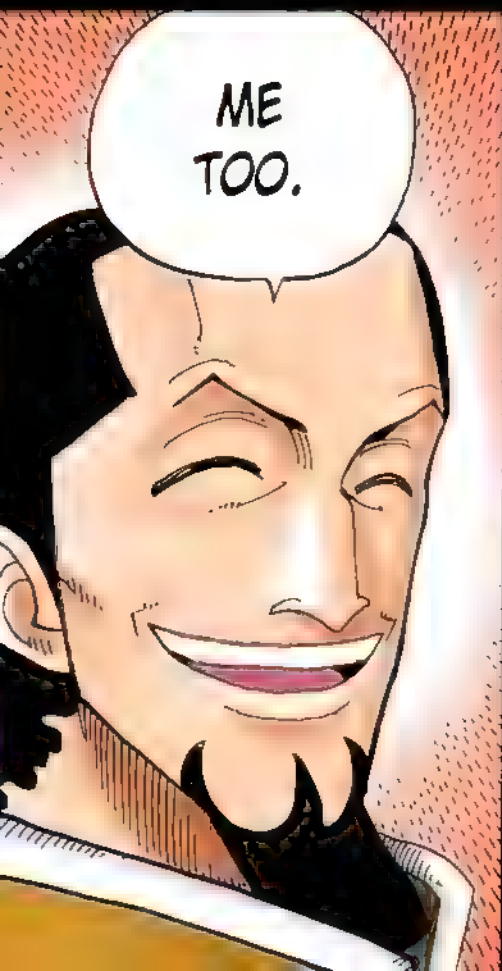
I SEE.

VIVI'S MY
FRIEND. I'D
NEVER LET
ANYBODY
HURT HER.

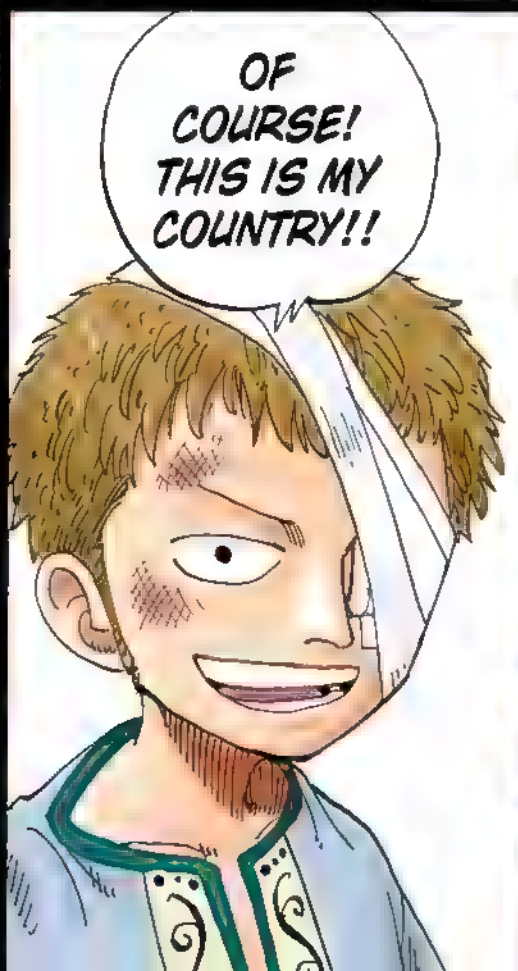
WITH SUCH
FRIENDS TO
SUPPORT HER,
THE FUTURE OF
ALABASTA LOOKS
PROMISING
INDEED.

VIVI IS A
PRINCESS, AND MY
DAUGHTER. YOUR
BRAVE DEEDS
SHALL NOT BE
FORGOTTEN.

YOU
HAVE MY
GRATITUDE.



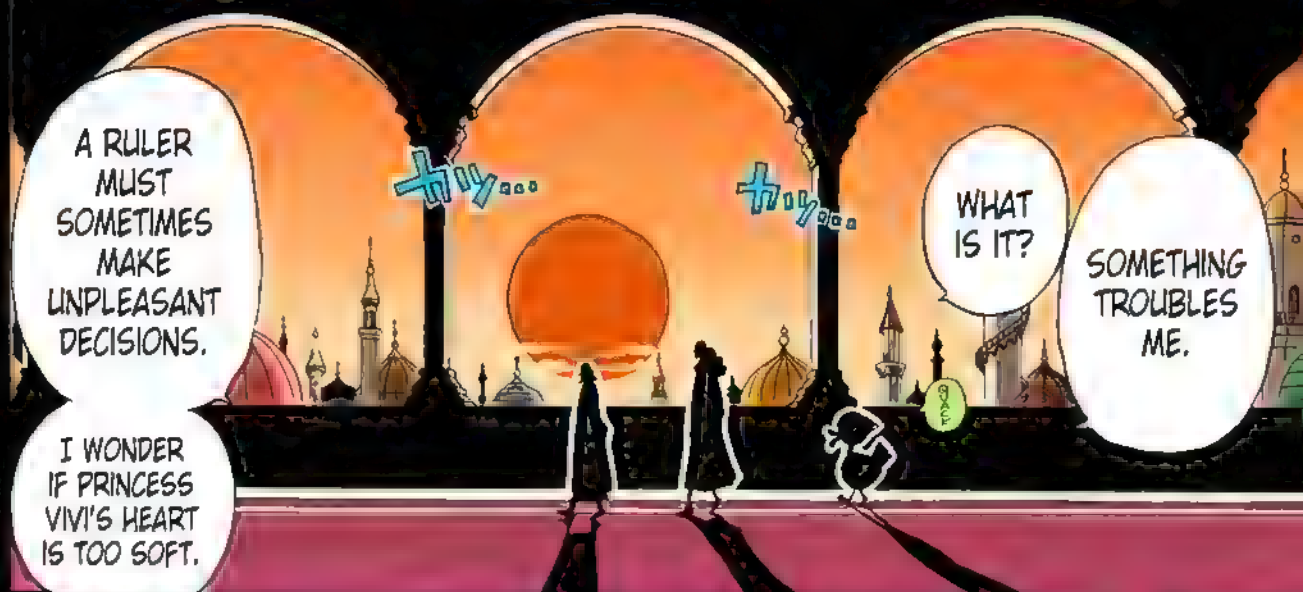
ME
TOO.



OF
COURSE!
THIS IS MY
COUNTRY!!



DO YOU
LOVE THIS
KINGDOM?



A RULER
MUST
SOMETIMES
MAKE
UNPLEASANT
DECISIONS.

WHAT
IS IT?

SOMETHING
TROUBLES
ME.

I WONDER
IF PRINCESS
VIVI'S HEART
IS TOO SOFT.



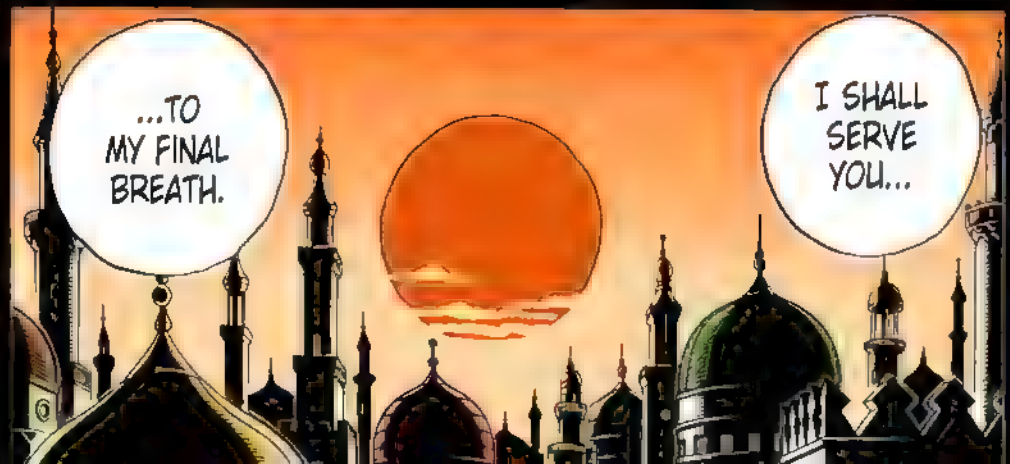
IT'S
GOOD FOR
ALABASTA.

THAT IS
GOOD.



YES, YOUR
MAJESTY?

IGARAM...

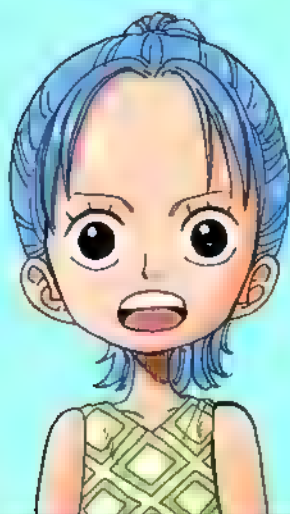


...TO
MY FINAL
BREATH.

I SHALL
SERVE
YOU...



...



YUBA?

RIGHT NOW, IT'S AN UNINHABITED OASIS.

HE DID?

YES!

YOUR FATHER ASKED MY FATHER TO BUILD A CITY THERE!!

YOUR FATHER SPOKE TO MINE.

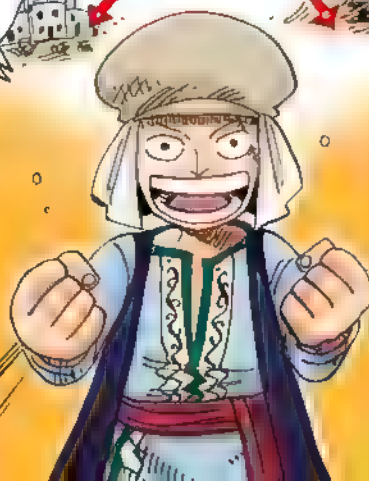
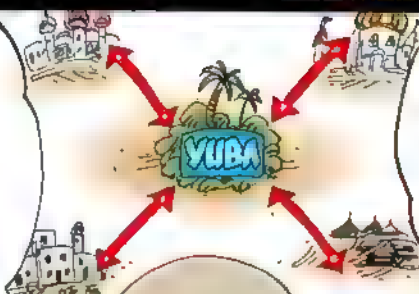
AND MY FATHER WILL BE REPRESENTING ALL OF THEM!!

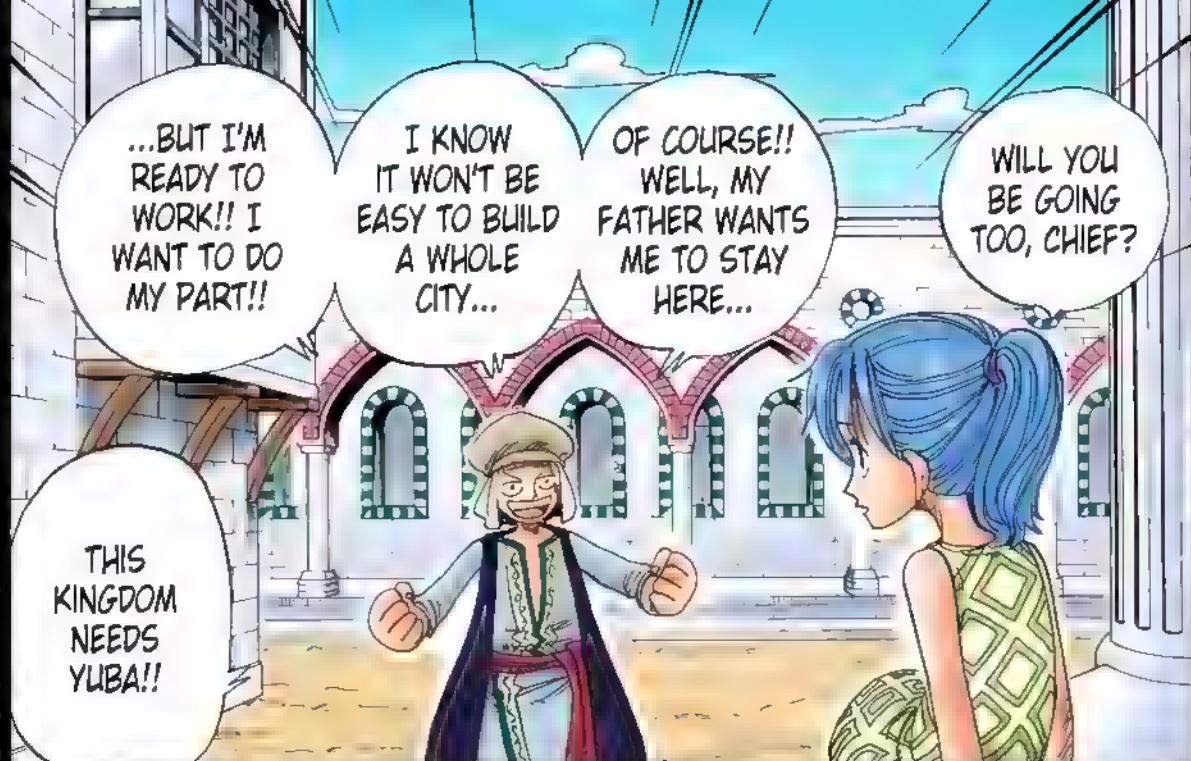
A CITY THERE WOULD HELP A LOT OF PEOPLE!!

A LOT OF TRAVELERS AND TRADERS PASS THROUGH THAT PLACE.

ISN'T THAT GREAT?!

IT'S THE CROSSROADS OF ALABASTA'S WESTERN DESERT!!





...BUT I'M
READY TO
WORK!! I
WANT TO DO
MY PART!!

I KNOW
IT WON'T BE
EASY TO BUILD
A WHOLE
CITY...

OF COURSE!!
WELL, MY
FATHER WANTS
ME TO STAY
HERE...

WILL YOU
BE GOING
TOO, CHIEF?

THIS
KINGDOM
NEEDS
YUBA!!



YES, MY KING.
I WILL BUILD A
MAGNIFICENT
CITY FOR YOU.

ガシッ...!!

I AM
COUNTING
ON YOU,
TOTO.



WE'LL MAKE
THIS KINGDOM
EVEN RICHER
THAN IT IS
NOW!!

WE'RE
GONNA
BUILD A
GREAT
CITY!

I WILL,
TOTO.

BUT I HOPE
YOU'LL VISIT
US WHEN
THE CITY IS
SETTLED.

WE WON'T
BE SEEING
YOU FOR A
WHILE,
VIVI...

**YOU MUST
BECOME A
GREAT
PRINCESS
!!!**

**SEE
YOU,
VIVI.**

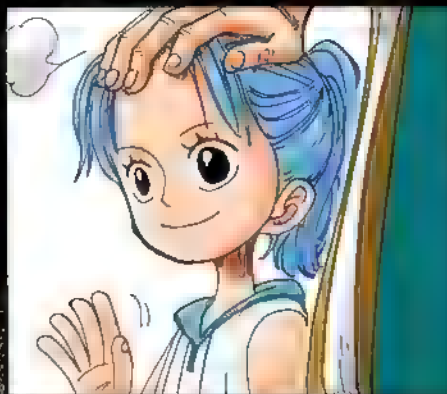
**I
WILL!!**



OW!!

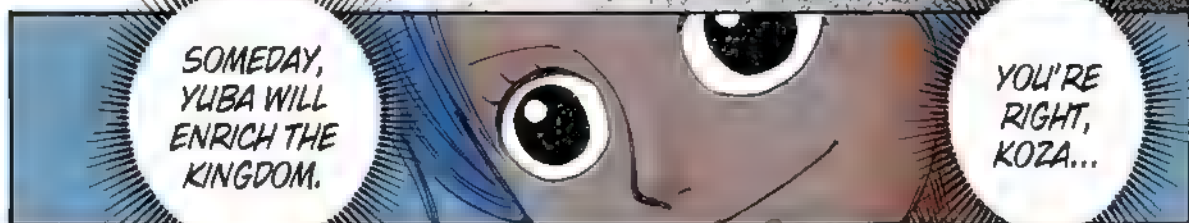
パコッ!

**KOZA!!
DON'T BE
INSOLENT!**



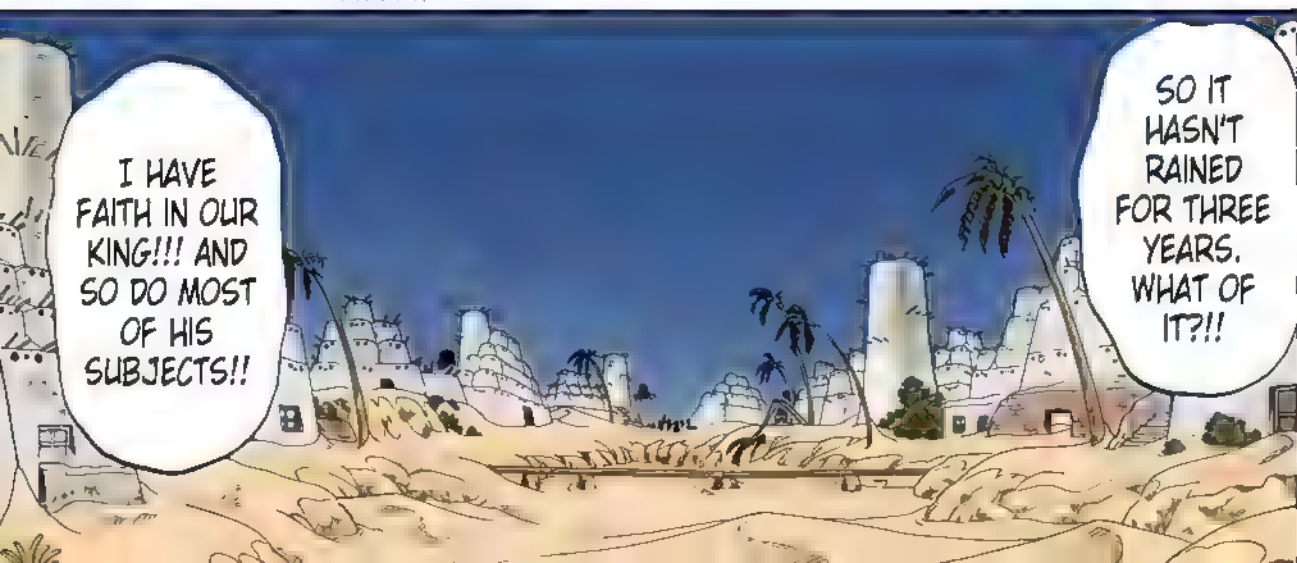
**SOMEDAY,
YUBA WILL
ENRICH THE
KINGDOM.**

**YOU'RE
RIGHT,
KOZA...**



**I HAVE
FAITH IN OUR
KING!!! AND
SO DO MOST
OF HIS
SUBJECTS!!**

**SO IT
HASN'T
RAINED
FOR THREE
YEARS.
WHAT OF
IT?!!**



BUT IT WAS
HOPELESS. NO
MATTER HOW HARD
I TRIED, I COULDN'T
TALK THEM OUT OF
THIS REBELLION.

BUT THEY
ARE ALMOST
EXHAUSTED
NOW AS WELL.

SO MANY
TIMES... I
STOPPED
THEM SO
MANY
TIMES!!!



**THEY'RE
READY TO
DIE!!!**

THEY'VE
BEEN
DRIVEN
INTO A
CORNER!!

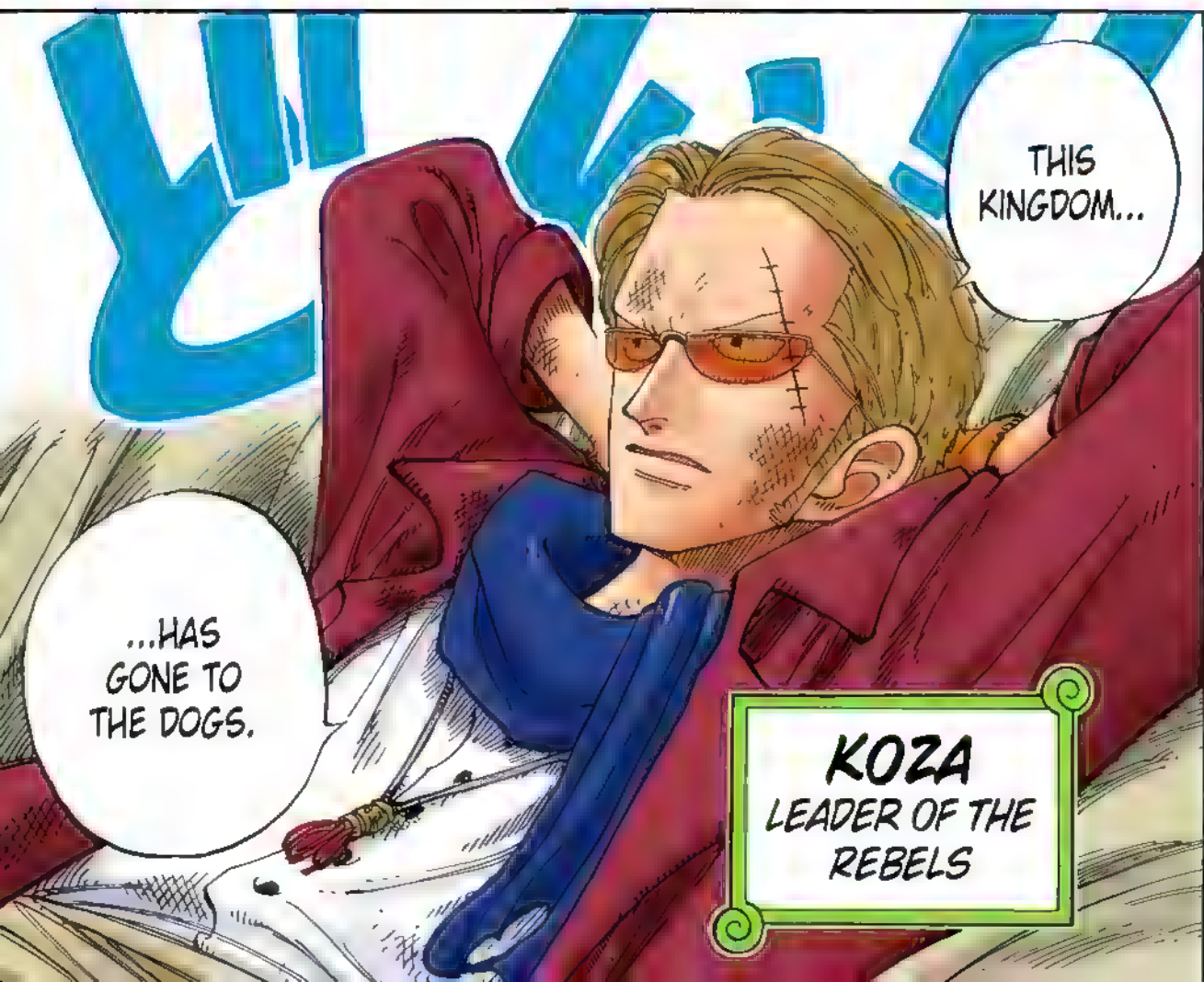
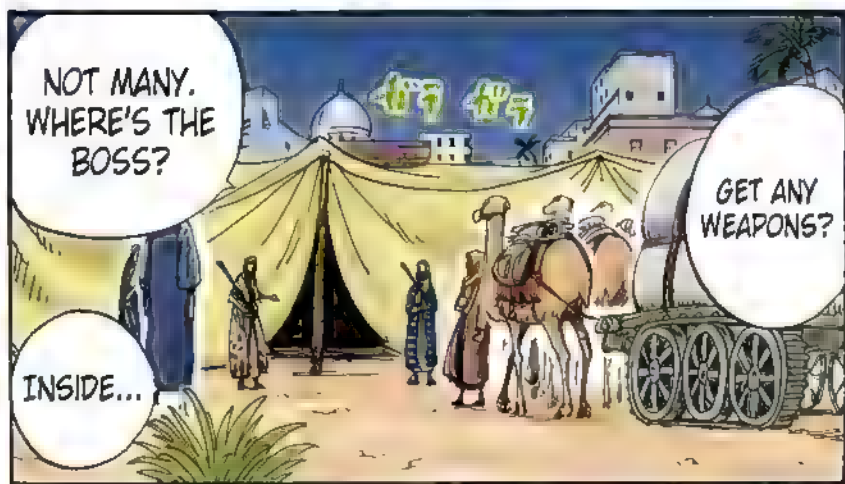
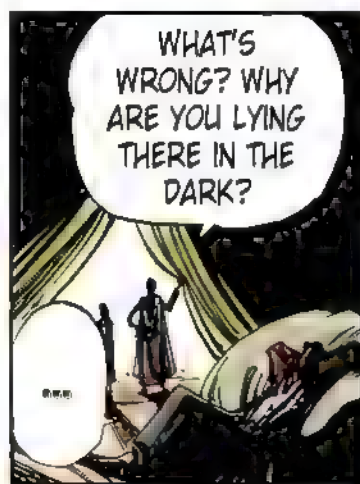


THE NEXT
BATTLE
WILL
DECIDE
EVERYTHING.

**STOP
THOSE
FOOLS
!!!**



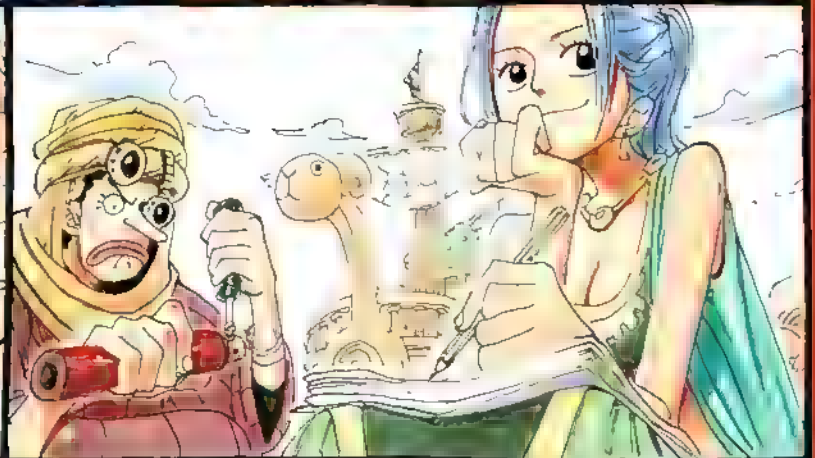
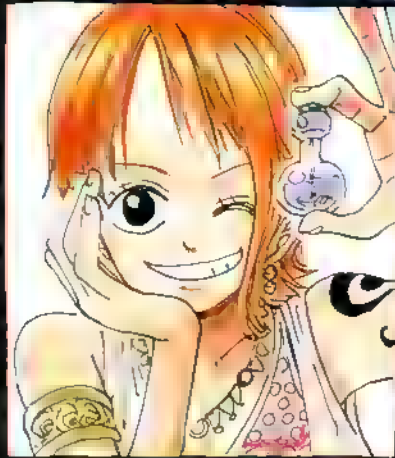
PLEASE,
PRINCESS
VIVI...

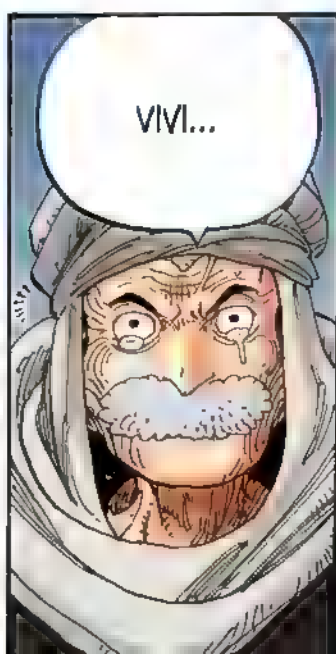
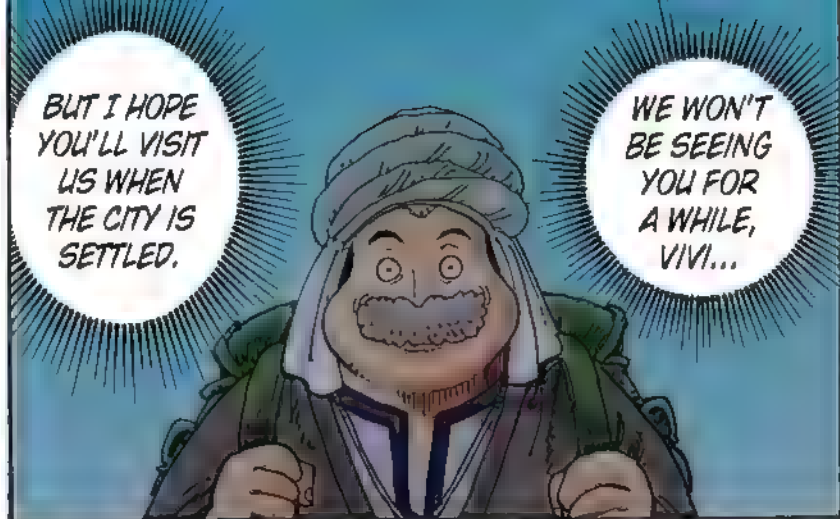
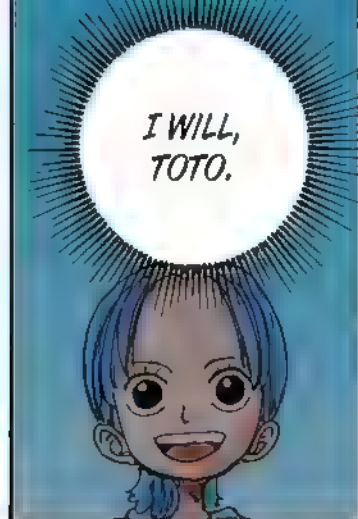


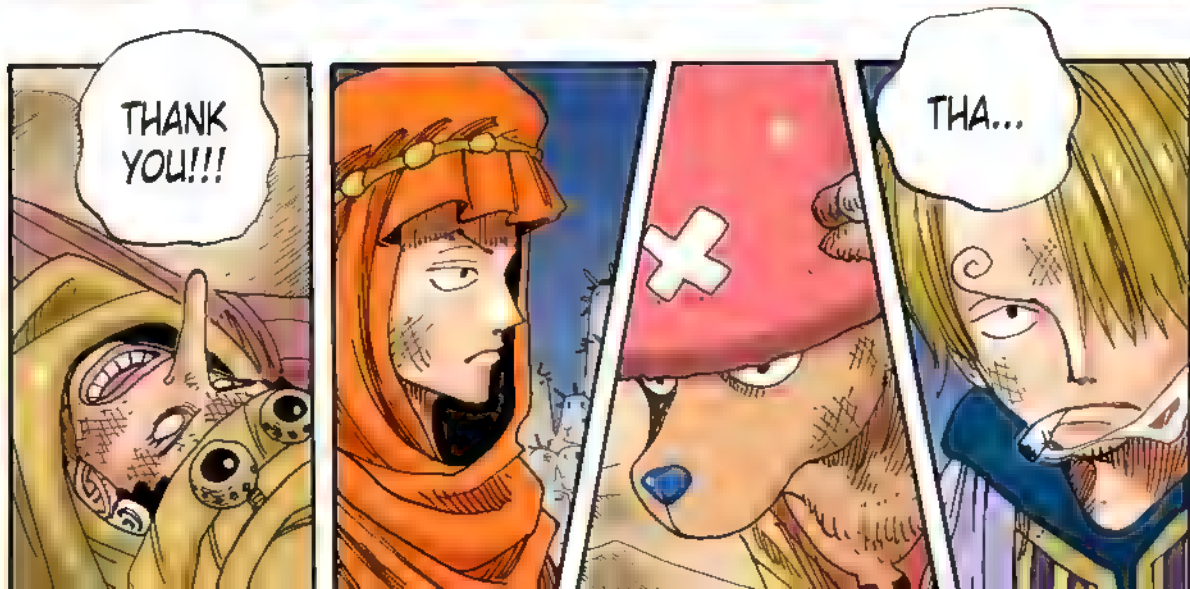
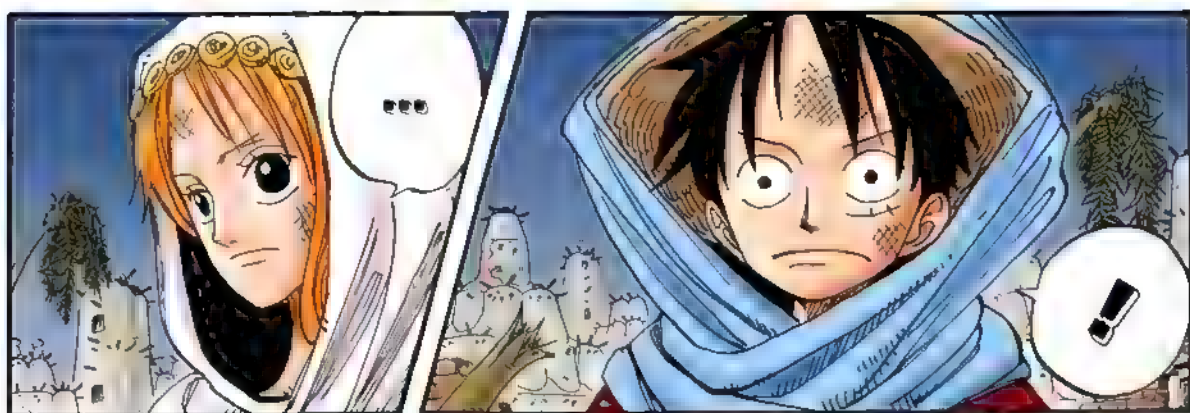
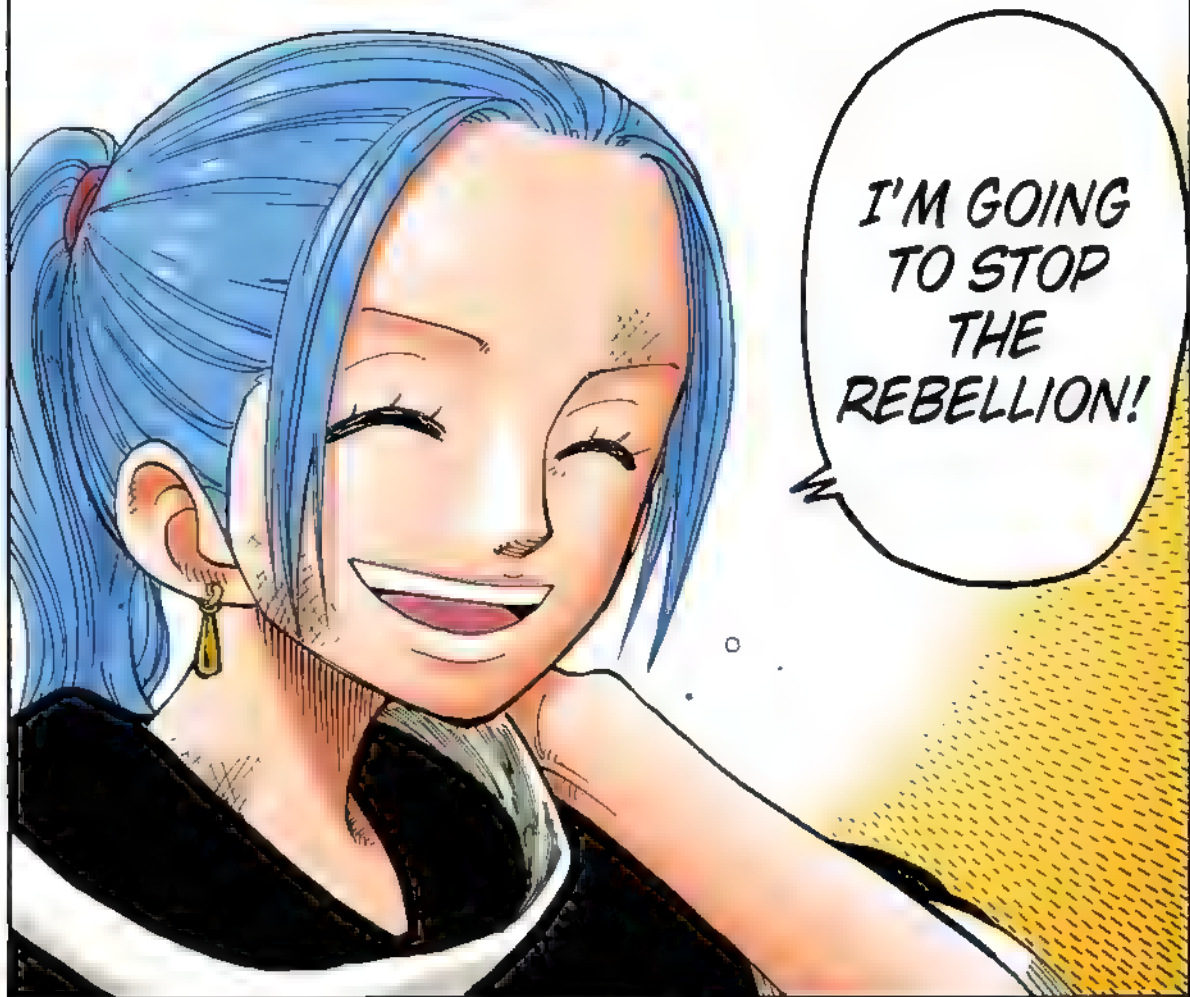
Chapter 165: OPERATION UTOPIA

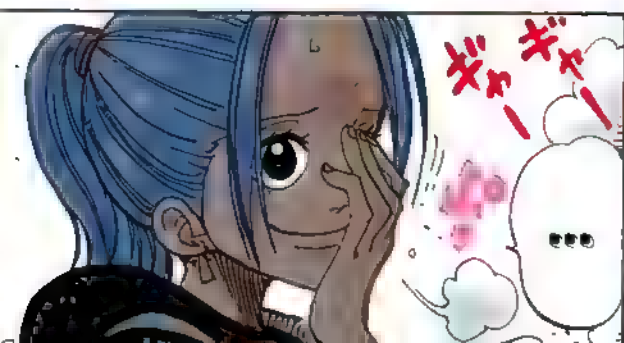
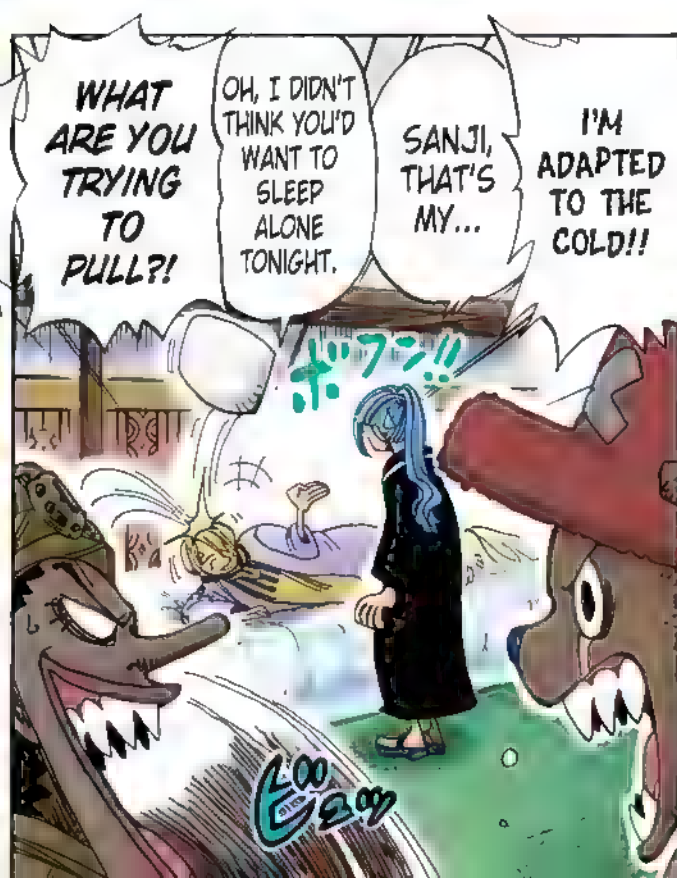
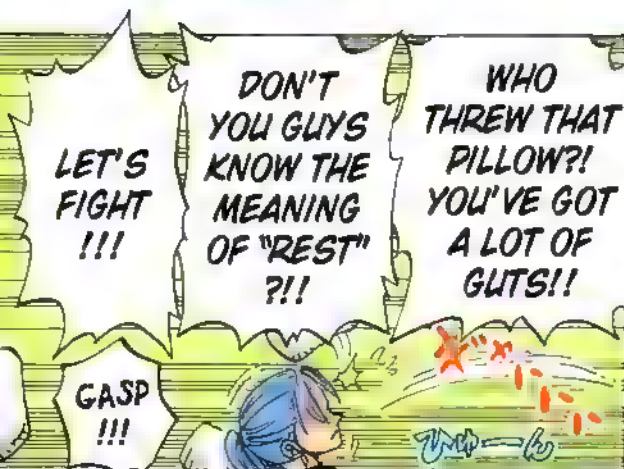
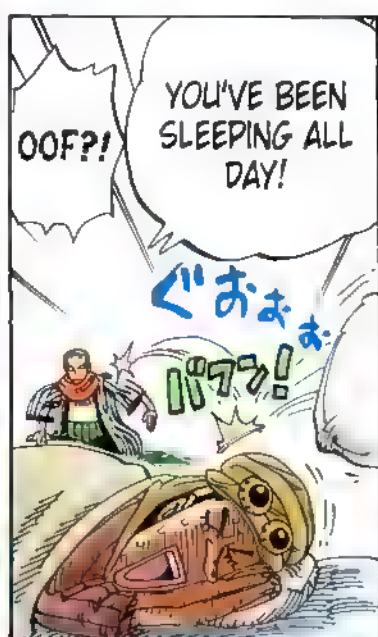
ONE PIECE

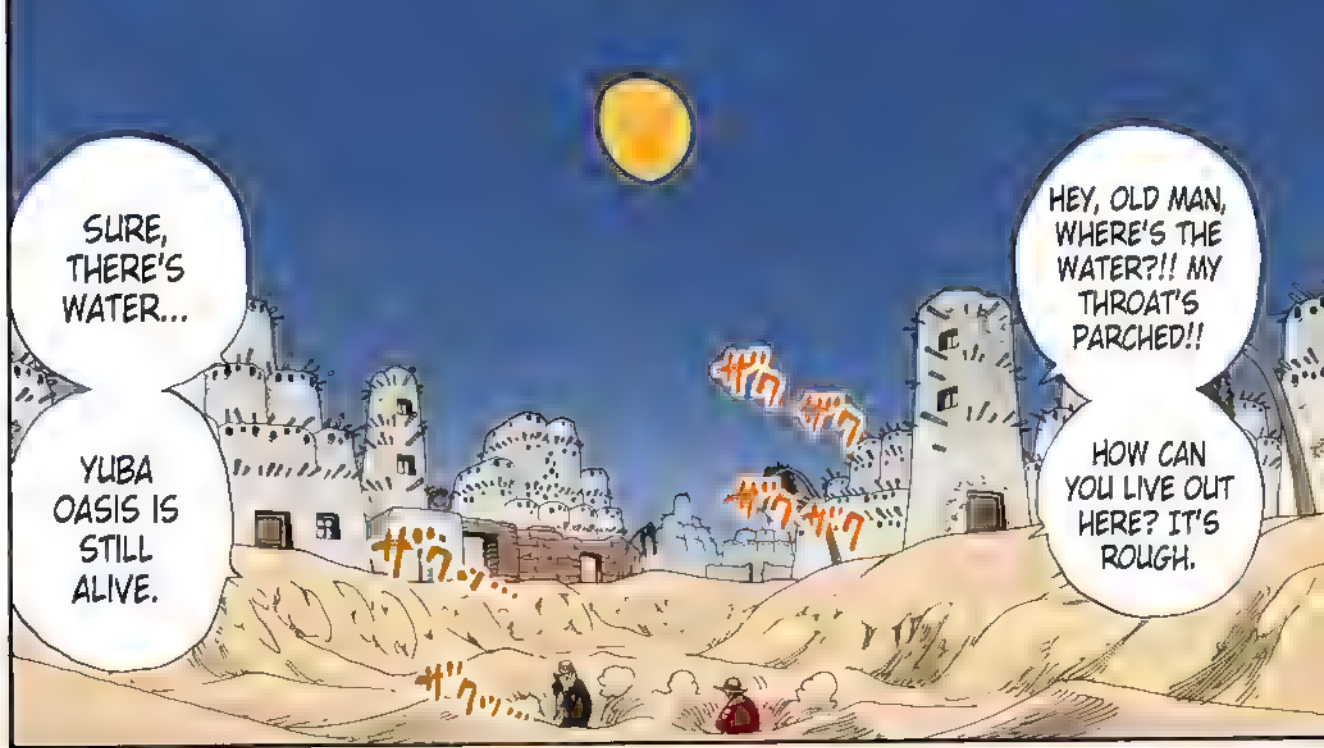
Flavor
of
Sand.











SURE,
THERE'S
WATER...

YUBA
OASIS IS
STILL
ALIVE.

HEY, OLD MAN,
WHERE'S THE
WATER?!! MY
THROAT'S
PARCHED!!

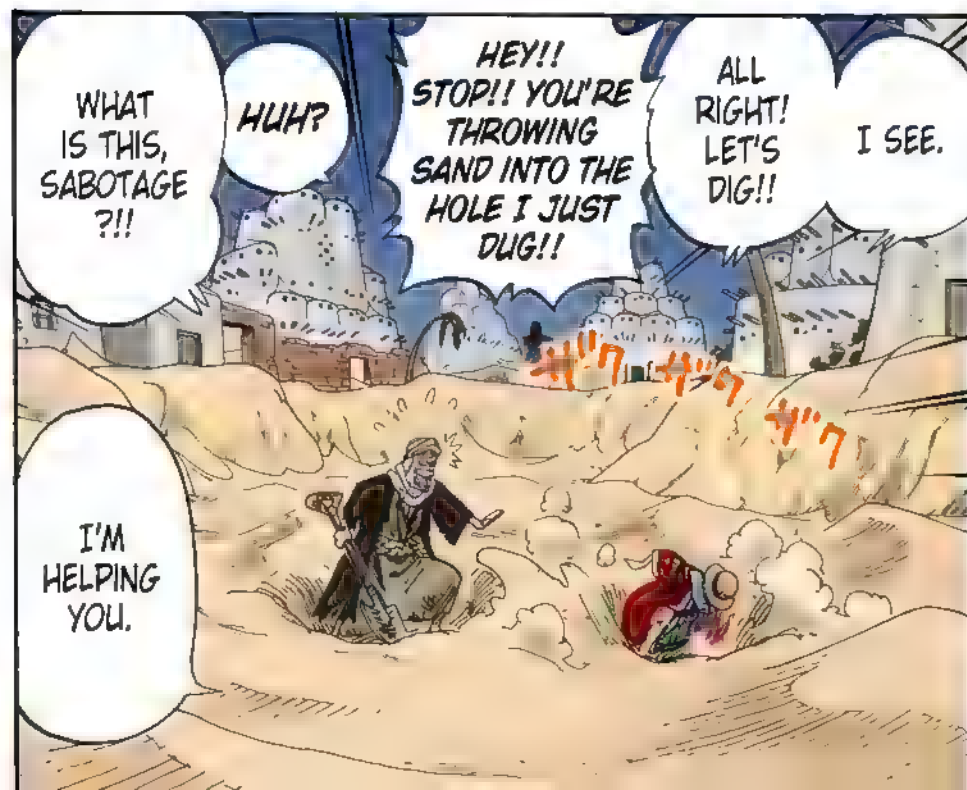
HOW CAN
YOU LIVE OUT
HERE? IT'S
ROUGH.



I'LL DIG FOR
AS LONG AS
IT TAKES.

THE KING HIMSELF
ENTRUSTED THIS
PLACE TO ME!!

YUBA WILL
NEVER
SURRENDER
TO THE
SANDS.



WHAT
IS THIS,
SABOTAGE
?!!

HUH?

HEY!!
STOP!! YOU'RE
THROWING
SAND INTO THE
HOLE I JUST
DUG!!

ALL
RIGHT!
LET'S
DIG!!

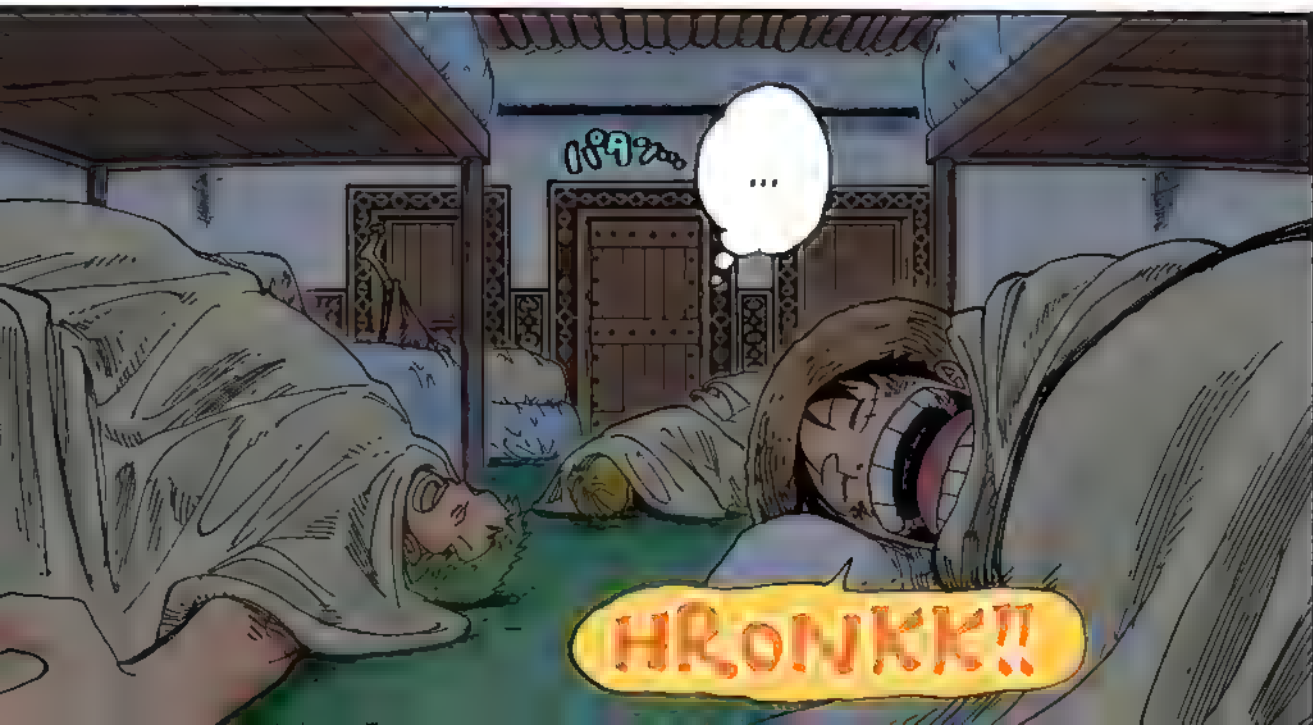
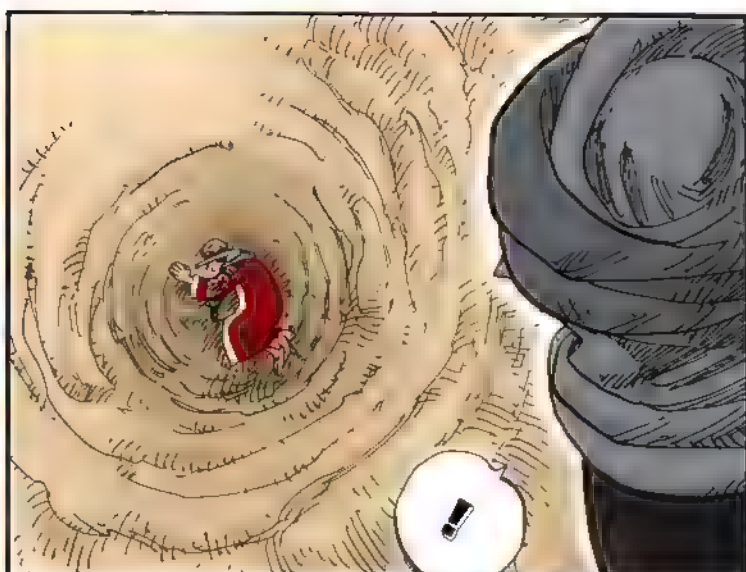
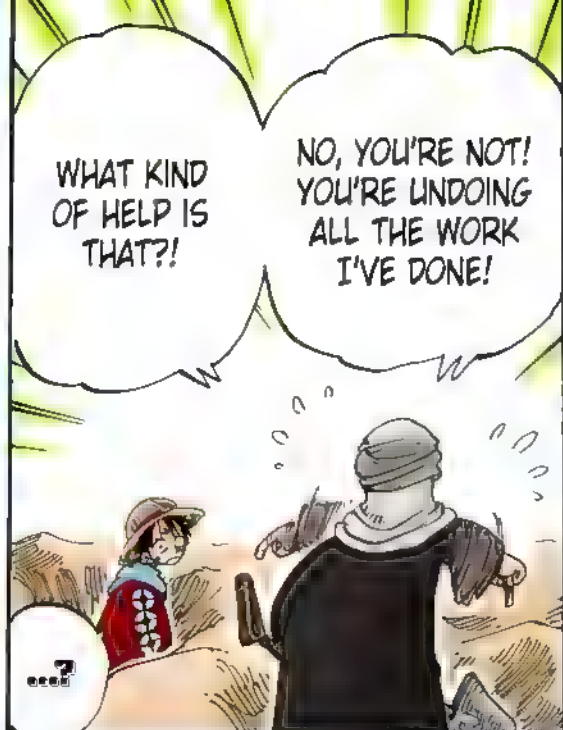
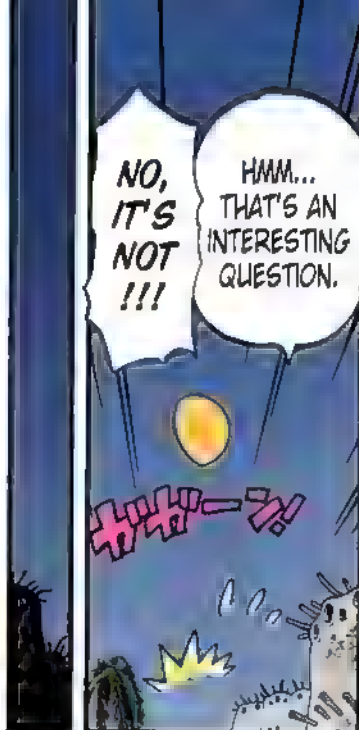
I SEE.

I'M
HELPING
YOU.



...

HMM...



...NO
JOKE
!!!

THIS
AIN'T...

QUIET, YOU
FOOL!! YOUR
JABBER MAKES
MY BACK
HURT!!

CALM
DOWN,
MR. 2
BON
CLAY.

I'M GOING
TO SPIN!!
WHEN I
SPIN, I LOOK
LIKE A
SWAN!!

THEY
COULD AT
LEAST
BRING OUT
SOME
OCTO-
PARS!!

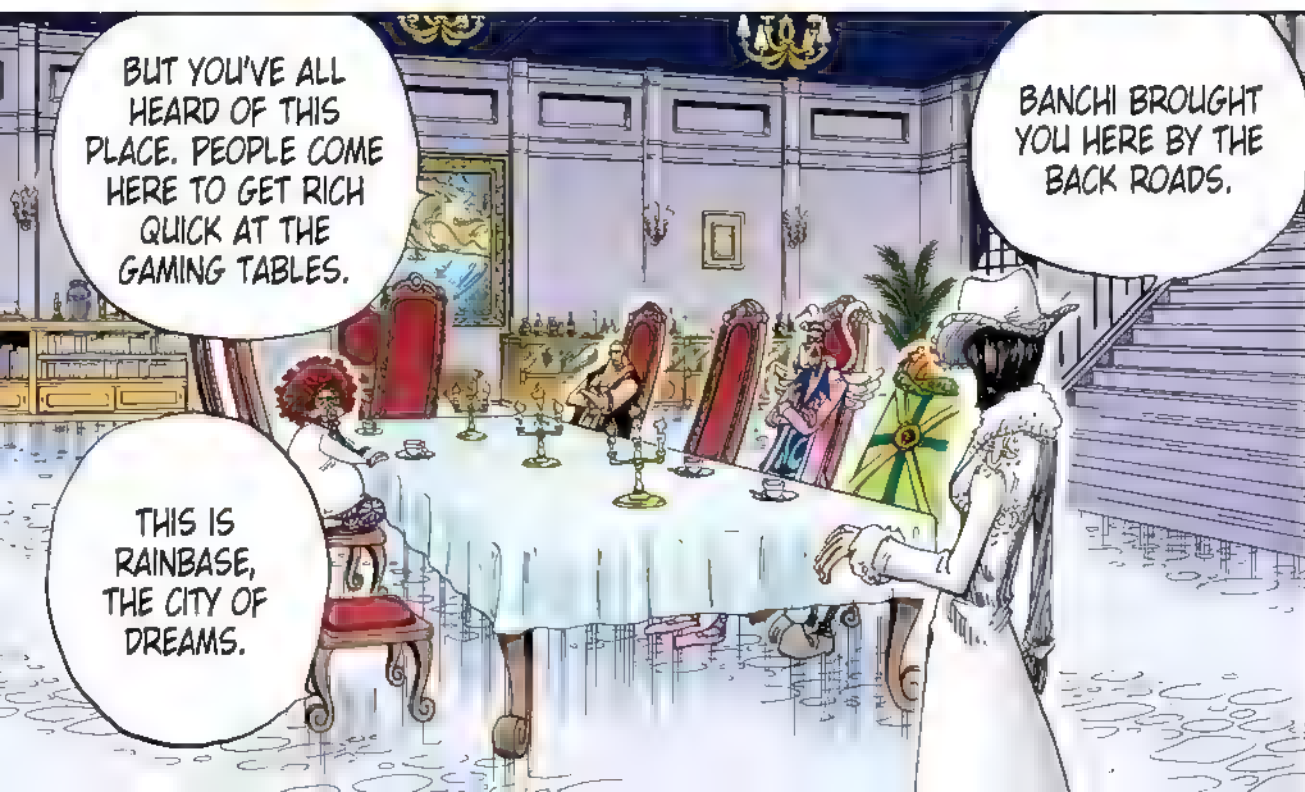
HOW LONG
MUST WE
WAIT?!!

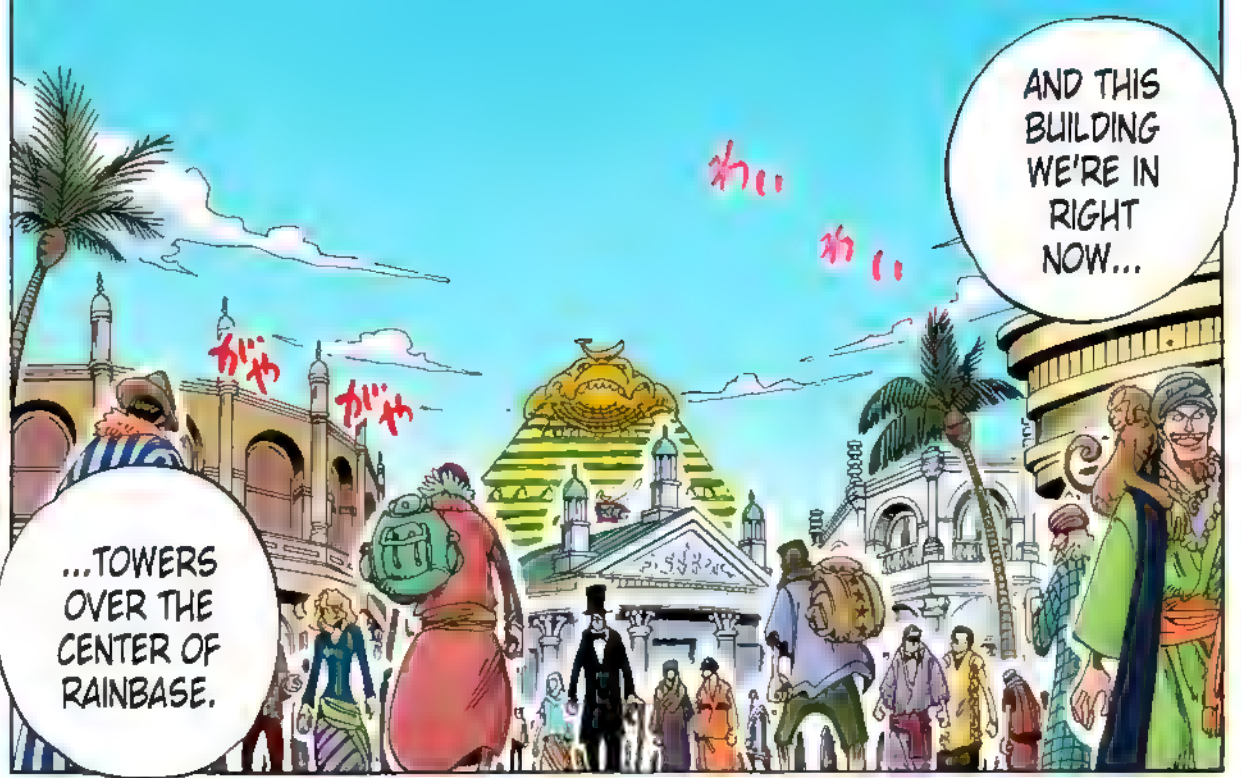
ばんばんばん!!

ばんばんばん!!

YOU TOO,
MISS MERRY
CHRISTMAS.

HUH HUH
HUH!!





!!

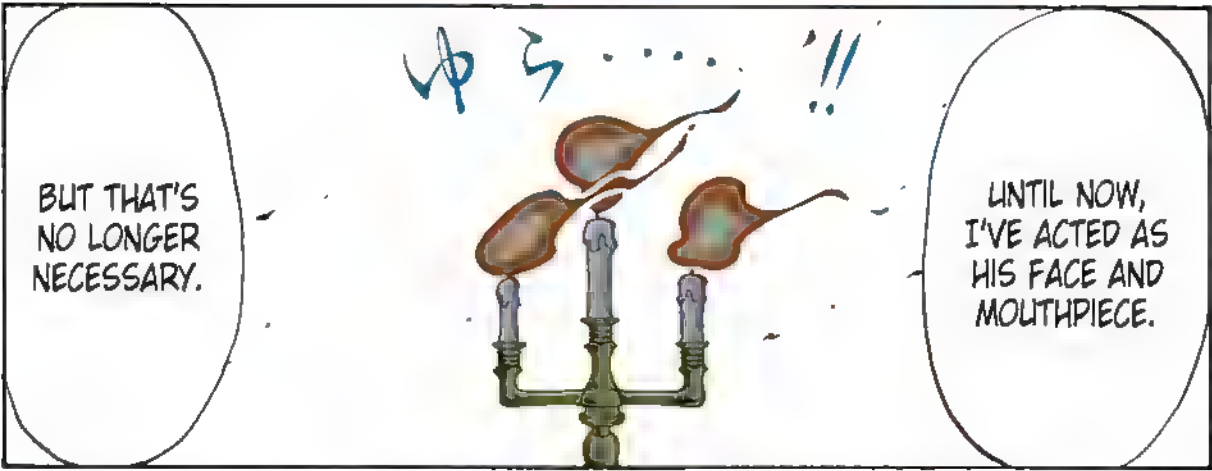
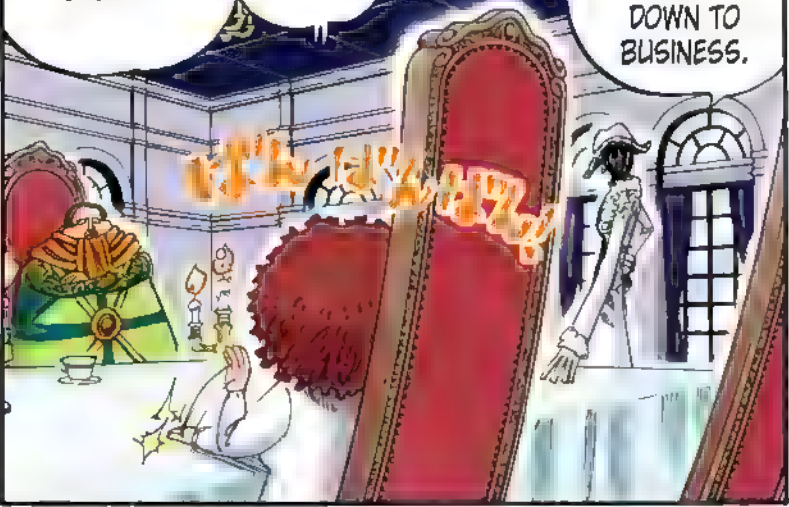
BUT FIRST,
ALLOW ME TO
INTRODUCE...

...SOMEONE
WHOSE FACE YOU'VE
NEVER SEEN--THE
PRESIDENT OF
BAROQUE WORKS!!

JUST START!
GET GOING!
START!!

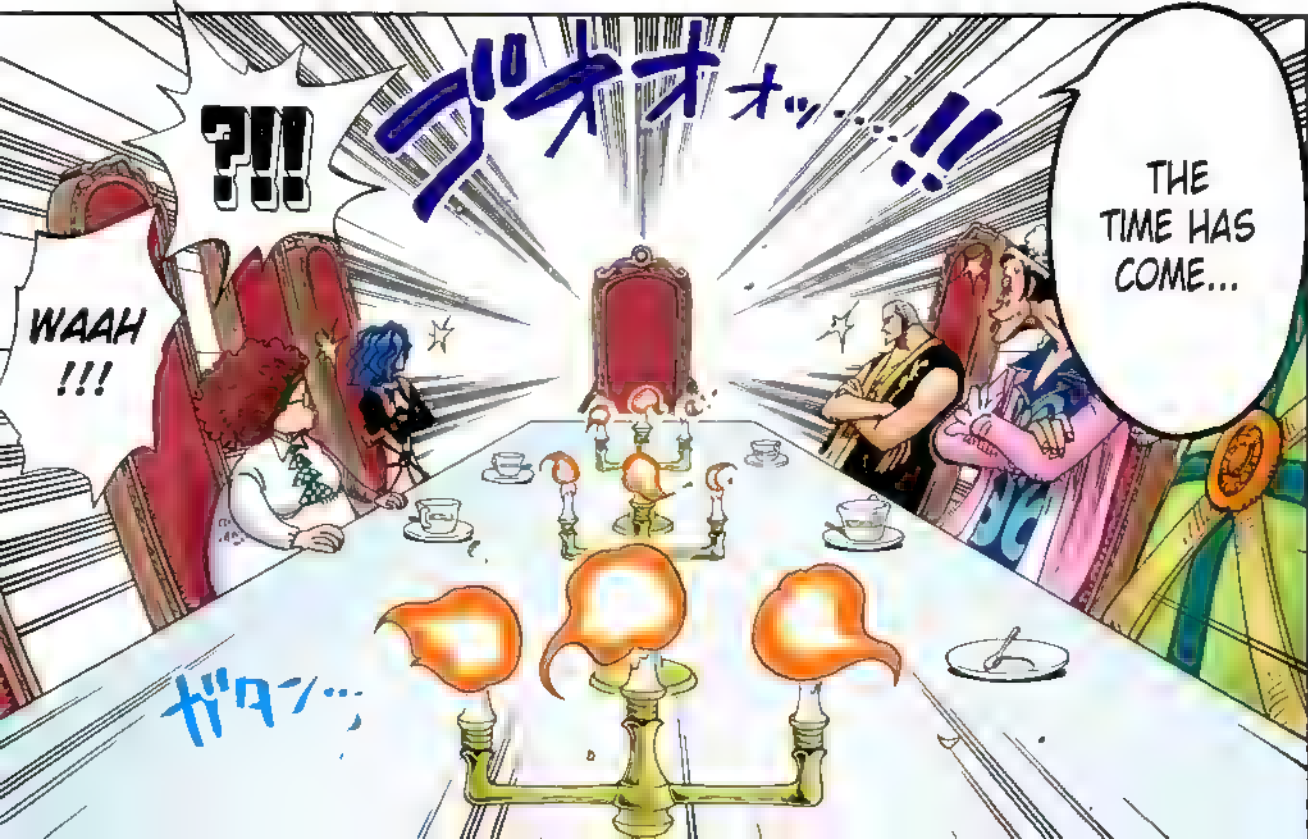
PLEASE
DO!!

NOW, IF
THERE ARE
NO MORE
QUESTIONS,
WE'LL GET
DOWN TO
BUSINESS.



BUT THAT'S
NO LONGER
NECESSARY.

UNTIL NOW,
I'VE ACTED AS
HIS FACE AND
MOUTHPIECE.



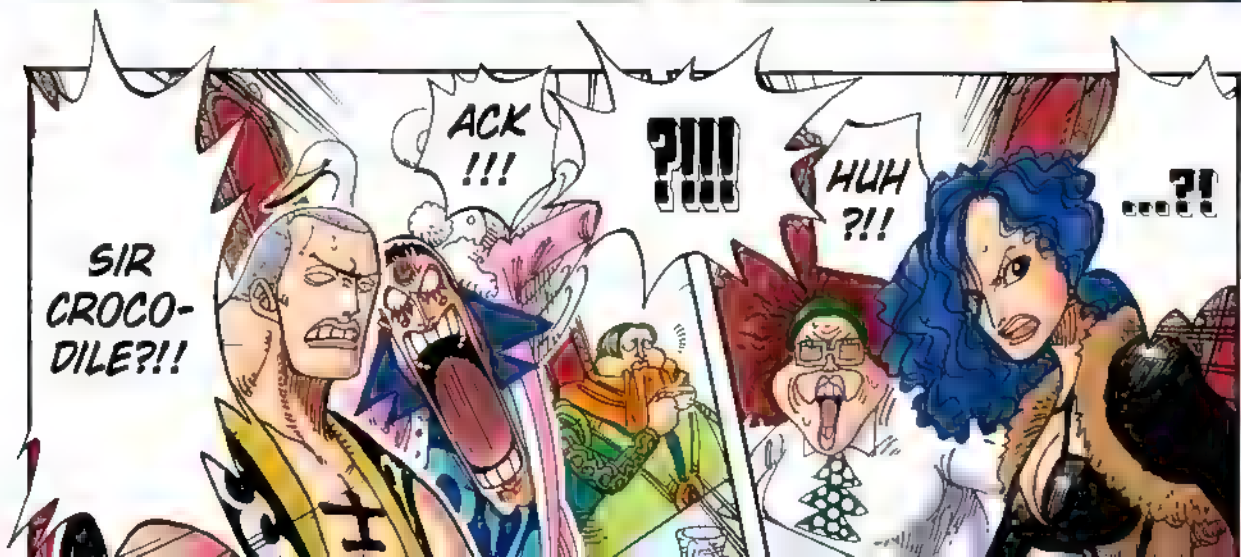
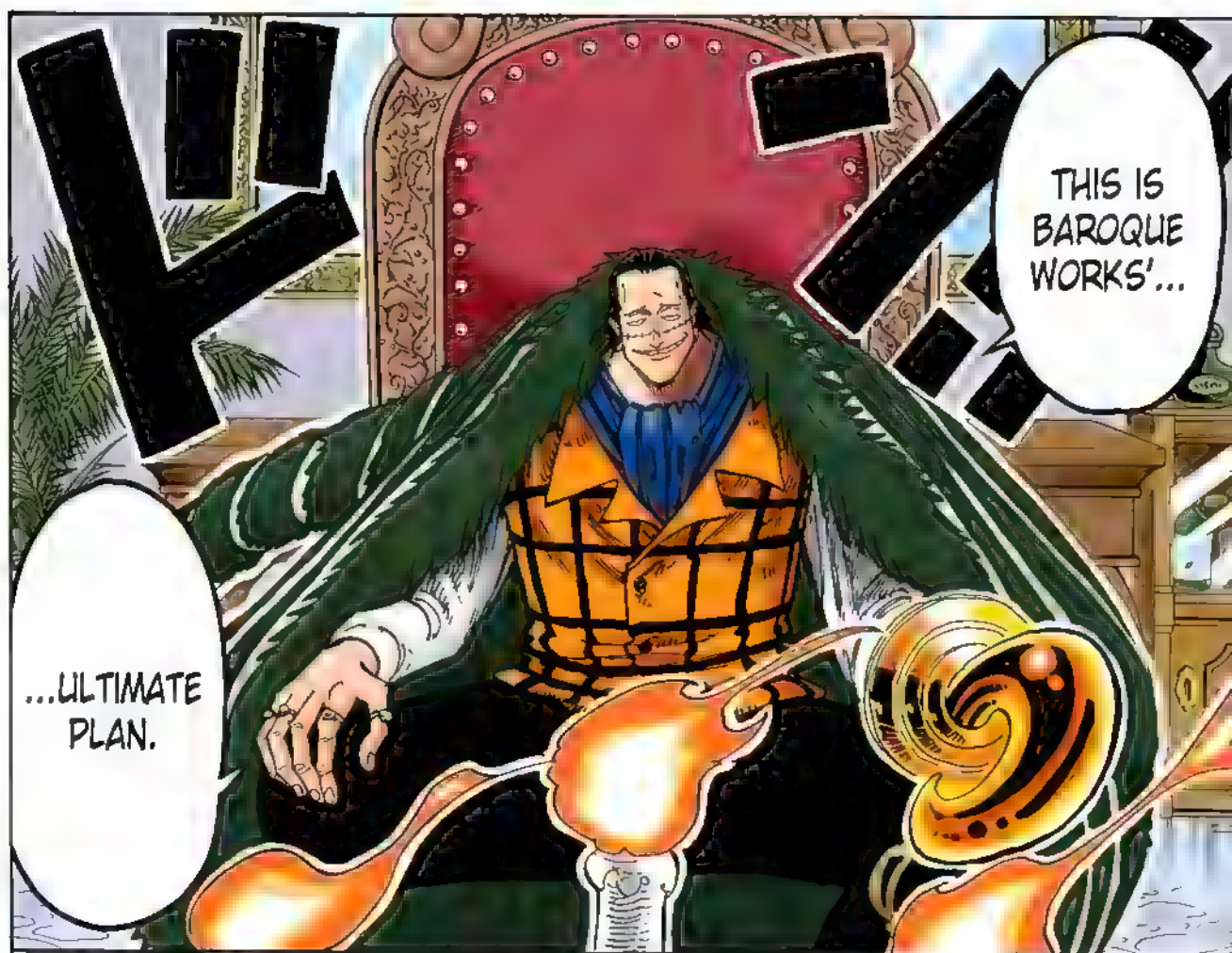
?!?

ガオオオ...

WAAH
!!!

THE
TIME HAS
COME...

ガタッ...

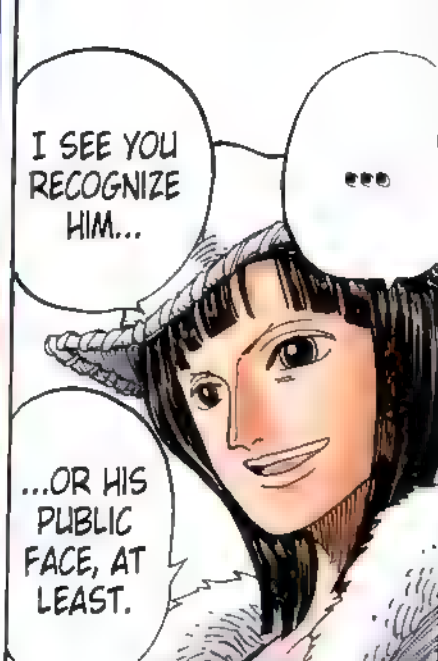




RECOGNIZE HIM?!
HE'S A PIRATE!
ONE OF THE SEVEN
WARLORDS OF THE
SEA!!



THAT'S SOME
V.I.P. WHO JUST
SHOWED UP.

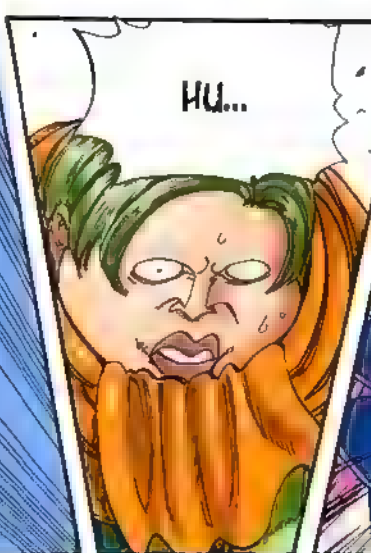


I SEE YOU
RECOGNIZE
HIM...

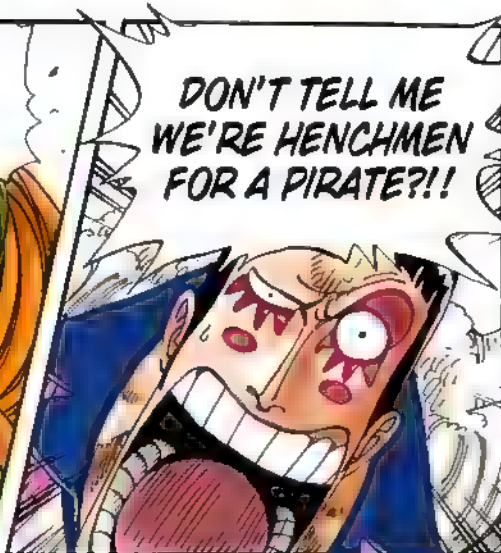
...OR HIS
PUBLIC
FACE, AT
LEAST.



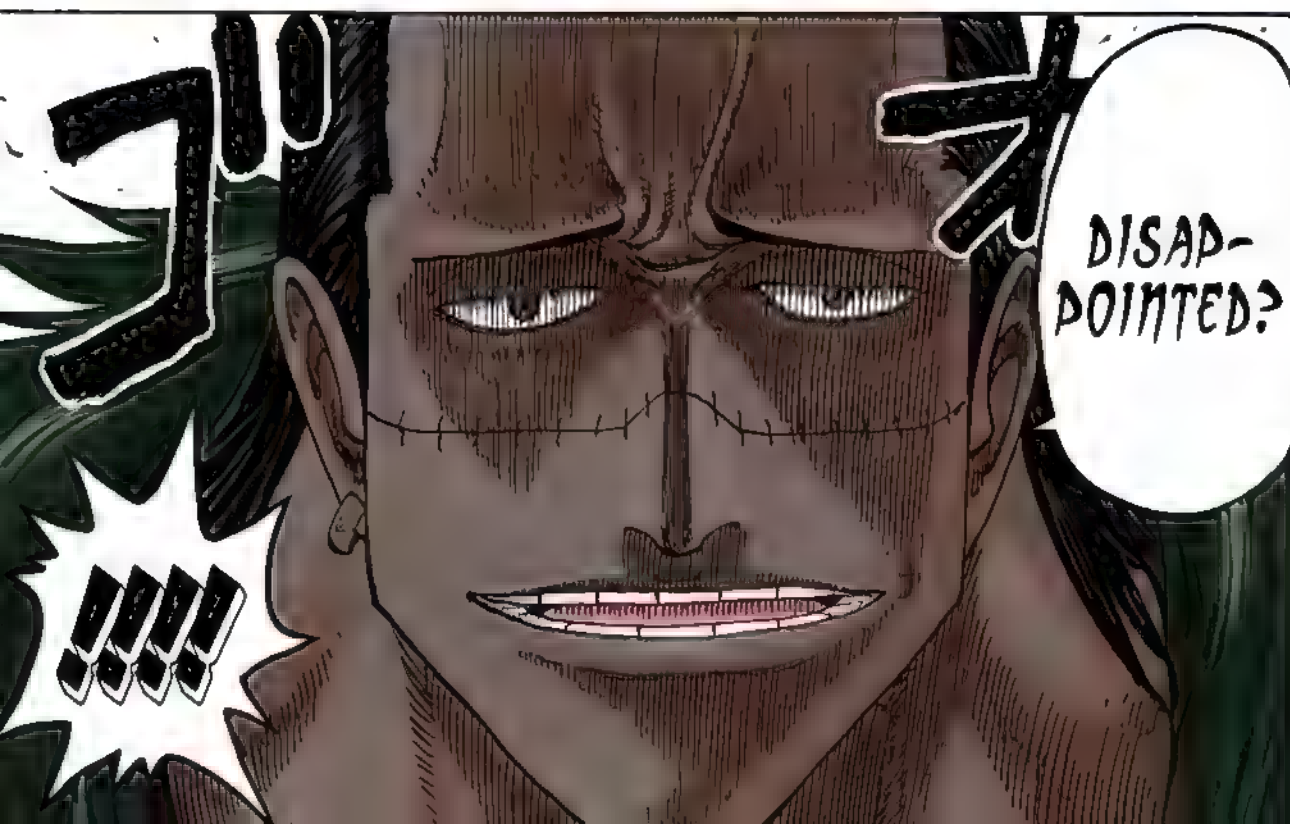
YOU'RE OUR
BOSS?



HU...



DON'T TELL ME
WE'RE HENCHMEN
FOR A PIRATE?!!



DISAP-
POINTED?



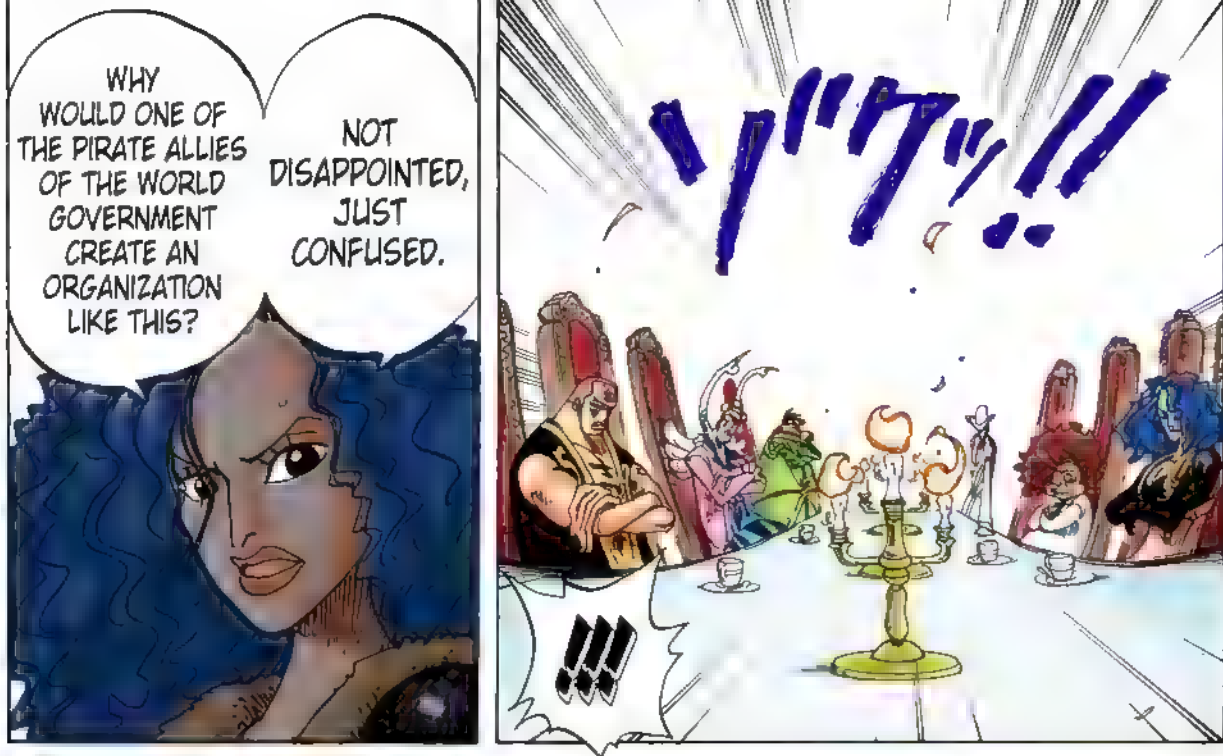
WHY
WOULD ONE OF
THE PIRATE ALLIES
OF THE WORLD
GOVERNMENT
CREATE AN
ORGANIZATION
LIKE THIS?

NOT
DISAPPOINTED,
JUST
CONFUSED.



WHY
WOULD ONE OF
THE PIRATE ALLIES
OF THE WORLD
GOVERNMENT
CREATE AN
ORGANIZATION
LIKE THIS?

NOT
DISAPPOINTED,
JUST
CONFUSED.



I WANT MILITARY MIGHT.

...?!

I'M NOT INTERESTED IN MONEY OR STATUS.

I WANT MILITARY MIGHT.

...?!

I'M NOT INTERESTED IN MONEY OR STATUS.

I WILL NOW REVEAL TO YOU MY TRUE AIM...

...THE ULTIMATE GOAL OF BAROQUE WORKS.

I WILL NOW REVEAL TO YOU MY TRUE AIM...

...THE ULTIMATE GOAL OF BAROQUE WORKS.

ゴオオオオオ.....オオオ

SO THIS IS WHAT WE'VE BEEN WORKING TOWARD ALL ALONG?

THIS IS SO EXCITING!!

SUCH A THING ACTUALLY EXISTS IN THIS KINGDOM?!!

AND WE'RE GOING TO TAKE IT AWAY, KINGDOM AND ALL?!

AND
WE'RE GOING
TO TAKE IT
AWAY,
KINGDOM
AND ALL?!

ギョッ……!!



A close-up illustration of a hand in a grey sleeve dropping a cylindrical bomb into a small wooden boat. The bomb is already partially inside the boat, which is filled with water. A large plume of grey smoke or steam rises from the boat. The background is a plain light blue.

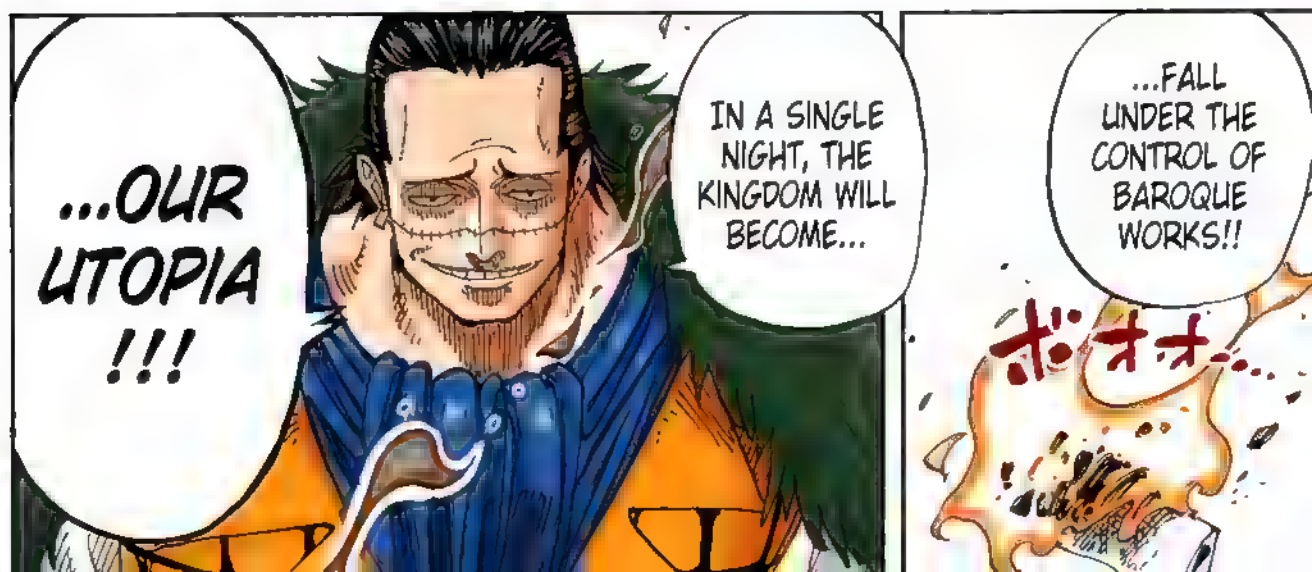
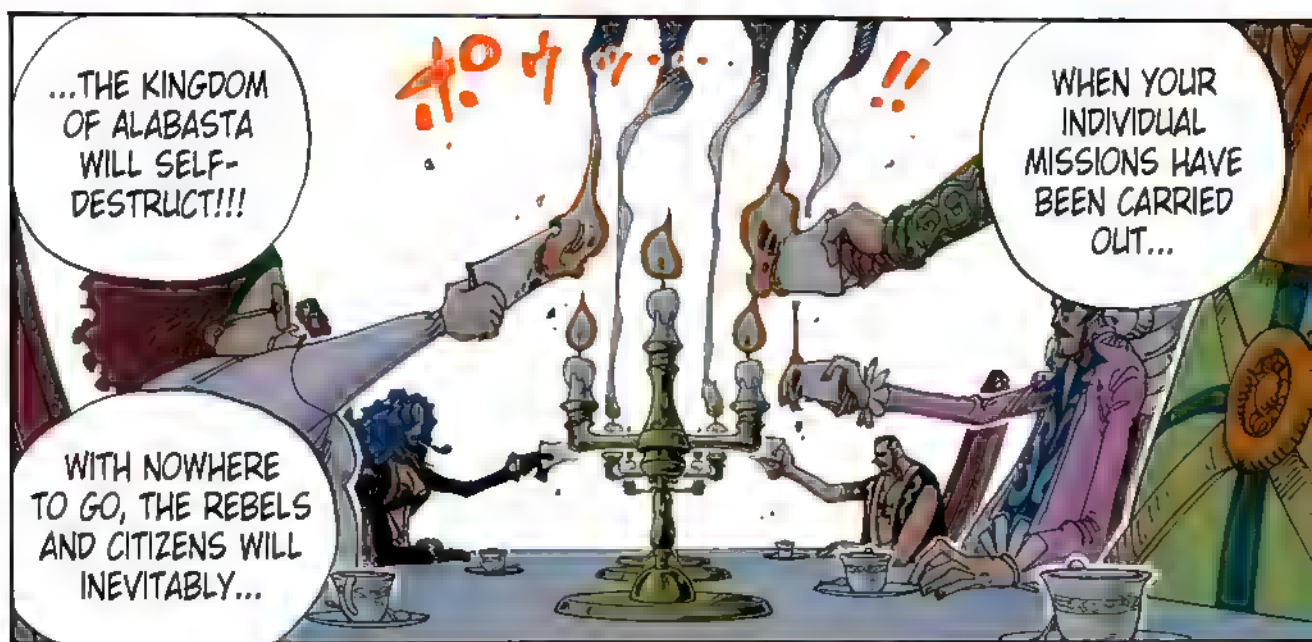
THE
TIME HAS
COME FOR
ALABASTA TO
DISAPPEAR.

THOSE ARE MY FINAL INSTRUCTIONS TO YOU.

CORRECT. SINCE THE VERY BEGINNING OF BAROQUE WORKS...

...EVERYTHING WE'VE DONE WAS IN PREPARATION FOR THIS.

7...EVERYTHING
WE'VE DONE
WAS IN
PREPARATION
FOR THIS.



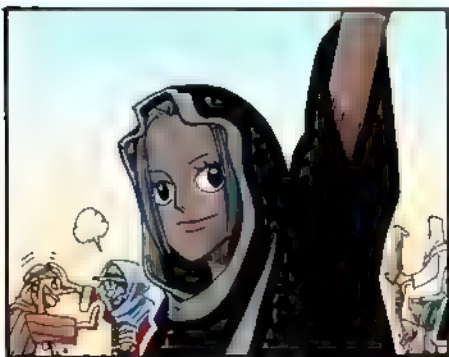
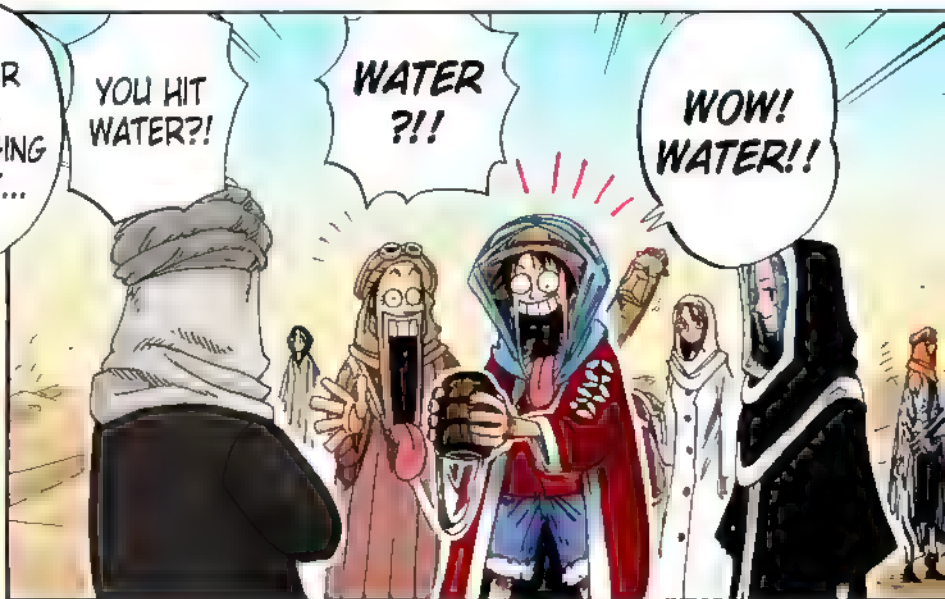
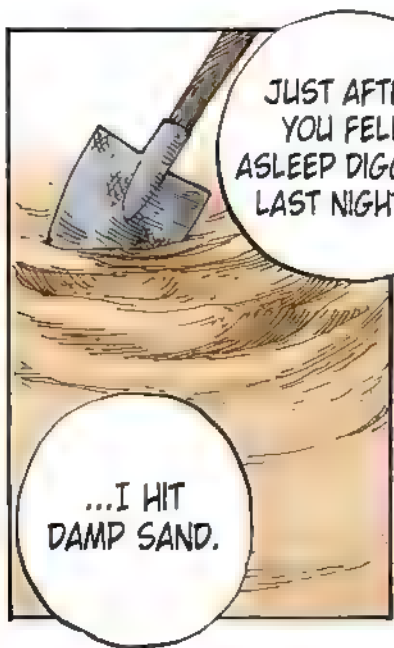
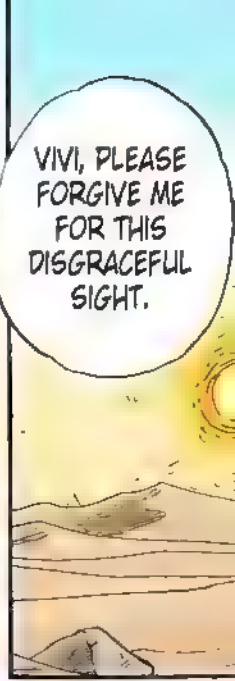
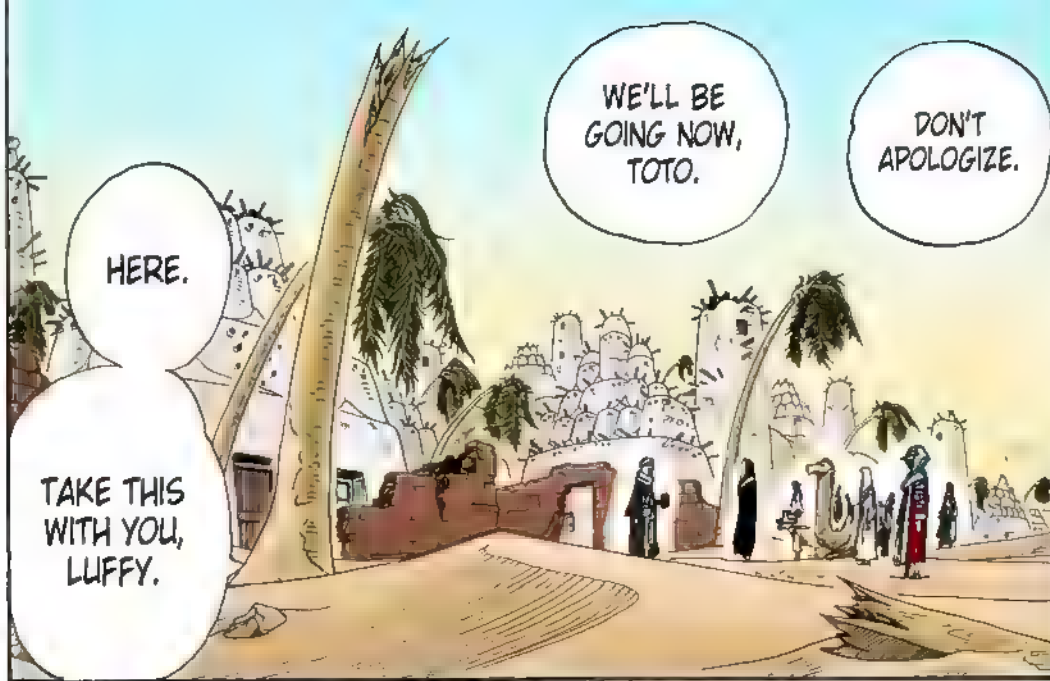
WE BEGIN
AT SEVEN
O'CLOCK
TOMORROW
MORNING!!!

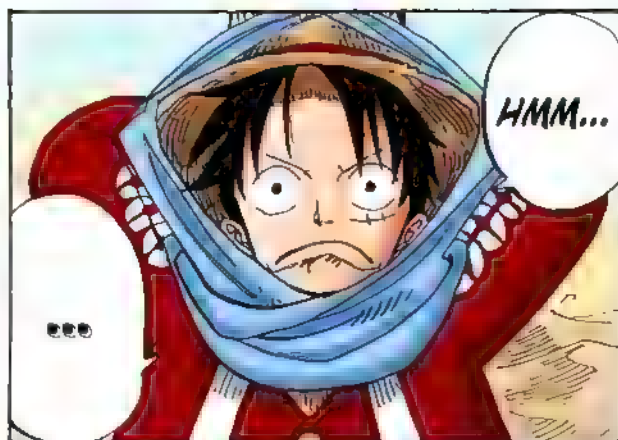
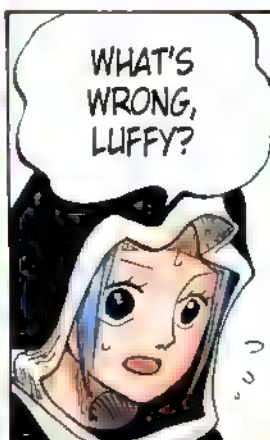
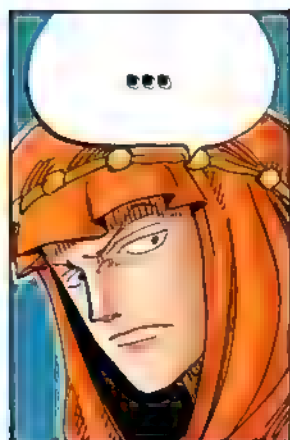
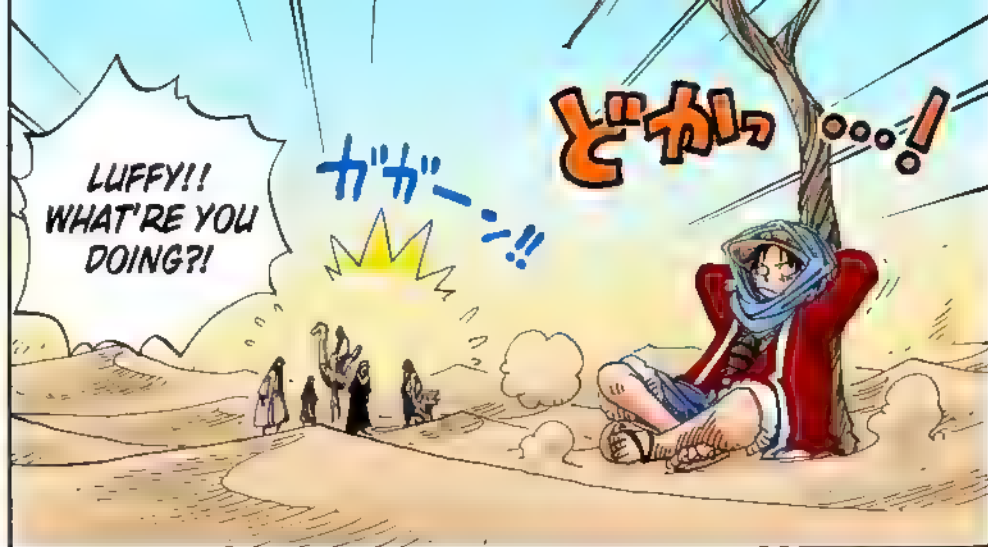
THIS IS
BAROQUE
WORKS'
ULTIMATE
PLAN--
OPERATION
UTOPIA.

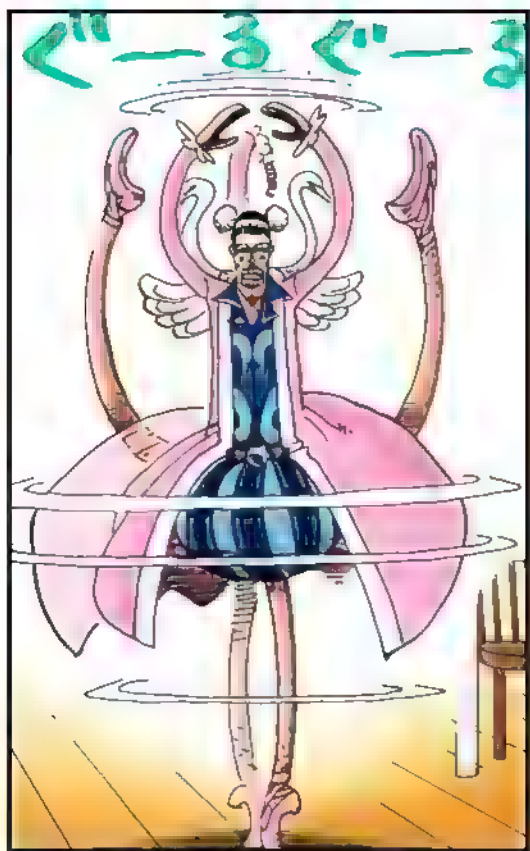
FAILURE
IS NOT AN
OPTION.

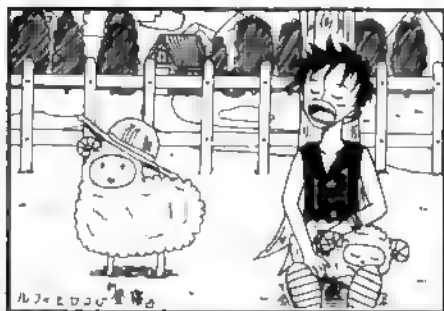
RIGHT.

I PRAY
FOR YOUR
SUCCESS.









すやすや。

(石川県
麦わら海賊団1号さん)



ふかふかだからな、アイツは。

(山形県 菊池彩華さん)



物思ふ秋の夜。

(福島県
MEさん)



ロマンチックだからな、おれは。

(北海道 やくしまさん)

UICK!!

AWAWAWAWA!!
飛べ~~~~っ!!
UG海賊団!!



正義の守備隊長!!

(埼玉県 星源太さん)



早くも登場、ルフィの兄貴!!

(栃木県 cwaterさん)



朝だ~~~~っ!!

(岐阜県 奥宇田さん)



(愛知県
大山美里さん)

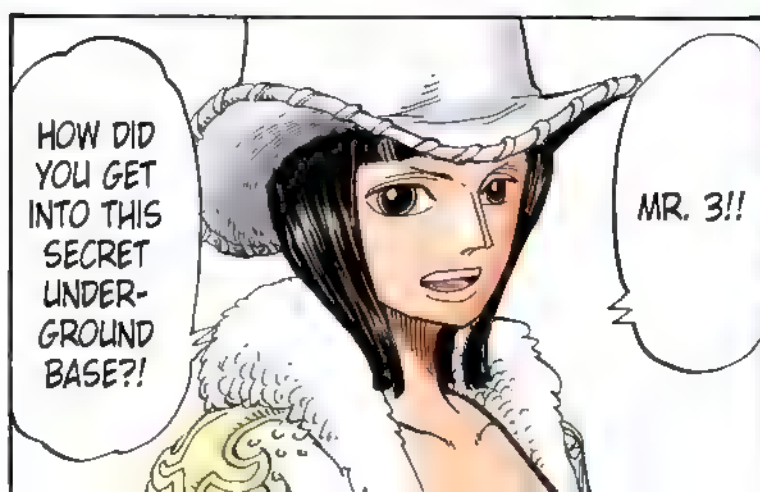
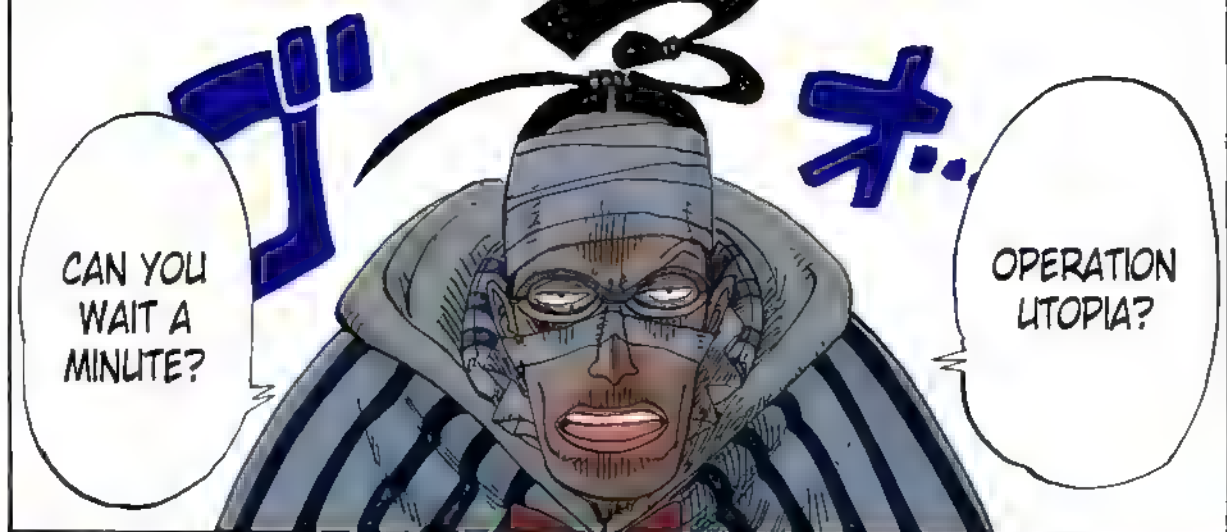
ONE PIECE

Chapter 166:

LUFFY VS. VIVI



JANGO'S DANCE PARADISE, VOLUME 31:
"FULLBODY'S MANLY, TEARFUL OBJECTION DANCE!!"

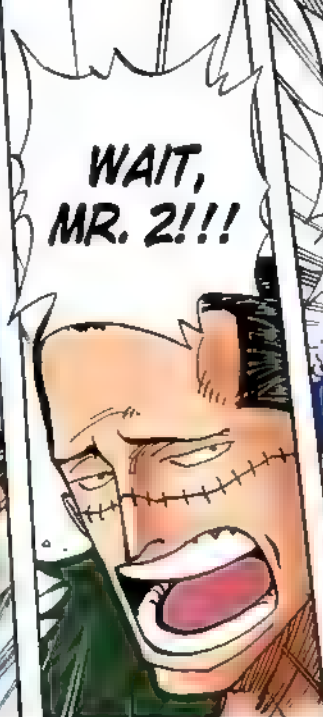




I
HITCHED
A RIDE
BEHIND
BANCHI.

I JUST
FOLLOWED
YOU FROM
THE SPIDERS
CAFÉ.

I DIDN'T
SNEAK
UP ON
ANY-
BODY!

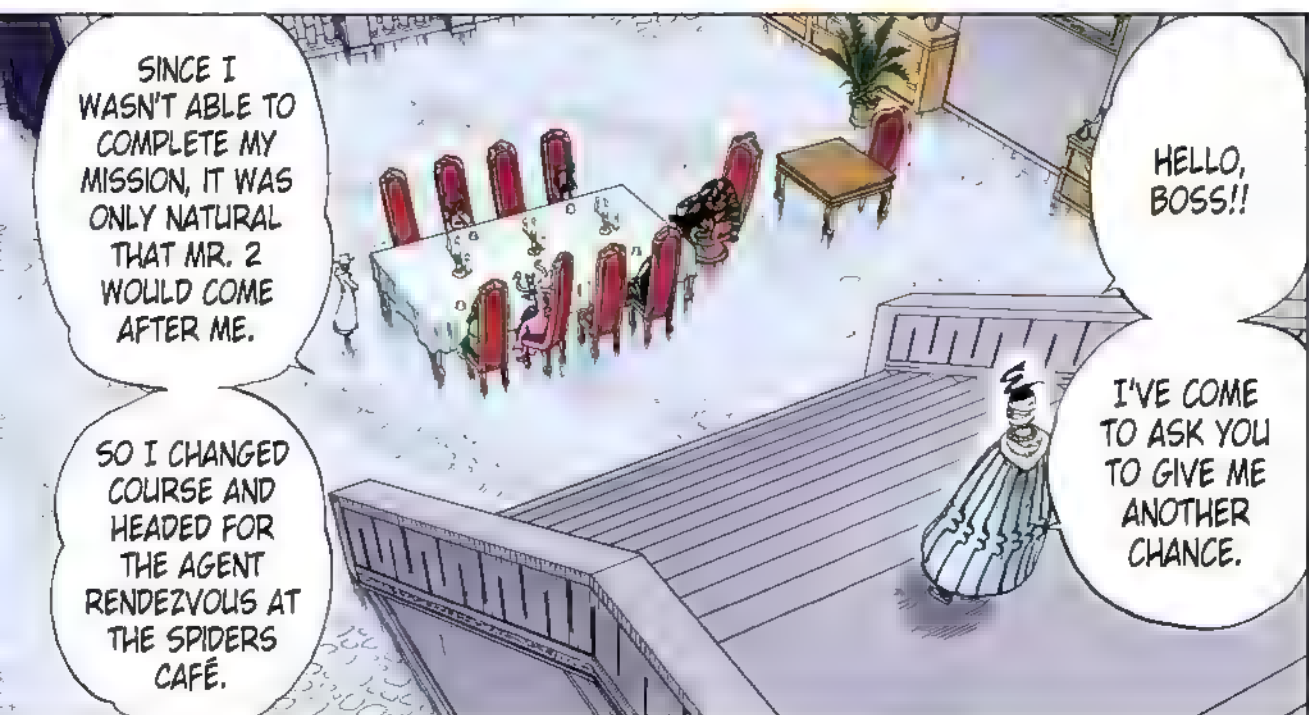


WAIT,
MR. 2!!!



MR. 3!!! HOW
ON EARTH DID
YOU SNEAK UP
ON US?!!

I WAS
INSTRUCTED
TO GET RID
OF YOU!



SINCE I
WASN'T ABLE TO
COMPLETE MY
MISSION, IT WAS
ONLY NATURAL
THAT MR. 2
WOULD COME
AFTER ME.

SO I CHANGED
COURSE AND
HEADED FOR
THE AGENT
RENDEZVOUS AT
THE SPIDERS
CAFÉ.

HELLO,
BOSS!!

I'VE COME
TO ASK YOU
TO GIVE ME
ANOTHER
CHANCE.



...GOT
AWAY.

!!

THE
STRAW
HATS AND
PRINCESS
VIVI...



WHAT
ARE YOU
TALKING
ABOUT?!

WEREN'T ABLE
TO COMPLETE
YOUR MISSION?

THEY'RE
STILL
ALIVE
?!!

THEY
GOT
AWAY
?!!

DIDN'T YOU
SAY YOU
TOOK CARE
OF THOSE
PIRATES
AND
PRINCESS
VIVI?!



WHAT DID
YOU TELL
ME ON
THE
DEN DEN
MUSHI?!

....!

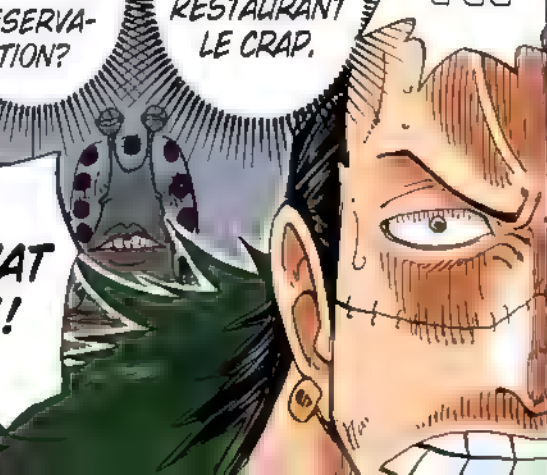


HUH?

WOULD
YOU LIKE
TO MAKE A
RESERVA-
TION?

HELLO,
THIS IS
RESTAURANT
LE CRAP.

?!!

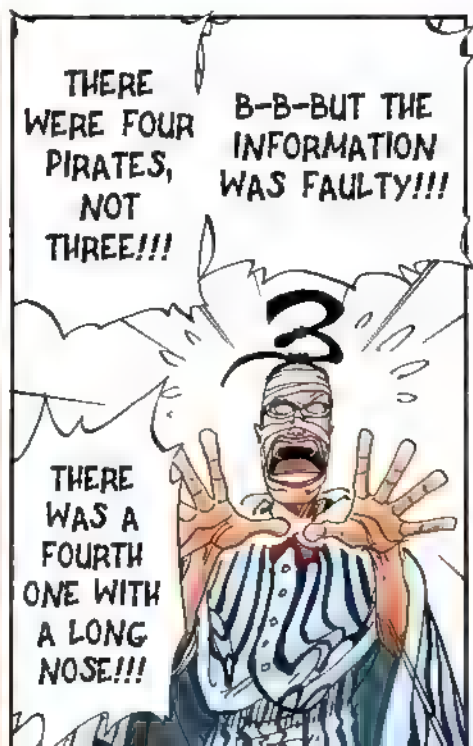
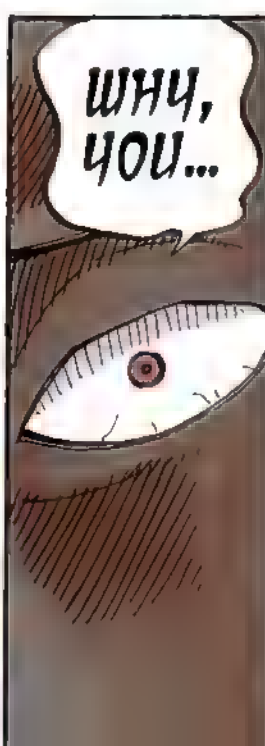
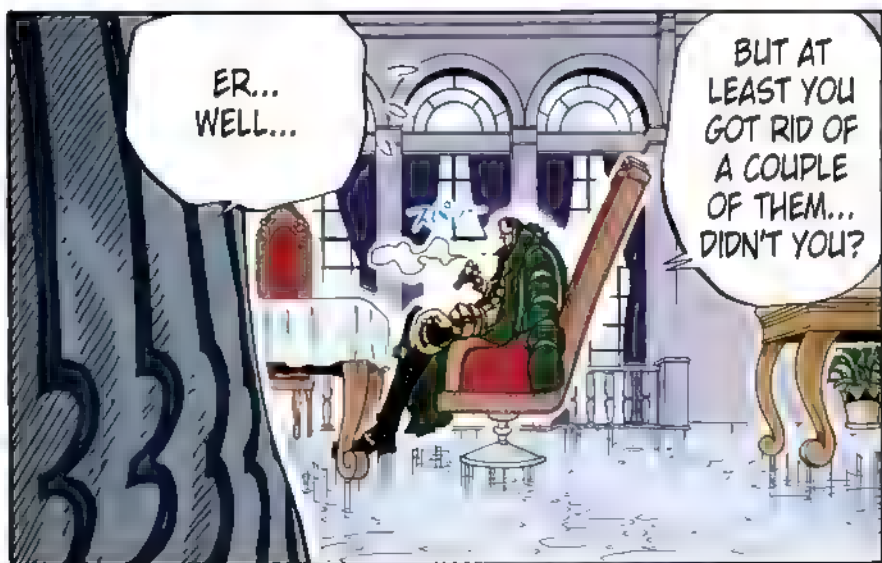
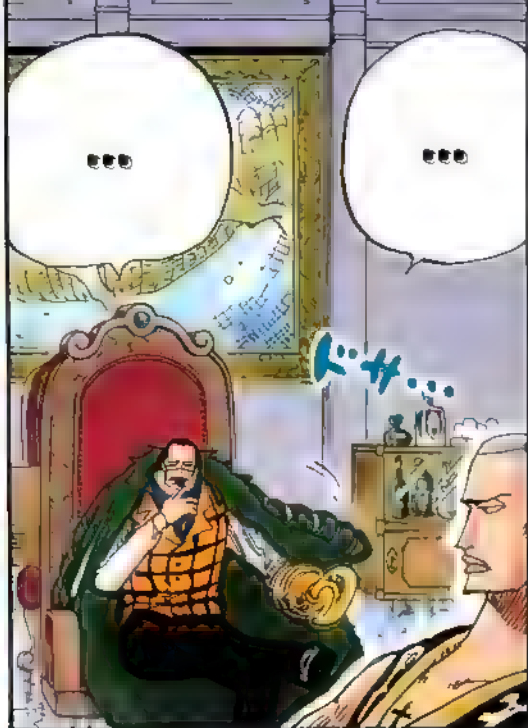
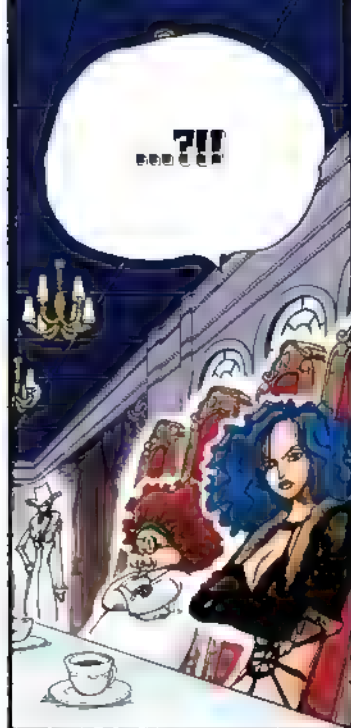


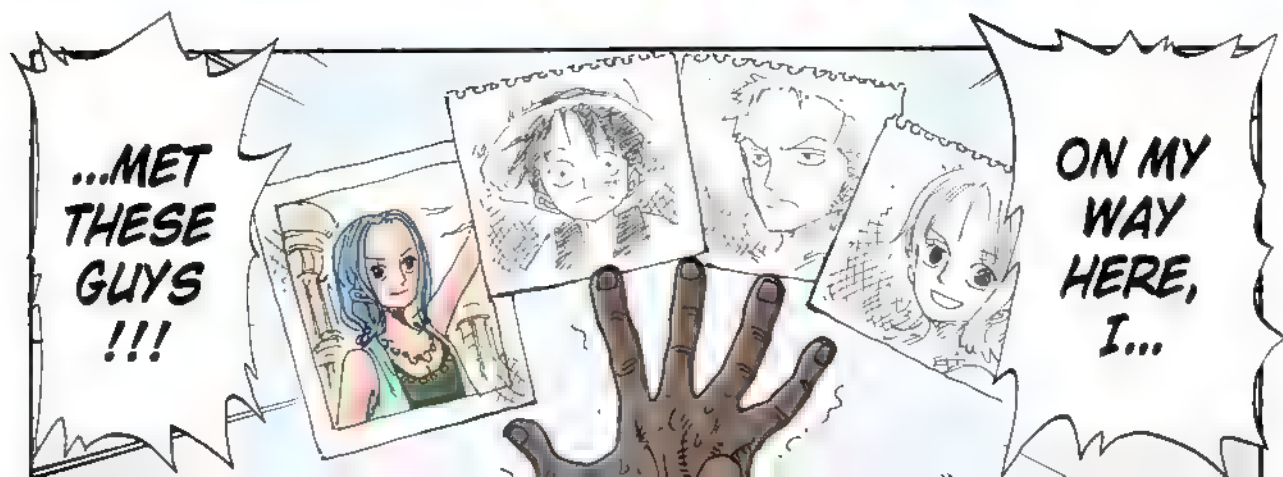
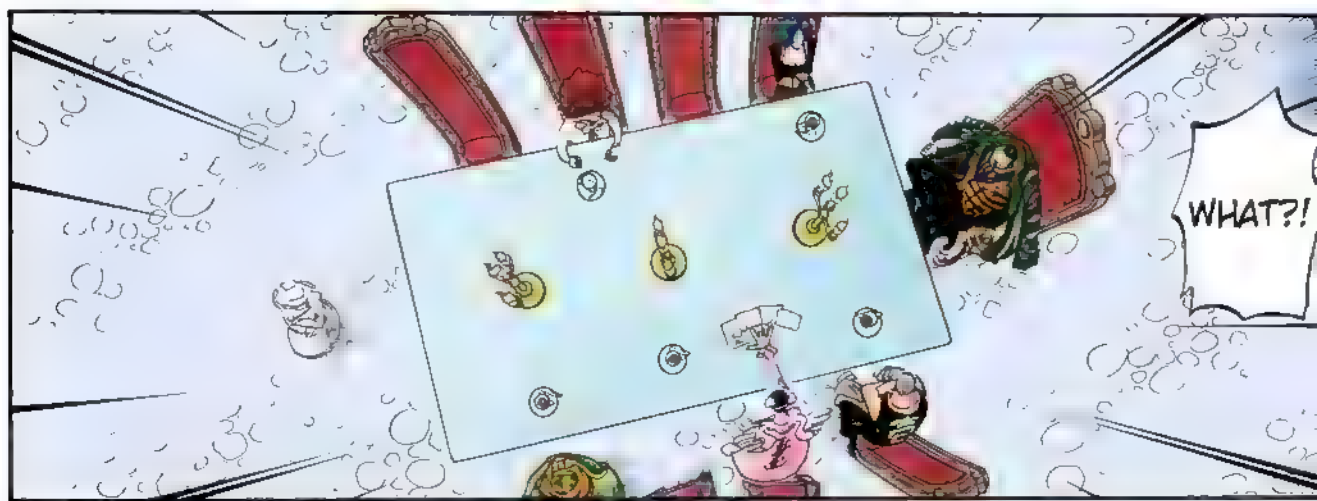
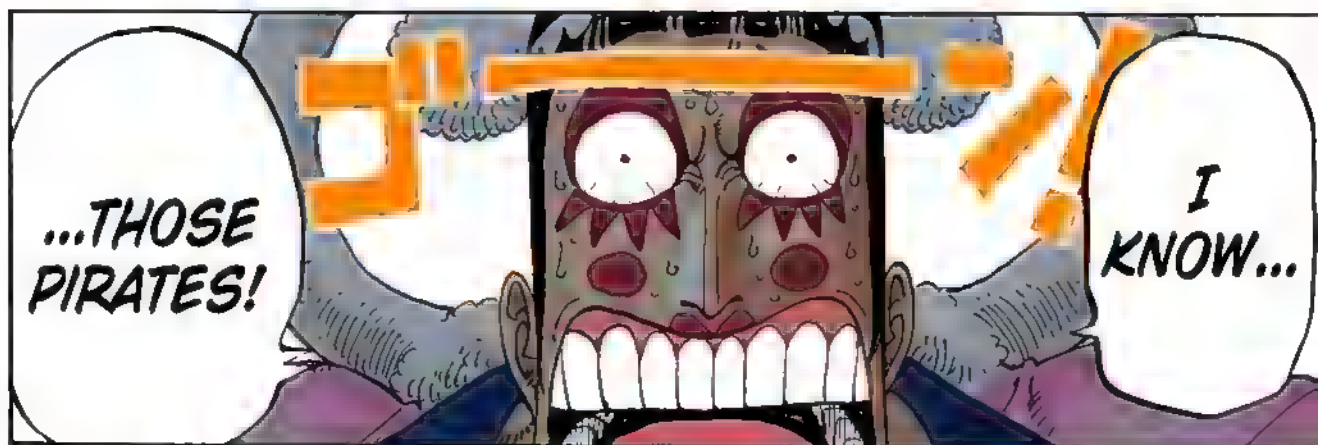
WHAT
?!!

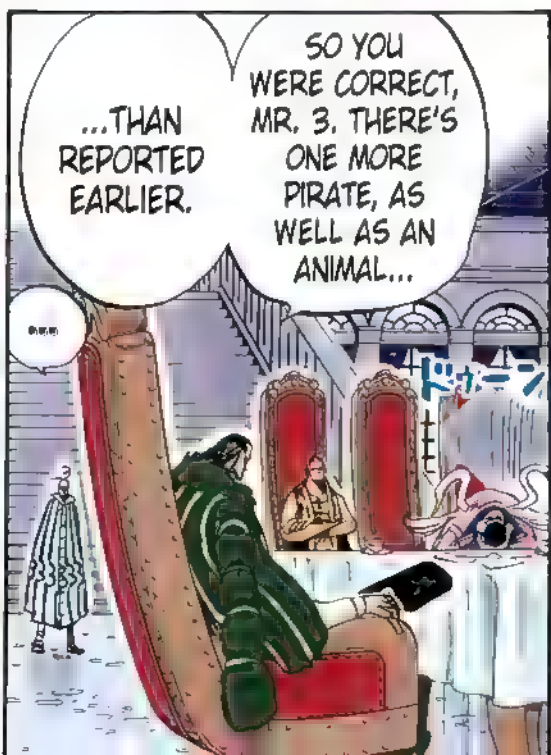
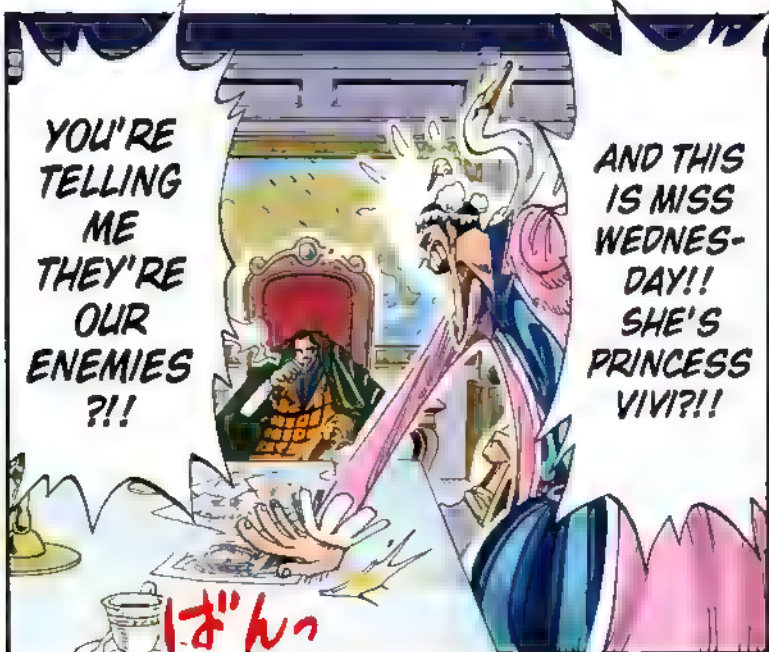
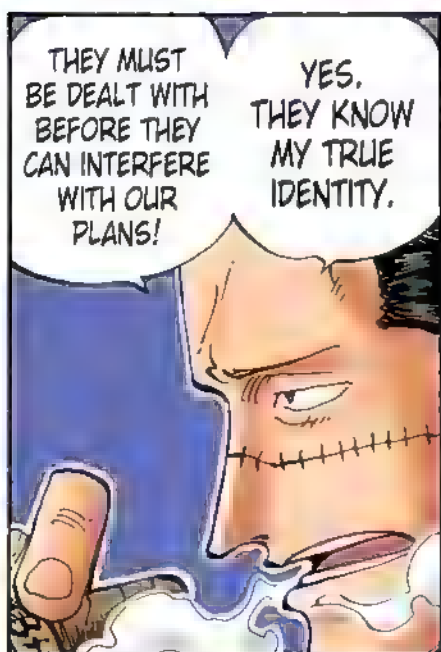
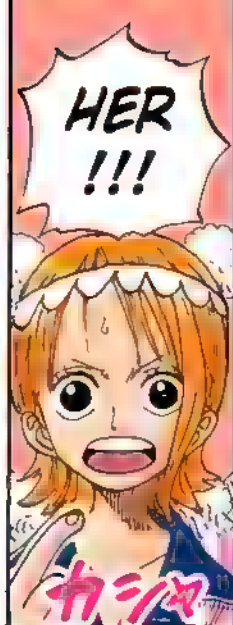
?

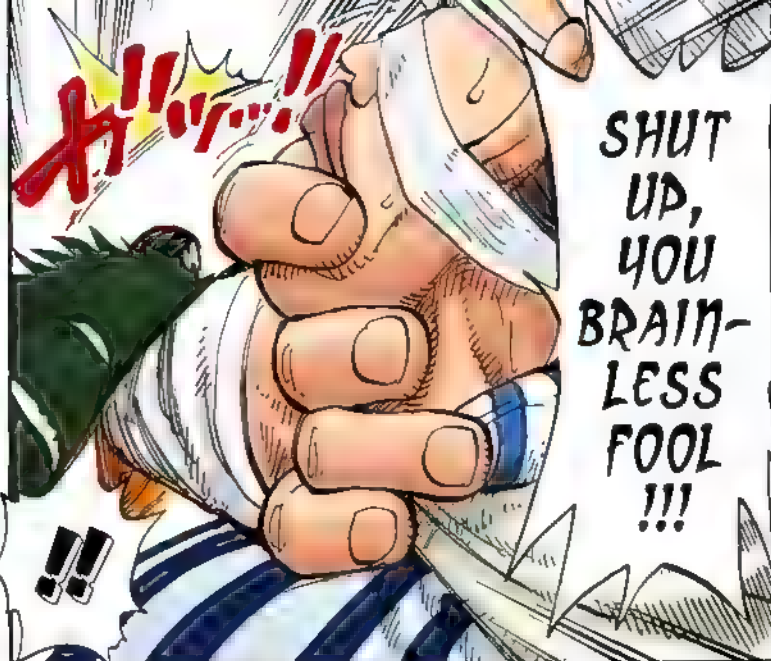


DEN DEN
MUSHI?! WHAT
ARE YOU
TALKING ABOUT?
I NEVER
USED THE
DEN DEN MUSHI
ON LITTLE
GARDEN.









SHUT
UP,
YOU
BRAIN-
LESS
FOOL
!!!



...AND
VIVI!!

BUT
BOSS!!
I CAN
DEAL
WITH
THOSE
FIVE...

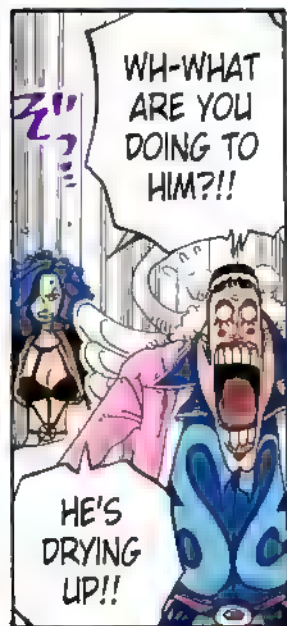


YOU'RE NOT
STRONG LIKE
MR. 4!!!

"MR. 3"!!!

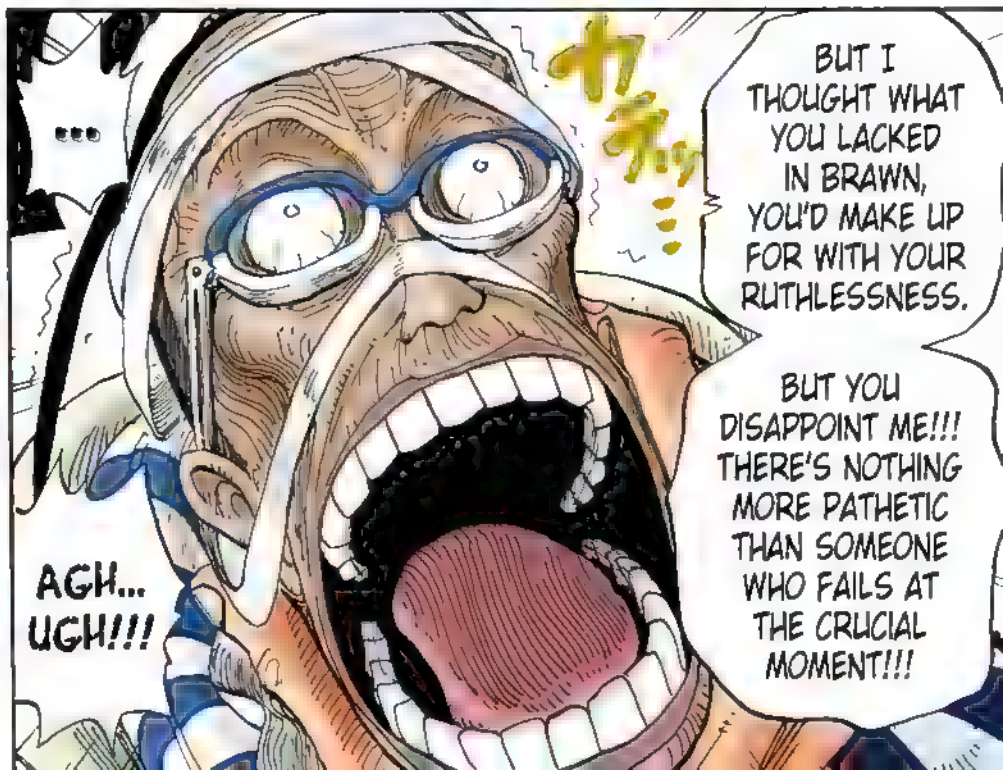
DO YOU
KNOW WHY
I GAVE
YOU THAT
POSITION?
DO YOU?!

...!!!
UGH...



WH-WHAT
ARE YOU
DOING TO
HIM?!!

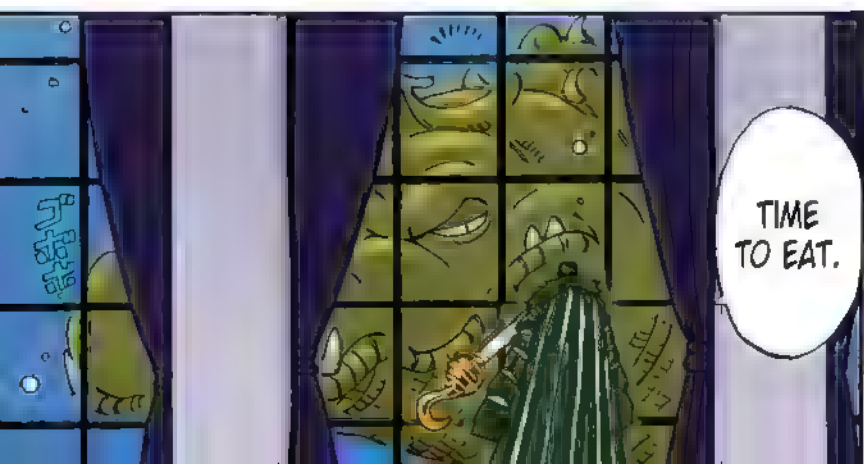
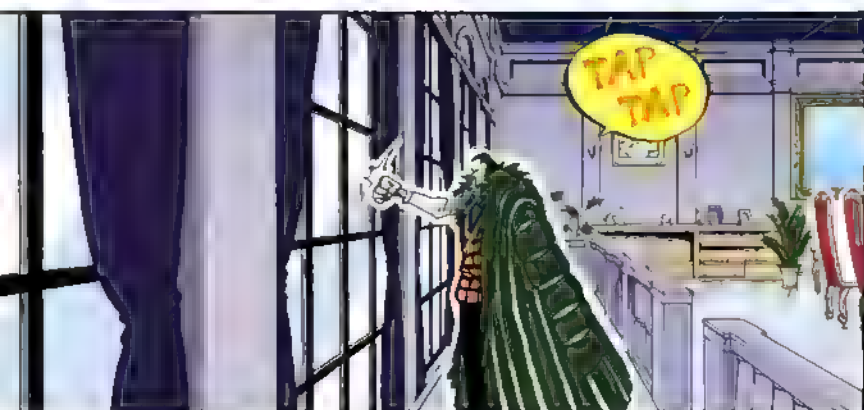
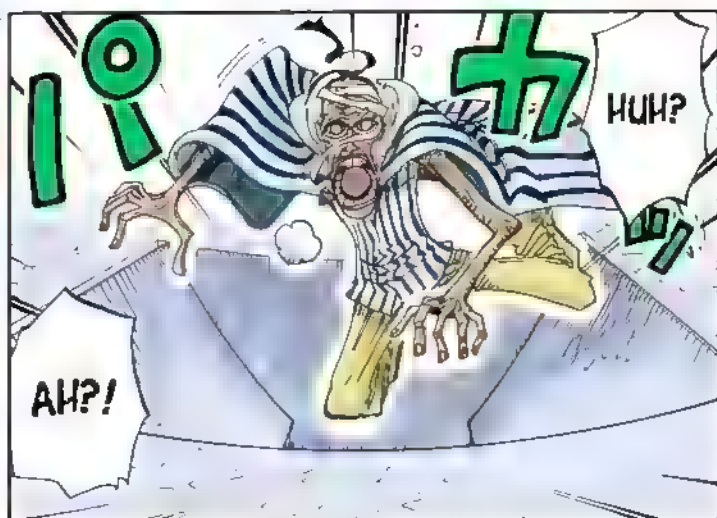
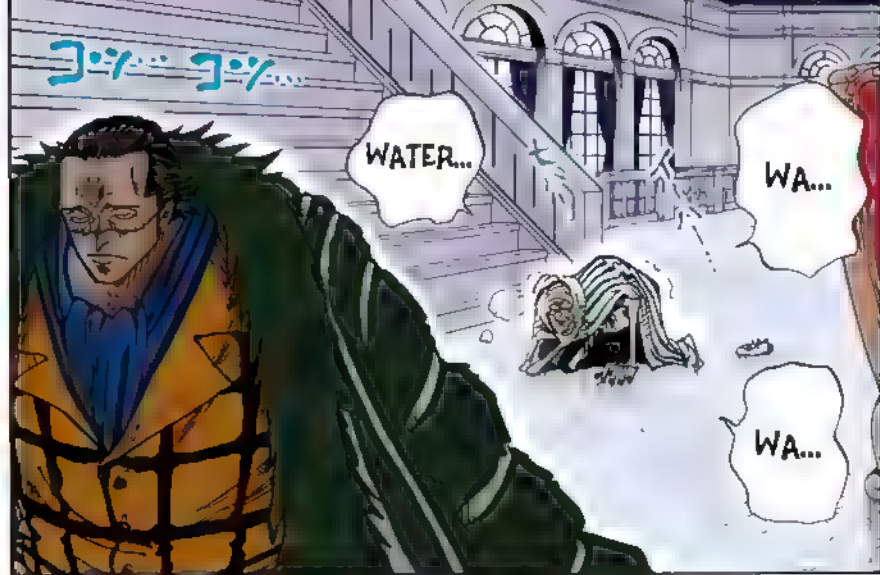
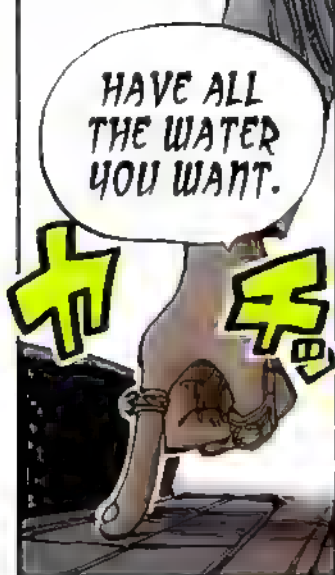
HE'S
DRYING
UP!!

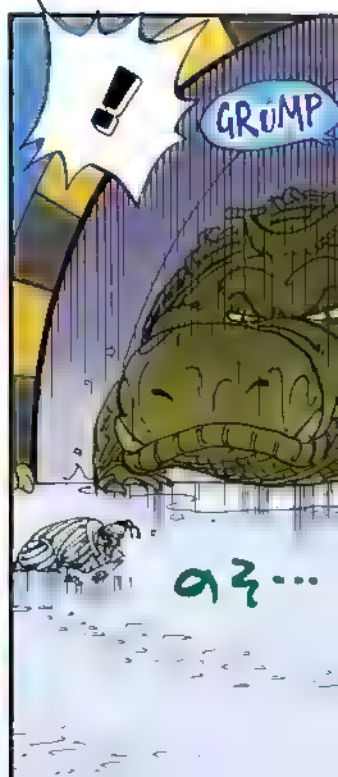
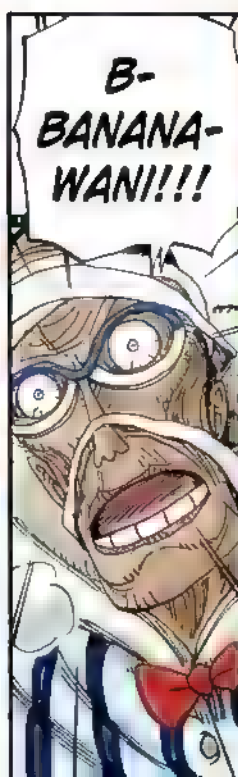
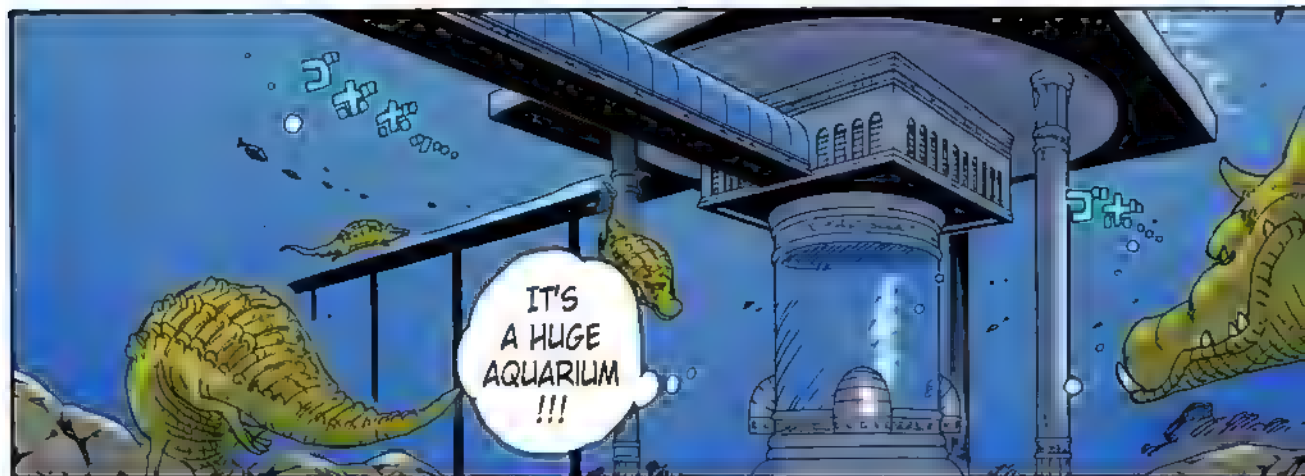


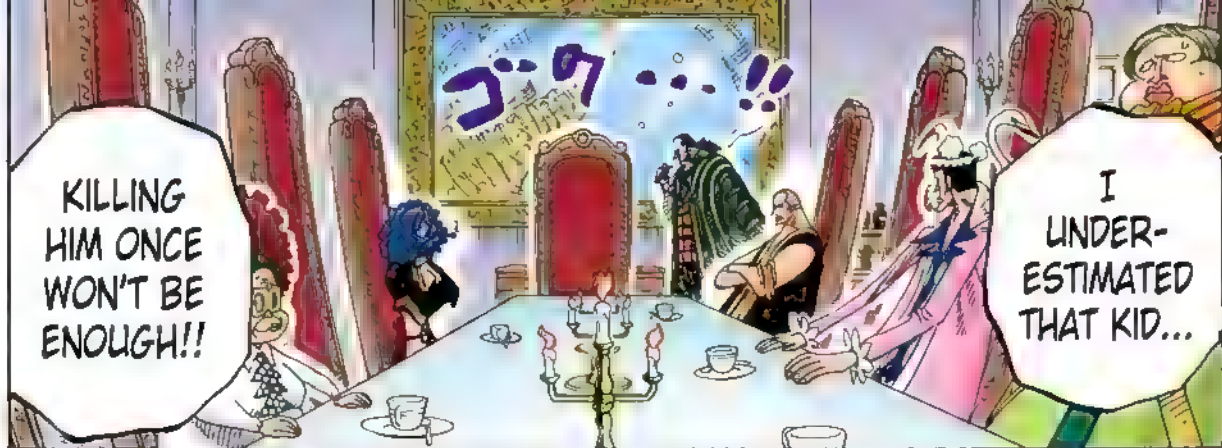
AGH...
UGH!!!

BUT I
THOUGHT WHAT
YOU LACKED
IN BRAIN,
YOU'D MAKE UP
FOR WITH YOUR
RUTHLESSNESS.

BUT YOU
DISAPPOINT ME!!!
THERE'S NOTHING
MORE PATHETIC
THAN SOMEONE
WHO FAILS AT
THE CRUCIAL
MOMENT!!!

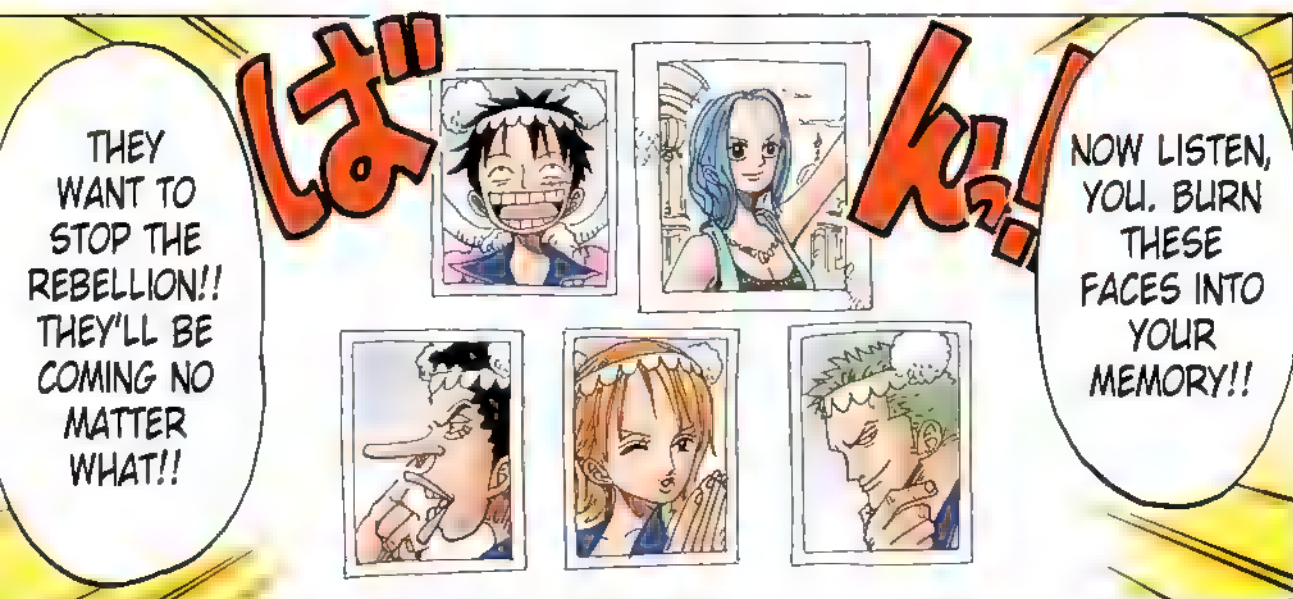






KILLING HIM ONCE WON'T BE ENOUGH!!

I UNDER-ESTIMATED THAT KID...



THEY WANT TO STOP THE REBELLION!! THEY'LL BE COMING NO MATTER WHAT!!

NOW LISTEN, YOU. BURN THESE FACES INTO YOUR MEMORY!!



...AND PRINCESS NEFERTARI VIVI WERE CHILDHOOD FRIENDS.

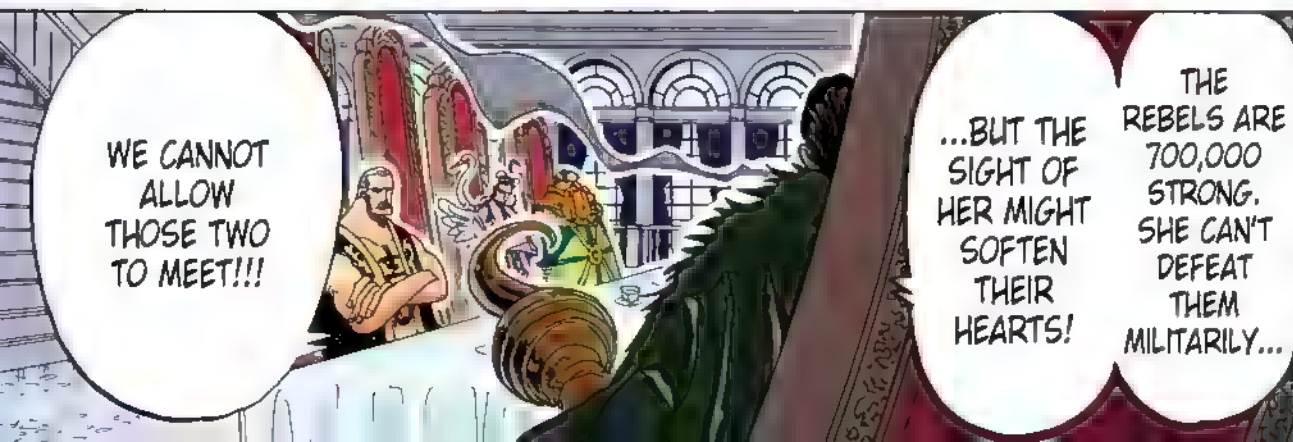
I'VE LEARNED THAT KOZA, THE LEADER OF THE REBELS...



...HOW CAN SHE POSSIBLY STOP THE REBELS AT THIS POINT?!!

EVEN IF SHE IS THE PRINCESS...

BUT, MR. ZERO...



WE CANNOT ALLOW THOSE TWO TO MEET!!!

...BUT THE SIGHT OF HER MIGHT SOFTEN THEIR HEARTS!

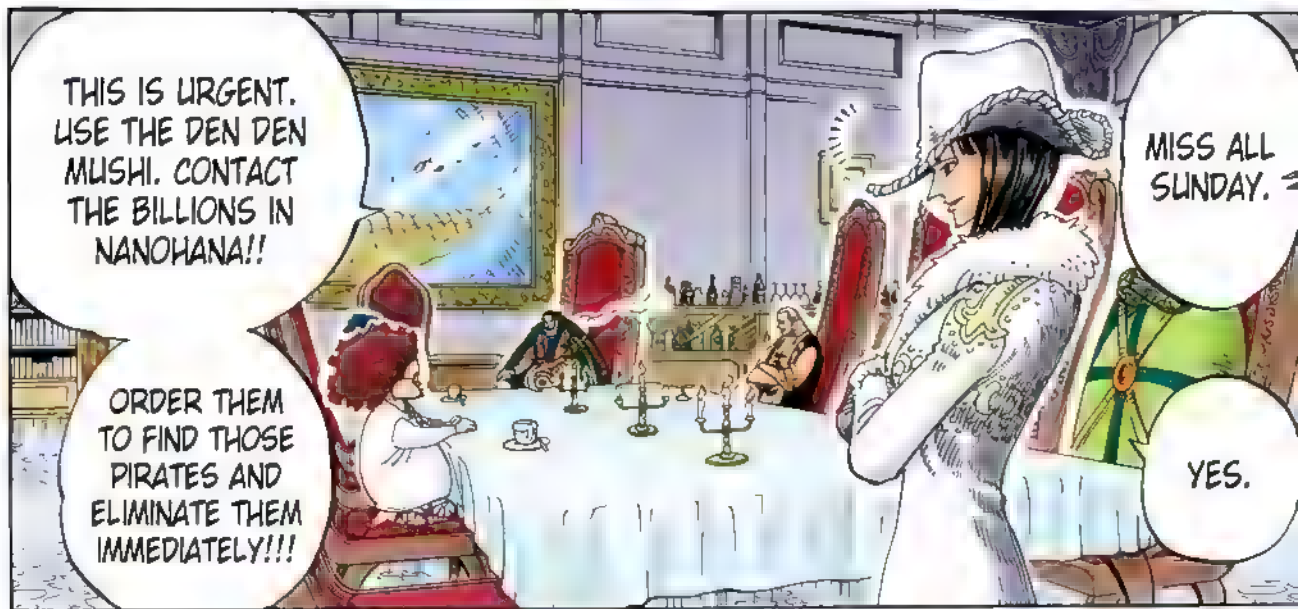
THE REBELS ARE 700,000 STRONG. SHE CAN'T DEFEAT THEM MILITARILY...



VIVI MUST NOT
MAKE CONTACT
WITH THE REBEL
FORCES!!

SOME OF MY
BILLIONS HAVE
INFILTRATED
THE REBEL
FORCES.

THEY'RE
BIDING THEIR
TIME, WAITING
TO ACT.



THIS IS URGENT.
USE THE DEN DEN
MUSHI. CONTACT
THE BILLIONS IN
NANOHANA!!

MISS ALL
SUNDAY.

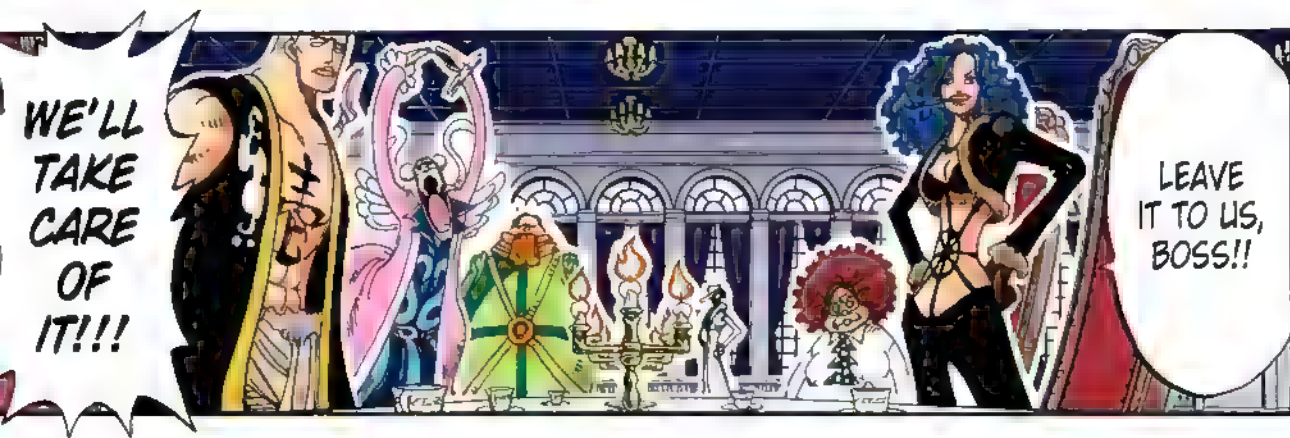
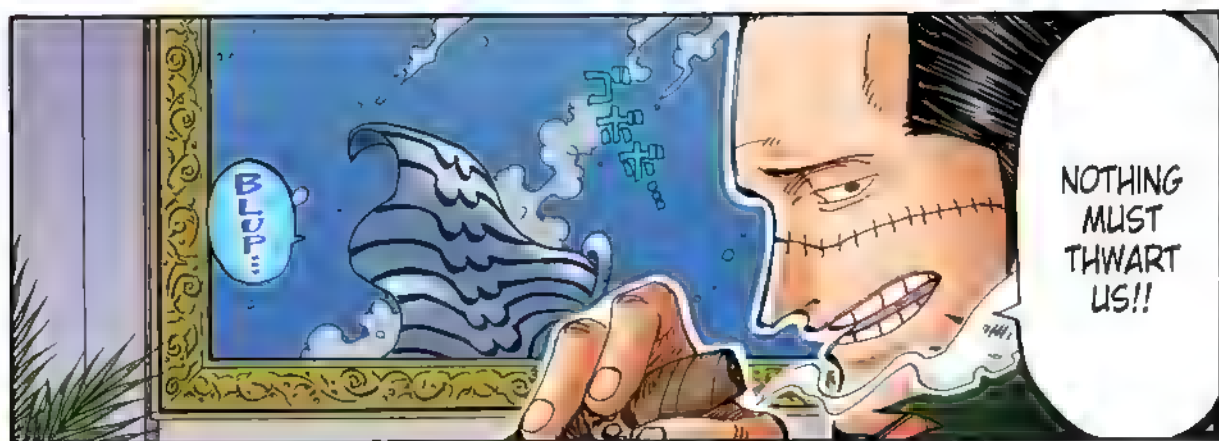
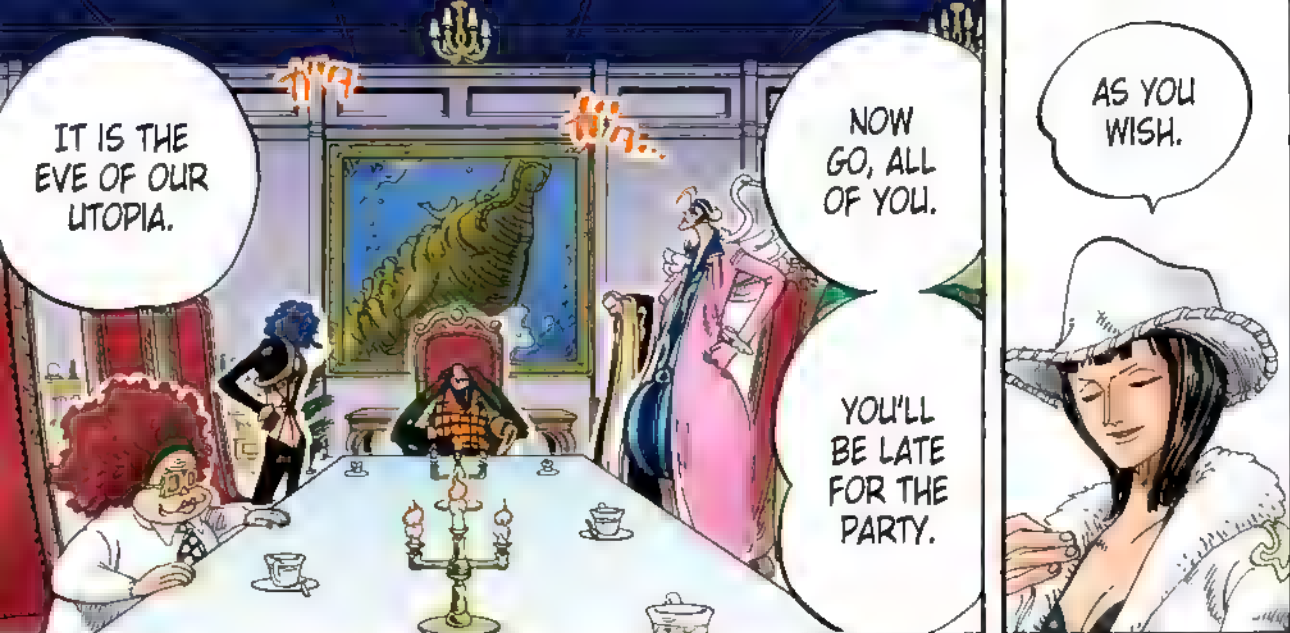
ORDER THEM
TO FIND THOSE
PIRATES AND
ELIMINATE THEM
IMMEDIATELY!!!

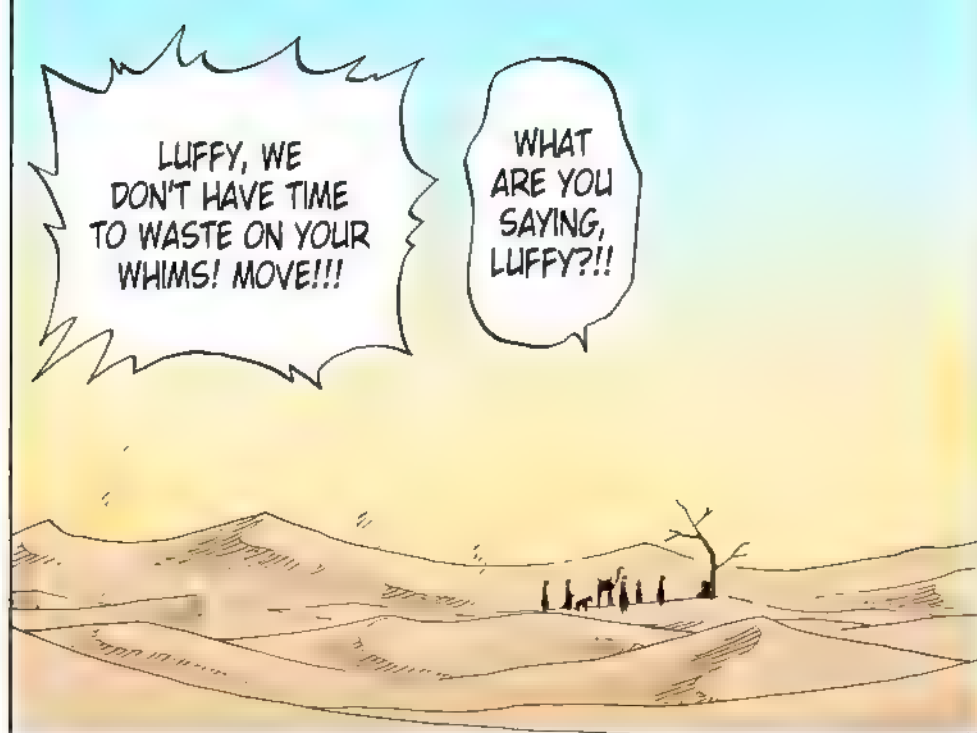
YES.



VIVI
AND
KOZA
MUST
NOT
MEET!!!

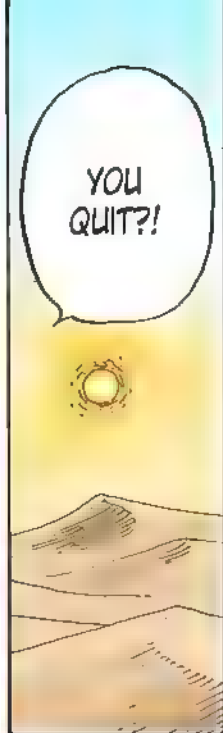
THE
PRINCESS
MUST
NOT
REACH
KATOREA
!!!



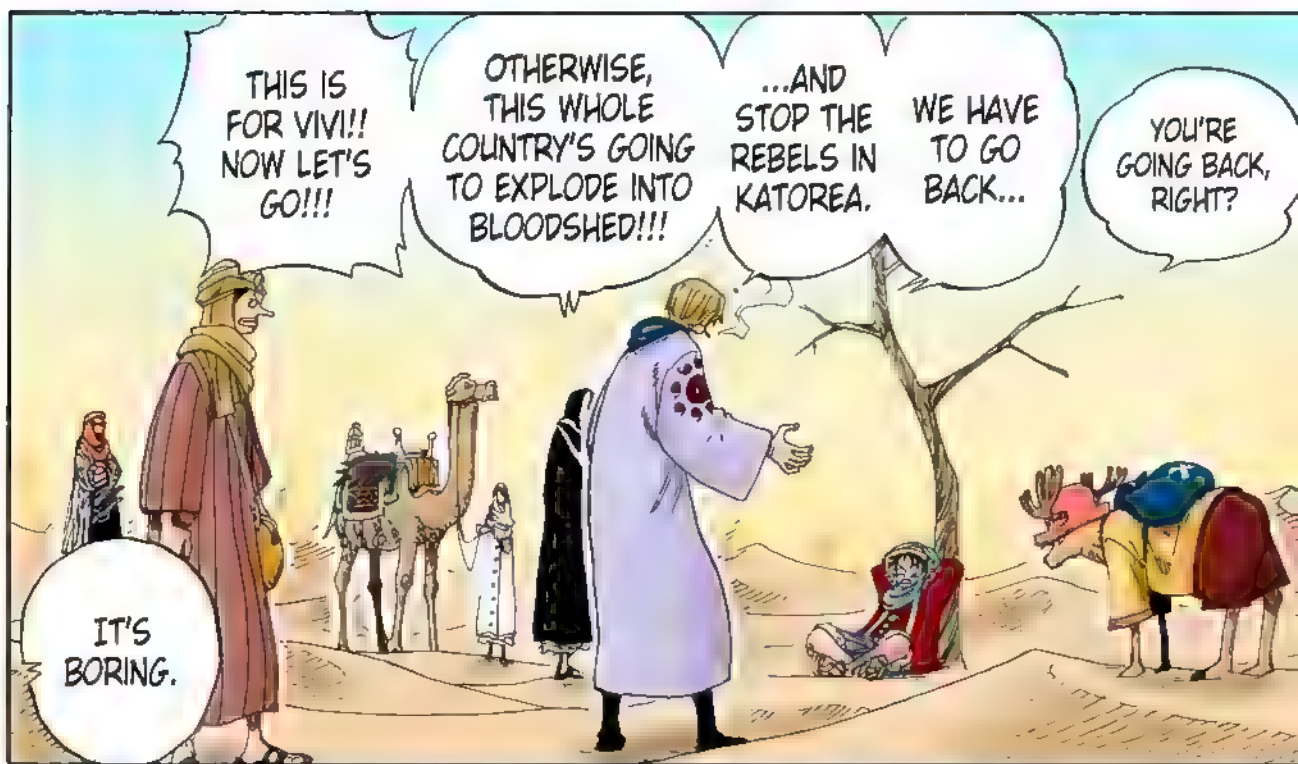


LUFFY, WE
DON'T HAVE TIME
TO WASTE ON YOUR
WHIMS! MOVE!!!

WHAT
ARE YOU
SAYING,
LUFFY?!!



YOU
QUIT?!



THIS IS
FOR VIVI!!!
NOW LET'S
GO!!!

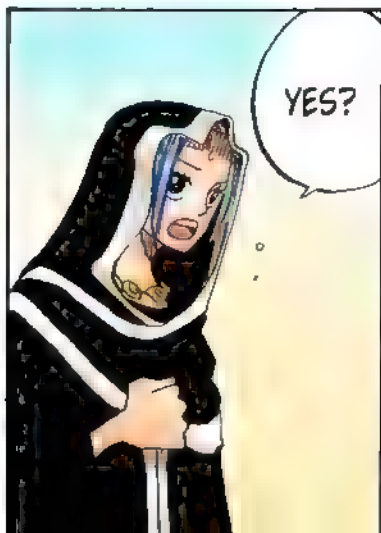
OTHERWISE,
THIS WHOLE
COUNTRY'S GOING
TO EXPLODE INTO
BLOODSHED!!!

...AND
STOP THE
REBELS IN
KATOREA.

WE HAVE
TO GO
BACK...

YOU'RE
GOING BACK,
RIGHT?

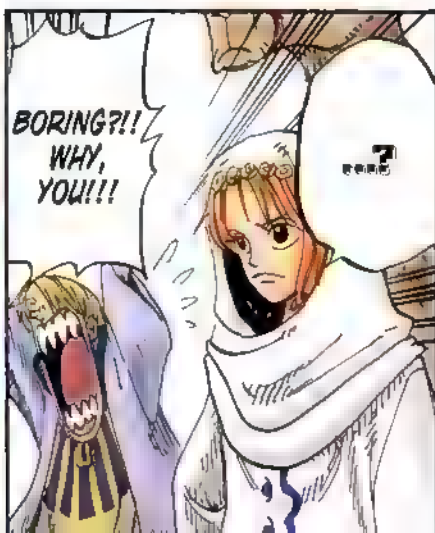
IT'S
BORING.



YES?

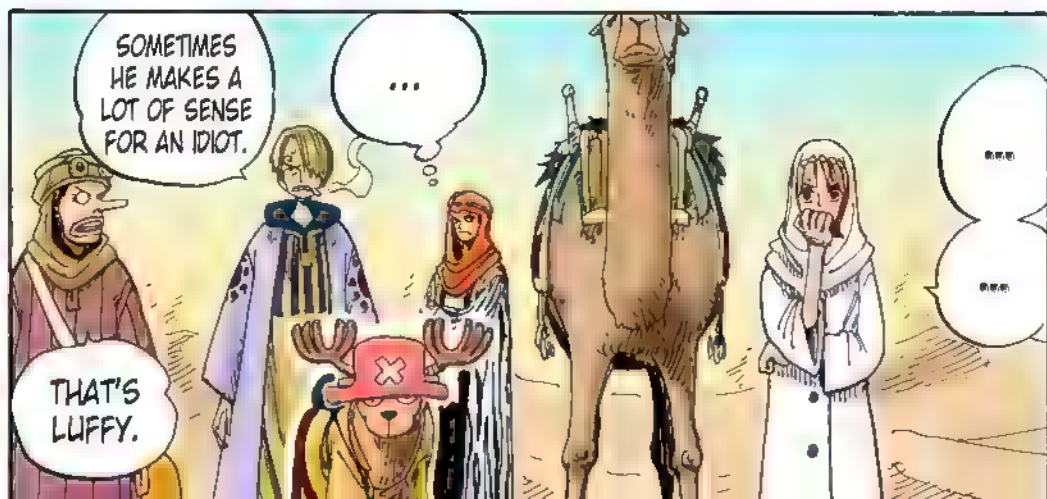
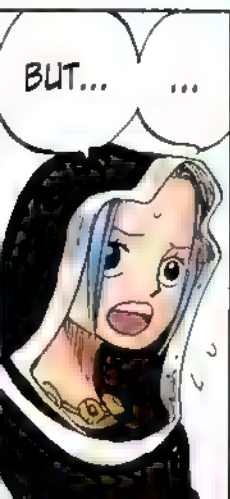
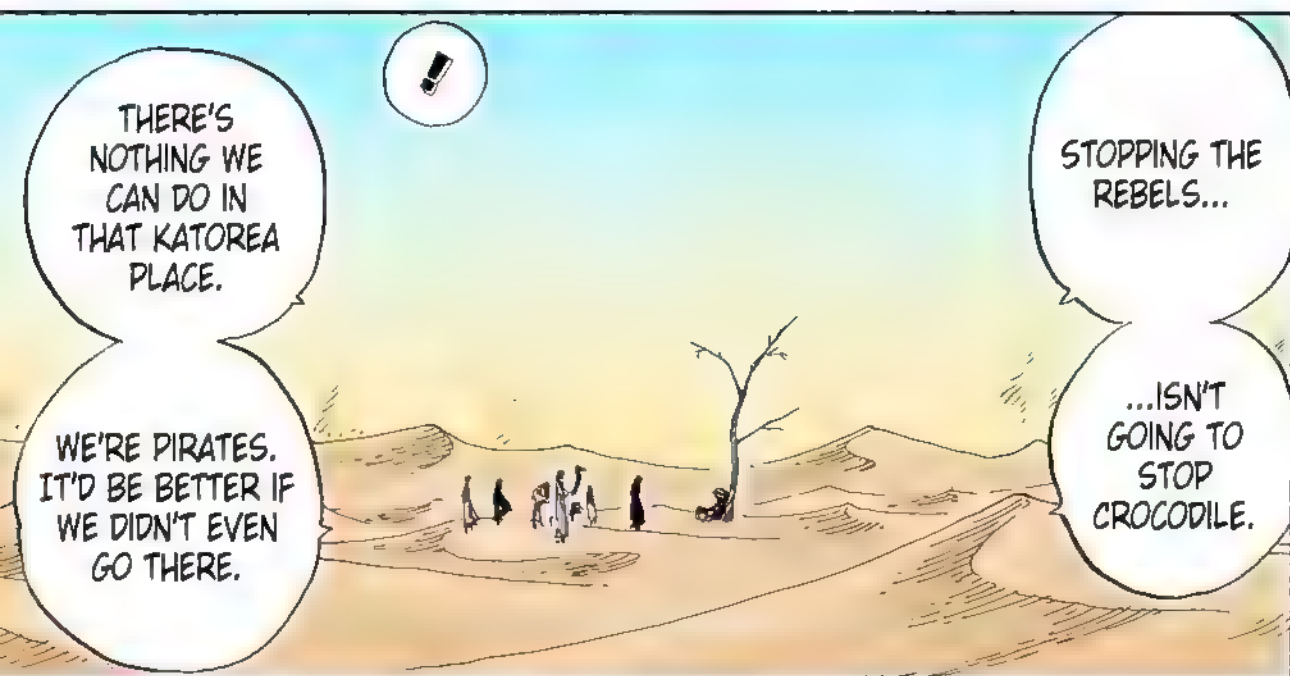
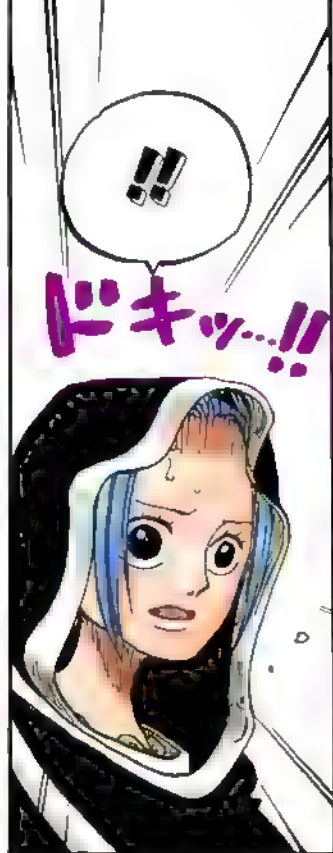


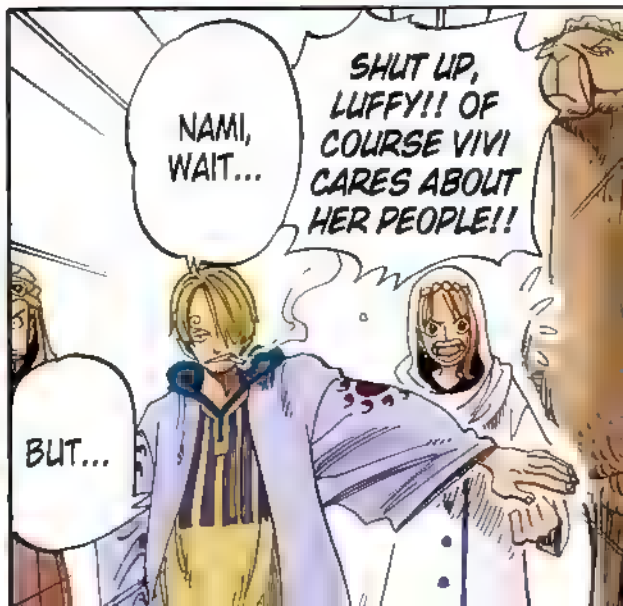
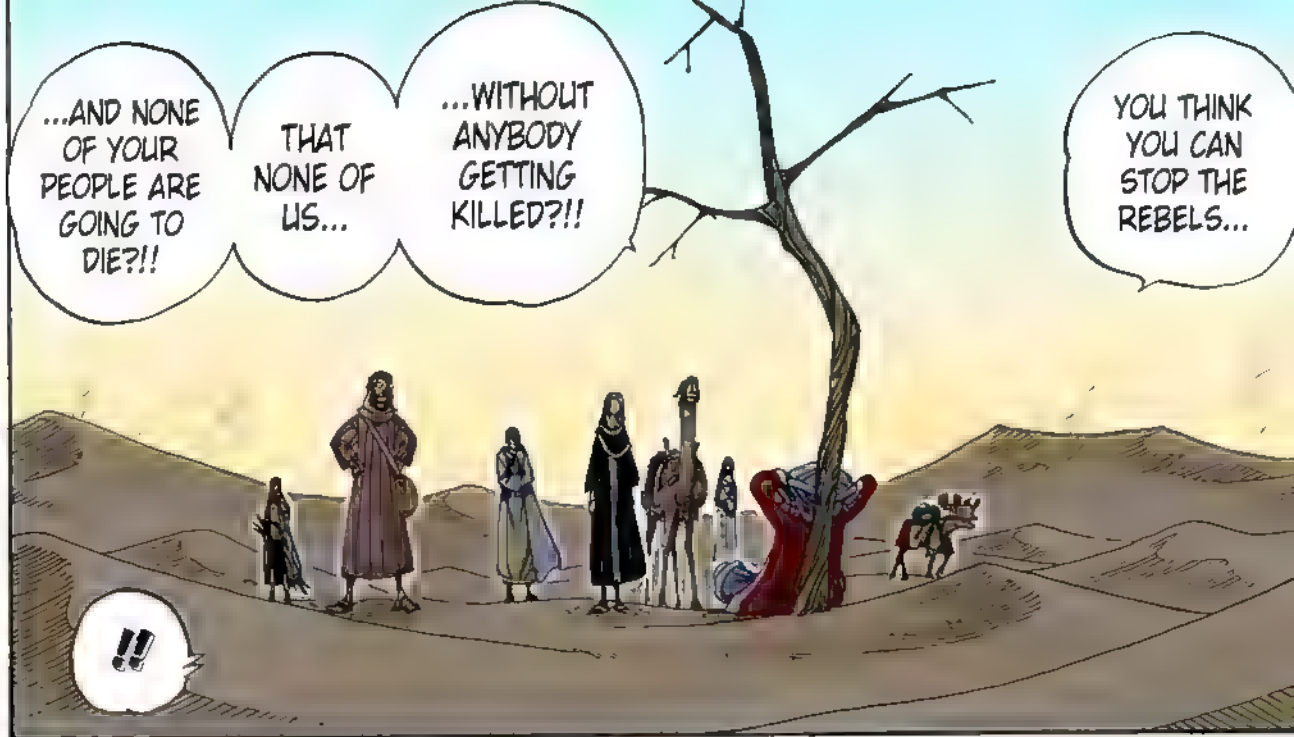
VIVI...



BORING?!!
WHY,
YOU!!!

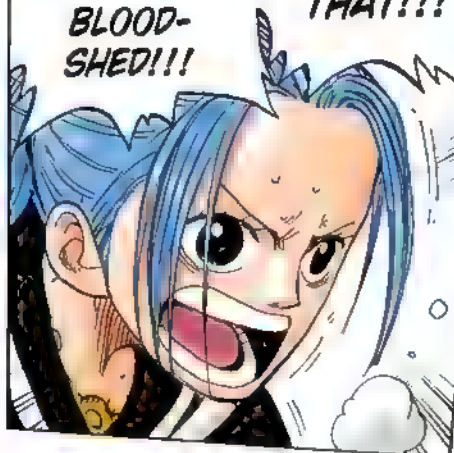
?





SAY THAT
AGAIN, AND
YOU'LL BE
SORRY!!!
I'M TRYING
TO PREVENT
BLOOD-
SHED!!!

SHUT UP!
DON'T SAY
THINGS
LIKE
THAT!!!



BWAH
!!!

BUT YET,
YOU'RE
RISKING
YOUR
OWN
LIFE!!



IT'S ALL
THAT
CROCO-
DILE'S
FAULT!!!

I'M TRYING TO SAVE
THE REBELS!! AND THE
ROYAL ARMY!!! NO ONE
IN THIS KINGDOM IS TO
BLAME!!! WHY MUST ANY
OF MY PEOPLE DIE?!



...WHAT
NEEDS
TO BE
DONE
HERE!!!

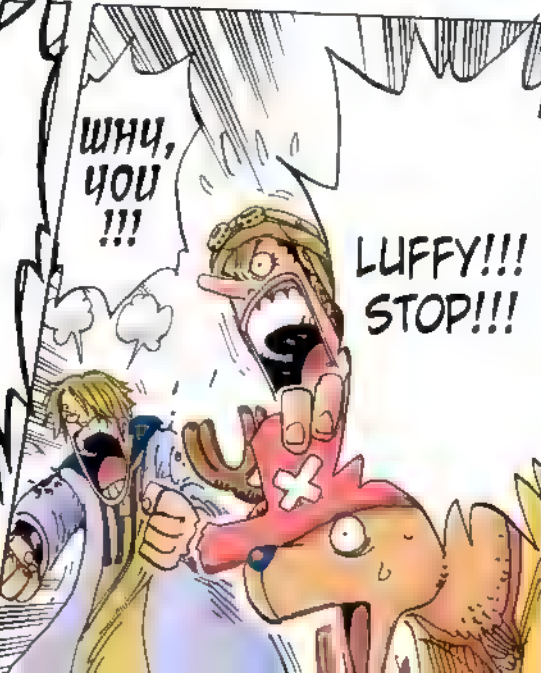
WHAT?!!

EVEN
I CAN
SEE...



WHY,
YOU
!!!

LUFFY!!!
STOP!!!



I DON'T
CARE
WHAT IT
COSTS
ME!!!

I... WILL
NEVER
FORGIVE
THAT
MAN!!!

I HAVE
TO!!

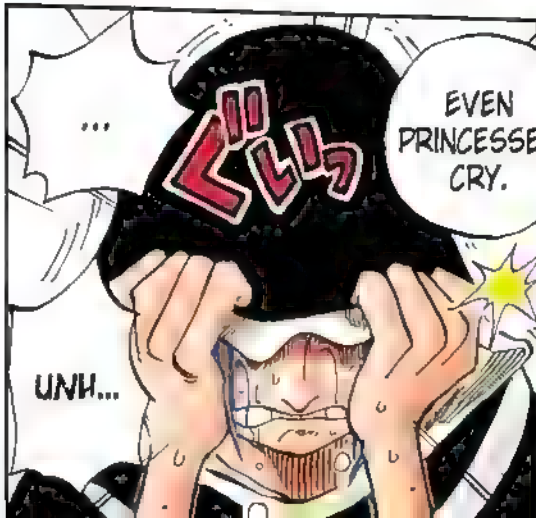
YOU CAN'T
DO IT ALL
BY YOUR-
SELF!!!

YUBA
WILL NEVER
SURRENDER
TO THE
SANDS.

?!!

WE'RE
YOUR
FRIENDS,
AREN'T
WE?!!

THEN LET
US HELP
YOU!!!



EVEN
PRINCESSES
CRY.

I'M GOING
TO STOP THE
REBELLION!

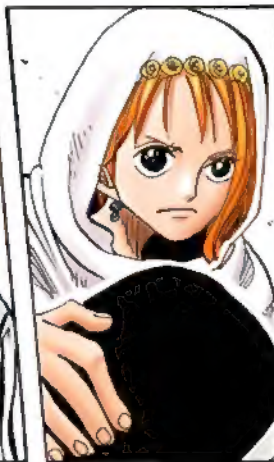
TEARS...





...MORE
THAN
ANYONE,
DON'T
YOU?

THE TRUTH
IS, YOU
WANT TO
KICK HIS
ASS...



SO
WHERE
DO WE
FIND
THIS
CROCO-
DILE?!!

ALL
RIGHT...

TO BE CONTINUED IN ONE PIECE, VOL. 19!



デジタルカラー版

ONE PIECE

18 巻

尾田栄一郎

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ONE PIECE

ワンピース



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集英社



尾田 栄一郎

睡眠には体力がいるらしい。効率のいい睡眠は、短時間でもすっきりと目醒める事ができるんだって。つまり、かいつばい寝りやーいいわけだ。要は、というわけで、短時間でいっぱい眠る為に、体力をつけて寝てみる事にした。強めのビタミン剤をグイフと飲みほして、布団に入る。

あーもう、そりやーもう。

眠れるかっての。

●週刊少年ジャンプ・H12年46号・
H13年5・6合併号掲載分収録



J・C

背表紙・カバー折り返し

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JUMP COMICS 

ワンピース

卷十八「エース登場」



尾田栄一郎

EIICHIRO ODA

本体・表紙

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